

# Earl The Autobiography Of Dmx

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You may not be perplexed to enjoy every book collections Earl The Autobiography Of Dmx that we will utterly offer. It is not around the costs. Its just about what you obsession currently. This Earl The Autobiography Of Dmx , as one of the most dynamic sellers here will no question be in the course of the best options to review.

*Low Road* - Eddie B. Allen, Jr. 2008-05-13

Donald Goines was a pimp, a truck driver, a heroin addict, a factory worker, and a career criminal. He was also one of world's most popular Black contemporary writers. Having published 16 novels, including *Whoreson*, *Dopefiend*, and *Daddy Cool*, Goines's unique brand of "street narrative" and "ghetto realism" mark him as the original street writer. Now, in the first in-depth biography of Goines's life, author Eddie B. Allen explores exactly how one man could make the transition from street hustler to bestselling author. With exclusive access to personal letters, treatments from unwritten books, photographs, and family members, Allen uncovers Goines's personal experiences with drugs, prostitutes, prison, and urban violence. Fans of Goines's novels will note a dramatic parallelism between his life and his fictional tales.

*Keep the Faith: A Memoir* - Faith Evans

2008-08-29

It's been over ten years since Big was killed. I grieved for him for a very long time. And then, as time passed, the icy wall of grief surrounding my heart began to thaw and I began to heal. I remarried, had more children, and continued to record and release more music. I continued to live my life. And while I can never discount the time I spent with Big, I've never felt the need to live in the past. But sometimes, I still find myself thinking about Big being rushed the hospital, and I break down in tears. It's not just because we hung up on each other during what would be our last telephone conversation. And it's not because I am raising our son, a young man who has never known his father. It's partly all of those things. But mainly it's because he wasn't ready to go. His debut album was called *Ready to Die*. But in the

end, he wasn't. Big never got a chance to tell his story. It's been left to others to tell it for him. In making the decision to tell my own story, it means that I've become one of those who can give insight to who Big really was. But I can only speak on what he meant to me. Yet I also want people to understand that although he was a large part of my life, my story doesn't actually begin or end with Big's death. My journey has been complicated on many levels. And since I am always linked to Big, there are a lot of misconceptions about who I really am. I hope that in reading my words, there is inspiration to be found. Perhaps you can duplicate my success or achieve where I have failed. Maybe you can skip over the mistakes I've made. Use my life as an example-of what to do and in some cases, what not to do. It's not easy putting your life out there for the masses. But I've decided I'll tell my own story. For Big. For my children. And for myself.

**E.A.R.L. - DMX 2003-10-21**

The dark journey of a boy who became a man, the man who became an artist, and the artist who became an icon. A talent for rhyme saved his life, but the demons and sins of his past continue to haunt him. This is the story of Earl Simmons.

**E.A.R.L. - Dmx 2002-11-01**

Hip-hop star DMX relates his life from his past criminal career to his rise to success in the music world.

**From Pieces to Weight - 50 CENT 2012-12-11**

Rapper 50 Cent has made it big in a very short space of time. Having been supported by Jam Master Jay, and produced by Dr Dre and Eminem, the rapper and poet has already experienced great success and critical acclaim for his anthemic single 'In Da Club' and bestselling debut album. While some rappers just talk the talk, though, 50 has walked the walk, and this brilliant insight into who he is and where he came from is a must for all fans. Growing up in Jamaica, Queens, he was born to a 15-year-old drug-dealing mother -- she was killed in mysterious circumstances -- and took over the family business at the age of twelve. Living hard, he has been stabbed, shot nine times (one bullet in his face) and has survived a number of assassination attempts. He is a survivor, a man from the streets who has made it big-time without forgetting his roots. This is the inside story of a rap icon.

**Vixen Icon - Buffie Carruth 2009-06-01**

Finally, the bar will be set and the truth will be told. Buffie Carruth, known as the legendary Buffie the Body, takes readers from ATL'S most wanted dancer, most sought-after YouTube actress, leading lady in G-Unit and other music videos, an in-demand ringtone wallpaper model, the most sought-after prison wall pinup girl in America and most curvaceous woman in the world, to book author with her highly anticipated expose of the industry, Vixen Icon. Buffie gives

readers a Making-of-the-Body look behind the videos and cover shots and reveals the Who, the What, and the Why of the industry and leaves no opinion unwritten. The very assets that have made her the most downloaded Web girl have set the stage for ladies everywhere to swing their hips proudly. Often compared to other vixens, Buffie the Body is a far cry from the Superheads of the industry; Vixen Icon proves the Body is the most prominent and illustrious Icon the world has seen for years to come.

