

El Silencio De La Ciudad Blanca Spanish Edition

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Homeland - Fernando Aramburu 2019-03-05

The basis for HBO's *Patria*, named one of the "Best TV Shows of 2020" by The New York Times In the heart of Spain's Basque Country, two friends, Miren and Bittori, find their worlds upended by violence. When Bittori's husband runs afoul of the separatist organization ETA, a terrorist group of which Miren's son, Joxe Mari, is a member, both women must choose between their friendship and their families. Moving back and forth in time and told through the eyes of a rich cast of characters from all walks of life, Fernando Aramburu's dazzling novel probes the lasting legacy of conflict. A work of nearly unbearable suspense, *Homeland* is a searing examination of truth, reconciliation, and coming to terms with history.

In the Time of the Butterflies - Julia Alvarez 2010-01-12

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of *Las Mariposas*—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, *Patria*, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

The Effective Manager - Mark Horstman 2016-07-05

The how-to guide for exceptional management from the bottom up *The Effective Manager* is a hands-on practical guide to great management at every level. Written by the man behind *Manager Tools*, the world's number-one business podcast, this book distills the author's 25 years of management training expertise into clear, actionable steps to start taking today. First, you'll identify what "effective management" actually looks like: can you get the job done at a high level? Do you attract and retain top talent without burning them out? Then you'll dig into the four critical behaviors that make a manager great, and learn how to adjust your own behavior to be the leader your team needs. You'll learn the four major tools that should be a part of every manager's repertoire, how to use them, and even how to introduce them to the team in a productive, non-disruptive way. Most management books are written for CEOs and geared toward improving corporate management, but this book is expressly aimed at managers of any level—with a behavioral framework designed to be tailored to your team's specific needs. Understand your team's strengths, weaknesses, and goals in a meaningful way Stop limiting feedback to when something goes wrong Motivate your people to continuous improvement Spread the work around and let people stretch their skills Effective managers are good at the job and "good at people." The key is combining those skills to foster your team's development, get better and better results, and maintain a culture of positive productivity. *The Effective Manager* shows you how to turn good into great with clear, actionable, expert guidance.

The Lords of Time - Eva García Sáenz 2021-07-06

The third novel in the internationally bestselling *White City Trilogy* sees Kraken on the hunt for a murderer whose macabre crimes are lifted straight from history. Kraken is enjoying life as a family man, content to spend his days with Alba and their young daughter Deba. But there's no rest for the weary, especially when you're the most famous investigator in Vitoria. Kraken and Esti are charged with investigating the mysterious disappearance of two sisters and finding it hard to make any headway when a wealthy businessman's murder appears to shine a light on the case. The man was poisoned with a medieval aphrodisiac—a crime that has eerie similarities to one detailed in the novel everyone in Vitoria is buzzing about. When the two sisters are discovered trapped behind a

wall--bricked up alive--the parallels to the novel are undeniable. With the author's identity a closely held secret, will Kraken be able to track down the killer before they can strike again? Or will Vitoria's sordid underworld finally break Kraken, and his family, apart. A VINTAGE CRIME/BLACK LIZARD ORIGINAL

The Silence of the White City - Eva García Sáenz 2020-07-28

"You'll want to race through *The Silence of the White City*, but it's best to slow down and savor the full effect of the volatile, intoxicating universe Sáenz has created. This is the first novel of the *White City* trilogy to be translated into English—the second can't come fast enough." —AirMail HOW DO YOU STOP A KILLER WHO'S ALWAYS TWO STEPS AHEAD? A madman is holding Vitoria hostage, killing its citizens in brutal ways and staging the bodies. The city's only hope is a brilliant detective struggling to battle his own demons. Inspector Unai López de Ayala, known as "Kraken," is charged with investigating a series of ritualistic murders. The killings are eerily similar to ones that terrorized the citizens of Vitoria twenty years earlier. But back then, police were sure they had discovered the killer, a prestigious archaeologist who is currently in jail. Now Kraken must race to determine whether the killer had an accomplice or if the wrong man has been incarcerated for two decades. This fast-paced, unrelenting thriller weaves in and out of the mythology and legends of the Basque country as it hurtles to its shocking conclusion.

