

Duck Death And The Tulip

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The Dead Bird - Margaret Wise Brown
2016-03-01

This heartwarming classic picture book by beloved children's book author Margaret Wise Brown is beautifully reillustrated for a contemporary audience by the critically acclaimed, award-winning illustrator Christian Robinson. One day, the children find a bird lying on its side with its eyes closed and no heartbeat. They are very sorry, so they decide to say good-bye. In the park, they dig a hole for the bird and cover it with warm sweet-ferns and flowers. Finally, they sing sweet songs to send the little bird on its way.

Children's Picturebooks - Martin Salisbury 2012-01-30

Children's picturebooks are the very first books we encounter, and they form an important, constantly evolving, and dynamic sector of the publishing world. But what does it take to create a successful picturebook for children? In seven chapters, this book covers the key stages of conceiving a narrative, creating a visual language and developing storyboards and design of a picturebook. The book includes interviews with leading children's picturebook illustrators, as well as case studies of their work. The picturebooks and artists featured hail from Australia, Belgium, Cuba, France, Germany, Hungary, Ireland, Italy, Japan, Norway, Poland,

Portugal, Russia, Singapore, South Korea, Spain, Taiwan, the UK and the USA. In this publication, Martin Salisbury and Morag Styles introduce us to the world of children's picturebooks, providing a solid background to the industry while exploring the key concepts and practices that have gone into the creation of successful picturebooks.

The Stone Giant - Anna Höglund
2020-04-07

"A read-aloud storybook about cunning, courage and survival in which a girl sets out to save her father from the giant who turns everyone she meets to stone."-- publisher

Picturebooks: Representation and Narration - Bettina Kümmerling-Meibauer 2014-01-03

This volume discusses the aesthetic and cognitive challenges of modern picturebooks from different countries, such as Denmark, France, Germany, Norway, Spain, Sweden, United Kingdom, and USA. The overarching issue concerns the mutual relationship between representation and narration by means of the picturebooks' multimodal character. Moreover, this volume includes the main lines of debate and approaches to picturebooks by international leading researchers in the field. Topics covered are the impact of paratexts and interpicturebook allusions, the relationship between artists' books, crossover

picturebooks, and picturebooks for adults, the narrative defiance of wordless picturebooks, the representation of emotions in images and text, and the depiction of hybrid characters in picturebooks. The enlargement of the picturebook corpus beyond an Anglo-American picturebook canon opens up new horizons and highlights the diverging styles and genre shifts in modern picturebooks. This tendency also demonstrates the influence of specific authors and illustrators on the appreciation of the picturebook genre, as in the case of Astrid Lindgren's picturebooks and the picturebooks created by renowned illustrators, such as Anthony Browne, Wolf Erlbruch, Stian Hole, and Bruno Munari. This book will be the definite contribution to contemporary picturebook research for many years to come.

Dropping Ashes on the Buddha - Stephen Mitchell 2007-12-01

"Somebody comes into the Zen center with a lighted cigarette, walks up to the Buddha statue, blows smoke in its face, and drops ashes on its lap. You are standing there. What can you do?" This is a problem that Zen Master Seung Sahn is fond of posing to his American students who attend his Zen centers. *Dropping Ashes on the Buddha* is a delightful, irreverent, and often hilariously funny living record of the dialogue between Korean Zen Master Seung Sahn and his American students. Consisting of dialogues, stories, formal Zen interviews, Dharma speeches, and letters using the Zen Master's actual words in spontaneous, living interaction with his students, this book is a fresh presentation of the Zen teaching method of "instant dialogue" between Master and student which, through the use of astonishment and paradox, leads to an understanding of ultimate reality.

The Hating Book - Charlotte Zolotow 1989-04-13

I hate hate hated my friend. When I moved over in the school bus, she sat somewhere else. When her point broke in arithmetic and I passed her my pencil, she took Peter's instead. "Ask her," my mother said. "Ask your friend why."