How Long Will They Mourn Me? - Candace Sandy 2010-12-08

“Buried as a g while tha whole world remembers me” –Tupac Shakur, from “Until the End of Time” Tupac Shakur was larger than life. A gifted rapper, actor, and poet, he was fearless, prolific, and controversial—and often said that he never expected to live past the age of thirty. He was right. On September 13, 1996, he died of gunshot wounds at age twenty-five. But even ten years after Tupac’s tragic passing, the impact of his life and talent continues to flourish. Lauded as one of the greatest hip-hop artists of all time, Tupac has sold more than sixty-seven million records worldwide, making him the top-selling rapper ever. How Long Will They Mourn Me? celebrates Tupac’s unforgettable life—his rise to fame; his tumultuous dark side marked by sex, drugs, and violence; and the indelible legacy he left behind. Although Tupac’s murder remains unsolved, the

spirit of this legendary artist is far from forgotten. How long will we mourn him? Fans worldwide will grieve his untimely death for a long time to come.  
E.A.R.L. - DMX 2003-10-21

The dark journey of a boy who became a man, the man who became an artist, and the artist who became an icon. A talent for rhyme saved his life, but the demons and sins of his past continue to haunt him. This is the story of Earl Simmons.  
Unlock the Sales Game - Ari Galper 2015-04-15

"Ari Galper's Unlock The Game is the greatest sales breakthrough in the last 20 years." Brian Tracy, Founder of Brian Tracy International Stop selling, start creating trust. If you flick through the pages of typical sales books and sales training material, you will find a constant flow of sales messages like, "Focus on closing the sale", "Overcome objections", "Be relentless", "Accept rejection as a normal part of selling", "Use persuasion to get useful information about your prospects", and "Chase the sale". In short, get the sale at the expense of the human relationship. For the customer, this approach is transparent and all too familiar. Crossing social boundaries and adding pressure to the sales process makes it a gut-wrenching and painful process. There is a much better way to succeed in selling - moving away from the hidden agenda of focusing on making the sale to a place of complete trust and authenticity. When you arrive at this place, it opens up a whole new world of

sales opportunities for you and your business. In other words, when you stop "selling" and start building authentic relationships based on trust, authenticity and integrity, the possibilities are endless. Ari Galper, The World's #1 Authority on Trust-Based Selling, and founder of Unlock The Game, the most successful trust-based selling approach adopted by thousands of business owners and sales consultants worldwide, has dramatically changed the way millions of sales transactions are made today. In his new book "Unlock The Sales Game", he directly challenges all the selling "rules" that are considered status quo thinking among most small and large businesses and provides a new and authentic sales mindset -- along with his very powerful trust-based languaging -- that is taking the sales world by storm. Here's a sampling of what you'll discover: Seven Ways to Cut Loose from Old Sales Thinking How to Sales Call Using Your Right Brain - So You Can Make Selling Enjoyable and Productive Seven Steps to Selling Follow-Up Seven Ways to Stop Chasing Decision Makers How to Recognise and Diffuse Hidden Pressures in Selling The Surprising Truth About Selling - Three Selling Myths and Why They Hurt You No More Selling Scripts? Five Ways to Be Yourself Again You are welcome to access our FREE 10-Part Audio Seminar "Sales Secrets Even The Sales Guru's Don't Know!" at [www.UnlockTheGame.com/GuruSecrets](http://www.UnlockTheGame.com/GuruSecrets) a \$300

Value.

**Gone 'Til November - Lil Wayne 2016-10-11**

“Transfixing...[Wayne’s] prison diary is, above all, a testament to the irrepressibility of his charisma—his is a force that can never go dormant, even when it’s not plainly on display.”

—The New Yorker From rap superstar Lil Wayne comes *Gone 'Til November*, a deeply personal and revealing account of his time spent incarcerated on Rikers Island for eight months in 2010. In 2010, recording artist Lil Wayne was at the height of his career. A fixture in the rap game for more than a decade, Lil Wayne (aka Weezy) had established himself as both a prolific musician and a savvy businessman, smashing long-held industry records, winning multiple Grammy Awards, and signing up-and-coming talent like Drake and Nicki Minaj to his Young Money label. All of this momentum came to a halt when he was convicted of possession of a firearm and sentenced to a yearlong stay at Rikers Island. Suddenly, the artist at the top of his game was now an inmate at the mercy of the American penal system. At long last, *Gone 'Til November* reveals the true story of what really happened while Wayne was behind bars, exploring everything from his daily rituals to his interactions with other inmates to how he was able to keep himself motivated and grateful. Taken directly from Wayne’s own journal, this intimate, personal account of his incarceration is an utterly humane

look at the man behind the artist.

