

# Elsewhere Within Here Immigration Refugeeism And The Boundary Event

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**The Middle of Everywhere** -  
Mary Pipher 2003-07-01  
The bestselling author of  
Reviving Ophelia and Another  
Country profiles refugees from  
around the world who emigrate  
to the United States. In cities  
and towns all over the country,  
refugees arrive daily. Lost Boys  
from Sudan, survivors from  
Kosovo, families fleeing  
Afghanistan and Vietnam: they  
come with nothing but the

desire to experience the  
American dream. Their  
endurance in the face of  
tragedy and their ability to  
hold on to the essential virtues  
of family, love, and joy are a  
tonic for Americans who are  
now facing crises at home.  
Their stories will make you  
laugh and weep—and give you  
a deeper understanding of the  
wider world in which we live.  
The Middle of Everywhere

moves beyond the headlines, into the hearts and homes of refugees from around the world. Her stories bring to us the complexity of cultures we must come to understand in these times. "Pipher enters the hearts and homes of refugees who now live virtually from coast to coast, chronicling their struggles.... Her work is a plea for others to join her in a campaign of understanding."—USA Today "Pipher unites refugees, people who have fled some of the most oppressive regimes in the world, with all of us.... [She] is taking this moment to teach us un-American behaviors: Patience, manners, and tolerance."—Milwaukee Journal Sentinel "Drawing upon anthropology, sociology and psychology, [Pipher] offers a deft, moving portrait of the complexity of American life...Pipher's ambitious undertaking of combining personal stories with global politics is wonderfully realized."—Publishers Weekly (starred review)

### **Visitor-Centered Exhibitions**

### **and Edu-Curation in Art Museums** - Pat Villeneuve 2017-03-17

Visitor-Centered Exhibitions and Edu-Curation in Art Museums promotes balanced practices that are visitor-centered while honoring the integrity and powerful storytelling of art objects. Book examples present best practices that move beyond the turning point, where curation and education are engaged in full and equal collaboration. With a mix of theory and models for practice, the book: • provides a rationale for visitor-centered exhibitions; • addresses important related issues, such as collaboration and evaluation; and, • presents success stories written by educators, curators, and professors from the United States and Europe. • introduces the edu-curator, a new vision for leadership in museums with visitor-centered exhibition practices. The book is intended for art museum practitioners, including educators, curators, and exhibitions designers, as well

as higher education faculty and students in art/museum education, art history, and museum studies.

*T&T Clark Handbook of Christian Prayer* - 2021-12-16

The essays collected in this volume provide a resource for thinking theologically about the practice of Christian prayer. In the first of four parts, the volume begins by reaching back to the biblical foundations of prayer. Then, each of the chapters in the second part investigates a classical Christian doctrine - including God, creation, Christology, pneumatology, providence and eschatology - from the perspective of prayer. The chapters in the third part explore the writings of some of the great theorizers of prayer in the history of the Christian tradition. The final part gathers a set of creative and critical conversations on prayer responding to a variety of contemporary issues. Overall, the T&T Clark Handbook of Christian Prayer articulates a theologically expansive account of prayer - one that is deeply

biblical, energetically doctrinal, historically rooted, and relevant to a whole host of critical questions and concerns facing the world today.

Performativity, Cultural Construction, and the Graphic Novel - Leigh Anne Howard  
2019-09-30

Performance, Social Construction and the Graphic Narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function. Addressing issues of race, gender, ethnicity, race, war, mental illness, and the environment, the volume encompasses the diversity and variety inherent in the graphic narrative medium. Informed by the scholarship of Dwight Conquergood and his model for performance praxis, this collection of essays makes links between these seemingly disparate areas of study to open new avenues of research for comics and graphic narratives. An international team of authors offer a detailed analysis of new and classical

graphic texts from Mexico, India, and Canada as well as the US. Performance, Social Construction and the Graphic Narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function. Addressing issues of race, gender, ethnicity, race, war, mental illness, and the environment, the volume encompasses the diversity and variety inherent in the graphic narrative medium. This book will be of interest to students and scholars in the areas of communication, literature, comics studies, performance studies, sociology, languages, English, and gender studies, and anyone with an interest in deepening their acquaintance with and understanding of the potential of graphic narratives.

