

Dreams Illusion And Other Realities

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The Novel: An Alternative History - Steven Moore 2013-09-17

Encyclopedic in scope and heroically audacious, *The Novel: An Alternative History* is the first attempt in over a century to tell the complete story of our most popular literary form. Contrary to conventional wisdom, the novel did not originate in 18th-century England, nor even with *Don Quixote*, but is coeval with civilization itself. After a pugnacious introduction, in which Moore defends innovative, demanding novelists against their conservative critics, the book relaxes into a world tour of the pre-modern novel, beginning in ancient Egypt and ending in 16th-century China, with many exotic ports-of-call: Greek romances; Roman satires; medieval Sanskrit novels narrated by parrots; Byzantine erotic thrillers; 5000-page Arabian adventure novels; Icelandic sagas; delicate Persian novels in verse; Japanese war stories; even Mayan graphic novels. Throughout, Moore celebrates the innovators in fiction, tracing a continuum between these pre-modern experimentalists and their postmodern progeny. Irreverent, iconoclastic, informative, entertaining—*The Novel: An Alternative History* is a landmark in literary criticism that will encourage readers to rethink the novel.

Dreams, Illusion, and Other Realities -

Wendy Doniger O'Flaherty 2015-05-14

"Wendy Doniger O'Flaherty . . . weaves a brilliant analysis of the complex role of dreams and dreaming in Indian religion, philosophy, literature, and art. . . . In her creative hands, enchanting Indian myths and stories illuminate and are illuminated by authors as different as Aeschylus, Plato, Freud, Jung, Kurt Gödel, Thomas Kuhn, Borges, Picasso, Sir Ernst Gombrich, and

many others. This richly suggestive book challenges many of our fundamental assumptions about ourselves and our world."—Mark C. Taylor, *New York Times Book Review* "Dazzling analysis. . . . The book is firm and convincing once you appreciate its central point, which is that in traditional Hindu thought the dream isn't an accident or byway of experience, but rather the locus of epistemology. In its willful confusion of categories, its teasing readiness to blur the line between the imagined and the real, the dream actually embodies the whole problem of knowledge. . . . [O'Flaherty] wants to make your mental flesh creep, and she succeeds."—Mark Caldwell, *Village Voice* *In Search of the Swan Maiden* - Barbara Fass Leavy 1995-07-01

In her compendious study, [of the folktale of the runaway wife] Leavy argues that the contradictory claims of nature and culture are embodied in the legendary figure of the swan maiden, a woman torn between the human and bestial worlds. --The *New York Times Book Review* This is a study of the meaning of gender as framed by the swan maiden tale, a story found in the folklore of virtually every culture. The swan maiden is a supernatural woman forced to marry, keep house, and bear children for a mortal man who holds the key to her imprisonment. When she manages to regain this key, she escapes to the otherworld, never to return. These tales have most often been interpreted as depicting exogamous marriages, describing the girl from another tribe trapped in a world where she will always be the outsider. Barbara Fass Leavy believes that, in the societies in which the tale and its variants endured, woman was the other--

the outsider trapped in a society that could never be her own. Leavy shows how the tale, though rarely explicitly recognized, is frequently replayed in modern literature. Beautifully written, this book reveals the myriad ways in which the folktales of a society reflect its cultural values, and particularly how folktales are allegories of gender relations. It will interest anyone involved in literary, gender, and cultural studies.

The Psychoanalytic Study of Society, V. 18 - L. Bryce Boyer 2018-12-07

Opening with a critical appreciation of Alan Dundes (M. Carroll) and Dundes's own cross-cultural study of the cockfight, Volume 18 includes chapters on psychoanalysis and Hindu sexual fantasies (W. Doniger); the modern folk tale "The Boyfriend's Death" (M. Carroll); a gruesome Eskimo bedtime story (R. Boyer); the homosexual implications of Argentinean soccer (M. Suarez-Orozco); and the symbolism of a Malaysian religious festival (E. Fuller).

