

Embroideries By Marjane Satrapi

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The Veil - Jennifer Heath 2008
Veiling is a globally polarizing issue, a locus for the struggle between Islam and the West and between contemporary and traditional interpretations of Islam. This book examines the vastly misunderstood and multi-layered world of the veil. It explores and analyzes the cultures, politics, and histories of veiling.

[The Globalization Backlash](#) -

Colin Crouch 2018-12-06
Globalization, heralded for decades as a harbinger of prosperity, faces a huge backlash. Derided by right-wing nationalists as a 'globalist' plot to undermine traditional communities, and by left-wing critics as the rule of rampaging corporations, it's become a political punching bag around the world. In this incisive book, leading commentator Colin

Crouch defends globalization against its critics to the right and left. He argues that reversing the process would mean a poorer world riven by nationalistic and reactionary antagonisms. However, globalization will only be worth saving if we institute reforms to promote social solidarity and recover pride and confidence for the cities and regions that have lost out. Crouch shows that we can therefore only save globalization from itself if we transcend the nation state and subject global economic flows to democratically responsible transnational governance. Crouch provides a much-needed riposte to the delusions that risk plunging the world back into a zero-sum game of regressive economic nationalism, combining cool-headed analysis with a visionary call for a reformed and genuinely progressive globalization.

[The Cambridge History of the Graphic Novel](#) - Jan Baetens
2018-07-31

The Cambridge History of the Graphic Novel provides the

complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

Persepolis - Marjane Satrapi
2003-04-29

BEST SELLER • A NEW YORK

TIMES NOTABLE BOOK • Wise, funny, and heartbreaking, *Persepolis* is Marjane Satrapi's acclaimed graphic memoir of growing up in Iran during the Islamic Revolution. "A wholly original achievement.... Satrapi evokes herself and her schoolmates coming of age in a world of protests and disappearances.... A stark, shocking impact." —The New York Times: "The 50 Best Memoirs of the Past 50 Years" In powerful black-and-white comic strip images, Satrapi tells the coming-of-age story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country. *Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions

between home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly political, and wholly original, *Persepolis* is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love.

Watch Me Move - Greg Hilty
2013-11-05

Published on the occasion of an exhibition at the Barbican Art Gallery, 15 June-11 Sept. 2011.

The Weave of My Life -
Urmila Pawar 2009-07-15

"My mother used to weave aaydans, the Marathi generic term for all things made from bamboo. I find that her act of weaving and my act of writing are organically linked. The

weave is similar. It is the weave of pain, suffering, and agony that links us." Activist and award-winning writer Urmila Pawar recounts three generations of Dalit women who struggled to overcome the burden of their caste. Dalits, or untouchables, make up India's poorest class. Forbidden from performing anything but the most undesirable and unsanitary duties, for years Dalits were believed to be racially inferior and polluted by nature and were therefore forced to live in isolated communities. Pawar grew up on the rugged Konkan coast, near Mumbai, where the Mahar Dalits were housed in the center of the village so the upper castes could summon them at any time. As Pawar writes, "the community grew up with a sense of perpetual insecurity, fearing that they could be attacked from all four sides in times of conflict. That is why there has always been a tendency in our people to shrink within ourselves like a tortoise and proceed at a snail's pace." Pawar eventually left

Konkan for Mumbai, where she fought for Dalit rights and became a major figure in the Dalit literary movement.

Though she writes in Marathi, she has found fame in all of India. In this frank and intimate memoir, Pawar not only shares her tireless effort to surmount hideous personal tragedy but also conveys the excitement of an awakening consciousness during a time of profound political and social change.

The Comics of Chris Ware - David M. Ball 2010

An assessment of the achievement and aesthetic of one of America's brightest comics innovators

Wilson - Daniel Clowes 2010

In the first all-new graphic novel from one of the leading cartoonists of our time, Clowes ("GhostWorld") creates a thoroughly engaging, complex, and fascinating portrait of the modern egoist--outspoken and oblivious to the world around him.