The Bear Who Wasn't There - Oren Lavie 2016-10-04

A delightful children's book "filled with surreal gags about prepositions and adverbs, cheerful absurdity, and down the rabbit hole-style musings" (School Library Journal). One day, a few minutes after Once Upon a Time, a bear awakes to find he has lost something very important: himself! He sets out into the Fabulous Forest to find himself, using only a few clues scrawled on a piece of paper: the bear he's looking for is a nice bear; he is a happy bear; and he's very handsome too! These sound like pretty good qualities to Bear, and so begins his memorable journey. With the help of critters like the Convenience Cow, the Lazy Lizard, the Turtle Taxi, and the Penultimate Penguin, Bear finds that he himself is just what he's been looking for all along: a nice, happy bear—and handsome too! "A melding of Phantom Tollbooth logic, Alice in Wonderland whimsy, and peppered with a cast of unforgettable Little Prince like characters . . . You can't help fall into the imaginative world of this delightfully clever picture book." —BookBloom "Irresistible." —O, The Oprah Magazine "Gentle wordplay and Lewis Carroll-like paradoxes . . . Everything is new to Bear, and his discoveries will delight readers." —Publishers Weekly (starred review) "Erlbruch's playful, distinctive illustrations . . . are sublime." —Kirkus Reviews "Young readers with a philosophical nature and an appreciation for provocative silliness will be especially gratified by Bear's self-discovery . . . The Fabulous Forest effectively evokes a fairy tale feel, and Bear, a portly fellow with huge eyes, a bright red mouth, and colorful flecks in his black fur, is loveable at first sight." —New York Journal of Books

The Miracle of the Bears - Wolf Erlbruch 2006-11-01

A lonely bear asks different animals how he could have bear cub, and although they give him answers—ranging from pulling one out of a turnip field to sitting on an egg—none seem right until he meets a girl

bear, who seems to know how it works.
Ida, Always - Caron Levis 2016-02-23
Based on the real-life Gus and Ida of New York's Central Park Zoo, this is the story of a polar bear who grieves over the loss of his companion.

Migrants - Issa Watanabe 2020-08
The migrants must leave the forest. Borders are crossed, sacrifices made, loved ones are lost. It takes such courage to reach the end. At last the journey is over and the migrants arrive. This is the new place. With forceful simplicity, *Migrants* narrates the journey of a group of animals leaving a leafless forest. Borders must be crossed, sacrifices made, loved ones left behind. Watanabe takes extraordinary care to show the individuality and humanity of each migrant--through the detailed patterns on their clothing, their care of each other as they set up camp, the symbol of the blue ibis showing the connection between past and future, life and death.

The King and the Sea - Heinz Janisch 2015-03-06
These stunningly illustrated, ultra-short stories are seemingly simple but ultimately profound tales. "Buzz off," said the king, shooing the bee from his flower. "Don't you know I'm the king?" "And I'm the queen," said the bee, stinging the king's nose. In each story, the king has an encounter which he tries to rule over. But of course the rain doesn't stop just because a king orders it, and tired eyelids can be much stronger than a king's will. The king sees that his power has limits; the world is diverse and much of it operates under its own rules. "An extraordinarily beautiful children's book that leaves plenty of room for your own thoughts a It deals with big questions in a small way."-Litrix.de (German Literature Online)

Harvey - Herve Bouchard 2017-05-01
A sophisticated and original graphic novel, about a young boy's reaction to his father's death. Harvey and his little brother are playing in the slushy streets of early spring when they learn, out of the blue, that their father has died of a heart attack. Everything changes and Harvey's favorite movie, *The*

Incredible Shrinking Man, suddenly begins to dominate his fantasy life. When relatives try to get him to look at his father in his coffin, Harvey finds himself disappearing. Brilliantly illustrated, emotionally true and devastatingly sad, this book is an artful and utterly convincing study of one boy's response to great loss. Key Text Features speech bubbles Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described. CCSS.ELA-LITERACY.RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Bibbit Jumps - Bei Lynn 2020-07
Bibbit is a little frog who sometimes forgets how to swim--but he's a jumping expert. He can jump very high, very far, and in many different ways. Although this is a great advantage, he feels nervous about what the day will bring; he knows he's not perfect. Join Bibbit on a journey through ten ordinary but special days, in which he takes life on, enjoying every moment. This is a charming, illustrated chapter book and wonderful read-aloud, full of rhythm and resonance.