Twelve Examples of Illusion - Jan Westerhoff 2010-09-15

Tibetan Buddhist writings frequently state that many of the things we perceive in the world are in fact illusory, as illusory as echoes or mirages. In *Twelve Examples of Illusion*, Jan Westerhoff offers an engaging look at a dozen illusions--including magic tricks, dreams, rainbows, and reflections in a mirror--showing how these phenomena can give us insight into reality. For instance, he offers a fascinating discussion of optical illusions, such as the wheel of fire (the "wheel" seen when a torch is swung rapidly in a circle), discussing Tibetan explanations of this phenomenon as well as the findings of modern psychology, and significantly clarifying the idea that most phenomena--from chairs to trees--are similar illusions. The book uses a variety of crystal-clear examples drawn from a wide variety of fields, including contemporary philosophy and cognitive science, as well as the history of science, optics, artificial intelligence, geometry, economics, and literary theory. Throughout, Westerhoff makes both Buddhist philosophical ideas and the latest theories of mind and brain come alive for the general reader.

The Secret History of Dreaming - Robert Moss 2010

The author of *Conscious Dreaming* and *The Three "Only" Things* poses arguments for

understanding one's dreams in order to resolve past events and prepare for the future, explaining the practices of ancient dreaming cultures and the dream experiences of famous historical figures.

Syncopations - Jed Rasula 2004-05-18

An analysis of the sustaining vitality behind contemporary American poetry from 1975 to the 2003, these 12 essays examine both exemplary innovators and the social context in which innovation is resisted, acclaimed, or taken for granted.

Performance Studies - Richard Schechner 2006
'Performance Studies' includes discussion of the performing arts and popular entertainments, rituals, play and games as well as the performances of every day life. Supporting examples and ideas are drawn from the arts, anthropology, ritual theory, ethology, philosophy and aesthetics.

Dream Life, Wake Life - Gordon G. Globus
Attempts to understand the human condition through dreaming reaches back to antiquity, especially in such classical Indian philosophical texts as the Rg Veda and the Upanisads. In a more contemporary vein, *Dream Life, Wake Life* continues this investigation, as it views the dream as an open window on the waking human condition. The book discusses the major twentieth century contributions to dream theory, beginning with Freud's 1900 psychoanalytical theory of dreaming and continuing through Jung's transpersonal and Boss's existential approaches. Recent phenomenological, cognitive, and biological developments are also considered. *Dream Life, Wake Life* addresses human creativity as illuminated by dreaming. While Freud held a "transformative" view of dreaming in which dream life is second-hand, formed by combining memory traces of diverse past waking experiences into novel compositions; Gordon Globus sees the process as creative, the fundamental creative action inherent in the human condition.

When the Soul Remembers Itself - Thomas Singer 2019-05-14

Do the ancient Greek poets, playwrights, philosophers and mythologies have anything to say to modern human beings? Is their time finished, or do their insights have as much relevance to the human condition as they did

2,500 years ago? When the Soul Remembers Itself continues the exploration of the connections between ancient and modern psyche with a resounding affirmation of its ongoing relevance. Uniquely combining poetry, drama and storytelling in a pioneering collection, an international selection of contributors each explore a character, myth or theme from ancient Greece in the context of its relevance to the modern psyche. Each author enters an imaginative dialogue that pieces and bridges together fragments of the past with the present, exploring themes such as initiation, war, love, paranoia, tragedy and the soul's journey through the vicissitudes of life on earth, through characters such as Ajax, Persephone, Orpheus, Electra, the Apostle Paul, Perpetua and Jocasta. Understanding myth is crucial in Jungian analysis, and by connecting the modern person with the age-old questions of life and death, the contributors bring truly archetypal narratives to life and speak to the human condition throughout the ages. When the Soul Remembers Itself will be of great interest to academics and students of Jungian and post-Jungian studies, classics, ancient religion, archetypal studies and mythology. As the contributors' conclusions apply to both contemporary theory and clinical practice, it will also appeal to Jungian analysts and psychotherapists in practice and training.