El silencio de la ciudad blanca / The Silence of the White City (White City Trilogy. Book 1) - Eva García Sáenz 2019-04-30

Una novela negra absorbente que mezcla mitología y leyendas, arqueología y secretos de familia. Elegante. Compleja. Hipnótica. Tasio Ortiz de Zárate, el brillante arqueólogo condenado por los asesinatos que aterrorizaron Vitoria hace dos décadas, está a punto de salir de prisión cuando los crímenes se reanudan. En la Catedral Vieja, una pareja de veinte años aparece muerta por picaduras de abeja en la garganta. Pero solo serán los primeros. Unai López de Ayala, un joven experto en perfiles criminales, está obsesionado con prevenir los asesinatos, pero una tragedia personal no le permite encarar el caso como uno más. Sus métodos enervan a Alba, la subcomisaria, con quien mantiene una ambigua relación marcada por los crímenes, pero el tiempo corre en su contra y la amenaza acecha en cualquier rincón de la ciudad. ¿Quién será el siguiente? ENGLISH DESCRIPTION "You'll want to race through *The Silence of the White City*, but it's best to slow down and savor the full effect of the volatile, intoxicating universe Sáenz has created. This is the first novel of the *White City* trilogy to be translated into English—the second can't come fast enough." —AirMail Made into a movie titled "El silencio de la ciudad blanca" / "Twin Murders: The Silence of the White City". HOW DO YOU STOP A KILLER WHO'S ALWAYS TWO STEPS AHEAD? A madman is holding Vitoria hostage, killing its citizens in brutal ways and staging the bodies. The city's only hope is a brilliant detective struggling to battle his own demons. Inspector Unai López de Ayala, known as "Kraken," is charged with investigating a series of ritualistic murders. The killings are eerily similar to ones that terrorized the citizens of Vitoria twenty years earlier. But back then, police were sure they had discovered the killer, a prestigious archaeologist who is currently in jail. Now Kraken must race to determine whether the killer had an accomplice or if the wrong man has been incarcerated for two decades. This fast-paced, unrelenting thriller weaves in and out of the mythology and legends of the Basque country as it hurtles to its shocking conclusion.

Java Data Analysis - John R. Hubbard 2017-09-19

Get the most out of the popular Java libraries and tools to perform efficient data analysis About This Book Get your basics right for data analysis with Java and make sense of your data through effective visualizations. Use various Java APIs and tools such as Rapidminer and WEKA for effective data analysis and machine learning. This is your companion to understanding and implementing a solid data analysis solution using Java Who This Book Is For If you are a student or Java

developer or a budding data scientist who wishes to learn the fundamentals of data analysis and learn to perform data analysis with Java, this book is for you. Some familiarity with elementary statistics and relational databases will be helpful but is not mandatory, to get the most out of this book. A firm understanding of Java is required. What You Will Learn Develop Java programs that analyze data sets of nearly any size, including text Implement important machine learning algorithms such as regression, classification, and clustering Interface with and apply standard open source Java libraries and APIs to analyze and visualize data Process data from both relational and non-relational databases and from time-series data Employ Java tools to visualize data in various forms Understand multimedia data analysis algorithms and implement them in Java. In Detail Data analysis is a process of inspecting, cleansing, transforming, and modeling data with the aim of discovering useful information. Java is one of the most popular languages to perform your data analysis tasks. This book will help you learn the tools and techniques in Java to conduct data analysis without any hassle. After getting a quick overview of what data science is and the steps involved in the process, you'll learn the statistical data analysis techniques and implement them using the popular Java APIs and libraries. Through practical examples, you will also learn the machine learning concepts such as classification and regression. In the process, you'll familiarize yourself with tools such as Rapidminer and WEKA and see how these Java-based tools can be used effectively for analysis. You will also learn how to analyze text and other types of multimedia. Learn to work with relational, NoSQL, and time-series data. This book will also show you how you can utilize different Java-based libraries to create insightful and easy to understand plots and graphs. By the end of this book, you will have a solid understanding of the various data analysis techniques, and how to implement them using Java. Style and approach The book takes a very comprehensive approach to enhance your understanding of data analysis. Sufficient real-world examples and use cases are included to help you grasp the concepts quickly and apply them easily in your day-to-day work. Packed with clear, easy-to-follow examples, this book will turn you into an ace data analyst in no time.