**Refugees in America** - Lee T Bycel 2019-09-13

It is not an easy road—but hope is the oxygen of my life. These insightful words of Meron Sedar, a refugee from Eritrea, reflect the feelings of the eleven men and women

featured in this book. These refugees share their extraordinary experiences of fleeing oppression, violence and war in their home countries in search of a better life in the United States. Each chapter of *Refugees in America* focuses on an individual from a different country, from a 93-year-old Polish grandmother who came to the United States after surviving the horrors of Auschwitz to a young undocumented immigrant from El Salvador who became an American college graduate, despite being born impoverished and blind. Some have found it easy to reinvent themselves in the United States, while others have struggled to adjust to America, with its new culture, language, prejudices, and norms. Each of them speaks candidly about their experiences to author Lee T. Bycel, who provides illuminating background information on the refugee crises in their native countries. Their stories help reveal the real people at the center of political debates about US

immigration. Giving a voice to refugees from such far-flung locations as South Sudan, Guatemala, Syria, and Vietnam, this book weaves together a rich tapestry of human resilience, suffering, and determination. Profits from the sale of this book will be donated to two organizations that are doing excellent refugee resettlement work and offer many opportunities to support refugees: HIAS (founded as the Hebrew Immigrant Aid Society) [hias.org](http://hias.org) International Rescue Committee (IRC) [rescue.org](http://rescue.org)

Media and Participation in Post-Migrant Societies - Tanja Thomas 2019-04-15

Media and Participation in Post-Migrant Societies addresses an important shortcoming in the research on participation in media cultures by introducing a special focus on post-migrant conditions to the discussion - both as conceptual refinements and as empirical studies.

**Immigrant Protest** - Katarzyna Marciniak 2014-10-20

Explores how political activism, art, and popular culture challenge the discrimination and injustice faced by "illegal" and displaced peoples. The last decade has witnessed a global explosion of immigrant protests, political mobilizations by irregular migrants and pro-migrant activists. This volume considers the implications of these struggles for critical understandings of citizenship and borders. Scholars, visual and performance artists, and activists explore the ways in which political activism, art, and popular culture can work to challenge the multiple forms of discrimination and injustice faced by "illegal" and displaced peoples. They focus on a wide range of topics, including desire and neo-colonial violence in film, visibility and representation, pedagogical function of protest, and the role of the arts and artists in the explosion of political protests that challenge the precarious nature of migrant life in the Global North. They also examine shifting practices of boundary

making and boundary taking, changing meanings and lived experiences of citizenship, arguing for a noborder politics enacted through a □noborder scholarship.□

### **Milestones in Asian**

**American Theatre** - Josephine Lee 2022-09-30

This introduction to Asian American theatre charts ten of the most pivotal moments in the history of the Asian diaspora in the USA and how those moments have been reflected in theatre. Designed for weekly use on Asian American theatre courses, ten chosen milestones move chronologically from the earliest contact between Japan and the West through the impact of the Vietnam War and the resurgent "yellow peril" hysteria of COVID-19. Each chapter emphasizes common questions of how racial identities and relationships are understood in everyday life as well as represented on the theatrical stage and in popular culture. Milestones are a range of accessible textbooks, breaking down the need-to-

know moments in the social, cultural, political, and artistic development of foundational subject areas.

**Returns of War** - Long T. Bui 2018-11-06

The legacy and memory of wartime South Vietnam through the eyes of Vietnamese refugees In 1975, South Vietnam fell to communism, marking a stunning conclusion to the Vietnam War. Although this former ally of the United States has vanished from the world map, Long T. Bui maintains that its memory endures for refugees with a strong attachment to this ghost country. Blending ethnography with oral history, archival research, and cultural analysis, Returns of War considers Returns of War argues that Vietnamization--as Richard Nixon termed it in 1969--and the end of South Vietnam signals more than an example of flawed American military strategy, but a larger allegory of power, providing cover for U.S. imperial losses while denoting the inability of the (South) Vietnamese and other

colonized nations to become independent, modern liberal subjects. Bui argues that the collapse of South Vietnam under Vietnamization complicates the already difficult memory of the Vietnam War, pushing for a critical understanding of South Vietnamese agency beyond their status as the war's ultimate "losers." Examining the lasting impact of Cold War military policy and culture upon the "Vietnamized" afterlife of war, this book weaves questions of national identity, sovereignty, and self-determination to consider the generative possibilities of theorizing South Vietnam as an incomplete, ongoing search for political and personal freedom.

**Social Work with Refugees, Asylum Seekers and**

**Migrants** - Rachel Larkin  
2019-08-21

Mass-migration, conflict and poverty are now persistent features of our globalised world. This reference book for social workers and service providers offers constructive ideas for practice within an

inter-disciplinary framework. Each chapter speaks to a skill and knowledge area that is key to this work, bringing together myriad voices from across disciplines, interspersed with the vital perspectives of asylum seekers, refugees and migrants themselves. The book discusses the specific challenges faced when working in the community, and where people have suffered torture, in the context of social work practiced from an ethical value-base. Staying up to date with the latest developments in policy; and addressing key specific skills needed to work with people affected by borders, this book is a valuable resource for both practitioners and students.