Dreaming - Jennifer M. Windt 2015-06-05

A comprehensive proposal for a conceptual framework for describing conscious experience in dreams, integrating philosophy of mind, sleep and dream research, and interdisciplinary consciousness studies. Dreams, conceived as conscious experience or phenomenal states during sleep, offer an important contrast condition for theories of consciousness and the self. Yet, although there is a wealth of empirical research on sleep and dreaming, its potential contribution to consciousness research and philosophy of mind is largely overlooked. This might be due, in part, to a lack of conceptual clarity and an underlying disagreement about the nature of the phenomenon of dreaming itself. In *Dreaming*, Jennifer Windt lays the groundwork for solving this problem. She develops a conceptual framework describing not only what it means to say that dreams are conscious experiences but also how to locate dreams relative to such

concepts as perception, hallucination, and imagination, as well as thinking, knowledge, belief, deception, and self-consciousness. Arguing that a conceptual framework must be not only conceptually sound but also phenomenologically plausible and carefully informed by neuroscientific research, Windt integrates her review of philosophical work on dreaming, both historical and contemporary, with a survey of the most important empirical findings. This allows her to work toward a systematic and comprehensive new theoretical understanding of dreaming informed by a critical reading of contemporary research findings. Windt's account demonstrates that a philosophical analysis of the concept of dreaming can provide an important enrichment and extension to the conceptual repertoire of discussions of consciousness and the self and raises new questions for future research.

Bard, Kinetic - Anne Waldman 2023-01-17

The expansive, countercultural, and wildly prolific life of celebrated poet Anne Waldman, in her own words. In *Bard, Kinetic*, Anne Waldman assembles a layered compendium of essays, letters, poems, and interviews that form a panoramic portrait of life and praxis as a groundbreaking poet. Waldman charts her journey through a maelstrom of radical artistic activity, from growing up in Greenwich Village, to her creative partnership with Allen Ginsberg and touring with Bob Dylan. She recalls founding the Poetry Project at St. Mark's Church and later the Jack Kerouac School of Disembodied Poetics at Naropa University and discusses the political and artistic philosophy that guides her activities as writer, activist, performer, instigator, and Buddhist practitioner. Throughout *Bard, Kinetic*, Waldman pays homage to friends and collaborators, many of whom are no longer with us, including Amiri Baraka, Lou Reed, John Ashbery, and Diane di Prima. Waldman's experiences serve as a guide for others committed to making the world a more conscious and conscientious place that soars with poetry. [Reality Is But a Dream](#) - Helen D. Vandeman 2010-03

If this is reality, why is there so much unhappiness in the world? How do we know that what we see is reality? How do we know we're not asleep and dreaming? If the world is a dream,

whose dream is it? And what power do we have in the dream? To find lasting happiness and peace, let alone awaken from the dream, we must surrender everything we believe about reality, about life, and most definitely about ourselves. Advanced praise for *Reality Is But a Dream* "The notion of flowing, one-way time is perhaps the most basic illusion that exists, and is a major cause of human suffering and the fear of death and annihilation. *Reality Is But a Dream* is an invitation to give up this illusion in favor of a more fulfilling, accurate version of reality." Larry Dossey, MD Author, *The Power of Premonitions* "A profound and insightful glimpse into the nature of perception and the self. Vandeman's book challenges us to reconsider what we take for reality, and inspires us to wake up from our illusions about what that reality is." Richard Smoley Author, *The Dice Game of Shiva: How Consciousness Creates the Universe* Helen D. Vandeman is an intuitive, and author of *We Are One: Using Intuition to Awaken to Truth*, and *The Thresholds of Intention: Crossing from Dreaming to Awakening*. She lives in Berkeley, CA, and can be reached through her website:

<http://helenvandeman.byregion.net>.

Dreams of Reality - John J. Petrovic 2012-02

Have you ever wondered if you might be living a dream? How do you know what is real and what is illusion? The popular movie "The Matrix" explored this theme a few years ago with great effect. Yet this is a serious question requiring serious thought. The book "Dreams of Reality", written from a scientific perspective, takes the reader on an intellectual journey through the various aspects and dimensions of reality, from our current state of understanding to the so-called metaphysical. You may find a number of surprising and thought-provoking vistas along this yellow-brick road. Consider them with an open mind and then let your intuition tell you where the dream ends and reality begins.