The Yellow World - Albert Espinosa 2014-09-16

A sensational memoir with all the emotional power of *The Fault in Our Stars*, *The Yellow World* is the story of cancer and survival that has moved and inspired readers around the world. My heroes don't wear red capes. They wear red bands. Albert Espinosa never wanted to write a book about cancer—so he didn't. Instead, he shares his most touching, funny, tragic, and happy memories in the hopes that others, healthy and sick alike, can draw the same strength and vitality from them. At thirteen, Espinosa was diagnosed with cancer, and he spent the next ten years in and out of hospitals, undergoing one daunting procedure after another, starting with the amputation of his left leg. After going on to lose a lung and half of his liver, he was finally declared cancer-free. Only then did he realize that the one thing sadder than dying is not knowing how to live. In this rich and rewarding book, Espinosa takes us into what he calls “the yellow world,” a place where fear loses its meaning; where strangers become, for a moment, your greatest allies; and where the lessons you learn will nourish you for the rest of your life. U.K. praise for *The Yellow World* “With its uplifting message and simple philosophy, [The Yellow World] has the makings of a spiritual classic.”—*The Sunday Times* “[An] energetic rush of a book . . . that shines with comedy and grace.”—*The Independent* “Heartwarming . . . the book everyone's talking about.”—*Mail on Sunday*

The Water Rituals - Eva García Sáenz 2021-03-30

HOW DO YOU UNMASK A KILLER WHO'S SPENT YEARS PREPARING TO HUNT YOU DOWN? A pregnant woman has been murdered in a brutal, ritualistic way: burned, hung, and then placed upside down in a Bronze Age cauldron. When Unai “Kraken” Lopez de Ayala discovers the victim is his first love, Ana Belén Liaño, memories of their time together come flooding back, and with them reminders of a dark secret long buried. Then the killer strikes again, enacting the same ritual against a second expectant parent. Kraken knows he must confront his past in order to unmask this fiend. And there's no time to waste, because Deputy Superintendent Díaz de Salvatierra has just found out she's carrying a child. And the father could very well be Kraken himself...

[History of Spanish Literature](#) - George Ticknor 1891

The House on Mango Street - Sandra Cisneros 2013-04-30

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a

young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —*The New York Times Book Review*

Transnational Orientalisms in Contemporary Spanish and Latin American Cinema - Michele C. Dávila Gonçalves 2016-02-08

In recent decades in Spain and Latin America, transnational voices, typically stereotyped, alienated or co-opted in the Western world, have been gaining increasing presence in cultural texts. The transnational representation of the “Oriental” subject, namely Arabs and Jews, Chinese and other ethnic groups that have migrated to Spain and Latin America either voluntarily or forcefully, is now being seen anew in both literature and cinema. This book explores Orientalism beyond literature, in which it has already garnered attention, to examine the new ways of seeing and interpreting both the Middle East and the East in contemporary films, in which many of the immigrants traditionally omitted from the dominant narratives are able to present the trauma, memories and violence of their exile and migration. As such, this volume explores the representation of those single and doubly marginalized groups in contemporary Spanish and Latin American cinema, analysing how films from Spain, Mexico, Chile, Brazil and Argentina portray transnational subjects from a wide spectrum of the “Orient” world, including Maghrebs from North Africa, and Palestinian, Jewish, Chinese, and Korean peoples. Once vulnerable to the dominant culture of their adopted homes, facing ostracism and marginalisation, these groups are now entering into the popular imagination and revised history of their new countries. This volume explores the following questions as starting points for its analysis: Are these manifestations the new orientalist normative, or are there other characterizations? Are new cinematic scopes and understandings being created? The old stereotypical orientalist ways of seeing these vulnerable groups are beginning to change to a more authentic representation, although, in some cases, they may still reside in the subtext of films.

