

# Earth Garden Landscaping Philippines Landscape

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**Therapeutic Landscapes** - Allison Williams 2017-05-15  
The therapeutic landscape concept, first introduced early in the 1990s, has been widely employed in

health/medical geography and gaining momentum in various health-related disciplines. This is the first book published in several years, and provides an introduction to the

concept and its applications. Written by health/medical geographers and anthropologists, it addresses contemporary applications in the natural and built environments; for special populations, such as substance abusers; and in health care sites, a new and evolving area - and provides an array of critiques or contestations of the concept and its various applications. The conclusion of the work provides a critical evaluation of the development and progress of the concept to date, signposting the likely avenues for future investigation.

Filipino American Architecture, Design, and Planning Issues -  
Anatalio Ubalde 1996

**Catalogue of the Library of the Graduate School of Design, Harvard University** - Harvard University.  
Graduate School of Design. Library  
1968

Gardens of the Roman Empire -  
Wilhelmina F. Jashemski 2017-12-28  
In *Gardens of the Roman Empire*, the pioneering archaeologist Wilhelmina F. Jashemski sets out to examine the role of ancient Roman gardens in daily life throughout the empire. This study, therefore, includes for the first time, archaeological, literary, and artistic evidence about ancient Roman gardens across the entire Roman Empire from Britain to Arabia. Through well-illustrated essays by leading scholars in the field, various types of gardens are examined, from how Romans actually created their gardens to the experience of gardens as revealed in literature and art. Demonstrating the central role and value of gardens in Roman civilization, Jashemski and a distinguished, international team of contributors have created a landmark reference work that will serve as the foundation for future scholarship on this topic. An accompanying digital

catalogue will be made available at:  
[www.gardensoftheromanempire.org](http://www.gardensoftheromanempire.org).

**Backpacker** - 2007-09

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

**The Routledge Handbook of Sustainable Cities and Landscapes in the Pacific Rim** - Yizhao Yang 2022-03-17

This handbook addresses a growing list of challenges faced by regions and cities in the Pacific Rim, drawing connections around the what,

why, and how questions that are fundamental to sustainable development policies and planning practices. These include the connection between cities and surrounding landscapes, across different boundaries and scales; the persistence of environmental and development inequities; and the growing impacts of global climate change, including how physical conditions and social implications are being anticipated and addressed. Building upon localized knowledge and contextualized experiences, this edited collection brings attention to place-based approaches across the Pacific Rim and makes an important contribution to the scholarly and practical understanding of sustainable urban development models that have mostly emerged out of the Western experiences. Nine sections, each grounded in research, dialogue, and collaboration with practical examples and analysis, focus on a

theme or dimension that carries critical impacts on a holistic vision of city-landscape development, such as resilient communities, ecosystem services and biodiversity, energy, water, health, and planning and engagement. This international edited collection will appeal to academics and students engaged in research involving landscape architecture, architecture, planning, public policy, law, urban studies, geography, environmental science, and area studies. It also informs policy makers, professionals, and advocates of actionable knowledge and adoptable ideas by connecting those issues with the Sustainable Development Goals (SDGs) of the United Nations. The collection of writings presented in this book speaks to multiyear collaboration of scholars through the APRU Sustainable Cities and Landscapes (SCL) Program and its global network, facilitated by SCL Annual Conferences and involving more

than 100 contributors from more than 30 institutions. The Open Access version of chapters 1, 2, 4, 11, 17, 23, 30, 37, 42, 49, and 56 of this book, available at <http://www.taylorfrancis.com/books/e/9781003033530>, have been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

**Waterwise Gardening** - Sunset Books 1989

Explains how to design and maintain a landscape that requires little water, and recommends a variety of water-thrifty plants

**Landscape Architecture** - William A. Mann 1993-05-10

Contains illustrations of more than 100 notable site plans, all drawn to a common scale. Features timelines of major events and biographies of nearly 200 important people in landscape architecture history. Includes an outline of history relative to environmental design and

an extensive glossary of terms related to landscape architecture, architecture, planning, botany, engineering, and art.

**The Philippine Agriculturist** - 1990

**Bibliography of Agriculture** - 1952

Contemporary Architects - Ann Lee Morgan 1987

" To strengthen the contemporary focus of this volume, we have added about forty architects and have deleted some whose activity ceased before World War II. In making these decisions, we have been assisted by an Advisory Board. As in the first volume, we have continued to define the word "architect" very broadly, so as to include planners, theorists, structural engineers, and landscape architects whose work seems to be central to the enterprise of creating habitable spaces in our day." -- Editor's note.