Visions of the Night - Kelly Bulkeley
1999-01-01

This wide-ranging exploration of the spiritual and scientific dimensions of dreaming offers new connections between the ancient wisdom of the world's religious traditions, which have always taught that dreams reveal divine truths, and the recent findings of modern psychological research. Drawing upon philosophy,

anthropology, sociology, neurology, literature, and film criticism, the book offers a better understanding of the mysterious complexity and startling creative powers of human dreaming experience. For those interested in gaining new perspectives on dreaming, the powers of the imagination, and the newest frontiers in the dialogue between religion and science, *Visions of the Night* promises to be a welcome resource.

Illusion - Nadette Rae Rodgers 2016-06-14

Everybody dreams, everyone has nightmares...but no one dreams quite like Addison Smith. Addison has always had unusual dreams. However, the crazy factor has risen to a whole new level. Still, she doesn't realize just how unique she is. But one day, Addison wakes up covered in bruises with blood on her pillow, and she realizes that maybe her dreams aren't so normal after all. Someone or something is causing all of this, but she doesn't know who and she doesn't know why. Suddenly the guy of her dreams (literally) becomes the new kid at school and turns her world upside down. Before she knows it, the line between reality and her dream world blurs. What is real? What is just an illusion? *White Saris and Sweet Mangoes* - Sarah Lamb 2000-06-22

This rich ethnography explores beliefs and practices surrounding aging in a rural Bengali village. Sarah Lamb focuses on how villagers' visions of aging are tied to the making and unmaking of gendered selves and social relations over a lifetime. Lamb uses a focus on age as a means not only to open up new ways of thinking about South Asian social life, but also to contribute to contemporary theories of gender, the body, and culture, which have been hampered, the book argues, by a static focus on youth. Lamb's own experiences in the village are an integral part of her book and ably convey the cultural particularities of rural Bengali life and Bengali notions of modernity. In exploring ideals of family life and the intricate interrelationships between and within generations, she enables us to understand how people in the village construct, and deconstruct, their lives. At the same time her study extends beyond India to contemporary attitudes about aging in the United States. This accessible and engaging book is about deeply human issues and will appeal not only to specialists in South Asian culture, but to

anyone interested in families, aging, gender, religion, and the body.

THE PHASE - Michael Raduga 2012-12-21

The practice of phase states of the mind is the hottest and most promising pursuit of the modern age. Unlike in the past, the notions of "out-of-body experience" and "astral projection" have already lost their mystical halo, and their real basis has been studied in minute detail from the most non-nonsense approach. Now, this phenomenon is accessible to everyone, regardless of their worldview. It is now known how to easily master it and apply it effectively. It gives each and every person something that previously could only be dreamt about - a parallel reality and the possibility of existing in two worlds.

Engaged Emancipation - Christopher Key Chapple 2015-11-04

A wide-ranging analysis of the Mokṣopāya, the Indian literary classic that teaches through storytelling how to enjoy an active, successful, worldly life in a spiritually enlightened way. In the Mokṣopāya (also known as the Yogavāsiṣṭha), an eleventh-century Sanskrit poetic text, the great Vedic philosopher Vasiṣṭha counsels his young protégé Lord Rāma about the ways of the world through sixty-four stories designed to bring Rāma from ignorance to wisdom. Much beloved, this work reflects the philosophy of Kashmir Śaivism. Precisely because all worldly pursuits are dreamlike and fiction-like, the human soul must first come to an experience of non-dualistic, mind-only metaphysics, and after attaining this wisdom, promote moral activism. Engaged Emancipation is a wide-ranging consideration of this work and the philosophical and spiritual questions it addresses by philosophers, Sanskritists, and scholars of religion, literature, and science. Contributors allow readers to walk with Rāma as his melancholy and angst transform into connectivity, peace, and spiritual equipoise. Christopher Key Chapple is Doshi Professor of Indic and Comparative Theology at Loyola Marymount University. He is the author or editor of many books, including Yoga and the Luminous: Patañjali's Spiritual Path to Freedom and Reconciling Yogas: Haribhadra's Collection of Views on Yoga, both also published by SUNY Press. Arindam Chakrabarti is Professor of Philosophy at the University of Hawai'i at Mānoa.