Baby Girl: Better Known as Aaliyah - Kathy

landoli 2021-08-17

The definitive biography of Aaliyah--the talented R&B singer and artist whose tragic death shocked the entertainment world.

The Rose that Grew from Concrete - Tupac

Shakur 2009-02-03

A collection of verse by the late hip-hop star Tupac Shakur includes more than one hundred poems confronting such wide-ranging topics as poverty, motherhood, Van Gogh, and Mandela.

Unbelievable - Cheo Hodari Coker 2013-03-05

In this riveting account of Biggie's remarkable life, hip hop journalist Cheo Hodari Coker tells the story you've never heard about the dramatic, tension-filled world of Biggie, Tupac, Puff Daddy, and Suge Knight, tracing their friendships and feuds from the beginning to the bitter end.

Despite the clash of personalities and styles, all four were key players in a volatile and creative era of hip hop, a time when gangsta rap became popular music. Before he rocketed to fame as Biggie, Christopher Wallace was a young black man growing up in Brooklyn with a loving single mother. An honors student who dropped out of school to sell drugs, Biggie soon discovered that he had a gift for rocking the mike. Coker's narrative is based on exclusive interviews with Biggie's family and friends, some of whom have never spoken publicly about Biggie before.

Compellingly written and brilliantly illustrated, with rare color and black-and-white photographs from VIBE's archives and Biggie's family, this is an in-depth look at the life and afterlife of an icon whose music is as powerful and prevalent as ever. A virtuoso of flow as well as a master storyteller, Biggie was arguably the greatest rapper of all time. We've heard a lot of speculation about Biggie's death. Now it's time to remember his life and celebrate his work.

The Queen Bee - Lil' Kim 2021-11-02

A fearless, inspiring, and refreshingly candid memoir by the Grammy-award winning rapper, multi-platinum recording artist, and cultural icon Lil' Kim When teenager Kimberly Denise Jones--better known as Lil' Kim--burst on the hip-hop scene in the mid-nineties, no one was prepared for how she would shake-up the entire music industry. As the sole female member of the Notorious B.I.G.'s rap collective, Junior M.A.F.I.A., and an affiliate of Puff Daddy and the Bad Boy family, Lil' Kim always stood out from the pack. But she was determined to make an even greater name for herself and emerged as a solo superstar. In 1996, she dropped her solo debut album, *Hard Core*, which topped the Billboard charts, went double-platinum, and is now widely considered to be one of the most influential rap albums of all-time. With her dynamic lyricism, her unflappable no-nonsense attitude, her iconic looks both on and off the red carpet, and her

unapologetic sexuality, Lil' Kim quickly established herself as a force to be reckoned with--and was crowned the Original Queen Bee. Twenty-five years later, this Grammy award-winning superstar has released five studio albums, sold millions of records, topped the Billboard charts, performed all over the world, and remains at the top of her game. And yet few people ever knew about the hard work, hustle, and heartbreak that went into securing her place on the throne--until now. In this debut memoir, Lil' Kim reveals everything that really went on behind-the-scenes of her legendary career, much of it for the very first time publicly. From her earliest rap beginnings growing up in Bed-Stuy, Brooklyn, and her teenage years spent with the Notorious B.I.G. to her rise as a solo icon, Lil' Kim not only blazed trails for women in hip-hop, but also inspired the careers of those who followed. However, life at the top hasn't been easy, either. Lil' Kim also talks about the hidden moments of her reign: her complicated high-profile relationships, the misogynistic industry she fought to change through sex positivity, the challenging double standards of self-image and beauty in the spotlight, and the momentous act of loyalty that ultimately landed her in prison. A true page-turner from start to finish, *The Queen Bee* is every bit as fierce, empowering, and badass as the woman at the heart of this story--and firmly cements her legacy as a true feminist icon.