**Cities of the World** - Stanley D.

Brunn 2012

Remarkably, more than half of the world's population now lives in cities, and the numbers grow daily as people abandon rural areas. This fully updated and revised fifth edition of the classic text offers readers a comprehensive set of tools for understanding the urban landscape, and, by extension, the world's politics, cultures, and economies. Providing a sweeping overview of world urban geography, a group of noted experts explores the eleven major global regions. Each author presents the region's urban history, economy, culture, and society, as well as urban spatial models and problems and prospects. Environmental, human security, globalization, and cyberspace topics are fully developed as well. Vignettes of seventy-eight key cities give the reader a vivid understanding of daily life and the "spirit of place." An introductory chapter

presents an overview of key terms and concepts, and a concluding chapter projects the world's urban future. Liberally illustrated with a new selection of photographs, maps, and diagrams, the text also includes a rich array of textboxes to highlight key topics ranging from gender and the city to Islamic fashion and global warming. Bibliographic sources, websites, and an appendix of UN data provide additional resources for helping students understand more about the urban world. Clearly written and timely, *Cities of the World* will be invaluable for those teaching introductory or advanced classes on global cities, regional geography, and urban studies. Contributions by: Amal K. Ali, Lisa Benton-Short, Alana Boland, Tim Brothers, Stanley D. Brunn, Kam Wing Chan, Ipsita Chatterjee, Megan Dixon, Robyn Dowling, Ashok K. Dutt, Irma Escamilla, Rina Ghose, Brian J. Godfrey, Mark Graham, Angela Gray-

Subulwa, Jessica K. Graybill, Maureen Hays-Mitchell, Corey Johnson, Nathaniel M. Lewis, Linda McCarthy, Pauline McGuirk, Garth A. Myers, Arnisson Andre Ortega, Francis Owusu, George M. Pomeroy, Joseph L. Scarpaci, Dona J. Stewart, James A. Tyner, and Donald J. Zeigler.

**Water for the People** - Enrique R.

Lamadrid 2023-04-01

*Water for the People* features twenty-five essays by world-renowned acequia scholars and community members that highlight acequia culture, use, and history in New Mexico, northern Mexico, Chile, Peru, Argentina, Spain, the Middle East, Nepal, and the Philippines, situating New Mexico's acequia heritage and its inherent sustainable design within a global framework. The lush landscapes of the upper Río Grande watershed created by acequias dating from as far back as the late sixteenth century continue to irrigate their communities today despite threats of

prolonged drought, urbanization, private water markets, extreme water scarcity, and climate change. Water for the People celebrates acequia practices and traditions worldwide and shows how these ancient irrigation systems continue to provide arid regions with a model for water governance, sustainable food systems, and community traditions that reaffirm a deep cultural and spiritual relationship with the land year after year.

**CCP Encyclopedia of Philippine Art: Philippine architecture** - Cultural Center of the Philippines 1994

**Japanese Garden Design** - Marc P. Keane 2012-05-15  
Filled with gorgeous photographs, this book explains the theory, history, and intricacies of Japanese gardening. The creation of a Japanese garden combines respect for nature with adherence to simple principles of aesthetics and structure. In

Japanese Garden Design, landscape architect Marc Peter Keane presents the history and development of the classical metaphors that underlie all Japanese gardens. Keane describes the influences of Confucian, Shinto and Buddhist principles that have linked poetry and philosophy to the tangible metaphor of the garden in Japanese culture. Creative inspiration is found in the prehistoric origin of Japanese concepts of nature; the gardens of Heian aristocrats; the world-renowned Zen garden, or rock garden; the tea garden; courtyard garden; and stroll garden. Detailed explanations of basic design concepts identify and interpret the symbolism of various garden forms and demonstrate these principles in use today in Japanese landscape architecture. Topics include: Design Principles Design Techniques Design Elements Godspirit in Nature Poetry in Paradise The Art of Emptiness Spiritual Passage Private Niches A

Collector's Park

**Restorative Redevelopment of  
Devastated Ecocultural Landscapes -**

Robert L. France 2016-04-19

A fusion of ecological restoration and sustainable development, restorative redevelopment represents an emerging paradigm for remediating landscapes. Rather than merely fixing the broken bits and pieces of nature, restorative development advocates the reuse of devastated landscapes to improve the value and livability of a location for humans at the same time as effectively reinstating natural processes and functions. Restorative Redevelopment of Devastated Ecocultural Landscapes explores the use of this approach to address the long-term, sustainable reparation of the fabled marshlands of southern Iraq destroyed by Saddam Hussein, as well as numerous examples of other ecologically sensitive regions. Case studies presented include: Southern marshlands Iraq Hula swamp, Israel

