

# E Della Registrazione Sonora Hoepli Outluk

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**Protecting Nature, Saving Creation** - Pasquale Gagliardi  
2013-12-05

Can religions help us tackle the ecological crisis we are now facing? Can we redefine our relationship with the Earth, giving spiritual depth to ecological issues? This book attempts to answer these questions by exploring the relationship between ecology and theology.

Evidence-Based Medicine Guidelines - Duodecim Medical Publications 2005-03-04

Evidence-Based Medicine Guidelines fills the demand for a handbook discussing the diagnosis and treatment of a wide range of diseases and conditions encountered by health care professionals. The title was first published in Finland by the Finnish Medical Society, where it is now considered to be the single most important support tool for the physicians' decision making in their daily work. What sets EBM Guidelines apart from competing books? Provides physicians with fast and easy access to practice guidelines based on the best available research evidence Covers practically all medical conditions encountered in general practice Developed by over 300 experienced general practitioners and specialists worldwide Includes both diagnostic and therapeutic guidelines, and recommendations on diagnostic tests and drug dosage Presented in a user-friendly format with self contained chapters based on clinical subjects Clear and concise explanations of all available evidence results in the guideline for treatment The strength of evidence is graded from A-D making this title a quick and easy reference whenever and wherever you need it! Assumes no prior knowledge of EBM or statistics - all the work of searching and appraisal has been done for you! Seeks to include guidelines where clinical evidence is incomplete or unavailable Contains full-colour photographs and tables throughout Easy-to-read and fast support at the point of care - EBM Guidelines: Summarises the best available evidence - Cochrane reviews - DARE abstracts - Clinical Evidence topics - original articles in medical journals - abstracts in the Health Technology Assessment Database - NHS Economic Evaluation Evaluates and grades the strength of all individual evidence from A (Strong research-based evidence) to D (No scientific evidence) Suggests guidelines based on clinical evidence. If clinical evidence is inadequate or missing, an expert panel evaluate all other available information and suggests the appropriate guideline With over 1000 problem-orientated or disease-specific guidelines including reference to evidence summaries for all guidelines, this title is the most extensive collection of guidelines for primary care today. Here are just a few examples of the raving reviews for Evidence-Based Medicine Guidelines: "An excellent resource... quick to use, even during consultations...very helpful to check whether our preferred diagnostic and therapeutic methods are adequate...competent suggestions based on real evidence..." —Heinz Bhend, PRIMARY CARE "clinically useful answers...easy-to-read ...this resource is worth using..." —Carl Heneghan, Centre for Evidence-Based Medicine, Oxford, UK, EVIDENCE-BASED MEDICINE Journal

**Inscribing Sorrow** - Christos Tsagalis 2008-12-10

Fourth-century Attic grave epigrams reflect a transitional phase in the evolution of the genre of epigram. They testify to a shift of interest towards social issues such as the family, the deceased's age and profession. In a turbulent period of restlessness and uncertainty that followed the devastating Peloponnesian war, the commemoration of the departed in private monuments became an effective mechanism of displaying publicly a new set of social concerns. This book explores this decisive phase in the evolution

of the epigram by reconstructing as many ancient contexts as possible on the one hand, and studying sepulchral epigrams as a poetic art on the other.

**Formalized Music** - Iannis Xenakis 1992

Pendragon Press is proud to offer this new, revised, and expanded edition of Formalized Music, Iannis Xenakis's landmark book of 1971. In addition to three totally new chapters examining recent breakthroughs in music theory, two original computer programs illustrating the actual realization of newly proposed methods of composition, and an appendix of the very latest developments of stochastic synthesis as an invitation to future exploration, Xenakis offers a very critical self-examination of his theoretical propositions and artistic output of the past thirty-five years. This edition of Formalized Music is an essential tool for understanding the man and the thought processes of one of this century's most important and revolutionary musical figures.