Basic Spanish - Carmen Arnaiz 2006-01-18

Presenting twenty individual grammar points in lively and realistic contexts, *Basic Spanish* is an accessible reference grammar with related exercises in one, easy to follow volume. Beginning with the simpler aspects of Spanish and progressing on to more complex areas, each chapter contains grammar points that are followed by examples and exercises selected to reinforce the topic. A first-class introduction to the language, features of this practical book include: * authentic reading texts to encourage an understanding of Spain and Spanish-speaking countries * reference to Latin American usage where appropriate * abundant exercises with full answer key * glossary of grammatical terms. Clearly presented and user-friendly, *Basic Spanish* provides readers with the basic tools to express themselves in a wide variety of situations, making it an ideal reference and practice resource for both beginners and students with some knowledge of the language.

Los señores del tiempo / The Lords of Time (White City Trilogy. Book 3) - Eva García Sáenz 2019-08-27

El esperado desenlace de la trilogía de la Ciudad Blanca. Vitoria, 2019. *Los señores del tiempo*, una novela ambientada en el medievo, se publica bajo un misterioso seudónimo: Diego Veilaz. Victoria, 1192. Diago Vela retorna a su villa después de dos años en una peligrosa misión encomendada por el rey Sancho VI y se encuentra a su hermano Nagorno desposado con la que era su prometida, la intrigante Onneca de Maestu. Unai Lopez de Ayala, Kraken, se enfrenta a unas desconcertantes muertes que son idénticas a los asesinatos descritos en la novela *Los señores del tiempo*. Las investigaciones llevarán a Kraken hasta el señor de la torre de Nograro, una casa-torre fortificada habitada desde hace mil años por el primogénito varón. Pero el reverso de tanta nobleza es la tendencia de los señores de la torre a padecer el trastorno de identidad múltiple, un detalle que arrastrará a Estíbaliz a vivir una arriesgada historia de amor. Unai López de Ayala acabará descubriendo que *Los señores del tiempo* tiene mucho que ver con su propio pasado. Y ese hallazgo cambiará su vida y la de su familia. ENGLISH DESCRIPTION The third novel in the internationally bestselling *White City Trilogy* sees Kraken on the hunt for a murderer whose macabre crimes are lifted straight from history. Kraken is enjoying life as a family man, content to spend his days with Alba and their young daughter Deba. But there's no rest for the weary, especially when you're the most famous investigator in Vitoria. Kraken and Esti are

charged with investigating the mysterious disappearance of two sisters and finding it hard to make any headway when a wealthy businessman's murder appears to shine a light on the case. The man was poisoned with a medieval aphrodisiac--a crime that has eerie similarities to one detailed in the novel everyone in Vitoria is buzzing about. When the two sisters are discovered trapped behind a wall--bricked up alive--the parallels to the novel are undeniable. With the author's identity a closely held secret, will Kraken be able to track down the killer before they can strike again? Or will Vitoria's sordid underworld finally break Kraken, and his family, apart.

Spanish Short Stories for Beginners - Olly Richards 2015-06-21

Improve your comprehension, grow your vocabulary and ignite your imagination with these eight unconventional Spanish short stories! In this book you will find: Short stories from a variety of compelling genres, from science fiction and crime to history and thriller, so you'll have great fun reading, whilst learning a wide range of new vocabulary! Stories broken down into manageable chapters, so you always make progress with the story and feel a sense of achievement without great difficulty reading! Realistic amounts of new vocabulary so you're not overwhelmed by complex words. Instead of pausing to look up every word, you'll absorb new vocabulary from the context of the story, and have the satisfaction of that moment when you say: "I totally understood that sentence!"