Searching for Hassan - Terence Ward 2020-03-10

This "astonishing and deeply poignant" (The Washington

Post) memoir of one man's search for a beloved family friend explores the depth of Iranian culture and the sweep of its history, and transcends today's news headlines to remind us of the humanity that connects us all. Growing up in Tehran in the 1960s, Terence Ward and his brothers were watched over by Hassan, the family's cook, housekeeper, and cultural guide. After an absence of thirty years and much turmoil in Iran, Ward embarks on a quixotic pilgrimage with his family in search of their lost friend. However, as they set out on this improbable quest with no address or phone number, their only hope lies in their mother's small black and white photograph taken decades before. Crossing the vast landscape of ancient Persia, Ward interweaves its incredibly rich past, while exploring modern Iran's deep conflicts with its Arab neighbors and our current administration. Searching for Hassan puts a human face on the long-suffering people of the Middle

East with this inspirational story of an American family who came to love and admire Iran and its culture through their deep affection for its people. The journey answers the question, "How far would you go for a friend?" Including a revised preface and epilogue, this new and updated edition continues to demonstrate that Searching for Hassan is as relevant and timely as ever in shaping conversations and ways of thinking about different cultures both in the US and around the world.

Half American - Matthew F. Delmont 2022-10-18

The definitive history of World War II from the African American perspective, written by civil rights expert and Dartmouth history professor Matthew Delmont "Matthew F. Delmont's book is filled with compelling narratives that outline with nuance, rigor, and complexity how Black Americans fought for this country abroad while simultaneously fighting for their rights here in the United States. Half American belongs firmly

within the canon of indispensable World War II books.” —Clint Smith, #1 New York Times bestselling author of *How the Word Is Passed: A Reckoning with the History of Slavery Across America* Over one million Black men and women served in World War II. Black troops were at Normandy, Iwo Jima, and the Battle of the Bulge, serving in segregated units and performing unheralded but vital support jobs, only to be denied housing and educational opportunities on their return home. Without their crucial contributions to the war effort, the United States could not have won the war. And yet the stories of these Black veterans have long been ignored, cast aside in favor of the myth of the “Good War” fought by the “Greatest Generation.” *Half American* is American history as you’ve likely never read it before. In these pages are stories of Black heroes such as Thurgood Marshall, the chief lawyer for the NAACP, who investigated and publicized violence against Black troops and veterans;

Benjamin O. Davis, Jr., leader of the Tuskegee Airmen, who was at the forefront of the years-long fight to open the Air Force to Black pilots; Ella Baker, the civil rights leader who advocated on the home front for Black soldiers, veterans, and their families; James Thompson, the 26-year-old whose letter to a newspaper laying bare the hypocrisy of fighting against fascism abroad when racism still reigned at home set in motion the Double Victory campaign; and poet Langston Hughes, who worked as a war correspondent for the Black press. Their bravery and patriotism in the face of unfathomable racism is both inspiring and galvanizing. In a time when the questions World War II raised regarding race and democracy in America remain troublingly relevant and still unanswered, this meticulously researched retelling makes for urgently necessary reading.

The King and the Cowboy -

David Fromkin 2008-09-11

An intimate look at two extraordinary figures and their

secret collaboration?one that turned the alliance structure of the political world upside down In this character-driven study, acclaimed historian and bestselling author David Fromkin reveals how two colorful figures?Theodore Roosevelt and Edward the Seventh? assumed leadership of the English-speaking world at the beginning of the twentieth century. As human beings, the two men could hardly have been more different. Edward, a lover of fine food, drink, beautiful women, and the pleasure-seeking culture of Paris, had previously been regarded as nothing more than a playboy. Across the Atlantic, Theodore Roosevelt, the aristocrat from Manhattan and self-made cowboy, would rise above his critics to become one of the nation?s most beloved presidents. Together, they wrote the agenda for the North Atlantic democracies of the twentieth century.

Vision - 2018-01-23

Written by best-selling Author Tom King! One of the most celebrated comic books of the

century, collected in full at last! Vision wants to be human, and what's more human than family? So he heads back to the beginning - to the laboratory where Ultron created him as a weapon. The place where he first rebelled against his given destiny and imagined that he could be more - that he could be a man. There, he builds them. A wife, Virginia. Teenage twins, Viv and Vin. They look like him. They have his powers. They share his grandest ambition - or is that obsession? - the unrelenting need to be ordinary. Behold the Visions! Theirs is a story of togetherness and tragedy - one that will send the Android Avenger into a devastating confrontation with Earth's Mightiest Heroes.