**Eye of the Century** - Francesco Casetti 2008

Acclaimed film scholar Francesco Casetti situates the cinematic experience within discourses of 20th century modernity. He suggests that film defined a unique gaze not only because it recorded many of the centuries most important events, but also because it determined the manner in which they were received.

**Acoustic Communication** - Barry Truax 2001

Since the first edition was published seventeen years ago social and technical changes have altered the world of acoustic communication. This book draws upon many traditional disciplines that deal with specific aspects of sound, and presents material within an interdisciplinary framework. It establishes a model for understanding all acoustic and aural experiences both in their traditional forms and as they have been radically altered in the 20th century, Digital technology has completely redefined the listening and consumption patterns of sound. We are now able to benefit from the march of technology via a companion CD-ROM, which accompanies this volume for the first time.

Production Culture - John Thornton Caldwell 2008-03-25

An investigation of the cultural practices and belief systems of Los Angelesbased film and video production workers.

The Power of the Center - Rudolf Arnheim 1983-01-01

The tension between two systems for understanding and picturing space, the concentric and the Cartesian, is regarded by the author as the key to composition in painting, sculpture and architecture

**Towards New Ways of Terminology Description** - Rita Temmerman 2000-01-01

This title questions the validity of traditional terminology theory. The author's findings are that the traditional approach impedes a pragmatic and realistic description of a large number of categories of terms.

In and Out of Sight - Alix Beeston 2018

"Building on work in visual culture studies that emphasizes the interplay between still and moving images, In and Out of Sight provides a new account of the relationship between photography and modernist writing--revealing the conceptual space of literary modernism to be radically constructed around the instability of female bodies"--

Film Essays and Criticism - Rudolf Arnheim 1997

This collection of essays by Rudolph Arnheim (film criticism, U. of Michigan) explores film theory, criticism, and many classic films from the silent and early sound period (the 1920s and early 1930s). The majority of essays included in this collection were written and published in Berlin during the Weimar Republic, and have been translated into English for the first time. Arnheim

argues that up until 1930, film artists created pure forms of cinema crafted with a narrative economy which could unify the most varied of effects. As movies became more realistic looking due to technical advances, cinema began to lose its integrity and viability. Paper edition (unseen), \$18.95. Annotation copyrighted by Book News, Inc., Portland, OR  
*Apolline Project Vol. 1* - Girolamo F. De Simone 2009

**Microsound** - Curtis Roads 2004-08-20

Below the level of the musical note lies the realm of microsound, of sound particles lasting less than one-tenth of a second. Recent technological advances allow us to probe and manipulate these pinpoints of sound, dissolving the traditional building blocks of music—notes and their intervals—into a more fluid and supple medium. The sensations of point, pulse (series of points), line (tone), and surface (texture) emerge as particle density increases. Sounds coalesce, evaporate, and mutate into other sounds. Composers have used theories of microsound in computer music since the 1950s. Distinguished practitioners include Karlheinz Stockhausen and Iannis Xenakis. Today, with the increased interest in computer and electronic music, many young composers and software synthesis developers are exploring its advantages. Covering all aspects of composition with sound particles, *Microsound* offers composition theory, historical accounts, technical overviews, acoustical experiments, descriptions of musical works, and aesthetic reflections.

*Persons of Ancient Athens* - John S. Traill 1994

**Petrarch and the Textual Origins of Interpretation** -

Teodolinda Barolini 2007-10-01

This volume addresses a far-reaching aspects of Petrarch research and interpretation: the essential interplay between Petrarch's texts and their material preparation and reception. To read and interpret Petrarch we must come to grips with the fundamentals of Petrarchan philology.