Carefully-written Spanish using straightforward grammar that is comprehensible for beginner and intermediate level learners. You'll enjoy reading and learn new grammatical structures without any feelings of overwhelm and frustration. Plenty of natural dialogues in each story, so that you can learn conversational Spanish whilst you read, and improve your speaking ability at the same time! Regular plot summaries, comprehension questions and word reference lists, so that help is always on hand when you need it. You'll be able to focus on enjoying reading and having fun, rather than fumbling around with dictionaries and struggling through dense text with no support. A five-step plan for reading the stories in this book the smart way. These step-by-step instructions show you exactly how to make the most out of the book and maximise your learning! Spanish Short Stories for Beginners has been written especially for students from beginner to intermediate level (A1-B1 on the Common European Framework of Reference). The eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. You'll finally be able to enjoy reading in Spanish, grow your vocabulary in a natural way, and improve your comprehension at the same time. Based on extensive research into how people most enjoy and benefit from reading in a new language, this book eliminates all the frustrations you have experienced when trying to read in Spanish: Dull topics that are no fun to read Books so long you never reach the end Endless chapters that make you want to give up Impenetrable grammar that frustrates you at every turn Complex vocabulary that leaves you with your head buried in the dictionary Instead, you can just concentrate on what you came for in the first place - enjoying reading and having fun! If you're learning Spanish and enjoy reading, this is the book you need to rekindle your passion for the language and take your Spanish to the next level! So what are you waiting for? Scroll up and grab your copy now!

The Sons of Adam - Eva García Sáenz 2014-07-25

"The Sons of Adam" is the highly-anticipated sequel of the international best seller "The Immortal Collection", the first part of "A Saga of the Ancient Family", the successful series that has captured the hearts of millions of teen and adult loyal readers in the US, UK, Australia, Canada and Europe, as happened before with the Urban Fantasy and Paranormal Romance Series "The Mortal Instruments" by Cassandra Clare, Teen & Young Adult Series "The Hunger Games" by Suzanne Collins, dystopian novels like "Divergent" by Veronica Roth, and the Contemporary Fantasy Romance Trilogy "All Souls" by Deborah Harkness. THE SONS OF ADAM (A SAGA OF THE ANCIENT FAMILY BOOK 2) "The past always comes back to haunt a longevo. The unexpected return of Gunnarr, the son that Iago thought had died in the battle of Kinsale in Ireland in 1602, will change the peaceful life that Iago del Castillo and Adriana Alameda had built for themselves in Santander, Spain. But Gunnarr won't be the only person from his past that Iago will have to come up against. Prehistory, Europe: Lior travels across a devastated land looking for the clan of The Sons of Adam and their legendary matriach, Adana, who, it is said, never grows old. 800 AC, Denmark: Gunnarr tells Adriana about his first years of life and how he became a berserker, a member of a dangerous and legendary group of Viking warriors. 1620 AC, New England: Urko boards the Mayflower, where he meets Manon Adams, a strong woman who will leave her mark despite the passing of time. The Ancient Family travel through the millennia to discover that they have been persecuted since before their birth". THE IMMORTAL COLLECTION (A SAGA OF THE ANCIENT FAMILY

BOOK 1) Filled with science, history, and passion, A Saga of the Ancient Family transports the reader through time and space, from the days of cavemen, through the vikings, to the charming plazas of contemporary Spain. Ancient history meets cutting-edge research in this Science Fiction romance and sweeping historical and Immortal saga". When Adriana, a brilliant young archaeologist, accepts a position at the Museum of Archaeology in her hometown of Santander, Spain, she never imagines that her new boss has lived through the history she can only study. Iago, the charismatic technical director of the museum, is more than ten thousand years old but appears to be only thirty-five. Iago and his family are longevos-people who never seem to age after reaching adulthood. The ancient family is divided: Iago's brother and sister seek the source of their longevity in hopes of creating more like themselves, while Iago and his father fear the repercussions of the true Fountain of Youth. A dangerous game of power and knowledge that has played out over eons becomes even more complicated when Adriana attracts both brothers' attention and learns their secret. Power, passion and immortality prove a dangerous mix in this bestseller. Filled with science, history, and desire, The Immortal Collection transports the reader from the Ice Age to contemporary Spain's charming plazas. Ancient traditions meet cutting-edge research in this modern love story and sweeping historical saga told in the compelling voices of Adriana and Iago.