**I Make My Own Rules** - L. L. Cool J 1998-09-15  
Actor and rap artist LL Cool J reflects upon his life, telling about the violence he and his mother endured during his childhood, discussing how he became involved in rap music, and sharing the lessons he has learned from his experiences.

**Born to Use Mics** - Michael Eric Dyson 2010  
Academic essays reflect on the 1994 album *Illmatic* by Nasir "Nas" Jones, covering topics ranging from jazz history to gender.

*The Making of a Stand-Up Guy* - Charlie Murphy 2009-12-01

As one of the most popular performers on Comedy Central's mega-hit *The Chappelle Show*, Charlie Murphy--older brother of comedy legend Eddie Murphy--shares his passion for comedy and tells his true Hollywood stories in this juicy and highly entertaining memoir. Once described by Chris Rock as "Eddie Murphy on acid," Charlie Murphy has achieved fame as a recurring performer on the critically acclaimed, three-time Emmy-nominated cult sensation *Chappelle's Show* on Comedy Central. Celebrated in particular for his "Charlie Murphy's True Hollywood Stories" skits, featuring hilarious renditions of Rick James and Prince, Murphy now recounts many of the actual stories that inspired these popular sketches in vivid and comical detail in *Doing Time: The Making of a Stand-Up Guy*. With his flare for storytelling and his distinctive and fearless voice, it's no wonder that Charlie

Murphy has been the subject of many featured stories in numerous magazines, including GQ, Essence, Rolling Stone, and he was recently listed as one of the Hottest People to Watch in Entertainment Weekly's "Must List." Featuring outrageous misadventures as part of his younger brother Eddie's entourage, and hysterical encounters with numerous celebrities, *Doing Time: The Making of a Stand-Up Guy* is a fascinating and wildly funny chronicle from one of the most talented comedians today.

*My Infamous Life* - Albert "Prodigy" Johnson

2012-02-07

"A memoir about a life almost lost and a revealing look at the dark side of hip hop's golden era ... a story of struggle, survival, and hope down the mean streets of New York City"--Dust flap jacket.

*One Day It'll All Make Sense* - Common

2012-09-18

The Grammy Award-winning recording artist and actor shares the story of his life, from his youth on Chicago's Southside and rise in the hip-hop industry to his movie appearances and the lessons he has learned as a son and a father.

*Got Your Back* - Frank Alexander 2000-01-10

An insider in the world of gangsta rap reveals his experiences, and the dark and violent underbelly of the music world that ultimately killed his charge, Tupac Shakur.

*What Killed Jane Creba* - Anita Arvast 2016-06-04

The death of a fifteen-year-old girl caught in the

crossfire of "gang warfare" the day after Christmas in downtown Toronto shook the city to its core. A decade later, *What Killed Jane Creba* takes us through what led to the shooting, compared to what was said and done afterward, to show something far more nuanced than gang rivalries.

*Darkness to Light* - Lamar Odom 2019-05-28

New York Times Bestseller Fame. Sex. Pain.

Drugs. Death. Booze. Money. Addiction.

Redemption. Dizzying heights. Rock-bottom

depths. Desperation and elation—sometimes in

the same hour. Not to mention power . . . and the

struggle for it. The world knows Lamar Odom as

a two-time NBA world champion who rocketed to

uncharted heights of fame thanks to being a

member of both the storied Los Angeles Lakers

and the ubiquitous Kardashian empire. But who is

Lamar, really? Fans have long praised his

accessibility and genuine everyman quality—he is

a blinding talent who has suffered a series of

heartaches, setback, and loss. But until now, his

most candid moments have remained behind

closed doors . . . sometimes face-down on the

floor. In *Darkness to Light*, Lamar gives readers

an intimate look into his life like never before. His

exclusive and revealing memoir recounts the

highs and lows of fame and his struggle with his

demons along the way to self-discovery and

redemption. From the pain of his unraveled

marriage to Khloé Kardashian to the harmful

vices he used to cope—and the near-death experience that made him rethink everything about his life—this is Lamar as you have never before seen him. Lamar brings basketball fans directly into the action of a game during the Lakers championship years. He shares his personal account of the lifelong passion that started as one shining light in a childhood marked by loss and led to his international fame as one of the most extraordinary athletes of all time. In this profoundly honest book, Lamar invites you to walk with him through the good times and bad, while looking ahead to a brighter future.