Azraq Oasis, Jordan Las Vegas Wash, USA Xochimilco, Mexico Pantanal, Brazil Clark County Wetlands Park, USA Tonle Sap, Cambodia Lake Titicaca, Peru Nature Reserves, Jordan The book reviews successfully-implemented and celebrated case studies from more than 15 countries around the world which, either in whole or in part, can offer valuable insight into the restorative development of the Iraqi marshlands as well as other devastated ecocultural landscapes. It presents practical approaches for sustaining the process of restoration efforts, both during and after the reparation work has been accomplished. The editor suggests solutions targeted for Iraq but that also have resonance in other regions devastated by conflict and natural disasters. He takes a synoptic or cross-system approach to problem solving when repairing large-scale landscapes that have been devastated by conflict or

natural disasters such as tsunami-damaged Indonesia and earthquake-ravaged Haiti.

**Landscape Architecture** - Luis Loures  
2021-09-22

This book highlights the diverse nature of the scientific domains associated with landscape architecture. It emphasises the need to acknowledge that the contribution of each research domain is equally important, offering complementary development opportunities while enabling landscapes to fulfill their multiple functions and ecosystem services in an integrated way, underlining the relevance of theory, methods, and practice to promote sustainable landscape planning and design.

Natural Pattern Forms - Richard L. Dubé 1997-01-13

Natural Pattern Forms A Practical Sourcebook for Landscape Design  
Richard L. Dubé Here for the first time is a practical guide to

naturalistic landscape design. With the aid of easy-to-use templates, author Richard L. Dubé introduces you to 48 natural pattern forms, and shows you how to apply these natural solutions to everyday outdoor design problems. Imagine drawing from a palette as varied as an arcing river, receding hills—even clouds and frost. This book provides the inspiration you need to break away from staid design solutions and discover design solutions that are creative and natural. All 48 original templates include a sketch, a photo, and a discussion of the structure, aesthetic attributes, and underlying emotional tone of the pattern form. In addition, Mr. Dubé shows how each form can be reconfigured to meet the needs of specific spaces. Further, each template is cross-referenced to specific design applications, demonstrating practical ways to incorporate natural pattern forms in real designs. This book is a unique

and invaluable visual resource for professionals and a creative guide for students who are learning to see the natural landscape in a new way. In addition to expanding any existing repertoire of design solutions, this important new resource: Looks at specific design problems. Offers a range of possible solutions for each problem. Explains how and where to look for natural patterns. Presents information in a clear and concise manner. Provides beautiful visual examples. Author Richard L. Dubé is uniquely qualified to create the first practical guide to naturalistic landscape design. A practicing landscape designer for 17 years, Mr. Dubé is a professional interpretive naturalist with extensive knowledge of Japanese landscape design and construction. In this book he draws upon his knowledge of the conscious use of natural pattern forms in the world-renowned gardens of Japan.

*Therapeutic Landscapes* - Clare Cooper

Marcus 2013-10-21

This comprehensive and authoritative guide offers an evidence-based overview of healing gardens and therapeutic landscapes from planning to post-occupancy evaluation. It provides general guidelines for designers and other stakeholders in a variety of projects, as well as patient-specific guidelines covering twelve categories ranging from burn patients, psychiatric patients, to hospice and Alzheimer's patients, among others. Sections on participatory design and funding offer valuable guidance to the entire team, not just designers, while a planting and maintenance chapter gives critical information to ensure that safety, longevity, and budgetary concerns are addressed.

Working Water - Bill Wenk 2021-10-12

Water is far too valuable of a resource to be disposed as a waste. Working Water presents the work of Denver landscape architecture firm

Wenk Associates, highlighting their projects that treat stormwater, and the infrastructure that controls it, as a resource that supports functioning natural systems and enhanced urban open space. Built projects illustrate how stormwater runoff can be directed to support an intimate private garden, to the large-scale redevelopment of derelict industrial lands in Milwaukee organised around a stormwater park and open space system. Planning projects range from a plan for a surface stormwater system developed incrementally for a redeveloping urban district in central Denver, to a multi-generational plan for restoration of the Los Angeles River that will require profound changes in stormwater management policies and practice for full implementation. The final chapter describes the challenges, strategies, and lessons learned over the firm's 37-year history as part of implementing new

approaches to infrastructure design that can withstand the test of time. *Landscaping Indoors* - Scott D. Appell 2000

A guide to designing, planting, and maintaining indoor landscapes that provides information on choosing the best plants for indoor use, setting up planters, using decorative touches, and caring for the plants.