Before We Were Free - Julia Alvarez 2007-12-18

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

Blood Wedding - Federico Garcia Lorca 2019-10-03

A bride promised. A blood vow broken. The vengeance of a village released. I want you green. Green wind, green branches. Boat on the ocean. Horse on the mountain. Written in the summer of 1932 with the Spanish civil war looming, Lorca's anarchic meditation on the fate of the individual versus society is a prophetic foreshadowing of the violence that would soon tear his beloved country apart and lead to his own tragic end. The mysteries of love and hate are explored against the backdrop of a community gearing up to unleash these elemental forces upon itself, with unstoppable consequences. What is done cannot be undone. Marina Carr's version of Federico García Lorca's Blood Wedding premiered at the Young Vic, London, in September 2019.

The Circuit - Francisco Jiménez 1997

A collection of stories about the life of a migrant family.

The White Book - Han Kang 2019-02-19

Shortlisted for the 2018 Man Booker International Prize From Booker Prize-winner and literary phenomenon Han Kang, a lyrical and disquieting exploration of personal grief, written through the prism of the color white While on a writer's residency, a nameless narrator wanders the twin white worlds of the blank page and snowy Warsaw. THE WHITE BOOK becomes a meditation on the color white, as well as a fictional journey inspired by an older sister who died in her mother's arms, a few hours old. The narrator grapples with the tragedy that has haunted her family, an event she colors in stark white--breast milk, swaddling bands, the baby's rice cake-colored skin--and, from here, visits all that glows in her memory: from a white dog to sugar cubes. As the writer reckons with the enormity of her sister's death, Han Kang's trademark frank and chilling prose is softened by retrospection, introspection, and a deep sense of resilience and love. THE WHITE BOOK--ultimately a letter from Kang to her sister--offers powerful philosophy and personal psychology on the tenacity and fragility of the human spirit, and our attempts to graft new life from the ashes of destruction.

501 French Verbs Fully Conjugated in All the Tenses and Moods in a New Easy-to-learn Format, Alphabetically Arranged - Christopher Kendris 2007
Contains the most common French verbs.

The Water Rituals - Eva García Sáenz 2021-03-30

HOW DO YOU UNMASK A KILLER WHO'S SPENT YEARS PREPARING TO HUNT YOU DOWN? Kraken is back for the second installment in the internationally bestselling White City Trilogy, this time investigating a series of ritualistic murders, only to find that the key to uncovering the killer may be found in his own past. A pregnant woman has been murdered in a brutal, ritualistic way: burned, hung, and then placed upside down in a Bronze Age cauldron. When Unai "Kraken" Lopez de

Ayala discovers the victim is his first love, Ana Belén Liaño, memories of their time together come flooding back, and with them reminders of a dark secret long buried. Then the killer strikes again, enacting the same ritual against a second expectant parent. Kraken knows he must confront his past in order to unmask this fiend. And there's no time to waste, because Deputy Superintendent Díaz de Salvatierra has just found out she's carrying a child. And the father could very well be Kraken himself...

[A Song of Shadows](#) - John Connolly 2015-09-29

Still recovering from his life-threatening wounds, private detective Charlie Parker investigates a case that has its origins in a Nazi concentration camp during the Second World War. Parker has retreated to the small Maine town of Boreas to regain his strength. There he befriends a widow named Ruth Winter and her young daughter, Amanda. But Ruth has her secrets. Old atrocities are about to be unearthed, and old sinners will kill to hide their sins. Now Parker is about to risk his life to defend a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from alone. For something is emerging from the shadows . . .

The Bible of Clay - Julia Navarro 2011-02-04

A compelling new novel that combines past and present in a riveting search for the source of the Book of Genesis itself. In her provocative second novel, Spanish author Julia Navarro takes readers on an exhilarating journey across centuries and continents, as an upstart archeologist and a murderous group of conspirators vie for a treasure that will rewrite history—an explosive account of the world's creation recorded millennia ago by a humble scribe onto the legendary Bible of Clay. Moving back and forth through time, from the tense months preceding the contemporary war in Iraq, to ancient Mesopotamia, to the atrocities of the last century, this tale of vengeance, obsession, and the wholesale plundering of the ancient world's most priceless treasures is populated by an international cast of political opportunists, ruthless killers, and unsullied seekers of truth. The Bible of Clay is historical fiction at its richest, a sweeping saga that challenges at once both conventional geopolitics and the very foundations of modern religion.