**The Autobiography of Gucci Mane** - Gucci Mane  
2017-09-19

The New York Times bestselling memoir from the legendary Gucci Mane spares no detail in this “cautionary tale that ends in triumph” (GQ). For the first time Gucci Mane tells his extraordinary story in his own words. It is “as wild, unpredictable, and fascinating as the man himself” (Complex). The platinum-selling recording artist began writing his remarkable autobiography in a federal maximum security prison. Released in 2016, he emerged radically transformed. He was sober, smiling, focused, and positive—a far cry from the Gucci Mane of years past. A critically acclaimed classic, *The Autobiography of Gucci Mane* “provides incredible insight into one of the most influential rappers of the last decade, detailing a volatile and

fascinating life...By the end, every reader will have a greater understanding of Gucci Mane, the man and the musician” (Pitchfork).

**Ice - Ice-T** 2012-01-24

He’s a hip-hop icon credited with single-handedly creating gangsta rap. Television viewers know him as Detective Odafin “Fin” Tutuola on the top-rated drama *Law & Order: SVU*. But where the hype and the headlines end, the real story of Ice-T—the one few of his millions of fans have ever heard—truly begins. Ice is Ice-T in his own words—raw, uncensored, and unafraid to speak his mind. About his orphan upbringing on the gang-infested streets of South Central, his four-year stint in the U.S. Army, his successful career as a hustler and thief, and his fateful decision to turn away from a life of crime and forge his own path to international stardom. Along the way, Ice shares never-before-told stories about friends such as Tupac, Dick Wolf, Chris Rock, and Flavor Flav, among others. And he offers up candid observations on marriage and monogamy, the current state of hip-hop, and his latest passion: mentoring at-risk youths around the country. With insights into the cutthroat world of the street—and the cutthroat world of Hollywood—Ice is the unforgettable story of a true American original.

**Diary of a Madman** - Brad "Scarface" Jordan  
2015-04-21

One of Rolling Stone’s Best Music Books of 2015  
From Geto Boys legend and renowned storyteller



Scarface, comes a passionate memoir about how hip-hop changed the life of a kid from the south side of Houston, and how he rose to the top-and ushered in a new generation of rap dominance. Scarface is the celebrated rapper whose hits include "On My Block," "Mind Playing Tricks on Me" and "Damn It Feels Good to be a Gangsta" (made famous in the cult film Office Space). The former president of Def Jam South, he's collaborated with everyone from Kanye West, Ice Cube and Nas, and had many solo hits such as "Guess Who's Back" feat. Jay-Z and "Smile" feat. Tupac. But before that, he was a kid from Houston in love with rock-and-roll, listening to AC/DC and KISS. In Diary of a Madman, Scarface shares how his world changed when he heard Run DMC for the first time; how he dropped out of school in the ninth grade and started selling crack; and how he began rapping as the new form of music made its way out of New York and across the country. It is the account of his rise to the heights of the rap world, as well as his battles with his own demons and depression. Passionately exploring and explaining the roots and influences of rap culture, Diary of a Madman is the story of hip-hop-the music, the business, the streets, and life on the south side Houston, Texas.

**Hurricanes** - Rick Ross 2019-09-03

**\*NEW YORK TIMES BESTSELLER\*** "A gripping journey."—People The highly anticipated memoir

from hip-hop icon Rick Ross chronicles his coming of age amid Miami's crack epidemic, his star-studded controversies and his unstoppable rise to fame. Rick Ross is an indomitable presence in the music industry, but few people know his full story. Now, for the first time, Ross offers a vivid, dramatic and unexpectedly candid account of his early childhood, his tumultuous adolescence and his dramatic ascendancy in the world of hip-hop. Born William Leonard Roberts II, Ross grew up "across the bridge," in a Miami at odds with the glitzy beaches, nightclubs and yachts of South Beach. In the aftermath of the 1980 race riots and the Mariel boatlift, Ross came of age at the height of the city's crack epidemic, when home invasions and execution-style killings were commonplace. Still, in the midst of the chaos and danger that surrounded him, Ross flourished, first as a standout high school football player and then as a dope boy in Carol City's notorious Matchbox housing projects. All the while he honed his musical talent, overcoming setback after setback until a song called "Hustlin'" changed his life forever. From the making of "Hustlin'" to his first major label deal with Def Jam, to the controversy surrounding his past as a correctional officer and the numerous health scares, arrests and feuds he had to transcend along the way, Hurricanes is a revealing portrait of one of the biggest stars in the rap game, and an intimate look at the birth of an artist.