COLLECTING: VISION 1-12

Persepolis - Marjane Satrapi 2003

Wise, often funny, sometimes heartbreaking, Persepolis tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the

devastating effects of war with Iraq. The intelligent and outspoken child of radical Marxists, and the great-granddaughter of Iran's last emperor, Satrapi bears witness to a childhood uniquely entwined with the history of her country. Persepolis paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Amidst the tragedy, Marjane's child's eye view adds immediacy and humour, and her story of a childhood at once outrageous and ordinary, beset by the unthinkable and yet buffered by an extraordinary and loving family, is immensely moving. It is also very beautiful; Satrapi's drawings have the power of the very best woodcuts. 'The magic of Marjane Satrapi's work is that it can condense a whole country's tragedy into one poignant, funny scene after another'

Independent on Sunday **ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY**

**My Sister, Guard Your Veil;
My Brother, Guard Your**

Eyes - Lila Azam Zanganeh
2006-04-01

In the first anthology of its kind, Lila Azam Zanganeh argues that although Iran looms large in the American imagination, it is grossly misunderstood—seen either as the third pillar of Bush's infamous "axis of evil" or as a nation teeming with youths clamoring for revolution. This collection showcases the real scope and complexity of Iran through the work of a stellar group of contributors—including Azar Nafisi and with original art by Marjane Satrapi. Their collective goal is to counter the many existing cultural and political clichés about Iran. Some of the pieces concern feminism, sexuality, or eroticism under the Islamic Republic; others are unorthodox political testimonies or about race and religion. Almost all these contributors have broken artistic and cultural taboos in their work. Journalist Reza Aslan, author of *No God But God*, explains why Iran is not a theocracy but, rather, a "mullahcracy." Mehrangiz Kar, a lawyer and

human rights activist who was jailed in Iran and is currently a fellow at Harvard's Kennedy School of Government, argues that the Iranian Revolution actually engendered the birth of feminism in Iran. Journalist Azadeh Moaveni reveals the underground parties and sex culture in Tehran, while Gelareh Asayesh, author of *Saffron Sky*, writes poignantly on why Iranians are not considered white in America, even though they think they are. Poet and writer Naghmeh Zarbafian expounds on the surreal experience of reading censored books in Iran, while Roya Hakakian, author of *Journey from the Land of No: A Girlhood Caught in Revolutionary Iran*, recalls the happy days of Iranian Jews. With a sharp, incisive introduction by Lila Azam Zanganeh, this diverse collection will alter what you thought you knew about Iran. "My Sister, Guard Your Veil; My Brother, Guard Your Eyes aims to corrode fixed ideas and turns cultural and political clichés on their heads . . . Iranians themselves live in a complex

and schizophrenic reality, at a surreal crossroads between political Islam and satellite television, massive national oil revenues, and searing social inequalities."--From the Introduction by Lila Azam Zanganeh Contributors include: Azar Nafisi, author of the best-selling *Reading Lolita in Tehran*, Marjane Satrapi, author of *Persepolis*, Shirin Neshat, internationally acclaimed visual artist, Abbas Kiarostami, award-winning filmmaker of *Taste of Cherry*, Shohreh Aghdashloo, Oscar nominee for *House of Sand and Fog*, Azadeh Moaveni, author of *Lipstick Jihad* [Embroideries](#) - Marjane Satrapi 2006-04-18 From the best-selling author of *Persepolis* comes this gloriously entertaining and enlightening look into the sex lives of Iranian women. *Embroideries* gathers together Marjane's tough-talking grandmother, stoic mother, glamorous and eccentric aunt and their friends and neighbors for an afternoon of tea drinking and talking. Naturally, the subject turns to love, sex and the vagaries of

men. As the afternoon progresses, these vibrant women share their secrets, their regrets and their often outrageous stories about, among other things, how to fake one's virginity, how to escape an arranged marriage, how to enjoy the miracles of plastic surgery and how to delight in being a mistress. By turns revealing and hilarious, these are stories about the lengths to which some women will go to find a man, keep a man or, most important, keep up appearances. Full of surprises, this introduction to the private lives of some fascinating women, whose life stories and lovers will strike us as at once deeply familiar and profoundly different from our own, is sure to bring smiles of recognition to the faces of women everywhere—and to teach us all a thing or two.