[Red Queen](#) - Juan Gomez-Jurado 2023-03-16

Soon to be a major series for Amazon Prime . . . 'Red Queen is one of the most extravagantly entertaining novels I've ever read. It's an electrifying serial-killer thriller, fiendishly clever puzzle mystery, and sensitive portrait of a fascinating young woman. I loved every word.' - A.J. Finn, bestselling author of *The Woman in the Window* You've never met anyone like her . . . Antonia Scott is special. Very special. She is not a policewoman or a lawyer. She has never wielded a weapon or carried a badge, and yet, she has solved dozens of crimes. But it's been awhile since Antonia left her attic in Madrid. The things she has lost are much more important to her than the things awaiting her outside. She also doesn't receive visitors. That's why she really, really doesn't like it when she hears unknown footsteps coming up the stairs. Whoever it is, Antonia is sure that they are coming to look for her. And she likes that even less. Juan Gómez-Jurado's internationally bestselling thriller series has sold more than two million copies to date in Spain alone. Translated by Nick Caistor.

Spanish Women Authors of Serial Crime Fiction - Inmaculada Pertusa-Seva 2020-09-23

With its focus on recent detective series featuring female investigators, this collection analyzes the authors' treatment of current social, political and economic problems in Spain and beyond, in addition to exploring interrelations between gender, globalization, the environment and technology. The contributions here reveal the varied ways in which the use of a series allows for a deeper consideration of such issues, in addition to permitting the more extensive development of the protagonist investigator and her reactions to, and methods of, dealing with personal and professional challenges of the twenty-first century. In these stories, the authors employ strategies that break with long-standing conventions, developing crime fiction in unexpected ways, incorporating elements of science fiction, the supernatural, and the historical novel, as well as varied geographical settings (small towns, provincial cities, and rural communities) beyond the urban environment, all of which contributes to the reinvigoration of the genre.

[Apocalypse Z](#) - Manel Loureiro 2012

After a zombie breakout ravages Spain, a few survivors arrive in the Canary Islands, one of the last zones safe from the Undead. But there, they encounter a military state embroiled in a civil war with a hungry population without the resources needed to survive.

A Spanish Anthology - Jeremiah Denis Matthias Ford 1901

Paris Talks - `Abdu'-Bahá 2021-01-18

[Nineteen Eighty-Four](#) - George Orwell 2021-01-09

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

[The Great Gatsby](#) - F. Scott Fitzgerald 2022-01-19

At the height of his wealth, powerful and envied, isolated in the splendor of his mansion on the Hudson, lives a man condemned to unhappiness. This man is Gatsby, an ex-gangster locked in his own mysterious profession, in a false past from which emerges at times the memory of a single pure youthful love. The young Nick Carraway, the narrator of the novel, moves to New York in the summer of 1922 and rents a house in the prestigious and dreamy Long Island, inhabited by many newly rich people frantically engaged in celebrating each other. One neighbor strikes Nick in particular: the mysterious Jay Gatsby, who lives in a huge, gaudy house, filling it every Saturday night with guests at his extravagant parties. Yet he lives in desperate loneliness and in senseless love for Nick's cousin Daisy....In the setting of a brilliant and unsatisfied society, where the world of alcohol smugglers mixes with that of bankers and stars, Gatsby desperately pursues his dream of love for Daisy. To no avail now is its power, except to arouse in both lovers a sweet madness, which will end in tragedy.