**Digital Media and Its Applications in Cultural Heritage** -

Jamal Al-Qawasmi 2008

**Soundscapes of the Urban Past** - Karin Bijsterveld 2014-04-30

We cannot simply listen to our urban past. Yet we encounter a rich cultural heritage of city sounds presented in text, radio and film. How can such »staged sounds« express the changing identities of cities? This volume presents a collection of studies on the staging of Amsterdam, Berlin and London soundscapes in historical documents, radio plays and films, and offers insights into themes such as film sound theory and museum audio guides. In doing so, this book puts contemporary controversies on urban sound in historical perspective, and contextualises iconic presentations of cities. It addresses academics, students, and museum workers alike. With contributions by Jasper Aalbers, Karin Bijsterveld, Carolyn Birdsall, Ross Brown, Andrew Crisell, Andreas Fickers, Annelies Jacobs, Evi Karathanasopoulou, Patricia Pisters, Holger Schulze, Mark M. Smith and Jonathan Sterne.

**Between Stillness and Motion** - Eivind Røssaak 2011

Since the development of film as an artistic medium in the 1890s, there has been an inherent tension between still photographic images and moving cinematic images, from their form and function to the messages they convey and their impact on the beholder and on culture at large. This volume, one of the first book-length works to analyze, critique, and further the international debate about the meaning and use of motion and stillness in film and photography, takes these concepts out of the theoretical arena of cinematic studies and applies them to the wider and ever-changing landscape of images and media. With contributions from such acclaimed international scholars as Tom Gunning, Thomas Elsaesser, Mark B. N. Hansen, George Baker, Ina Blom, and Christa Blümlinger, these collected essays examine the strategic uses of stillness and motion in art from the mid-nineteenth century to the technologically driven present.

**SignGram Blueprint** - Josep Quer 2017-11-20

"It is common for grammars to include an introductory chapter that offers a general introduction to the language under investigation as well as its users. We encourage the grammar writer to include this type of information for the sign language to be described. If a certain variant of the sign language is described,

this should be made clear at the outset. The structure of this part is fairly flexible. As can be seen from the table of contents, we suggest including information about (i) the history of the sign language, (ii) characteristics of the Deaf community, (iii) the status of the sign language, and (iv) previous linguistic work on the sign language. The last section in particular will have an impact on the content of subsequent parts, as we encourage the grammar writer to include findings from previous studies in the grammatical description of the sign language. Clearly, alternative structures are possible. The overview of previous linguistic work, for instance, could be provided under the "History" header, and Deaf culture and/or Deaf education could be discussed under dedicated first-level headers - to give just two examples. Also, depending on the available information, sub-headers could be added. Note that we adopt the convention of writing Deaf with a capital D when it refers to issues related to a community that is characterized by the use of a sign language. In contrast, deaf with a small d refers to the medical condition of not being able to hear. It is up to the grammar writer to decide whether to stick to this convention in the grammar"--

**Literary Visualities** - Ronja Bodola 2017-06-26

This book challenges the focus on pictoriality as central constituent of visual culture from the perspective of literary studies, which in the wake of an 'intermedial turn' so far focused on the ways texts relate to pictures and visual media either in praesentia (e.g. word and image studies) or in absentia (e.g. ekphrasis). Instead, it emphasizes literature's participation in visual culture at large and focuses on three areas of investigation: (1) the depiction of, for instance, visual perceptions in the literary mode of description, which is paramount to formatting the mental aspect of visual culture; (2) the readerly practice of visualising situations and events of the fictional world, which mediates between those mentefacts and techniques of writing; (3) textual visibilities which are grounded in materiality. The volume explores these three areas from a systematically integrated perspective and the essays include in-depth treatments of seminal examples taken from Western literatures (primarily English and German, but also French and American literature) from early modern times to the present. This book's aim is to work out literature's active role in shaping visual culture, thus demonstrating its relevance for "image studies".