### **The Man Who Walked the Dog: The D.J.**

**Superior/DMX-Story - Jerome Enders 2011-12**

It is one thing to write a book about a superstar; it's another to write a book that speaks to us about the psychological dynamic that gets sketched into the heart and mind of the very few who have the opportunity to have such an experience, while at the same time exposing the bloodsuckers and other willing participants that are willing to sacrifice the naive in the name of fame and fortune. Many call it "the blessing and the curse." *The Man Who Walked the Dog* is a literary timepiece that allows the inquisitive reader, connoisseur of hip hop culture, or social historian, the opportunity to read the memoir of a man that was very instrumental in developing and giving the world one of its greatest hip hop stars. And in return, was exploited, blackballed, robbed, and a was survivor of many death threats, Truly his life is a testimony to the fact that every dog has his day.

**Sweat the Technique - Rakim 2019-09-24**

On the heels of Kendrick Lamar's Pulitzer Prize, as the world begins to recognize the creative side of Hip-Hop, comes a writing guide from a musician and "The greatest MC of all time," Rakim. The musician and Hip Hop legend—hailed as "the greatest MC of all time" and compared to Thelonious Monk—reimagines the writing handbook in this memoir and guide that incorporates the soulful genius, confidence, and

creativity of a master artist. When he exploded on the music scene, musical genius Rakim was hailed for his brilliant artistic style, adding layers, complexity, depth, musicality, and soul to rap.

More than anyone, Rakim has changed the way MCs rhyme. Calm on the mic, his words combine in a frenzy of sound, using complicated patterns based on multisyllabic rhymes and internal rhythms. Rakim can tell a story about a down-on-his-luck man looking for a job and turn it into an epic tale and an unforgettable rhyme. He is not just a great songwriter—he's a great modern writer. Part memoir, part writing guide, *Sweat the Technique* offers insight into how Rakim thinks about words, music, writing, and rhyming as it teaches writers of all levels how to hone their craft. It is also a rare glimpse into Rakim's private life, full of entertaining personal stories from his youth on Long Island growing up in a home and community filled with musiciansto the clubs of New York and the studios of Los Angeles during his rise to the top of popular music. Rakim celebrates the influences that shaped his development, including the jazz music of John Coltrane and the spirituality of the streets, and shares anecdotes spotlighting personalities such as L. L. Cool J. and Dr. Dre, among others. Filled with valuable lessons for every writer, *Sweat the Technique* reveals the heart and mind of an artist and his love for great storytelling, and always, the words.

*When It All Falls Apart* - Riva Tims 2012

With a moving account of her own story, Tims shows readers how to face life's most difficult problems and come through in victory. "When It All Falls Apart" is a valuable resource that provides specific and effective strategies to address life's difficult challenges by giving readers a road map to a better tomorrow.

**The Motherlode** - Clover Hope 2021-02-02

An illustrated highlight reel of more than 100 women in rap who have helped shape the genre and eschewed gender norms in the process. The Motherlode highlights more than 100 women who have shaped the power, scope, and reach of rap music, including pioneers like Roxanne Shanté, game changers like Lauryn Hill and Missy Elliott, and current reigning queens like Nicki Minaj, Cardi B, and Lizzo—as well as everyone who came before, after, and in between. Some of these women were respected but not widely celebrated. Some are impossible not to know. Some of these women have stood on their own; others were forced into templates, compelled to stand beside men in big rap crews. Some have been trapped in a strange critical space between respected MC and object. They are characters, caricatures, lyricists, at times both feminine and explicit. This book profiles each of these women, their musical and career breakthroughs, and the ways in which they each helped change the culture of rap.

*E.a.r.l.* - DMX 2003-10-21

Raised in the ghetto, abandoned as a child, addicted to drugs and women all his life but still able to produce four consecutive #1 hip-hop albums in a row—this is the life and times of the darkest and most dangerously introspective hip-hop artist ever, written at the height of his career and completely uncensored.