**Lovecidal** - Trinh T. Minh-ha  
2016-07-18

In this new work, renowned feminist filmmaker and postcolonial theorist Trinh T. Minh-ha offers a lyrical, philosophical meditation on the global state of endless war and the violence inflicted by the imperial need to claim victory. She discusses the rise of the

police state as linked, for example, to U.S. military intervention in Iraq and Afghanistan, or to China's occupation of Tibet, examining legacies of earlier campaigns and the residual effects of the war on terror. She also takes up the shifting dynamics of peoples' resistance to acts of militarism and surveillance as well as social media and its capacity to inform and mobilize citizens around the world. At once an engaging treatise and a creative gesture, *Lovecidal* probes the physical and psychic conditions of the world and shows us a society that is profoundly heartsick. Taking up with those who march both as and for the oppressed—who walk with the disappeared to help carry them forward—Trinh T. Minh-ha engages the spiritual and affective dimensions of a civilization organized around the rubrics of nonstop governmental subjugation, economic austerity, and highly technologized military conflict. In doing so, she clears a path for us to walk upon. Along with

our every step, the world of the disappeared lives on.

[Diffracted Worlds - Diffractive Readings](#) - Birgit M. Kaiser  
2018-10-18

Diffraction patterns in quantum physics evidence the fact that the behavior of matter is the result of its entanglements with measurement, or as Karen Barad suggests, the entanglement of matter and meaning. In this sense, therefore, phenomena (including texts, cultural agents, or life forms) are the results of their relational, onto-epistemological entanglements and not individual entities that separately pre-exist their joint becoming. As such, 'diffraction' proposes a new understanding of difference: no longer a dualist understanding, but one going beyond binaries. Diffraction is about patterns, constellations, relationalities. From this angle, the book explores 'diffraction', which has begun to impact critical theories and humanities debates, especially via (new) materialist feminisms, STS and quantum thought, but is often



used without further reflection upon its implications or potentials. Doing just that, the book also pursues new routes for the onto-epistemological and ethical challenges that arise from our experience of the world as relational and radically immanent; because if we start from the ideas of immanence and entanglement, our conceptions of self and other, culture and nature, cultural and sexual difference, our epistemological procedures and disciplinary boundaries have to be rethought and adjusted. The book offers an in-depth consideration of 'diffraction' as a quantum understanding of difference and as a new critical reading method. It reflects on its import in humanities debates and thereby also on some of the most inspiring work recently done at the crossroads of science studies, feminist studies and the critical humanities. This book was originally published as a special issue of Parallax.

**Crisis' Representations:  
Frontiers and Identities in**

### **the Contemporary Media Narratives - 2020-11-30**

A sociological research on the current "narrations" of the crisis reflected by media and the relation between political discourses and popular myths, consists a revealing study of the dominant social representations worldwide. The real inequalities are counterbalanced by cultural industries' "fairytales".

*Dialectics of Space and Place  
across Virtual and Corporeal  
Topographies - June Jordaan  
2019-07-22*

*Dialectics of Space and Place  
across Virtual and Corporeal  
Topographies* explores the inter- and multi-disciplinary subjects of space and place in two parts. Part 1 Virtual topographies of Space and Place is concerned with themes related to immaterial places, and Part II Corporeal Topographies of Space and Place explores narratives of real and imagined experiences of places. This volume, underpinned by an array of philosophical positions provides a foundation for new

and critical dialogues on space and place.

**Sisters in Mourning** - Su Yon Pak 2021-04-16

Caring for their mothers at the end of their lives and grieving for them after their deaths brought them together. Seven women from diverse racial, cultural, and religious traditions with differing sexual orientations and life experiences became seven "sisters in mourning," meeting to share their grief and to remember together—not only their mothers but themselves as daughters. This book is a rich compilation of narratives that emerged through vulnerable conversations—a spiritual, emotional, and existential exploration of the complexities of caring and grieving. As their grief transformed over time, and their friendship deepened, their understanding of who their mothers were and the nuances of their relationships with them continued to evolve. *Sisters in Mourning* invites readers to a journey of healing and insight. With contributions

from: Barbara Breitman Cari Jackson Linda Jaramillo Laura O'Loughlin Kathleen T. Talvacchia

**Woman, Native, Other** -

Trinh T. Minh-Ha 2009-04-27

" . . . methodologically innovative . . . precise and perceptive and conscious . . . " —Text and Performance

Quarterly "Woman, Native, Other is located at the juncture of a number of different fields and disciplines, and it genuinely succeeds in pushing the boundaries of these disciplines further. It is one of the very few theoretical attempts to grapple with the writings of women of color."