**Wild Soundscapes** - Bernie Krause 2016-05-28

Through his organization Wild Sanctuary, Bernie Krause has traveled the globe to hear and record the sounds of diverse natural habitats. *Wild Soundscapes*, first published in 2002, inspires readers to follow in Krause's footsteps. The book enchantingly shows how to find creature symphonies (or, as Krause calls them, "biophonies"); use simple microphones to hear more; and record, mix, and create new expressions with the gathered sounds. After reading this book, readers will feel compelled to investigate a wide range of habitats and animal sounds, from the conversations of birds and howling sand dunes to singing anthills. This rewritten and updated edition explains the newest technological advances and research, encouraging readers to understand the earth's soundscapes in ways previously unimaginable. With links to the sounds that are discussed in the text, this accessible and engaging guide to natural soundscapes will captivate amateur naturalists, field recordists, musicians, and anyone else who wants to fully appreciate the sounds of our natural world.

**Understanding the Digital World** - Brian W. Kernighan 2021-03-30

A brand-new edition of the popular introductory textbook that explores how computer hardware, software, and networks work. Computers are everywhere. Some are highly visible, in laptops, tablets, cell phones, and smart watches. But most are invisible, like those in appliances, cars, medical equipment, transportation systems, power grids, and weapons. We never see the myriad computers that quietly collect, share, and sometimes leak personal data about us. Governments and companies increasingly use computers to monitor what we do. Social networks and advertisers know more about us than we should be comfortable with. Criminals have all-too-easy access to our data. Do we truly understand the power of computers in our world? In this updated edition of *Understanding the Digital World*, Brian Kernighan

explains how computer hardware, software, and networks work. Topics include how computers are built and how they compute; what programming is; how the Internet and web operate; and how all of these affect security, privacy, property, and other important social, political, and economic issues. Kernighan touches on fundamental ideas from computer science and some of the inherent limitations of computers, and new sections in the book explore Python programming, big data, machine learning, and much more. Numerous color illustrations, notes on sources for further exploration, and a glossary explaining technical terms and buzzwords are included. Understanding the Digital World is a must-read for readers of all backgrounds who want to know more about computers and communications.

**Enlightening Encounters** - Giorgia Alù 2015-01-01

Enlightening Encounters traces the impact of photography on Italian literature from the medium's invention in 1839 to the present day. Investigating the ways in which Italian literature has responded to photographic practice and aesthetics, the contributors use a wide range of theoretical perspectives to examine a variety of canonical and non-canonical authors and a broad selection of literary genres, including fiction, autobiography, photo-texts, and migration literature. The first collection in English to focus on photography's reciprocal relationship to Italian literature, Enlightening Encounters represents an important resource for a number of fields, including Italian studies, literary studies, visual studies, and cultural studies.

*The Hive and the Honey Bee* - Joe M. Graham 2015

**Letters on Familiar Matters** - Francesco Petrarca 2005

*Historical Acoustics* - Francesco Aletta 2020-04-15

This book is a collection of contributions to the Special Issue "Historical Acoustics: Relationships between People and Sound over Time". The research presented here aims to explore the origins of acoustics and examine the relationships that have evolved over the centuries between people and auditory phenomena. Sounds have indeed accompanied human civilizations since the beginning of time, helping them to make sense of the world and to shape their cultures. Several key topics emerged, such as the acoustics of historical worship buildings, the acoustics of sites of archaeological interest, the acoustics of historical opera houses, and the topic of soundscapes as cultural intangible heritage. The book, as a whole, reflects the vibrant research activity around the "acoustics of the past", which will hopefully be serve as a foundation for inspiring the future path of this discipline.

**Translating Humour in Audiovisual Texts** - Gian Luigi De Rosa 2014

This collection of essays introduces the reader to the specificities of humour in audiovisual products and presents a series of case studies in audiovisual translation, from films to video-games, exemplifying problems and solutions to audiovisual humour in the dubs and subs in a variety of language combinations.