**Unsuccessful Thug** - Mike Epps 2018-03-27

From Naptown to Tinseltown—legendary stand-up comedian and actor Mike Epps finally tells all in this outrageous, hilarious, no-holds-barred memoir. Before starring in Def Comedy Jam and Showtime at the Apollo—before the sold-out comedy shows, Uncle Buck, and becoming his hero Richard Pryor in a biopic—there was Indianapolis. And not the good part. Mike Epps is one of America's favorite and funniest people, but the path to fame was paved with opportunities to mess it up. And mess it up he did. Growing up in "Naptown"—what people who live there really call rough-around-the-edges Indianapolis—Epps found himself forced to hustle from an early age. Despite his mother's best efforts, and the love of his well-behaved brother, "Chaney," and his beloved sister, Julie, Epps was drawn to a life of crime, but as he quickly discovered, stealing and dealing didn't really fit his sweet sensibilities. Not to mention he wasn't very good at it—take, for example, the day he had to call the cops on himself when a dog wouldn't let him leave a

house he was burgling. After several arrests and more than a few months in jail, Epps finally realized that he was an unsuccessful thug, and instead turned to the next most obvious career path: stand-up comedy. Heading first to New York, then all over the country, and finally to Hollywood, Mike Epps carved out a unique place in American comedy, combining hysterical tales of his family and friends with a mordant take on life in the Naptowns of America. Comedy saved Mike Epps, and here he reveals exactly how he finally grew up and got out, barely. And when describing how he survived when so many of his friends didn't, Epps makes clear what he's thankful for and sorry about. *Unsuccessful Thug* is about growing up black in America, facing down racism in Hollywood, and ultimately how it feels to fail at thugdom, pull yourself up by the bootstraps, and end up selling out arenas and starring in movies across the country.

#### **Tupac - Tupac Shakur 2003**

A lavishly illustrated companion to the documentary from MTV films chronicles the life and career of the rapper Tupac Shakur, offering a collection of previously unpublished interviews, writings, and private photographs that provide a stunning portrait of the influential late performing artist.

#### **How to Draw Hip-Hop - Damion Scott 2006**

Explains the fundamentals of drawing and constructing the hip-hop style in popular art, with

tips on how to draw hip-hop gear, environments, characters, and graffiti.

#### *From Staircase to Stage - Raekwon 2021-11-30*

Legendary wordsmith Raekwon the Chef opens up about his journey from the staircases of Park Hill in Staten Island to sold-out stadiums around the world with Wu-Tang Clan in this revealing memoir—perfect for fans of *The Autobiography of Gucci Mane* and *Hustle Harder, Hustle Smarter*. There are rappers who everyone loves and there are rappers who every rapper loves, and Corey Woods, a.k.a. Raekwon the Chef, is one of the few who is both. His versatile flow, natural storytelling, and evocative imagery have inspired legions of fans and a new generation of rappers. Raekwon is one of the founding members of Wu-Tang Clan, and his voice and cadence are synonymous with the sound that has made the group iconic since 1991. Now, for the first time, Raekwon tells his whole story, from struggling through poverty in order to make ends meet to turning a hobby into a legacy. The Wu-Tang tale is dense, complex, and full of drama, and here nothing is off-limits: the group's origins, secrets behind songs like "C.R.E.A.M." and "Protect Ya Neck," and what it took to be one of the first hip-hop groups to go from the underground to the mainstream. Raekwon also delves deep into the making of his meticulous solo albums—particularly the classic *Only Built 4 Cuban Linx*—and talks about how spirituality and fatherhood continue to

inspire his unstoppable creative process. A celebration of perseverance and the power of music, *From Staircase to Stage* is a master storyteller's lifelong journey to stay true to himself and his roots.

**Rap Music and Street Consciousness** - Cheryl Lynette Keyes 2004

In this first musicological history of rap music, Cheryl L. Keyes traces the genre's history from its roots in West African bardic traditions, the Jamaican dancehall tradition, and African American vernacular expressions to its permeation of the cultural mainstream as a major tenet of hip-hop lifestyle and culture. Rap music, according to Keyes, is a forum that addresses the political and economic disfranchisement of black youths and other groups, fosters ethnic pride, and displays culture values and aesthetics. Blending popular culture with folklore and ethnomusicology, Keyes offers a nuanced portrait of the artists, themes, and varying styles reflective of urban life and street consciousness. Drawing on the music, lives, politics, and interests of figures including Afrika Bambaataa, the "godfather of hip-hop," and his Zulu Nation, George Clinton and Parliament-Funkadelic, Grandmaster Flash, Kool "DJ" Herc, MC Lyte, LL Cool J, De La Soul, Public Enemy, Ice-T, DJ Jazzy Jeff and the Fresh Prince, and The Last Poets, *Rap Music and Street Consciousness* challenges outsider views of the genre. The book also draws on ethnographic