—Chandra Talpade Mohanty "The idea of Trinh T. Minh-ha is as powerful as her films . . . formidable . . . " —Village Voice

" . . . its very forms invite the reader to participate in the effort to understand how language structures lived possibilities." —Artpaper

"Highly recommended for anyone struggling to understand voices and experiences of those 'we' label 'other'." —Religious Studies

Review Audio book narrated by Betty Miller. Produced by Speechki in 2021.

*Engaging Communities Through Civic Engagement in Art Museum Education* -

Bobick, Bryna 2020-12-25

As art museum educators become more involved in curatorial decisions and creating opportunities for community voices to be represented in the galleries of the museum, museum education is shifting from responding to works of art to developing authentic opportunities for engagement with their communities. Current research focuses on museum education experiences and the wide-reaching benefits of including these experiences into art education courses. As more universities add art museum education to their curricula, there is a need for a text to support the topic and offer examples of real-world museum education experiences. *Engaging Communities Through Civic Engagement in Art Museum Education* deepens knowledge

on museum and art education and civic engagement and bridges the gap from theory to practice. The chapters focus on various sectors of this research, including diversity and inclusion in museum experiences, engaging communities through new techniques, and museum and university partnerships. As such, it includes coverage on timely topics that include programs and audience engagement with the LGBTQ+, refugee, disability, and senior communities; socially responsive museum pedagogy; and the use of student workers. This book is ideal for museum educators, museum directors, curators, professionals, practitioners, researchers, academicians, and students who are interested in updated knowledge and research in art education, curriculum development, and civic engagement.

**Antiracism Education In and Out of Schools** - Aminkeng A.

Alemanji 2017-09-19

This book explores how antiracism theories can be

translated into practice within formal education, as well as in other educational programs outside schools, as very often racism occurs outside the school environment.

Combating racism both in and out of school therefore increases the chances of overcoming issues of racism. As racism continues to plague the world, efforts to combat it deserve more attention and diversification across all walks of life. In education, such efforts benefit from being modeled within the framework of antiracism education, rather than simpler multicultural and intercultural theorization and understanding which have proved popular. As such, this book critiques integration and multicultural programs, and instead highlights the advantages of grounding such programs within an antiracist framework. This book demonstrates why and how antiracism education is key to challenging issues of racial injustice at a time when multiculturalism and interculturalism have being

proclaimed “dead”. It will be highly relevant to researchers and students working in the areas of Education and Sociology, particularly those with an interest in antiracism methodologies.

[Life in Citations](#) - Ruth Tsoffar  
2019-09-26

In her latest book, *Life in Citations: Biblical Narratives and Contemporary Hebrew Culture*, Ruth Tsoffar studies several key biblical narratives that figure prominently in Israeli culture. *Life in Citations* provides a close reading of these narratives, along with works by contemporary Hebrew Israeli artists that respond to them. Together they read as a modern commentary on life with text, or even life under the rule of its verses, to answer questions like How can we explain the fascination and intense identification of Israelis with the Bible? What does it mean to live in such close proximity with the Bible, and What kind of story can such a life tell?

*Educated for Change?* -  
Patricia Buck 2012-12-01

Educated for Change?: Muslim Women in the West inserts Muslim women's voice and action into the bifurcated, and otherwise male dominated, relations between the West and the Islamic East. A multilayered, multisite, educational ethnography, Buck and Silver's study takes a novel approach to its feminist charge. Drawing upon thick description of refugee women's school experiences in two seemingly distinct locations, *Educated for Change?* engages the dual nature of schooling as at once a disciplinary apparatus of local, national, and international governance, and paradoxically, a space and process through which school community members wield the power to observe, deliberate, and act as agents in the creative and willful endeavor of living. In doing so, the text locates formal schooling as a key location at which one can witness the politics of cultural change that emerge when Western and Islamic communities converge. Following an initial

introduction to the ethno-historical formation and dissolution of the Somali postcolonial state resulting in a prolonged exodus of Somali citizens, the text is divided into two parts. Part One features an examination of young women's approaches to schooling in the Dadaab refugee camps of northeastern Kenya; Part Two looks at schooling among Somali women resettled in a northern region of the United States. Each part includes a description of the unique, if interconnected, local factors and policies that give rise to particular forms and ends of schooling as designed for refugee women. Several chapters depict women's strategic use of schooling to respond to structural forces, build intercultural social networks, and negotiate new ways of being Somali women. *Educated for Change?* concludes with an analysis of the implications of Somali refugee women's schooling experiences for working definitions of global social justice that undergird feminist

political scholarship and gender-sensitive, humanitarian aid policy and practice.