The Flat Rabbit - Bardur Oskarsson 2019-04-08
When a dog and a rat find a flat rabbit, they decide to move her off the road. But where can they take her? After much thought and consideration, they decide to give the rabbit a proper send off. They say goodbye and give the rabbit a beautiful gift - seeing the world from a new perspective.

The Visitor - Antje Damm 2018

Elise is scared of everything - spiders, people, even trees. So she never goes out, night or day. One day a strange thing flies in through the window and lands at her feet. And then there comes a knock at her door. Elise has a visitor.

Duck, Death and the Tulip - Wolf Erlbruch 2008

In a strangely heart-warming story, a duck strikes up an unlikely friendship with Death. Death, Duck and the Tulip will intrigue, haunt and enchant readers of all ages. Simple, warm, and witty, this book deals with a difficult subject in a way that is elegant, straightforward, and life-affirming.

Mrs. Meyer, the Bird - Wolf Erlbruch 1997

Mrs. Meyer, who worries excessively about everything, tries to help a young bird learn how to fly and discovers the thrill of flying herself.

The Five Invitations - Frank Ostaseski 2017-03-14

Death is not waiting for us at the end of a long road. Death is always with us, in the marrow of every passing moment. She is the secret teacher hiding in plain sight, helping us to discover what matters most. Life and death are a package deal. They cannot be pulled apart and we cannot truly live unless we are aware of death. The Five Invitations is an exhilarating meditation on the meaning of life and how maintaining an ever-present consciousness of death can bring us closer to our truest selves. As a renowned teacher of compassionate caregiving and the cofounder of the Zen Hospice Project, Frank Ostaseski has sat on the precipice of death with more than a thousand people. In *The Five Invitations*, he distills the lessons gleaned over the course of his career, offering an evocative and stirring guide that points to a radical path to transformation. The Five Invitations: -Don't Wait - Welcome Everything, Push Away Nothing -Bring Your Whole Self to the Experience -Find a Place of Rest in the Middle of Things -Cultivate Don't Know Mind These Five Invitations show us how to wake up fully to our lives.

They can be understood as best practices for anyone coping with loss or navigating any sort of transition or crisis; they guide us toward appreciating life's preciousness. Awareness of death can be a valuable companion on the road to living well, forging a rich and meaningful life, and letting go of regret. *The Five Invitations* is a powerful and inspiring exploration of the essential wisdom dying has to impart to all of us.

How Do You Care for a Very Sick Bear? - Vanessa Bayer 2019-06-04

From debut children's author Vanessa Bayer and illustrator Rosie Butcher, *How Do You Care for a Very Sick Bear?* is a sweet picture book with advice for children—and adults—for dealing with a sick friend. You and your friend Bear are an excellent pair. But if your friend gets sick, And can't do all the things that you two love to do... You may wonder--how do you care for a very sick Bear? When someone dear is dealing with illness, it's difficult to know what to do or say. The actor Vanessa Bayer experienced this firsthand when she was treated for childhood leukemia. In her first children's book, she offers gentle, reassuring advice that people of all ages will appreciate.

Trees at Leisure - Anna Botsford Comstock 1916

Into the Forest - Anthony Browne 2004

After his father seems to disappear, a boy takes a cake to his ill grandmother, traveling through the forest in a journey reminiscent of the story of Little Red Riding Hood. *Waiting for Goliath* - Antje Damm 2017 Bear waits for his friend Goliath for a long time, even when others doubt he'll show up. This is a warm and surprising story about waiting for a friend whose identity is a surprise. Full color.