Mentsh - Angela Brown 2004
Tossed between sometimes contradictory cultural imperatives, queer Jews often find themselves struggling to integrate their religious beliefs with their gayness. Over 30

contributors from around the world (including Israel, Serbia and Australia) offer a staggering perspective on issues of identity, institutions and culture from the viewpoint of the queer outsider struggling to belong.

Broken Republic - Arundhati Roy 2012

On Naxalite movement and Indian state's counter insurgency methods and other policies.

Fatma - Raja Alem 2005-02-01

The story of one woman's passionate odyssey and sophisticated fantasy of Arabia, ancient and modern.

Chicken with Plums - Marjane Satrapi 2009-04-14

"Chicken with Plums is a feast you'll devour." —Newsweek
Acclaimed graphic artist Marjane Satrapi brings what has become her signature humor and insight, her keen eye and ear, to the heartrending story of a celebrated Iranian musician who gives up his life for music and love. When Nasser Ali Khan, the author's great-uncle, discovers that his beloved

instrument is irreparably damaged, he takes to his bed, renouncing the world and all its pleasures. Over the course of the week that follows, we are treated to vivid scenes of his encounters with family and friends, flashbacks to his childhood, and flash-forwards to his children's future. And as the pieces of his story fall into place, we begin to understand the breadth of his decision to let go of life. The poignant story of one man, it is also stunningly universal—a luminous tale of life and death, and the courage and passion both require of us.

The Complete Persepolis -
Marjane Satrapi 2011-04-01

Harry Potter: Slytherin (Tiny Book) - Insight Editions
2019-08-27

Explore the cunning house of Slytherin with this collectible tiny art book featuring facts and art from the Harry Potter films. Go behind the scenes of the beloved Harry Potter films and discover all things Slytherin! Meet famous—and infamous—students and staff, explore key locations like the

Chamber of Secrets, and learn everything there is to know about the house known for its cunning, ambition, and connection to the Dark Arts. One of a new line of collectible pocket-size art books on the Harry Potter films, this book about Slytherin house features exciting artwork and behind-the-scenes facts in a fun, readable miniature size. Fans can choose their favorites or collect them all!

The Almond - Nedjma 2006
'My ambition is to give back to the women of my blood the power of speech confiscated by their men.' Badra is a young Berber girl from a North African village who is married off to an old man, and brutally raped on her wedding night. She thinks sexual pleasure exists only for men, until she escapes from her cruel husband to the city. Then she meets a handsome doctor who introduces her to a new world of sexual passion. L'AMANDE, written under a pseudonym by a North African woman living in France, reads like an erotic manifesto for modern women who want to

break free from the repressive bonds of cultural tradition to unashamedly demand their right to pleasure.

Space Between, The - Zara McDonald 2020-09

SHORTLISTED FOR ABIA GENERAL NON-FICTION BOOK OF THE YEAR 2021 From the creators of the hit podcast Shameless- relatable ruminations on the mess, the madness and the magic of not-quite-adulthood. There's this weird gap in life that's fuelled by cheap tacos and even cheaper tequila - also known as our twenties. It's a specific limbo between being a teenager and a Proper Adult, and though it's wildly confusing, often lonely, sometimes embarrassing and frequently daunting, there's also a whole lot of magic to be found in the chaos. It's a time when we're finding our own voices, cementing our relationships and starting to fulfil our big ambitions (or simply just working out what they are). Michelle Andrews and Zara McDonald, creators of the award-winning pop culture

podcast Shameless, are two of the many twentysomething women trying to make sense of it all. They definitely don't have all the answers but they know that mapping out our place in the world is a little bit easier when we do it together.

Brimming with wit and unflinching honesty, these are their stories and personal puzzles about life as twentysomethings- from heartbreak and mental health challenges to overcoming career setbacks and letting go of fear. (Not forgetting the deeper meaning behind the states of their fridges and why it's so damn good to ghost out of a friend's party.) Join Zara and Michelle as they figure out who they are now and who they want to be. You just might find tiny pieces of yourself in the space between the first page and the last.