Identity and Power in Narratives of Displacement -

Katrina M. Powell 2015-02-11

In this book, Powell examines the ways that identities are constructed in displacement narratives based on cases of eminent domain, natural disaster, and civil unrest, attending specifically to the rhetorical strategies employed as barriers and boundaries intersect with individual lives. She provides a unique method to understand how the displaced move within accepted and subversive discourses, and how representation is a crucial component of that movement. In addition, Powell shows how notions of human rights and the "public good" are often at odds with individual well-being and result in intriguing intersections between discourses of power and discourses of identity. Given the ever-increasing numbers of displaced persons across the globe, and the "layers of

displacement" experienced by many, this study sheds light on the resources of rhetoric as means of survival and resistance during the globally common experience of displacement.

**Refugee Genres** - Mike

Classon Frangos 2022-12-14

This volume brings together research on the forms, genres, media and histories of refugee migration. Chapters come from a range of disciplines and interdisciplinary approaches, including literature, film studies, performance studies and postcolonial studies. The goal is to bring together chapters that use the perspectives of the arts and humanities to study representations of refugee migration. The chapters of the anthology are organized around specific forms and genres: life-writing and memoir, the graphic novel, theater and music, film and documentary, coming-of-age stories, street literature, and the literary novel.

**Elsewhere, Within Here** -

Trinh T. Minh-ha 2010-10-18

Winner of the 2012 Critics Choice Book Award of the American Educational Studies Association (AESA) World-renowned filmmaker and feminist, postcolonial thinker Trinh T. Minh-ha is one of the most powerful and articulate voices in both independent filmmaking and cultural politics. Elsewhere, *Within Here* is an engaging look at travel across national borders--as a foreigner, a tourist, an immigrant, a refugee—in a pre- and post-9/11 world. Who is welcome where? What does it mean to feel out of place in the country you call home? When does the stranger appear in these times of dark metamorphoses? These are some of the issues addressed by the author as she examines the cultural meaning and complexities of travel, immigration, home and exile. The boundary, seen both as a material and immaterial event, is where endings pass into beginnings. Building upon themes present in her earlier work on hybridity and displacement in the median

passage, and illuminating the ways in which "every voyage can be said to involve a re-siting of boundaries," Trinh T. Minh-ha leads her readers through an investigation of what it means to be an insider and an outsider in this "epoch of global fear." Elsewhere, *Within Here* is essential reading for those interested in contemporary feminist thought and postcolonial studies.

*Refugees, Refuge, and Human Displacement* - Ignacio López-Calvo 2022-11-01

Every American is a descendant of either a Native American, and enslaved person, an immigrant, or a refugee. This book is devoted to the fourth category. The essays in this volume will study the concept of refuge as well as historical forced displacement and statelessness, trying to provide potential lasting solutions to the many problems associated with this situation. This volume is not only timely but expansive, as it moves from the pressing crisis of refugees to the crisis of humanity that seeks to find refuge. From

refugees to asylum seekers, from climate change to war, from historical uprootedness and displacement to today's crisis of refugeeism, these topics are mobilizing humanities scholars to think about refugees with a new sense of urgency. This book demonstrates how interdisciplinary cultural approaches grounded in the humanities can transform refugee conversations so often dominated by political science, economics, and other disciplines. In doing so, the collection sets up far more inclusive refugee discussions and urges humanities thinkers to respond by taking the lead in the face of environmental and sociopolitical uncertainties.

**Elsewhere, Within Here** - Thi Minh-Ha Trinh 2011

Winner of the 2012 Critics Choice Book Award of the American Educational Studies Association (AESAs) World-renowned filmmaker and feminist, postcolonial thinker Trinh T. Minh-ha is one of the most powerful and articulate voices in both independent

filmmaking and cultural politics. Elsewhere, Within Here is an engaging look at travel across national borders--as a foreigner, a tourist, an immigrant, a refugee--in a pre- and post-9/11 world. Who is welcome where? What does it mean to feel out of place in the country you call home? When does the stranger appear in these times of dark metamorphoses? These are some of the issues addressed by the author as she examines the cultural meaning and complexities of travel, immigration, home and exile. The boundary, seen both as a material and immaterial event, is where endings pass into beginnings. Building upon themes present in her earlier work on hybridity and displacement in the median passage, and illuminating the ways in which "every voyage can be said to involve a re-siting of boundaries," Trinh T. Minh-ha leads her readers through an investigation of what it means to be an insider and an outsider in this "epoch of global fear." Elsewhere,



Within Here is essential reading for those interested in contemporary feminist thought and postcolonial studies.