research done in New York, Los Angeles, Detroit and London, as well as interviews with performers, producers, directors, fans, and managers. Keyes's vivid and wide-ranging analysis covers the emergence and personas of female rappers and white rappers, the legal repercussions of technological advancements such as electronic mixing and digital sampling, the advent of rap music videos, and the existence of gangsta rap, Southern rap, acid rap, and dance-centered rap subgenres. Also considered are the crossover careers of rap artists in movies and television; rapper-turned-mogul phenomena such as Queen Latifah; the multimedia empire of Sean "P. Diddy" Combs; the cataclysmic rise of Death Row Records; East Coast versus West Coast tensions; the deaths of Tupac Shakur and Christopher "The Notorious B.I.G." Wallace; and the unification efforts of the Nation of Islam and the Hip-Hop Nation.

*My Voice* - Angie Martinez 2017-03-07

Now in paperback—Angie Martinez, the "Voice of New York," candidly recounts the story of her rise to become an internationally celebrated hip hop radio icon. In her current reign at Power 105.1 and for nearly two decades at New York's Hot 97, Angie Martinez has had one of the highest rated radio shows in the country. After working her way up as an intern, she burst on the scene as a young female jock whose on-air "Battle of the Beats" segment broke records and became a

platform for emerging artists like a young Jay Z. Angie quickly became known for intimate, high-profile interviews, mediating feuds between artists, and taking on the most controversial issues in hip hop. At age twenty-five, at the height of the East Coast/West Coast rap war, Angie was summoned by Tupac Shakur for what would be his last no-holds-barred interview—which has never aired in its entirety and which she’s never discussed in detail—until now. Angie shares stories from behind-the-scenes of her most controversial conversations, from onetime presidential hopeful Barack Obama to superstars like Mary J. Blige and Chris Brown, and describes her emotional, bittersweet final days at Hot 97 and the highly publicized move to Power 105.1. She also opens up about her personal life—from her roots in Washington Heights and her formative years being raised by a single mom in Brooklyn to exploring the lessons that shaped her into the woman she is today. From the Puerto Rican Day Parade to the White House—Angie is universally recognized as a powerful voice in the Latino and hip hop communities. My Voice gives an inside look at New York City’s one-of-a-kind urban radio culture, the changing faces of hip hop music, and Angie’s rise to become the Voice of New York.

**Human After All - Gary Numan 2020-09-29**

From humble beginnings in Middlesex, where money was scarce but dreams were encouraged,

to the award-winning godfather of electronica, Gary Numan has seen it all. His incredible story can be charted in two distinct parts . . . The first: a stratospheric rise to success quickly followed by a painful decline into near obscurity. At school, Gary fell through the cracks of the system and was expelled. An unlikely but determined popstar, he earned his first record deal aged nineteen and, two years later, had released four bestselling albums and had twice toured the world. But, aged just twenty-five, it felt like it was all over. Gary's early success began to hold him back and he battled to reconcile the transient nature of fame with his Asperger's syndrome. The second: a twenty-plus year renaissance catalysed by a date with a super-fan. Gary catalogues his fifteen-year struggle with crippling debts, his slow, obstacle-laden journey back to the top (and the insecurity that comes with that) and why Savage reaching #2 in 2017 meant more than the heady heights of 1979. Gary also candidly discusses the importance of his fans; why having Asperger's is a gift at times; the inspiration behind the lyrics; flying around the world in 1981; IVF struggles and the joy of fatherhood and his battle with depression and anxiety. (R)evolution is the rollercoaster rise and fall (and rise) of one man, several dozen synthesisers, multiple issues and two desperately different lives. By turns hilarious and deeply moving, this is Gary Numan in his own words - a brutally honest reflection on the

man behind the music.

Effortless Entrepreneur - Nick Friedman

2010-09-07

Nick Friedman and Omar Soliman started the multimillion-dollar franchise College Hunks Hauling Junk when they were just twenty two, and they've been having the time of their lives ever since. What's their secret? That's just it-- there isn't one. There's no fancy software or complicated business schemes. No outside

investors or quirky market niche. They just followed 10 common-sense commandments to building a straightforward, fun, and successful business that does a simple job well. Anyone can understand it, and anyone can do it.

**Dr. Dre in the Studio** - Jake Brown 2006

Brown details Dr. Dre's life, times, and history, in a way no other work has, brilliantly capturing the history of this music legend.