

Elisabetta I La Vergine Regina Oscar Storia Vol 213

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Bibliografia storica nazionale - Giunta centrale per gli studi storici 1999

Suddenly Last Summer - Sarah Morgan (Romance fiction writer) 2014

Bestselling author Sarah Morgan delivers another irresistible hero in her O'Neil Brothers series who's more tempting than dessert and twice as sinful! Fiery French chef Élise Philippe is having a seriously bad day. Not only have the opening day plans for her beloved café fallen apart, but Sean O'Neil is back in town, and looking more delectable than ever. Last summer, they shared an electrifying night together?and the memories have Élise really struggling to stick to her one-night-only rule! Her head knows that eventually Sean will be leaving, so all she can do is try to ignore her heart

before she spontaneously combusts with lust. Being back in Vermont?even temporarily?is surgeon Sean O'Neil's worst nightmare. For Sean, returning home to the Snow Crystal Resort means being forced to confront the reasons and the guilt he feels about rejecting his family's rural lifestyle years ago. But discovering that Élise has settled in Vermont and still sets his blood racing is a very welcome distraction! Thinking he can persuade her into a replay of last summer is tempting, but remembering how good they are together is going to make walking away more difficult than he could imagine?.

Le regine e le principesse più malvagie della storia - Marina Minelli 2013-04-18

Storie e segreti, perfidie e crudeltà delle signore al potereIntriganti e vendicative, feroci e implacabili, assetate - quanto gli uomini - di potere, ma spesso

colte, intelligenti e fiere. Tante sono le regnanti che nel corso della storia si sono distinte per la loro malvagità. Come Fredegonda, la spietata regina dei Franchi, che per mantenere il potere non avrebbe esitato a sacrificare il marito e i figli. O Isabella di Castiglia, la regina dell'Inquisizione e dei roghi, o Maria Tudor, "la sanguinaria". Come l'astuta madame de Montespan, potentissima amante del Re Sole; o ancora, nella lontana Russia, la crudele Anna I Romanova. Dal Medioevo a oggi, ecco una carrellata delle più perfide donne reali, tra vizi, nefandezze e curiosità. Pochi sanno ad esempio che la regina Vittoria d'Inghilterra ebbe una madre crudele, capace di trasformare in inferno l'infanzia e l'adolescenza della futura sovrana, e che neppure un grande amore poté redimere Wallis Simpson, la spregiudicata americana che avrebbe tanto desiderato diventare regina. Tra le regine e le principesse più malvagie: Fredegonda, la spietata regina dei Franchi; Isabeau di Baviera, regina di Francia. La sovrana che rinnegò suo figlio e aprì le porte all'invasore; Isabella di Castiglia, la regina dell'Inquisizione e dei roghi; Caterina Sforza, la tremenda signora di Imola e Forlì; Anna Bolena, la malvagia seconda moglie di Enrico VIII; Maria Tudor, "la sanguinaria"; Caterina de' Medici, la sovrana che ordinò la strage degli Ugonotti; Anna I Romanova, zarina per caso, cattiva per vocazione; Maria Luisa di Borbone, la donna che vendette il suo regno a Napoleone; Frederika di Brunswick, l'implacabile regina di Grecia; Wallis Simpson, la perfida regina mancata; Marina Minelli è nata ad Ancona e vive a Falconara Marittima. Laureata in Storia moderna a Bologna, giornalista, scrittrice, blogger, per molti anni ha lavorato per quotidiani e periodici locali, ed è stata responsabile dell'ufficio stampa di associazioni

ed enti pubblici. Nel gennaio del 2009 ha creato AltezzaReale.com, il primo sito italiano dedicato alle famiglie reali, e adesso scrive soprattutto di questo argomento, collaborando con riviste e trasmissioni televisive. Con Newton Compton ha pubblicato *Le regine e le principesse più malvagie della storia, 101 storie di regine e principesse che non ti hanno mai raccontato*, e *101 storie sulle Marche che non ti hanno mai raccontato*.
Mistress Anne - Carolly Erickson 2007-04-01