**Fortress Britain?** - Ben Ryan  
2018-04-19

Immigration is a key concern in British society; however, the ethical implications of the issue are often overlooked. Produced by Theos, a leading Christian think tank, this collection of short essays explores the ethical issues surrounding immigration in a post-Brexit Britain with contributions from across the Christian and political spectrums. This timely collection considers the many issues surrounding immigration including economics, community, nationhood, sovereignty, and internationalism, and demonstrates the range of conclusions that can be drawn on this topic, with possible interventions from the Christian perspective. Insightful for policy-makers and politicians, as well as anyone looking for orientation on a complex subject, this book is also full of ethical questions

and considerations for readers from any faith or background.

**Tonal Intelligence** - Sunny Xiang  
2020-12-15

Why were U.S. intelligence organizations so preoccupied with demystifying East and Southeast Asia during the mid-twentieth century? Sunny Xiang offers a new way of understanding the American cold war in Asia by tracing aesthetic manifestations of “Oriental inscrutability” across a wide range of texts. She examines how cold war regimes of suspicious thinking produced an ambiguity between “Oriental” enemies and Asian allies, contributing to the conflict’s status as both a “real war” and a “long peace.” Xiang puts interrogation reports, policy memos, and field notes into conversation with novels, poems, documentaries, and mixed media work by artists such as Theresa Hak Kyung Cha, Kazuo Ishiguro, Ha Jin, and Trinh T. Minh-ha. She engages her archive through a reading practice centered on tone, juxtaposing Asian

diasporans who appear similar in profile yet who differ in tone. Tonal Intelligence considers how the meaning of race, war, and empire came under pressure during two interlinked periods of geopolitical transition: American “nation-building” in East and Southeast Asia during the mid-twentieth century and Asian economic modernization during the late twentieth century. By reading both state records and aesthetic texts from these periods for their tone rather than their content, Xiang shows how bygone threats of Asian communism and emergent regimes of Asian capitalism have elicited distinct yet related anxieties about racial intelligibility. Featuring bold methods, unlikely archives, and acute close readings, Tonal Intelligence rethinks the marking and making of race during the long cold war.

Refugees Now - Kelly Oliver  
2019-04-03

This important new book explores the contemporary refugee crisis and the untold

realities and experiences of refugees themselves. A team of top scholars offer a critical and necessary diagnosis of the challenges, complexities, and contradictions impacting our philosophical approaches to the contemporary figure of the refugee.

*Nationalism and Youth in Theatre and Performance* -  
Victoria Pettersen Lantz  
2014-07-11

*Nationalism and Youth in Theatre and Performance* explores how children and young people fit into national political theatre and, moreover, how youth enact interrogative, patriotic, and/or antagonistic performances as they develop their own relationship with nationhood. Children are often seen as excluded from public discourse or political action. However, this idea of exclusion is false both because adults place children at the center of political debates (with the rhetoric of future generations) and because children actively insert themselves into public discourse. Whether performing a national anthem for visiting

heads of state, creating a school play about a country's birth, or marching in protest of a change in public policy, young people use theatre and performance as a means of publicly staking a claim in national politics, directly engaging with ideas of nationalism around the world. This collection explores the issues of how children fit into national discourse on international stages. The authors focus on national performances by/for/with youth and examine a wide range of performances from across the globe, from parades and protests to devised and traditional theatre. Nationalism and Youth in Theatre and Performance rethinks how national performance is defined and offers previously unexplored historical and theoretical discussions of political youth performance. When the Moon Waxes Red - Trinh T. Minh-ha 2014-02-04 In this new collection of her provocative essays on Third World art and culture, Trinh Minh-ha offers new challenges

to Western regimes of knowledge. Bringing to her subjects an acute sense of the many meanings of the marginal, she examines topics such as Asian and African texts, the theories of Barthes, questions of spectatorship, the enigmas of art, and the perils of anthropology. When the Moon Waxes Red is an extended argument against reductive analyses, even those that appear politically adroit. The multiply-hyphenated peoples of color are not simply placed in a duality between two cultural heritages; throughout, Trinh describes the predicament of having to live "a difference that has no name and too many names already." She argues for multicultural revision of knowledge so that a new politics can transform reality rather than merely ideologize it. By rewriting the always emerging, already distorted place of struggle, such work seeks to "beat the master at his own game."