His books include Mahābhārata Now: Narration, Aesthetics, Ethics (coedited with Sibaji Bandyopadhyay).

Māyā in the Bhāgavata Purāṇa - Gopal K. Gupta 2020-10-21

The idea of Māyā pervades Indian philosophy. It is enigmatic, multivalent, and foundational, with its oldest referents found in the Rig Veda. This book explores Māyā's rich conceptual history, and then focuses on the highly developed theology of Māyā found in the Sanskrit Bhāgavata Purāṇa, one of the most important Hindu sacred texts. Gopal K. Gupta examines Māyā's role in the Bhāgavata's narratives, paying special attention to its relationship with other key concepts in the text, such as human suffering (duḥkha), devotion (bhakti), and divine play (līlā). In the Bhāgavata, Māyā is often identified as the divine feminine, and has a far-reaching influence. For example, Māyā is both the world and the means by which God creates the world, as well as the facilitator of God's play, paradoxically revealing him to his devotees by concealing his majesty. While Vedānta philosophy typically sees Māyā as a negative force, the Bhāgavata affirms that Māyā also has a positive role, as Māyā is ultimately meant to draw living beings toward Krishna and intensify their devotion to him.

The Origins of Evil in Hindu Mythology - Wendy Doniger 1988

This work deals at length with various theories about religion prevalent at the time when Megasthenes visited India very interesting and scholarly views have been put forth regarding investigations of Megasthenes their reliability and the reliability of his reporters.

The Concise Yoga Vāsiṣṭha - 2010-03-31

The Concise Yoga Vāsiṣṭha a clear, provocative summary of one of the leading texts of Hinduism. Swami Venkatesananda continues the long tradition of elaborating on and clarifying the teachings of the sage Vāsiṣṭha. It captures the verve of the original text while eliminating needless repetition. For the specialist, this book makes available a handy guide to the original Sanskrit without sacrificing philosophical depth. To the comparative religionist, it provides an occasion for understanding how Hinduism has been able to accommodate seemingly opposite schools of thought without giving way to the platitudes which mar many syncretic

movements.

True Detective and Philosophy - Jacob Graham 2017-11-13

Investigating the trail of philosophical leads in HBO's chilling True Detective series, an elite team of philosophers examine far-reaching riddles including human pessimism, Rust's anti-natalism, the problem of evil, and the 'flat circle'. The first book dedicated to exploring the far-reaching philosophical questions behind the darkly complex and Emmy-nominated HBO True Detective series Explores in a fun but insightful way the rich philosophical and existential experiences that arise from this gripping show Gives new perspectives on the characters in the series, its storylines, and its themes by investigating core questions such as: Why Life Rather Than Death? Cosmic Horror and Hopeful Pessimism, the Illusion of Self, Noir, Tragedy, Philosopher-Detectives, and much, much more Draws together an elite team of philosophers to shine new light on why this genre-expanding show has inspired such a fervently questioning fan-base

Dreamworlds of Shamanism and Tibetan Buddhism - Angela Sumegi 2008-05-08

Explores shamanic and Tibetan Buddhist attitudes toward dreams.

The Two-headed Deer - Joanna Gottfried Williams 1996-01-01

Williams breaks new ground in considering Indian pictures as sequences that tell a story in distinctive ways. Her narratological study considers many familiar genres of visual art - illustrated manuscripts, drawings on palm-leaf paper, wall paintings, shadow plays, temple sculpture, painted cloth patas, and other popular and fine art. Williams points out that we often treat images designed to be seen in sequence as separate pictures.

Dreams in Late Antiquity - Patricia Cox Miller 1998-01-11

Centuries.... By studying together pagan and Christian dreams, Cox Miller hopes to reach a better understanding of some fundamental patterns of late antique culture. DLGuy G. Stroumsa, *The Journal of Religion* A fluent and discursive text.... This is an adventurous exploration of a range of material which deserves to be more widely known.DLGillian Clark, *The Classical Review*.