As Maureen Quilligan wrote in the New York Times Book Review of *The First Elizabeth, Anne Boleyn* "was a real victim of the sexual scandals her brilliant daughter escaped, and a subject Ms. Erickson's sensitivity to sexual and political nuance should well serve." Indeed, Carolly Erickson could have chosen no more fascinating and appropriate a subject. Alluring and profoundly enigmatic, Anne Boleyn has eluded the grasp of historians for centuries. Through her extraordinarily vivid re-creation of this most tragic chapter in all Tudor History, Carolly Erickson gives us unprecedented insight into the singularity of Anne Boleyn's life, the dark and overwhelming forces that shaped her errant destiny, and the rare, tumultuous times in which she lived.

Bibliografia nazionale italiana - 2001

La letteratura inglese del novecento - Piero Rébora 1950

The Pillars of the Earth - Ken Follett 2010-06-29
#1 New York Times Bestseller Oprah's Book Club Selection
The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all

and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

Elisabetta I. La vergine regina - Carolly Erickson
2000-01

Panorama - 2008-03

Rivista di Roma - 1906

Sette, settimanale del Corriere della sera - 2003

Giornale della libreria - 1997

Handbook of International Futurism - Günter Berghaus
2018-12-17

The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion

all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

The Last Wife of Henry VIII - Carolly Erickson
2007-04-17

Courageous, romantic, intelligent: Catherine Parr became the sixth wife of Henry VIII and her story, as Carolly Erickson recreates it, is riveting drama

The Secrets of Rome - Corrado Augias 2014-04-22

From Italy's popular author Corrado Augias comes the most intriguing exploration of Rome ever to be published. In the mold of his earlier histories of Paris, New York, and London, Augias moves perceptively through twenty-seven centuries of Roman life, shedding new light on a cast of famous, and infamous, historical figures and uncovering secrets and conspiracies that

have shaped the city without our ever knowing it. From Rome's origins as Romulus's stomping ground to the dark atmosphere of the Middle Ages; from Caesar's unscrupulousness to Caravaggio's lurid genius; from the notorious Lucrezia Borgia to the seductive Anna Fallarino, the marchioness at the center of one of Rome's most heinous crimes of the post-war period, Augias creates a sweeping account of the passions that have shaped this complex city: at once both a metropolis and a village, where all human sentiment-bravery and cowardice, industriousness and sloth, enterprise and laxity-find their interpreters and stage. If the history of humankind is all passion and uproar, then, as the author notes, "for centuries Rome has been the mirror of this history, reflecting with excruciating accuracy every detail, even those that might cause you to avert your gaze."

Dizionario universale di geografia, storia e biografia compilato da Gustavo Strafforello ed Emilio Treves - Gustavo Strafforello 1878

Elizabeth I - Simon Adams 2008

Biography of the unwanted daughter of Henry VIII who went on to become queen and reign during one of England's most glorious eras.

Alexandra - Carolly Erickson 2007-04-01

Taking advantage of material unavailable until the fall of the Soviet Union, Erickson portrays Alexandra's story as a closely observed, enthrallingly documented, progressive psychological retreat from reality. The lives of the Romanovs were full of color and drama, but the personal life of Alexandra has remained enigmatic. Under Erickson's masterful scrutiny the full dimensions of the Empresses' singular psychology are revealed: her

childhood bereavement, her long struggle to attain her romantic goal of marriage to Nicholas, the anguish of her pathological shyness, her struggles with her in-laws, her false pregnancy, her increasing eccentricities and loss of self as she became more preoccupied with matters of faith, and her increasing dependence on a series of occult mentors, the most notorious of whom was Rasputin. With meticulous care, long practiced skill, and generous imagination, Erickson crafts a character who lives and breathes.