**Posthumanist Nomadisms across Non-Oedipal Spatiality** - Java Singh

2022-02-22

As an epistemological perspective, 'nomadism' is an emerging field of scholarship, offering intersectionality with eco-criticism, feminism, post-colonialism, migration studies, and translation. Much of the scholarship that uses the precepts of nomadism to read cultural texts and phenomena is scattered as separate articles in academic journals or as single chapters in books wherein the primary focus is the intersectional fields. Few book-length publications solely focus on the ramifications of nomadism; Posthumanist Nomadisms across non-Oedipal Spatiality fills that void. The fifteen chapters in this volume explore the possibilities offered by the nomadic perspective to explore a wide range of literary and cultural texts; organized into three sections, "Nomadic Assemblages," "Non-Oedipal Cartographies", and "Space-Time Montages", that work as one to negate absorption into the interiority of sovereign territory. These sections are not an attempt at corralling the

nomadic spirit into separate enclosures; instead, they are bands of warriors that operate the violence of the hunted animal, dehumanized human others, and earth others. The chapters are in constant multi-vocal conversations with narratives that camp on the turbulent weathers of global transitory spaces. They charter real or intellectual turfs of interstitial/rhizomatic nomadic epistemologies as political resistance to the exclusionary practices of a violently wired world. This book will appeal to post-graduate students, researchers, and faculty in the departments of literature, comparative literary and cultural studies. Researchers in sociology, cultural anthropology, gender studies, and migration studies will also find the material applicable to the expanding approaches available in their fields. Transnational Narratives in Englishes of Exile - Catalina Florina Florescu 2017-11-15 The collection expresses the need to think in the plural when it comes to English to

acknowledge the ongoing evolution of this language.

*Growing Up Between Two Cultures* - Farideh Salili

2014-05-01

This volume deals with social, emotional and educational issues of Muslim children growing up in a Western country. It aims at shedding light on factors that contribute to the successful adjustment of these immigrant children and ways of helping them to adjust to the new life in their new country.

**Photography and Migration** -

Tanya Sheehan 2018-06-14

Written in the context of unprecedented dislocation and a global refugee crisis, this edited volume thinks through photography's long and complex relationship to human migration. While contemporary media images largely frame migration in terms of trauma, victimhood, and pity, so much more can be said of photography's role in the movement of people around the world. Cameras can document, enable, or control human movement across geographical,

cultural, and political divides.

Their operators put faces on forced and voluntary migrations, making visible hardships and suffering as well as opportunity and optimism.

Photographers include migrating subjects who take pictures for their own consumption, not for international recognition. And photographs themselves migrate with their makers, subjects, and viewers, as the very concept of photography takes on new functions and meanings. Photography and Migration places into conversation media images and other photographs that the contributors have witnessed, collected, or created through their diverse national, regional, and local contexts. Developed across thirteen chapters, this conversation encompasses images, histories, and testimonies offering analysis of new perspectives on photography and migration today.

*Learning to Belong in the World* - Tomoko Tokunaga

2018-03-15

This book provides a complex and intricate portrayal of Asian American high school girls - which has been an under-researched population - as cultural mediators, diasporic agents, and community builders who negotiate displacement and attachment in challenging worlds of the in-between. Based on two years of ethnographic fieldwork, Tomoko Tokunaga presents a portrait of the girls' hardships, dilemmas, and dreams while growing up in an interconnected world. This book contributes a new understanding of the roles of immigrant children and youth as agents of globalization and sophisticated border-crossers who have the power and agency to construct belonging and identity across multiple contexts, spaces, times, activities, and relationships. It has much to offer to the construction of educative communities and spaces where immigrant youth, specifically immigrant girls, can thrive.