*Technological Pedagogical Content Knowledge* - Charoula Angeli 2014-11-13

Technological pedagogical content knowledge (TPCK) reflects a new direction in understanding the complex interactions among content, pedagogy, learners and technology that can result in successful integration of multiple technologies in teaching and learning. The purpose of this edited volume is to introduce TPCK as a conceptual framework for grounding research in the area of teachers' cognitive understanding of the interactions of technology with content, pedagogy and learner conceptions. Accordingly, the contributions will constitute systematic research efforts that use TPCK to develop lines of educational technology research exemplifying current theoretical conceptions of TPCK and methodological and pedagogical approaches of how to develop and assess TPCK.

*Photo-textualities* - Marsha Bryant 1996

"This anthology investigates books that juxtapose photographs and written language (photo-texts), considering a variety of examples from America, Britain, Canada, and France. Ranging from Nathaniel Hawthorne's *The Marble Faun* to Michael Ondaatje's postmodern novel *Coming Through Slaughter* and Edward Said's postdocumentary *After the Last Sky*, the

contributors' analyses address photo-textuality's implications for representation and its cultural contexts. A truly interdisciplinary collection, *Photo-Textualities* features contributors who work in literary studies (English, romance languages), as well as contributors who work in media studies (film, graphic arts)."

"*Photo-Textualities* invigorates critical inquiry with its range of literary and photographic genres, including photo-texts that elude genre classification. Besides documentary and biography, nonfiction literary genres include autobiography and travelogue. The range of photographic genres extends to landscapes, portraiture, documentary, tourist snapshots, and media images, as well as to the standard photo-textual forms of published album and photo-essay."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**Soundscape and Landscape at Panhellenic Greek Sanctuaries** - E. Angliker 2021

**Darknet** - J. D. Lasica 2005-05-02

A guide to copyright laws, technology, politics regarding the future ownership of information.

*Atlas of Cities* - Paul Knox 2014-08-24

Examines different cities from all over the world and looks at their physical, economic, social, and political structure, as well as their relationships to each other and where future urbanization might be headed.

**Studi di registrazione e di ascolto, sale multimediali e**

**home theater** - F. Alton Everest 2014-02-14T00:00:00+01:00

Il manuale illustra tutti i principi teorico-pratici e le procedure per ingegnerizzare al meglio spazi acusticamente sensibili, come studi per la registrazione, sale di controllo, studi vocali, sale audio/video, sale multimediali e home theater. Dalla scelta delle dimensioni della stanza e dei materiali da costruzione, fino all'ottimizzazione dell'isolamento e alla modellazione delle curve di risposta: una guida fai da te che, sintetizzando la grande esperienza degli autori nel campo, fornisce istruzioni pratiche sia per progettare e costruire nuovi spazi acustici sia per migliorare quelli già esistenti.

*Parole in Liberta* - F. T. Marinetti 2012

*Stillness in Motion* - Sarah Patricia Hill 2014-11-21

*Stillness in Motion* brings together the writing of scholars, theorists, and artists on the uneasy relationship between Italian culture and photography. Highlighting the depth and complexity of the Italian contribution to the technology and practice of photography, this collection offers essays, interviews, and theoretical reflections at the intersection of comparative, visual, and cultural studies. Its chapters, illustrated with more than 130 black and white images and an eight-page colour section, explore how Italian literature, cinema, popular culture, and politics have engaged with the medium of photography over the course of time. The collection includes topics such as Futurism's ambivalent relationship to photography, the influence of American photography on Italian neorealist cinema, and the connection between the photograph and Duchamp's concept of the Readymade. With contributions from writer and theorist Umberto Eco, photographer Franco Vaccari, art historian Robert Valtorta, and cultural historian Robert Lumley, *Stillness in Motion* engages with crucial historical and cultural moments in Italian history, examining each one through particular photographic practices.

**Montessori Madness** - Trevor Eissler 2009

"We know we need to improve our traditional school system, both public and private. But how? More homework? Better-qualified teachers? Longer school days or school years? More testing? More funding? No, no, no, no, and no. *Montessori Madness!* explains why the incremental steps politicians and administrators continue to propose are incremental steps in the wrong direction. The entire system must be turned on its head. This book asks parents to take a look--one thirty-minute observation--at a Montessori school. Your picture of what education should look like will never be the same"--Back cover.