Renaissance Fun - Philip Steadman 2021-04-13

Renaissance Fun is about the technology of Renaissance entertainments in stage machinery and theatrical special effects; in gardens and fountains; and in the automata and self-playing musical instruments that were installed in garden grottoes. How did the machines behind these shows work? How exactly were chariots filled with singers let down onto the stage? How were flaming dragons made to fly across the sky? How were seas created on stage? How did mechanical birds imitate real birdsong? What was 'artificial music', three centuries before Edison and the phonograph? How could pipe organs be driven and made to play themselves by waterpower alone? And who were the architects, engineers, and craftsmen who created these wonders? All these questions are answered. At the end of the book we visit the lost 'garden of marvels' at Pratolino with its many grottoes, automata and water jokes; and we attend the performance of Mercury and Mars in Parma in 1628, with its spectacular stage effects and its music by Claudio Monteverdi – one of the places where opera was born. Renaissance Fun is offered as an entertainment in itself. But behind the show is a more serious scholarly argument, centred on the enormous influence of two

ancient writers on these subjects, Vitruvius and Hero. Vitruvius's Ten Books on Architecture were widely studied by Renaissance theatre designers. Hero of Alexandria wrote the Pneumatics, a collection of designs for surprising and entertaining devices that were the models for sixteenth and seventeenth century automata. A second book by Hero On Automata-Making – much less well known, then and now – describes two miniature theatres that presented plays without human intervention. One of these, it is argued, provided the model for the type of proscenium theatre introduced from the mid-sixteenth century, the generic design which is still built today. As the influence of Vitruvius waned, the influence of Hero grew.

The Six Wives Of Henry VIII - Antonia Fraser 2011-06-16
Antonia Fraser's bestselling biography of Henry VIII's six wives; a subject of enduring fascination. The six wives of Henry VIII - Catherine of Aragon, Anne Boleyn, Jane Seymour, Anna of Cleves, Katherine Howard and Catherine Parr - have become defined in a popular sense not so much by their lives as by the way these lives ended. But, as Antonia Fraser conclusively proves, they were rich and feisty characters. They may have been victims of Henry's obsession with a male heir, but they were not willing victims. On the contrary, they displayed considerable strength and intelligence at a time when their sex supposedly possessed little of either.

Rivista di Roma politica, parlamentare, sociale, artistica - 1906

L'Espresso - 2006

The Two Hotel Francforts - David Leavitt 2013-10-15

It is the summer of 1940, and Lisbon, Portugal, is the only neutral port left in Europe—a city filled with spies, crowned heads, and refugees of every nationality, tipping back absinthe to while away the time until their escape. Awaiting safe passage to New York on the SS Manhattan, two couples meet: Pete and Julia Winters, expatriate Americans fleeing their sedate life in Paris; and Edward and Iris Freleng, sophisticated, independently wealthy, bohemian, and beset by the social and sexual anxieties of their class. As Portugal's neutrality, and the world's future, hang in the balance, the hidden threads in the lives of these four characters—Julia's status as a Jew, Pete and Edward's improbable affair, Iris's increasingly desperate efforts to save her tenuous marriage—begin to come loose. Gorgeously written, sexually and politically charged, David Leavitt's long-awaited new novel is an extraordinary work.

The Tsarina's Daughter - Carolly Erickson 2008-09-30
From the bestselling author of *The Hidden Diary of Marie Antoinette* comes a dramatic novel and powerful love story about the last Russian imperial family. It is 1989 and Daria Gradov is an elderly grandmother living in the rural West. What neighbors and even her children don't know, however, is that she is not who she claims to be—the widow of a Russian immigrant of modest means. In actuality she began her life as the Grand Duchess Tatiana, known as Tania to her parents, Tsar Nicholas II and Tsarina Alexandra. And so begins the latest entrancing historical entertainment by Carolly Erickson. At its center is young Tania, who lives a life of incomparable luxury in pre-Revolutionary Russia, from the magnificence of the Winter Palace in St. Petersburg to the family's private enclave outside the capital.