**Bulletin of the Atomic Scientists** - 1972-09

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

**Gardens and Human Agency in the Anthropocene** - Maria Paula Diogo 2019-04-26

This volume discusses gardens as designed landscapes of mediation between nature and culture, embodying

different levels of human control over wilderness, defining specific rules for this confrontation and staging different forms of human dominance. The contributing authors focus on ways of rethinking the garden and its role in contemporary society, using it as a crossover platform between nature, science and technology. Drawing upon their diverse fields of research, including History of Science and Technology, Environmental Studies, Gardens and Landscape Studies, Urban Studies, and Visual and Artistic Studies, the authors unveil various entanglements woven in the past between nature and culture, and probe the potential of alternative epistemologies to escape the predicament of fatalistic dystopias that often revolve around the Anthropocene debate. This book will be of great interest to those studying environmental and landscape history, the history of science and technology, historical geography, and

the environmental humanities.  
**Index to Philippine Periodical Literature, 1946-1967** - University of the Philippines. Library 1972

Native Florida Plants - Robert G. Haehle 2004-01-01

Many counties in Florida now require that new commercial landscapes contain a percentage of native plants. Native landscapes are easier to maintain, use less water and thrive without chemical pesticides and fertilizers. Native Florida Plants describes every type of regional flora--from seaside foliage and wildflowers to grassy meadows, shrubs, vines, and aquatic gardens--in 301 profiles and accompanying color photographs.

*New Cultural Landscapes* - Maggie Roe 2014-01-21

While historical and protected landscapes have been well studied for years, the cultural significance of ordinary landscapes is now

increasingly recognised. This groundbreaking book discusses how contemporary cultural landscapes can be, and are, created and recognised. The book challenges common concepts of cultural landscapes as protected or 'special' landscapes that include significant buildings or features. Using case studies from around the world it questions the usual measures of judgement related to cultural landscapes and instead focuses on landscapes that are created, planned or simply evolve as a result of changing human cultures, management policy and practice. Each contribution analyses the geographical and human background of the landscape, and policies and management strategies that impact upon it, and defines the meanings of 'cultural landscape' in its particular context. Taken together they establish a new paradigm in the study of landscapes in all forms.

**The Nature State** - Wilko Graf von

Hardenberg 2017-07-14

This volume brings together case studies from around the globe (including China, Latin America, the Philippines, Namibia, India and Europe) to explore the history of nature conservation in the twentieth century. It seeks to highlight the state, a central actor in these efforts, which is often taken for granted, and establishes a novel concept - the nature state - as a means for exploring the historical formation of that portion of the state dedicated to managing and protecting nature. Following the Industrial Revolution and post-war exponential increase in human population and consumption, conservation in myriad forms has been one particularly visible way in which the government and its agencies have tried to control, manage or produce nature for reasons other than raw exploitation. Using an interdisciplinary approach and

including case studies from across the globe, this edited collection brings together geographers, sociologists, anthropologists and historians in order to examine the degree to which sociopolitical regimes facilitate and shape the emergence and development of nature states. This innovative work marks an early intervention in the tentative turn towards the state in environmental history and will be of great interest to students and practitioners of environmental history, social anthropology and conservation studies.

*Tropical Gardens* - Lily Gamboa  
O'Boyle 2015-08-04

Full of stunning landscape photographs, this tropical gardening book is a delight for anyone interested in lavish gardens and new, fresh landscaping ideas. Aimed at gardening enthusiasts, *Tropical Gardens* contains a rare glimpse into some of the most beautiful tropical

gardens in the world today. It presents 42 spectacular contemporary gardens, both big and small. The vast majority of the gardens are in private homes. Introducing a contemporary gardening style that has been evolving over the past decade, as well as more traditional formal styles, it traces the development of garden design in all its forms. Designers new and old are showcased along with a number of talented homeowners. Experimenting with both indigenous and introduced species, use of hardscapes such as local stones and pavers, bonsai, clipped shrubs and water features, some work along Oriental lines, others follow Western models. *Tropical Gardens* is a lovely introduction to tropical landscaping styles and a gardening aesthetic that combines the best of East and West with superior knowledge of plant cultivation and care. The book gives an insider's look at tropical garden design and landscape

architecture that professionals and amateurs alike will love. Featured gardens include: Casa de Nipa La Vista Hilltop Garden Ponce Veridiano's Garden Santos Koi Pond Garden Poolside Proscenium Garden of Butterflies And many more...