Sūtras, Stories and Yoga Philosophy - Daniel Raveh 2016-07-01

This book presents a close reading of four Indian narratives from different time periods (epic, Upaniṣadic, pre-modern and contemporary): Ekalavya's story from the Mahābhārata (MBh 1.123.1-39), the story of Prajāpati, Indra and Virochana from the Chāndogya Upanisad (CU 8.7.1-8.12.5), the story of Śankara in the King's body from the Śankaradigvijaya, and A.R. Murugadoss's Hindi film Ghajini (2008), respectively. These stories are thematically juxtaposed with Pātañjala-yoga, namely Patañjali's Yogasūtra and its vast commentarial body. The sūtras reveal hidden philosophical layers. The stories, on the other hand, contribute to the clarification of "philosophical junctions" in the Yogasūtra. Through sūtras and stories, the author explores the question of self-identity, with emphasis on the role of memory and the place of body in identity-formation. Each of the stories diagnoses the connection between self-identity and (at least a sense of) freedom. Employing cutting-edge methodology, crossing the boundaries of literary theory, story-telling, and philosophical reflection, this book presents fresh interpretations of Indian thought. It is useful to specialists in Asian philosophy and culture.

Boundaries of Self and Reality Online - Jayne Gackenbach 2017-03-01

As technology continues to rapidly advance, individuals and society are profoundly changed. So too are the tools used to measure this universe and, therefore, our understanding of reality improves. Boundaries of Self and Reality Online examines the idea that technological advances associated with the Internet are moving us in multiple domains toward various "edges." These edges range from self, to society, to relationships, and even to the very nature of reality. Boundaries are dissolving and we are redefining the elements of identity. The book begins with explorations of the digitally constructed self and the relationship between the individual and technological reality. Then, the focus shifts to society at large and includes a contribution from Chinese researchers about the isolated Chinese Internet. The later chapters of the book explore digital reality at large, including discussions on virtual reality, Web consciousness, and digital physics. Cyberpsychology architecture

Video games as a tool for self-understanding
Avatars and the meaning behind them
Game transfer phenomena
A Jungian perspective on technology
Politics of social media
The history and science of video game play
Transcendent virtual reality experiences
The theophoric quality of video games

The Snake and the Rope - Elder 2012-04

While there are many psychological monographs on Hinduism, no work has surveyed the history of that tradition in a sustained way. Thus, *The Snake and the Rope: A Jungian View of Hinduism* breaks new ground both for religious studies and for psychology. Trained on both sides of the argument, the author of this work is uniquely qualified to elucidate what, for example, the Vedic hymns meant to the people who composed them and what they might mean for us today. He shows us what karma means for Hindus and what Jung says it can mean for us. We learn how Jungians use the term "Self" that Jung borrowed from the Upanishads and how it is the same and different in its new, modern context. The reader will witness a red thread of "goddess worship" from earliest India to Classical Hinduism. Jung says the modern equivalent is devotion to the collective unconscious deep within ourselves. Having served as a Peace Corps Volunteer in a Thai village in the late 1960's, George R. Elder returned to the States to earn a Ph. D. in Buddhist Studies from Columbia University. He subsequently taught Comparative Religions at Hunter College (City University of New York) and would co-chair the Religion Program for several years. In 1989, Dr. Elder and his family relocated to Florida. He trained to become a Jungian analyst and maintains a professional relationship with the C.G. Jung Study Center of Southern California. His works include *The Body: An Encyclopedia of Archetypal Symbolism* in collaboration with ARAS (Shambhala, 1996). He recently co-edited *An American Jungian: In Honor of Edward F. Edinger* (Inner City, 2009).

Embracing Illusion - Francisca Cho Bantly
1996-07-03

Embracing Illusion is an interdisciplinary study of a classic Korean novel. It argues that a work of narrative fiction can be taken seriously as Buddhist philosophical discourse. The capacity of fiction to speak on behalf of Buddhist truths is set in the larger context of how the literary

imagination approaches the exploration of reality.