Love the Fur You're In (Sesame Street) - Random House 2019-04-23 Wise and witty advice from Sesame Street--perfect for graduation gifts, commencement speeches, or anyone looking to celebrate Sesame Street's 50th anniversary! Brought to you by Sesame Street and illustrated with 50 years of art from Sesame Street

children's books, this is a wise and funny guide to life that's just right for fans of all ages, especially those who grew up with Sesame Street! Written with great heart and great humor, this hardcover book contains advice for being true to one's self and living life with a Sesame Street perspective--finding that sunny day! Inside you'll find treasures like: "Get out in the rain and dance!" "Don't hide your light under a trashcan lid." "Be someone's Super Grover!"--and much, much more. The rich, full-color art showcases classic characters such as Big Bird, Grover, Oscar, Ernie, Bert, Elmo, Cookie Monster, the Count--as well as Prairie Dawn, Betty Lou, Biff and Sully, Sherlock Hemlock, Guy Smiley, and others. The illustrations offer a look back across five decades of Sesame Street book art and give readers the opportunity to remember or discover a wide range of nostalgic art styles that took Sesame Street beyond television--and into the hands of generations of young book lovers. Celebrate the 50th anniversary of Sesame Street--a truly iconic part of our culture and an indelible part of growing up--with this gem of a book!

Leonard - Wolf Erlbruch 1995

Leonard, who loves dogs but is rather afraid of them, asks a fairy to turn him into a dog so that he can undergo the canine experience himself.

Duck, Death, and the Tulip - Wolf Erlbruch 2011

In a strangely heart-warming story, a duck strikes up an unlikely friendship with Death. Death, Duck and the Tulip will intrigue, haunt and enchant readers of all ages. Simple, unusual, warm and witty, this book deals with a difficult subject in a way that is elegant, straightforward, and thought-provoking.

The Return - Natalia Chernysheva 2019-10-01

Coming home from her independent city life, a young woman rediscovers childlike wonder and comfort at her grandmother's house. A young woman gets on the bus and rides out of the big city. She arrives in the countryside, where she is as big as a giant, looming over a tiny house, a

garden and her tiny grandmother. The cabbages and the apple trees are far below. Her grandmother smiles up at her in her yellow hat. The young woman bends down to give her little grandmother a big kiss, and then she smells her grandmother's cooking. She has returned home. When they sit down at the table, the young woman has shrunk to a child-like size, and the two share a meal together in the garden. In this gentle, wordless story Natalia Chernysheva beautifully captures the feelings of coming home to comfort and memories and of returning to our childlike selves. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events.

Duck, Death and the Tulip - Wolf Erlbruch 2008

In a strangely heartwarming story, a duck strikes up an unlikely friendship with death. Suggested level: junior.

Wolf Won't Bite! - Emily Gravett 2014-02-25

A giggles-guaranteed picture book from the acclaimed Emily Gravett, starring three little pigs and a wolf who (maybe) won't bite. I can stand him on a stool! I can dress him in a bow... I can ride him like a horse but WOLF WON'T BITE! Come along on a wild circus adventure about three little pigs who have captured a wild wolf. They can make him do all sorts of tricks, but don't worry--he would NEVER bite. From award-winning and beloved creator Emily Gravett, *Wolf Won't Bite!* contains charming text that begs to be read aloud, and quirky humor fills every page of this playful take on "The Three Little Pigs."

My Father's Arms are a Boat - Stein Erik Lunde 2013

Unable to sleep, a young boy climbs into his father's arms and asks about birds, foxes, and whether his mother will ever awaken, then under a starry sky, the father provides clear answers and assurances.

My Letter to the World and Other Poems - Emily Dickinson 2008-09

Features the classic poems of Emily

Dickinson interpreted by a contemporary artist who won the Governor General's Award for Illustration.