PWP Landscape Architecture - Peter Walker 2016

Book features projects created since 2005 that show the range of the firm's work, including twelve built projects and eight works in progress.

**Rooftop Garden Design** - David Fletcher 2015

This richly illustrated book provides a comprehensive guide to contemporary trends in rooftop garden design, and provides definitive theory and design industry knowledge. Green roofs - the ultimate in sustainable building practices - continue to generate enormous interest and enthusiasm among architects, landscape designers, and urban planners. This richly illustrated book provides a

comprehensive guide to contemporary trends in rooftop garden design, and provides definitive theory and design industry knowledge. The designers of the project case studies are leaders in their fields, and are drawn from across Australia, Chile, China, Europe, Japan, Mexico, Philippines, Scandinavia, Thailand, United Kingdom, United States, and Vietnam. The designers provide details on the benefits of their rooftop gardens, offering readers profound inspiration and informative reviews of the work, design considerations, operation and maintenance. This book is essential for anyone working or studying in the rooftop construction, environmental landscape and design fields. AUTHOR: David Fletcher is an urban designer and landscape architect and the founding principal of Fletcher Studio, an innovative and award-winning collaborative practice based in San Francisco. Fletcher holds a Master of Landscape Architecture,

with distinction, from the Harvard Design School. He also holds a Bachelor of Art in Studio Art and a Bachelor of Science in Landscape Architecture from the University of California at Davis, both with honours. He has taught urban design and landscape architecture at Harvard Design School, the Southern California Institute of Architecture, the Centre d'Etude et diUrbanisme in France, Woodbury University, UCLA, Otis College, USC School of Architecture. He is presently an associate professor at the California College of the Arts in the Department of Architecture. He was also the assistant curator and exhibition designer of Inhabiting Infrastructure at the Harvard Design School. SELLING POINTS: - Outlines key trends and advanced design theory - Accompanied by numerous full-colour architectural illustrations and spectacular detailed photography - Will appeal to architects, urban planners

(particularly those focusing on rooftop gardens in urban construction projects) and design students, and educators in the design fields 400 col. 50 b/w

**California's Magazine** - 1915

Philippine Magazine - 1938

*Tropical Gardens of the Philippines* - Lily Gamboa O'Boyle 2012-03-13  
Full of stunning landscape photographs, this tropical gardening book is a delight for anyone interested in the lavish gardens of the Philippines. Aimed at gardening enthusiasts, *Tropical Gardens of the Philippines* contains a rare glimpse into some of the most beautiful tropical gardens in the world today. It presents 42 spectacular contemporary gardens, both big and small, situated in and around Metropolitan Manila area and the nearby provinces of Laguna, Batangas and Cavite. The vast majority of the

gardens are in private homes. Introducing a contemporary gardening style that has been evolving in the Philippines over the past decade, as well as more traditional formal styles, it traces the development of garden design in all its forms. Designers new and old are showcased along with a number of talented home owners. Experimenting with both indigenous and introduced species, use of hardscapes such as local stones and pavers, bonsai, clipped shrubs and water features, some work along Oriental lines, others follow Western models. *Tropical Gardens of the Philippines* is a lovely introduction to Filipino landscaping styles and a gardening aesthetic that combines the best of East and West with superior knowledge of plant cultivation and care.

Landscape Architecture - Barry Starke  
2013-02-06

Since the first edition was published in 1961, *Landscape Architecture: A*

*Manual of Environmental Planning and Design* has outlined the land-planning process in clear, simple, and practical terms. The revised edition of the book that has for decades provided instruction on the planning of workable and well-related use area, taking into consideration the volumetric shaping of exterior spaces, exploring the possibilities of site-structure organization, applying contemporary thinking to the planning of human habitations and communities, and providing guidance on creating more efficient and pleasant places within the context of the city and the region contains information on sustainable planning, design, and management along with crucial information regarding water conservation, water management, and stormwater management--and new and updated color photographs!