[The Silent Patient](#) - Alex Michaelides 2019-02-05

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

The Last Night at Tremore Beach - Mikel Santiago 2017-02-14

Gripping and impossible to put down, *The Last Night at Tremore Beach* is an atmospheric and chilling psychological thriller sure to appeal to fans of the novels of Stephen King and S.J. Watson. An idyllic summer holiday on the Irish coast becomes a living nightmare with shattering consequences for a world-renowned composer and his loved ones in this "truly haunting page-turner" (Publishers Weekly, starred review). Recently divorced and in the middle of a creative crisis, Peter Harper decides to take shelter on the scenic and isolated Tremore Beach in Ireland. But one stormy night he is struck by lightning and, as a result, begins experiencing terrible headaches and strange dreams. As the line between his dreams and reality begin to blur, Peter realizes that his bizarre visions may be a warning of horror still to come...

The Phantom of the Opera - Gaston Leroux 1911

The story of the Phantom of the Opera, a half-crazed musician hiding in the labyrinth of the famous Paris Opera House and creating a number of strange and mysterious events to further the career of a beautiful young singer, is today regarded as one of the most famous of all horror stories: widely mentioned in the same breath as Frankenstein and Dracula. Yet the fame of this novel is based almost entirely on the various film versions, while the original book has been largely ignored and is rarely in print. An Accelerated Reader® Title

Emotional Intelligence - Daniel Goleman 1996

Is IQ destiny? Not nearly as much as we think. This fascinating and persuasive program argues that our view of human intelligence is far too narrow, ignoring a crucial range of abilities that matter immensely in terms of how we do in life. Drawing on groundbreaking brain and behavioral research, Daniel Goleman shows the factors at work when people of high IQ flounder and those of modest IQ do well. These factors add up to a different way of being smart -- one he terms "emotional intelligence." This includes self-awareness and impulse control, persistence, zeal and self-motivation, empathy and social deftness. These are the qualities that mark people who excel in life, whose relationships flourish, who are stars in the workplace. Lack of emotional intelligence can sabotage the intellect and ruin careers. Perhaps the greatest toll is on children, for whom risks include depression, eating disorders, unwanted pregnancies, aggressiveness and crime. But the news is hopeful. Emotional intelligence is not fixed at birth, and the author shows how its vital qualities can be nurtured and strengthened in all of us. And because the emotional lessons a child learns actually sculpt the brain's circuitry, he provides guidance as to how parents and schools can best use this window of opportunity in childhood. The message of this eye-opening program is one we must take to heart: the true "bell curve" for a democracy must measure emotional intelligence

The Legacy of the Bones (The Baztan Trilogy, Book 2) - Dolores Redondo

2016-08-25

Shortlisted for the CWA International Dagger The second book in Dolores Redondo's atmospheric Baztan trilogy, featuring Inspector Amaia Salazar. With masterful storytelling and a detective to rival Sarah Lund, this Spanish bestselling series has taken Europe by storm.

Two Crimes - Jorge Ibarquengoitia 1985

Set against a backdrop of political repression, secret police, informants, and maddening bureaucracy, this is the story of two Mexico City murders and how they are solved

The Line That Held Us - David Joy 2018-08-14

From critically acclaimed author David Joy comes a remarkable novel about the cover-up of an accidental death, and the dark consequences that reverberate through the lives of four people who will never be the same again. When Darl Moody went hunting after a monster buck he's chased for years, he never expected he'd accidentally shoot a man digging ginseng. Worse yet, he's killed a Brewer, a family notorious for vengeance and violence. With nowhere to turn, Darl calls on the help of the only man he knows will answer, his best friend, Calvin Hooper. But when Dwayne Brewer comes looking for his missing brother and stumbles onto a blood trail leading straight back to Darl and Calvin, a nightmare of revenge rips apart their world. The Line That Held Us is a story of friendship and family, a tale balanced between destruction and redemption, where the only hope is to hold on tight, clenching to those you love. What will you do for the people who mean the most, and what will you grasp to when all that you have is gone? The only certainty in a place so shredded is that no one will get away unscathed.

The Labyrinth of Solitude ; The Other Mexico ; Return to the Labyrinth of Solitude ; Mexico and the United States ; The

Philanthropic Ogre - Octavio Paz 1985

First pub. 1950. Tale of the conquered of Mexico in 1521 and its aftermath.

A Midsummer-night's Dream - William Shakespeare 1887