Tania is one of four daughters, and the birth of her younger brother Alexei is both a blessing and a curse. When he is diagnosed with hemophilia and the key to his survival lies in the mysterious power of the illiterate monk Rasputin, it is merely an omen of much worse things to come. Soon war breaks out and revolution sweeps the family from power and into claustrophobic imprisonment in Siberia. Into Tania's world comes a young soldier whose life she helps to save and who becomes her partner in daring plans to rescue the imperial family from certain death.

Cineforum - 1999

Hypnotherapy - Milton H. Erickson 1980-08-01

Il Mereghetti: Le schede - Paolo Mereghetti 2001

Il Morandini - Laura Morandini 2006

Our Rainbow Queen - Sali Hughes 2019-10-01

A full-spectrum collection of photos of the late Queen Elizabeth II—spanning ten decades of fashion and every color of the rainbow. This riotously colorful book takes a prismatic journey through a century of styles worn by British Monarch Queen Elizabeth II. Each photo is gloriously accessorized with captions and commentary by journalist and broadcaster Sali Hughes, who provides fascinating context. Readers will learn how the Queen used color and fashion in strategic and discreetly political ways, such as wearing the colors of the European flag to a post-Brexit meeting or a pin given to her by the Obamas to a meeting with Donald Trump. With stunning photographs that span feature brilliant colors ranging from the dusky pinks the Queen wore in girlhood

through to the neon green dress that prompted the hashtag #NeonAt90, this must-have collection celebrates the iconic fashion statements of the UK's longest reigning and most vibrant monarch. This is a joyful celebration of the Queen's life, as well as her personal style and political mastery.

Europe and Empire - Massimo Cacciari 2016-01-04

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

Studi di letteratura popolare e onomastica tra Quattro e Cinquecento - Alessio Bologna 2007

New Worlds, Lost Worlds - Susan Brigden 2002-09-24

No period in British history has more resonance and mystery today than the sixteenth century. *New Worlds, Lost Worlds* brings the atmosphere and events of this great epoch to life. Exploring the underlying religious motivations for the savage violence and turbulence of the period—from Henry VIII's break with Rome to the

overwhelming threat of the Spanish Armada-Susan Brigden investigates the actions and influences of such near-mythical figures as Elizabeth I, Thomas More, Bloody Mary, and Sir Walter Raleigh. Authoritative and accessible, *New Worlds, Lost Worlds*, the latest in the Penguin History of Britain series, provides a superb introduction to one of the most important, compelling, and intriguing periods in the history of the Western world.

Great Catherine - Carolly Erickson 1995-08-15
Princess Sophia of Anhalt-Zerbst became Empress Catherine II of Russia, an indomitable, feisty ruler who was very complex and became an infamous historical figure.

The Hidden Diary of Marie Antoinette - Carolly Erickson 2007-04-01

Imagine that, on the night before she is to die under the blade of the guillotine, Marie Antoinette leaves behind in her prison cell a diary telling the story of her life—from her privileged childhood as Austrian Archduchess to her years as glamorous mistress of Versailles to the heartbreak of imprisonment and humiliation during the French Revolution. Carolly Erickson takes the reader deep into the psyche of France's doomed queen: her love affair with handsome Swedish diplomat Count Axel Fersen, who risked his life to save her; her fears on the terrifying night the Parisian mob broke into her palace bedroom intent on murdering her and her family; her harrowing attempted flight from France in disguise; her recapture and the grim months of harsh captivity; her agony when her beloved husband was guillotined and her young son was torn from her arms, never to be seen again. Erickson brilliantly captures the queen's voice, her hopes, her

dreads, and her suffering. We follow, mesmerized, as she reveals every detail of her remarkable, eventful life—from her teenage years when she began keeping a diary to her final days when she awaited her own bloody appointment with the guillotine.