Welcome to the New World - Jake Halpern 2020-09-22

Now in a full-length book, the New York Times Pulitzer Prize-winning graphic story of a refugee family who fled the civil war in Syria to make a new life

in America After escaping a Syrian prison, Ibrahim Aldabaan and his family fled the country to seek protection in America. Among the few refugees to receive visas, they finally landed in JFK airport on November 8, 2016, Election Day. The family had reached a safe harbor, but woke up to the world of Donald Trump and a Muslim ban that would sever them from the grandmother, brothers, sisters, and cousins stranded in exile in Jordan. Welcome to the New World tells the Aldabaans' story. Resettled in Connecticut with little English, few friends, and even less money, the family of seven strive to create something like home. As a blur of language classes, job-training programs, and the fearsome first days of high school (with hijab) give way to normalcy, the Aldabaans are lulled into a sense of security. A white van cruising slowly past the house prompts some unease, which erupts into full terror when the family receives a death threat and is forced to flee and start all over yet again. The America in which

the Aldabaans must make their way is by turns kind and ignorant, generous and cruel, uplifting and heartbreaking. Delivered with warmth and intimacy, Jake Halpern and Michael Sloan's *Welcome to the New World* is a wholly original view of the immigrant experience, revealing not only the trials and successes of one family but showing the spirit of a town and a country, for good and bad.

Our Tragic Universe - Scarlett Thomas 2010-09-01

This "delightfully whimsical novel riffs on the premise that ordinary lives stubbornly resist the tidy order that a fiction narrative might impose on them" (Publishers Weekly). Can a story save your life? Meg Carpenter is broke. Her novel is years overdue. Her cell phone is out of minutes. And her moody boyfriend's only contribution to the household is his sour attitude. So she jumps at the chance to review a pseudoscientific book that promises life everlasting. But who wants to live forever? Consulting cosmology and

physics, tarot cards, koans (and riddles and jokes), new-age theories of everything, narrative theory, Nietzsche, Baudrillard, and knitting patterns, Meg wends her way through *Our Tragic Universe*, asking this and many other questions. Does she believe in fairies? In magic? Is she a superbeing? Is she living a storyless story? And what's the connection between her off-hand suggestion to push a car into a river, a ship in a bottle, a mysterious beast loose on the moor, and the controversial author of *The Science of Living Forever*? Smart, entrancing, and boiling over with Thomas's trademark big ideas, *Our Tragic Universe* is a book about how relationships are created and destroyed, how we can rewrite our futures (if not our histories), and how stories just might save our lives.

Jasmine and Stars - Fatemeh Keshavarz 2007

In a direct, frank, and intimate exploration of Iranian literature and society, scholar, teacher, and poet Fatemeh Keshavarz challenges popular perceptions

of Iran as a society bereft of vitality and joy. Her fresh perspective on present day Iran provides

The Illustrator's Notebook - Mohieddine Ellabbad 2006
Mohieddin displays and discusses his illustrations to teach young artists how to express themselves and use their imaginations through art.

My Salinger Year - Joanna Rakoff 2014-06-03

A keenly observed and irresistibly funny memoir about literary New York in the late nineties, a pre-digital world on the cusp of vanishing. Now a major motion picture starring Sigourney Weaver and Margaret Qualley After leaving graduate school to pursue her dream of becoming a poet, Joanna Rakoff takes a job as assistant to the storied literary agent for J. D. Salinger. Precariously balanced between poverty and glamour, she spends her days in a plush, wood-paneled office—where Dictaphones and typewriters still reign and agents doze after three-martini lunches—and then goes home to her

threadbare Brooklyn apartment and her socialist boyfriend. Rakoff is tasked with processing Salinger's voluminous fan mail, but as she reads the heart-wrenching letters from around the world, she becomes reluctant to send the agency's form response and impulsively begins writing back. The results are both humorous and moving, as Rakoff, while acting as the great writer's voice, begins to discover her own.

Prince of Persia - A. B. Sina
2008-09-02

The past and future are woven together in this epic tale of a prince, an evil vizier, a princess, and a prophecy in ancient Persia.

Abina and the Important Men - Trevor R. Getz 2016

This is an illustrated "graphic history" based on an 1876 court transcript of a West African woman named Abina, who was wrongfully enslaved and took her case to court. The main scenes of the story take place in the courtroom, where Abina strives to convince a series of "important men"--A British judge, two Euro-African

attorneys, a wealthy African country "gentleman," and a jury of local leaders --that her rights matter.--Publisher description.

Black Panther: World of Wakanda - 2017-06-27

The world building of Wakanda continues in a love story where tenderness is matched only by brutality! You know them now as the Midnight Angels, but in this story they are just Ayo and Aneka, young women recruited to become Dora Milaje, an elite task force trained to protect the crown of Wakanda at all costs.