**The Italian Academies 1525-1700** - Jane E. Everson 2016-04-14

The intellectual societies known as Academies played a vital role in the development of culture, and scholarly debate throughout Italy between 1525-1700. They were fundamental in establishing

the intellectual networks later defined as the 'République des Lettres', and in the dissemination of ideas in early modern Europe, through print, manuscript, oral debate and performance. This volume surveys the social and cultural role of Academies, challenging received ideas and incorporating recent archival findings on individuals, networks and texts. Ranging over Academies in both major and smaller or peripheral centres, these collected studies explore the interrelationships of Academies with other cultural forums. Individual essays examine the fluid nature of academies and their changing relationships to the political authorities; their role in the promotion of literature, the visual arts and theatre; and the diverse membership recorded for many academies, which included scientists, writers, printers, artists, political and religious thinkers, and, unusually, a number of talented women. Contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new perspectives on the dynamic place of the Academies in early modern Italy. The publication results from the research collaboration 'The Italian Academies 1525-1700: the first intellectual networks of early modern Europe' funded by the Arts and Humanities Research Council and is edited by the senior investigators.

*Digital Darwinism* - Tom Goodwin 2018-04-03

Digital Darwinism takes a closer look at disruptive thinking to inspire those who want to be the best at digital transformation. Change across business is accelerating, but the lifespan of companies is decreasing as leaders face a growing abundance of decisions to make, data to process and technology that threatens even the most established business models. These forces could destroy your company or, with the right strategy in place, help you transform it into a market leader. Digital Darwinism lends a guiding hand through the turbulence, offering practical strategies while sounding a call to action that lights a fire underneath complacency to inspire creative change. Digital Darwinism shines a light on the future by exploring technology, society and lessons from the past so you can understand how to adapt, what to embrace and what to ignore. Tom Goodwin proves that assumptions the business world has previously made about

"digital" are wrong: incremental change isn't good enough, adding technology at the edges won't work and digital isn't a thing - it's everything. If you want your organization to succeed in the post-digital age, you need to be enlightened by Digital Darwinism.

**The Art of Extempore Speaking** - Louis Bautain 1927

**Gesture-Based Communication in Human-Computer Interaction** - Antonio Camurri 2011-04-02

Research on the multifaceted aspects of modeling, analysis, and synthesis of human gesture is receiving growing interest from both the academic and industrial communities. On one hand, recent scientific developments on cognition, on affect/emotion, on multimodal interfaces, and on multimedia have opened new perspectives on the integration of more sophisticated models of gesture in computersystems.

On the other hand, the consolidation of new technologies enabling "disappearing" computers and (multimodal) interfaces to be integrated into the natural environments of users are making it realistic to consider tackling the complex meaning and subtleties of human gesture in multimedia systems, enabling a deeper, user-centered, enhanced physical participation and experience in the human-machine interaction process. The research programs supported by the European Commission and several national institutions and governments individuated in recent years strategic fields strictly concerned with gesture research. For example, the DG Information Society of the European Commission ([www.cordis.lu/ist](http://www.cordis.lu/ist)) supports several initiatives, such as the "Disappearing Computer" and "Presence" EU-IST FET (Future and Emerging Technologies), the IST program "Interfaces & Enhanced Audio-Visual Services" (see for example the project MEGA, Multisensory Expressive Gesture Applications, [www.megaproject.org](http://www.megaproject.org)), and the IST strategic initiative "Multimodal Interfaces." Several EC projects and other funded research are represented in the chapters of this book.

A wider range of applications can benefit from advances in research on gesture, from consolidated areas such as surveillance to new or emerging fields such as therapy and rehabilitation, home consumer goods, entertainment, and audiovisual, cultural and artistic applications, just to mention only a few of them.