The Autobiography of Henry VIII - Margaret George 2010-04-01

The Autobiography of Henry VIII is the magnificent historical novel that established Margaret George's career. Evocatively written in the first person as Henry VIII's private journals, the novel was the product of fifteen years of meticulous research and five handwritten drafts. Much has been written about the mighty, egotistical Henry VIII: the man who dismantled the Church because it would not grant him the divorce he wanted; who married six women and beheaded two of them; who executed his friend Thomas More; who sacked the monasteries; who longed for a son and neglected his daughters, Mary and Elizabeth; who finally grew fat, disease-ridden, dissolute. Now, in her magnificent work of storytelling and imagination Margaret George bring us Henry VIII's story as he himself might have told it, in memoirs interspersed with irreverent comments from his jester and confidant, Will Somers. Brilliantly combining history, wit, dramatic narrative, and an extraordinary grasp of the pleasures and perils of power, this monumental novel shows us Henry the man more vividly than he has ever been seen before.

The Lady Elizabeth - Alison Weir 2008-08-05

Following the tremendous success of her first novel, *Innocent Traitor*, which recounted the riveting tale of the doomed Lady Jane Grey, acclaimed historian and New York Times bestselling author Alison Weir turns her masterly storytelling skills to the early life of young

Elizabeth Tudor, who would grow up to become England's most intriguing and powerful queen. Even at age two, Elizabeth is keenly aware that people in the court of her father, King Henry VIII, have stopped referring to her as "Lady Princess" and now call her "the Lady Elizabeth." Before she is three, she learns of the tragic fate that has befallen her mother, the enigmatic and seductive Anne Boleyn, and that she herself has been declared illegitimate, an injustice that will haunt her. What comes next is a succession of stepmothers, bringing with them glimpses of love, fleeting security, tempestuous conflict, and tragedy. The death of her father puts the teenage Elizabeth in greater peril, leaving her at the mercy of ambitious and unscrupulous men. Like her mother two decades earlier she is imprisoned in the Tower of London—and fears she will also meet her mother's grisly end. Power-driven politics, private scandal and public gossip, a disputed succession, and the grievous example of her sister, "Bloody" Queen Mary, all cement Elizabeth's resolve in matters of statecraft and love, and set the stage for her transformation into the iconic Virgin Queen. Alison Weir uses her deft talents as historian and novelist to exquisitely and suspensefully play out the conflicts between family, politics, religion, and conscience that came to define an age. Sweeping in scope, *The Lady Elizabeth* is a fascinating portrayal of a woman far ahead of her time—an orphaned girl haunted by the shadow of the axe, an independent spirit who must use her cunning and wits for her very survival, and a future queen whose dangerous and dramatic path to the throne shapes her future greatness. **BONUS:** This edition contains an excerpt from Alison Weir's *Mary Boleyn*.
The Last Queen - C. W. Gortner 2008-07-29

In this stunning novel, C. W. Gortner brings to life Juana of Castile, the third child of Queen Isabel and King Ferdinand of Spain, who would become the last queen of Spanish blood to inherit her country's throne. Along the way, Gortner takes the reader from the somber majesty of Spain to the glittering and lethal courts of Flanders, France, and Tudor England. Born amid her parents' ruthless struggle to unify and strengthen their kingdom, Juana, at the age of sixteen, is sent to wed Philip, heir to the Habsburg Empire. Juana finds unexpected love and passion with her dashing young husband, and at first she is content with her children and her married life. But when tragedy strikes and she becomes heir to the Spanish throne, Juana finds herself plunged into a battle for power against her husband that grows to involve the major monarchs of Europe. Besieged by foes on all sides, Juana vows to secure her crown and save Spain from ruin, even if it costs her everything. **BONUS:** This edition contains an excerpt from C. W. Gortner's *The Queen's Vow*. **Praise for *The Last Queen*** "This moving tale of Juana la Loca (the Mad) vividly re-creates the passion, politics, and betrayals that drove a smart and spirited queen to the brink of insanity . . . or perhaps, as C. W. Gortner suggests, to the pretense of insanity—a pretense that baffled Juana's enemies and led to triumph for her children and her country. *The Last Queen* is an absorbing account of one of history's most fascinating women, from her never-before-told point of view."—Donna Woolfolk Cross, author of *Pope Joan* "I ached for this intelligent, one-of-a-kind queen. Her struggle and passion kept me up until the early hours of the morning. A page-turner, a nail-biter, an eye-opener: I loved being possessed by *The Last Queen!*"—Ki Longfellow, author of *The Secret Magdalene* "A vibrant