*The Earth in Her Hands* - Jennifer Jewell  
2020-03-03

"An informative and celebratory

resource.” –Booklist In this beautiful and empowering book, Jennifer Jewell—host of public radio’s award-winning program and podcast Cultivating Place—introduces 75 inspiring women. Working in wide-reaching fields that include botany, floral design, landscape architecture, farming, herbalism, and food justice, these influencers are creating change from the ground up. Profiled women include flower farmer Erin Benzakein; codirector of Soul Fire Farm Leah Penniman; plantswoman Flora Grubb; edible and cultural landscape designer Leslie Bennett; Caribbean-American writer and gardener Jamaica Kincaid; soil scientist Elaine Ingham; landscape designer Ariella Chezar; floral designer Amy Merrick, and many more. Rich with personal stories and insights, Jewell’s portraits reveal a devotion that transcends age, locale, and background, reminding us of the profound role of green growing things

in our world—and our lives. *Landscape Architecture* – Jamie Liversedge 2014-03-03 Aimed at prospective and new students, this book gives a comprehensive introduction to the nature and practice of landscape architecture, the professional skills required and the latest developments. After discussing the history of the profession, the book explains the design process through principles such as hierarchy, human scale, unity, harmony, asymmetry, colour, form and texture. It looks at how design is represented through both drawing and modelling, and through digital techniques such as CAD and the use of GIS (Geographic Information Systems). This is followed by an examination of project management and landscape management techniques. Finally, the book explores educational and employment opportunities and the future of the profession in the context of climate

change and sustainability. Illustrated with international examples of completed projects, Landscape Architecture provides an invaluable, one-stop resource for anyone considering studying or a career in this field.

*Pioneers of American Landscape Design*  
- Charles A. Birnbaum 1993

**Covert Capital** - Andrew Friedman  
2013-08-02

The capital of the U.S. Empire after World War II was not a city. It was an American suburb. In this innovative and timely history, Andrew Friedman chronicles how the CIA and other national security institutions created a U.S. imperial home front in the suburbs of Northern Virginia. In this covert capital, the suburban landscape provided a cover for the workings of U.S. imperial power, which shaped domestic suburban life. The Pentagon and the CIA built two of the largest office buildings in the

country there during and after the war that anchored a new imperial culture and social world. As the U.S. expanded its power abroad by developing roads, embassies, and villages, its subjects also arrived in the covert capital as real estate agents, homeowners, builders, and landscapers who constructed spaces and living monuments that both nurtured and critiqued postwar U.S. foreign policy. Tracing the relationships among American agents and the migrants from Vietnam, El Salvador, Iran, and elsewhere who settled in the southwestern suburbs of D.C., Friedman tells the story of a place that recasts ideas about U.S. immigration, citizenship, nationalism, global interconnection, and ethical responsibility from the post-WW2 period to the present. Opening a new window onto the intertwined history of the American suburbs and U.S. foreign policy, Covert Capital will also give readers

a broad interdisciplinary and often surprising understanding of how U.S. domestic and global histories intersect in many contexts and at many scales. *American Crossroads*, 37

**Landscapes for Sport** - Sonja Dümpelmann 2022

*Landscapes for Sport* explores the intersection of place, body cultures, and politics. With a focus on outdoor spaces designed and used for exercise and sports since the early modern period, this volume uncovers the relevance and meanings of the overlooked landscapes that often constitute significant areas of open space in and outside our cities.

**Routledge Handbook of Landscape and Food** - Joshua Zeunert 2018-02-02

Since the turn of the millennium, there has been a burgeoning interest in, and literature of, both landscape studies and food studies. *Landscape* describes places as relationships and processes. *Landscapes* create people's identities and guide their actions

and their preferences, while at the same time are shaped by the actions and forces of people. *Food*, as currency, medium, and sustenance, is a fundamental part of those landscape relationships. This volume brings together over fifty contributors from around the world in forty profoundly interdisciplinary chapters. Chapter authors represent an astonishing range of disciplines, from agronomy, anthropology, archaeology, conservation, countryside management, cultural studies, ecology, ethics, geography, heritage studies, landscape architecture, landscape management and planning, literature, urban design and architecture. Both food studies and landscape studies defy comprehension from the perspective of a single discipline, and thus such a range is both necessary and enriching. The *Routledge Handbook of Landscape and Food* is intended as a first port of call for scholars and researchers

seeking to undertake new work at the many intersections of landscape and food. Each chapter provides an authoritative overview, a broad range of pertinent readings and references,

and seeks to identify areas where new research is needed—though these may also be identified in the many fertile areas in which subjects and chapters overlap within the book.