Teaching Health Humanities -  
Olivia Banner 2019-01-28

Teaching Health Humanities expands our understanding of the burgeoning field of health humanities and of what it aspires to be. The volume's contributors describe their different degree programs, the politics and perspectives that inform their teaching, and methods for incorporating newer digital and multimodal technologies into teaching practices. Each chapter lays out theories that guide contributors' pedagogy, describes its application to syllabus design, and includes, at the finer level, examples of lesson plans, class exercises, and/or textual analyses. Contributions also focus on pedagogies that integrate critical race, feminist, queer, disability, class, and age studies in courses, with most essays exemplifying intersectional approaches to these axes of difference and oppression. The culminating section includes chapters on teaching with digital technology, as well as descriptions of courses that bridge bioethics and music,

medical humanities and podcasts, health humanities filmmaking, and visual arts in end-of-life care. By collecting scholars from a wide array of disciplinary specialties, professional ranks, and institutional affiliations, the volume offers a snapshot of the diverse ways medical/health humanities is practiced today and maps the diverse institutional locations where it is called upon to do work. It provides educators across diverse terrains myriad insights that will energize their teaching.

*Elsewhere, Within Here* - Trinh T. Minh-ha 2010-10-18

*Elsewhere, Within Here* is an engaging look at travel across national borders--as a foreigner, a tourist, an immigrant, a refugee--in a pre- and post-9/11 world. Who is welcome where? What does it mean to feel out of place in the country you call home? When does the stranger appear in these times of dark metamorphoses? These are some of the issues addressed by the author as she examines

the cultural meaning and complexities of travel, immigration, home and exile. The boundary, seen both as a material and immaterial event, is where endings pass into beginnings. Building upon themes present in he.

*Drinking, Fasting, and Tattoos: Syrian Women's Lived Islam* - Ozlem Ezer 2023-01-01

*Drinking, Fasting, and Tattoos* reveals the problematics of Refugee and Forced Migration Studies via Lived Religion (LR) by using qualitative and collaborative methodologies. It offers LR as a potential recovery for the tensions across different disciplines of gender and women's studies, theology, migration studies, and religious studies. It also problematizes major assumptions about Islam that have led to the current scholarship, such as churchification of Islam in Europe. It breaks a tripled silence around women, refugees, and unaffiliated Muslims. It draws attention to permeable boundaries between academic disciplines, secular

and religious, researcher and researched divides while challenging current paradigms in academia, particularly the ones that still validate Euro-American frameworks. More specifically, Syrian women refugees whose representations can be expanded to Muslim women migrants in the Global North, present firsthand accounts regarding their faith-based practices and interpretations of Islam. The accounts reveal empowerment, resilience, and post-traumatic growth, and thus agency in unlikely places. The Divided States - Laura J. Beard 2023-01-10

What is an “American” identity? The tension between populism and pluralism, between homogeneity and heterogeneity, has marked the United States since its inception. In The Divided States, leading scholars and critics argue that the US is, and has always been, a site where multiple national identities intersect in productive and challenging ways. Scrutinizing conflicting

nationalisms and national identities, the authors ask, Whose stories get told and whose do not? Who or what promotes the idea of a unified national identity in the United States? How is the notion of a unified national identity disrupted? What myths and stories bind the US together? How representative are these stories? What are the counternarratives? And, if the idea of national homogeneity is a fallacy, what does tie us together as a nation? Working across auto/biography studies, American studies, and human geography—all of which deal with the current interest in competing narratives, “alternative facts,” and accountability—the essays engage in and contribute to critical conversations in classrooms, scholarship, and the public sphere. The authors draw from a variety of fields, including anthropology; class analysis; critical race theory; diasporic, refugee, and immigration studies; disability studies; gender studies; graphic and comix studies;



Indigenous studies; linguistics; literary studies; sociology; and visual culture. And the genres under scrutiny include diary, epistolary communication, digital narratives, graphic narratives, literary narratives, medical narratives, memoir, oral history, and testimony. This fresh and theoretically engaged volume will be relevant to anyone interested in the multiplicity of voices that make up the US national narrative.

**The Routledge Companion to Applied Performance -**

Tim Prentki 2020-12-30

The Routledge Companion to Applied Performance provides an in-depth, far-reaching and provocative consideration of how scholars and artists negotiate the theoretical, historical and practical politics of applied performance, both in the academy and beyond. These volumes offer insights from within and beyond the sphere of English-speaking

scholarship, curated by regional experts in applied performance. The reader will gain an understanding of some of the dominant preoccupations of performance in specified regions, enhanced by contextual framing. From the dis(h)arming of the human body through dance in Colombia to clowning with dementia in Australia, via challenges to violent nationalism in the Balkans, transgender performance in Pakistan and resistance rap in Kashmir, the essays, interviews and scripts are eloquent testimony to the courage and hope of people who believe in the power of art to renew the human spirit. Students, academics, practitioners, policy-makers, cultural anthropologists and activists will benefit from the opportunities to forge new networks and develop in-depth comparative research offered by this bold, global project.