Exploring the Collective Unconscious in the Age of Digital Media - Schafer, Stephen Brock
2016-01-28

For decades we have witnessed the emergence of a media age of illusion that is based on the principles of physics—the multidimensionality, immateriality, and non-locality of the unified field of energy and information—as a virtual reality. As a result, a new paradigm shift has reframed the cognitive unconscious of individuals and collectives and generated a worldview in which mediated illusion prevails. *Exploring the Collective Unconscious in a Digital Age* investigates the cognitive significance of an altered mediated reality that appears to have all the dimensions of a dreamscape. This book presents the idea that if the digital media-sphere proves to be structurally and functionally analogous to a dreamscape, the Collective Unconscious researched by Carl Jung and the Cognitive Unconscious researched by George Lakoff are susceptible to research according to the parameters of hard science. This pivotal research-based publication is ideally designed for use by psychologists, theorists, researchers, and graduate-level students studying human cognition and the influence of the digital media revolution.

Discourse and Practice - Frank E. Reynolds
Discourse and Practice strives to stretch the boundaries of commonly accepted notions of philosophical discourse in order to introduce comparative considerations. It is united by a concern to tease out the philosophical discourse and practices which inhere in seemingly unphilosophical [texts]. These texts range from ethnographical materials to mythical and fictive narratives, and finally, to explicitly theoretical traditions. Each author, in attending to the details of his or her area study, strives to demonstrate the implicit and explicit philosophical agendas at play. The comparative examples offer valuable insights for how discourse can be redefined. One consistent assumption presented here is that the element of practice, which has long been posed in opposition to theory, must be treated as an integral aspect of the philosophical import of any tradition. Historical traditions covered include East Asia,

Papua New Guinea, and Tibet as well as the more familiar territory of Western disciplinary fields.

The Dilemma of Context - Ben-Ami Scharfstein
1989-07-01

In *The Dilemma of Context*, Scharfstein contends that the problems encountered with context are insoluble. He explains why this problem lays an intellectual burden on us that, while remaining inescapable, can become so heavy it destroys the understanding it was created to further.

Dreaming in the World's Religions - Kelly Bulkeley
2008-07-19

Backstreet Boys were the biggest band in the world for a short while and that period is documented on their first hits compilation, 2001's *The Hits: Chapter One*. Twelve years later came *Essential Backstreet Boys*, a double-disc set that has all 13 songs from *The Hits*, along with another 16 songs -- generally, songs that came after 2001, when BSB started to slide down the charts. There were hits -- 2005's "Incomplete," 2007's "Inconsolable" -- that just showed up on the Adult Contemporary charts; a fair approximation of where the group wound up in their second decade. *Essential Backstreet Boys* traces this evolution, filling in a few more details of those early hit-making years, which makes this worthwhile for the dedicated fan, but many listeners may find either *The Hits*, or the variety of budget-line collections released since, to be a better bet as they contain the hits and nothing but. ~ Stephen Thomas Erlewine

Among All These Dreamers - Kelly Bulkeley
1996-01-01

This multidisciplinary volume examines the cultural and social relevance of dream studies, looking at various ways that the field can contribute to the resolution of the modern West's most troubling social issues. The essays offer novel insights on education, sexual abuse, ecology, crime, race, gender, religion, politics, death, and cross-cultural conflict. The contributors argue that the study of dreams can provide valuable resources to regain a vibrant, trustworthy sense of moral and spiritual orientation in life.

On Freud's The Future of an Illusion - Mary Kay O'Neil
2018-05-08

"*The Future of an Illusion*" reveals Freud's reflections about religion as well as his hope that in the future science will go beyond religion, and

reason will replace faith in God. The discussion with an imaginary critic revealed his internal debate, mirroring the debate about this subject in the outside world. However, it also enlightens his way of thinking: deconstructing and constructing at the same time. This volume considers Freudian ideas and their implications today, while focusing on the contradictions and gaps in Freud's proposals. The question of the coexistence between religion and psychoanalysis, as well as the place of ideals, belief, illusion, and imagination -- and, no less important, the benevolent and destructive aspects of religion -- also come into play.