tapestry of love and hate . . . brings to life an extraordinary queen at an unforgettable time in history.”—Sandra Worth, author of *Lady of the Roses* “An exquisite evocation of a dangerous era and of a forgotten queen.”—Holly Payne, author of *The Virgin’s Knot* “Gripping and unforgettable . . . captures Juana of Castile’s electrifying drama.”—Judith Merkle Riley, author of *The Water Devil*
Elisabetta I. La vergine regina - Carolly Erickson 2017

The First Elizabeth - Carolly Erickson 2007-04-01

In this remarkable biography, Carolly Erickson brings Elizabeth I to life and allows us to see her as a living, breathing, elegant, flirtatious, diplomatic, violent, arrogant, and outrageous woman who commands our attention, fascination, and awe. With the special skill for which she is acclaimed, Carolly Erickson electrifies the senses as she evokes with total fidelity the brilliant colors of Elizabethan clothing and jewelry, the texture of tapestries, and even the close, perfumed air of castle rooms. Erickson demonstrates her extraordinary ability to discern and bring to life psychological and physical reality.

Anne Boleyn, A King's Obsession - Alison Weir 2017-05-16
In this second novel of Alison Weir’s epic Six Tudor Queens series, the acclaimed author and historian weaves exciting new research into the story of Anne Boleyn, Henry VIII’s most infamous wife, a woman ahead of her time whose very life—and death—forever changed a nation. Born into a noble English family, Anne is barely a teenager when she is sent from her family’s Hever Castle to serve at the royal court of the Netherlands. This strategic move on the part of her opportunistic father also becomes a chance for the girl to grow and discover

herself. There, and later in France, Anne thrives, preferring to absorb the works of progressive writers rather than participate in courtly flirtations. She also begins to understand the inequalities and indignities suffered by her gender. Anne isn’t completely inured to the longings of the heart, but her powerful family has ambitious plans for her future that override any wishes of her own. When the King of England himself, Henry VIII, asks Anne to be his mistress, she spurns his advances—reminding him that he is a married man who has already conducted an affair with her sister, Mary. Anne’s rejection only intensifies Henry’s pursuit, but in the absence of a male heir—and given an aging Queen Katherine—the opportunity to elevate and protect the Boleyn family, and to exact vengeance on her envious detractors, is too tempting for Anne to resist, even as it proves to be her undoing. While history tells of how Anne Boleyn died, this compelling new novel reveals how fully she lived. Praise for *Anne Boleyn, A King’s Obsession* “Superb . . . page-turning biographical fiction, hauntingly and beautifully told . . . psychologically penetrating.”—*Historical Novels Review* “Immaculately researched and convincing . . . This tale of Anne’s ascent and demise cannot escape comparisons with Hilary Mantel’s *Wolf Hall* series.”—*The Times* “A tragic, misrepresented figure, one of history’s original nasty women . . . Weir’s fictional Anne is ferociously smart and guilty of nothing but craving the power that’s rightfully hers to claim.”—NPR “One of historical fiction’s most compelling and exciting portraits of the enduringly fascinating and mysterious Anne Boleyn.”—*Lancashire Evening Post* “As always, Weir demonstrates a keen eye for crafting dramatic scenes of beautiful, accurate detail, instilling in the reader a

vivid sense of being there.”–Booklist