The Purple Balloon - Chris Raschka
2012-06-27

When a child becomes aware of his pending death (children tend to know long before the rest of us even want to consider it), and is given the opportunity to draw his feelings, he will often draw a blue or purple balloon, released and unencumbered, on its way upward. Health-care professionals have discovered that this is true, regardless of a child's cultural or religious background and researchers believe that this is symbolic of the child's innate knowledge that a part of them will live forever. . . . In disarmingly simple and direct language, accompanied by evocative potato print illustrations, Raschka in conjunction with Children's Hospice International (CHI), creates a moving, sensitive book that is also a phenomenally useful tool to talk about death. The message of the book is clear: talking about dying is hard, dying is harder, but there are many people in your life who can help. Children's Hospice International (CHI), a nonprofit organization founded in 1983, is paving the way for the establishment of children's hospice and related services worldwide.

I'll Root for You and Other Poems - Edward van de Vendel 2018

"This collection of poems focuses on sports and encouraging young athletes"--

Billy, Me & You - Nicola Streeten
2012-11-12

Nicola Streeten's little boy, Billy, was two years old when he died following heart surgery for problems diagnosed only ten days earlier. Thirteen years later, able finally to revisit a diary written at the time, Streeten begins translating her notes into a graphic novel. The result, a retrospective reflection from a 'healed' perspective and gut wrenchingly sad at moments, is an unforgettable portrayal of trauma and our reaction to it - and, especially, the humour or absurdity so often involved in our responses. As

Streeten's story unfolds and we follow her and her partner's heroic efforts to cope with well-meaning friends and day-to-day realities, we begin to understand what she means by her aim to create a 'dead baby story that is funny'.

Cry Heart, But Never Break - Glen Ringtved 2016-03-15

A beautiful, sensitive picture book about being able to say goodbye to those we love, while holding them in memory."

Frog and the Birdsong - Max Velthuijs
2012-09-06

One autumn day Frog discovers a blackbird lying motionless in the grass. Worried, he asks his friends what can be the matter. Very gently and simply, then animals begin to understand the meaning of death and the beauty of life in this moving story.

The Book of Self-Care - Mary Beth Janssen 2017-11-07

Real wellness isn't just the absence of injury or illness. Janssen shares a consciousness- and compassion-based system for navigating wholeness in mind, body, and soul. This whole-body approach is the start of a vital, fulfilled life.

Jemmy Button - Alix Barzelay
2013-03-26

Provides a fictionalized account of Jemmy Button, a native boy from Tierra del Fuego who was brought to London to be educated and then returned home to his island.

The Bears' Famous Invasion of Sicily - 2003

In search of food, Leander, King of the Bears, leads his subjects from their safe caves in the mountains of Sicily to the valley where they triumph over many enemies.

The Island - Armin Greder 2007-08-01

In the morning the people of the island found a man sitting on the shore, there where fate and the ocean currents had set him and his frail raft in the night. When he saw them coming towards him, he rose to his feet. He was not like them. This internationally acclaimed, award-winning picture book is astonishing, powerful and timely.

My Father's Wake - Kevin Toolis
2018-02-27

An intimate, lyrical look at the ancient rite of the Irish wake--and the Irish way of overcoming our fear of death. Death is a whisper for most of us. Instinctively we feel we should dim the lights, pull the curtains, and speak softly. But on a remote island off the coast of Ireland's County Mayo, death has a louder voice. Each day, along with reports of incoming Atlantic storms, the local radio runs a daily roll call of the recently departed. The islanders go in great numbers, young and old alike, to be with their dead. They keep vigil with the corpse and

the bereaved company through the long hours of the night. They dig the grave with their own hands and carry the coffin on their own shoulders. The islanders cherish the dead--and amid the sorrow, they celebrate life, too. In *My Father's Wake*, acclaimed author and award-winning filmmaker Kevin Toolis unforgettably describes his own father's wake and explores the wider history and significance of this ancient and eternal Irish ritual. Perhaps we, too, can all find a better way to deal with our mortality--by living and loving as the Irish do.