The Implied Spider - Wendy Doniger
2011
Wendy Doniger's foundational study is both modern in its engagement with a diverse range of religions and refreshingly classic in its transhistorical, cross-cultural approach. By responsibly analyzing patterns and themes across context, Doniger reinvigorates the comparative reading of religion while tapping into a wealth of narrative traditions. From the instructive tales of Judaism and Christianity to the moral lessons of the *Bhagavad Gita*. She extracts political meaning from a variety of texts while respecting the original ideas of each. A new preface confronts the difficulty of contextualizing the comparison of religions as well as controversies over choosing subjects and positioning arguments, and the text itself is expanded and updated throughout. `An entertaining and highly accessible look at how myths reveal what is common to all humanity.---Parabola `A racy, enjoyable book...Wendy Doniger brings to her study a wealth of story and folklore from many different traditions, exploring creatively the enduring role of myth through time and across cultures.---Theological Book Review `A timely meditation on what comparative studies might mean...a cross-cultural comparison of different stories from different areas of the world, different tribes, different languages."---London Review of Books "A book that is particularly worthy of the attention of readers in religious studies beyond the history of religions. Since it is Wendy Doniger's most methodological book. *The Implied Spider* is important, not for its analysis of myths, but for the arguments that it makes in support of the comparative study of myths.'---Religious Studies Review "By analyzing

the political, theological, and psychological structures of the sacred stories of various cultures through time, from the Hebrew Bible to Star Trek. Doniger shows how myths create a shared interdisciplinary narrative of all human creatures....Ranging widely, she offers a detailed, scholarly account."---Library Journal "Sparkingg with erudite and often entertaining intertextual references. The implied Spider is an impressive web delicately constructed of deft analysis together with a sustained argument about the myth's ability to convey and conjure the theological and the political. With its challenges to literary theorists, historians, and ethnographers, it takes various bulls by their respective horns, It will doubtless delight and surely provoke readers, whatever their ilk."--- Church History

To See the Buddha - Malcolm David Eckel
1994-12-19

Boston University Professor Malcolm David Eckel takes us on a contemporary quest to discover the essential meaning behind the Buddha's many representations. Eckel shows that the dimensions of early Indian Buddhism--popular art, conventional piety, and critical philosophy--all work together to express the same religious yearning for the fullness of emptiness that Buddha conveys.

Dream Yoga - Andrew Holecek 2016-07-01

Lucid dreaming—becoming fully conscious in the dream state—has attracted legions of those seeking to explore their vast inner worlds. Yet our states of sleep offer much more than entertainment. Combining modern lucid dreaming principles with the time-tested insights of Tibetan dream yoga makes this astonishing yet elusive experience both easier to access and profoundly life-changing. With *Dream Yoga*, Andrew Holecek presents a practical guide for meditators, lucid dreamers ready to go deeper,

and complete beginners. Topics include: meditations and techniques for dream induction and lucidity, enhancing dream recall, dream interpretation, working with nightmares, and more.

Old Tales and New Truths - James Roy King
1992-01-01

This guidebook to the Bright-Shadow World develops three closely related issues. The first is the position that fairytales and folktales are of value today because they encourage the growth of capabilities important in our postmodern world. Each of us, like the fairytale hero, sets out on his/her own quests, seeks his/her own identity, faces his/her own dilemmas with few resources but wit, imagination, and a certain power of improvisation. King develops the implications of this situation for such common fairytale problems as learning to read the world productively; navigating various kinds of "edges;" exploiting power sources; developing highly personal moral commitments; problem solving; and data collecting. The second concern of this book is with the development of a system for analyzing narrative structure. The formula offered here involves an examination of interactions among actors, physical settings, lines of force, and power sources as a narrative moves toward its denouement. This system facilitates the classifying, and contrasting of narratives, and illuminates the structure of both narrative and lived experience. Finally, this book is concerned with myth-making or world-making processes. It is shown that traditional narrative actually points to and delineates another dimension of existence (here called "the Bright-Shadow World") that operates by rules of its own and may be penetrated by individuals from our ordinary world. Inferences about the Bright-Shadow World drawn from traditional narrative are described and evaluated.