Their first assignment will be to protect Queen Shuri... but what happens when your nation needs your hearts and minds, but you already gave them to each other? Meanwhile, former king T'Challa lies with bedfellows so dark, disgrace is inevitable. Plus, explore the true origins of the People's mysterious leader, Zenzi. Black Panther thinks he knows who Zenzi is and how she got her powers - but he only knows part of the story! COLLECTING:

BLACK PANTHER: WORLD OF WAKANDA 1-6

Kari - Amruta Patil 2016-02-10

They were inseparable - until the day they jumped. Ruth, saved by safety nets, leaves the city. Kari, saved by a sewer, crawls back into the fray of living. With Angel, Lazarus, and the girls of Crystal Palace forming the chorus to her song, she explores the dark heart of smog city - loneliness, sewers, sleeper success, death - and the memory of her absentee Other. Sensuously illustrated and livened by wry commentaries on life and love, Kari gives a new voice to graphic fiction in India.

Monsters Are Afraid of the Moon - Marjane Satrapi 2006-09-05
When Marie brings the moon into her bedroom, it scares away the monsters who have tormented her but also causes problems which only the village cats can help solve.

Embroideries - Marjane Satrapi 2010-07-06
From the bestselling author of *Persepolis* comes this humorous and enlightening look at the sex lives of Iranian women. *Embroideries* gathers together Marjane's tough-talking grandmother, stoic mother,

glamorous and eccentric aunt and their friends and neighbours for an afternoon of tea-drinking and talk. Naturally, the subject turns to loves, sex and vagaries of men...

The Sandman Companion - Hy Bender 2000

This reference for Neil Gaiman's Sandman series covers each of the ten volumes, with plot summary, character analysis and interviews with the creators. It also contains story details, and lists of relevant CDs, articles, books and websites.

Dinner with Persephone - Patricia Storey 2011-10-19
A New York Times Notable Book of the Year "Full of insights, marvelously entertaining . . . haunting and beautifully written." --The New York Review of Books "I lived in Athens, at the intersection of a prostitute and a saint." So begins Patricia Storey's astonishing memoir of her year in Greece. Mixing affection with detachment, rapture with clarity, this American poet perfectly evokes a country delicately balanced between East and West.

Whether she is interpreting Hellenic dream books, pop songs, and soap operas, describing breathtakingly beautiful beaches and archaic villages, or braving the crush at a saint's tomb, *Storage*, winner of the Whiting Award, rewards the reader with informed and sensual insights into Greece's soul. She sees how the country's pride in its past coexists with profound doubts about its place in the modern world. She discovers a world in which past and present engage in a passionate dialogue. Stylish, funny, and erudite, *Dinner with Persephone* is travel writing elevated to a fine art--and the best book of its kind since Henry Miller's *The Colossus of Maroussi*.

"Splendid. *Storage*'s account of a year in Greece combines past and present, legend and fact, in an unusual and delightful whole." --*Atlantic Monthly*
Margot Fonteyn - Meredith Daneman 2004

Chronicles the life of ballerina Margot Fonteyn, discussing her childhood in England, schooling, dance training, rise to the top

of the ballet world, personal relationships, and other related topics.

Riding Fury Home - Chana Wilson 2012-04-03

In 1958, when Chana Wilson was seven, her mother attempted suicide, holding a rifle to her own head and pulling the trigger. The gun jammed and she was taken away to a mental hospital. On her return, Chana became the caretaker of her heavily medicated, suicidal mother. It would be many years before she learned the secret of her mother's anguish: her love affair with another married woman, and the psychiatric treatment aimed at curing her of her lesbianism. *Riding Fury Home* spans forty years of the intense, complex relationship between Chana and her mother—the trauma of their early years together, the transformation and joy they found when they both came out in the 1970s, and the deep bond that grew between them. From the intolerance of the '50s to the exhilaration of the women's movement of the '70s

and beyond, the book traces the profound ways in which their two lives were impacted by the social landscape of their time. Exquisitely written and devastatingly honest, *Riding Fury Home* is a shattering account of one family's struggle against homophobia and mental illness—and a powerful story of healing, forgiveness, and redemption.

Marbles - Ellen Forney

2012-11-06

Cartoonist Ellen Forney explores the relationship between “crazy” and “creative” in this graphic memoir of her bipolar disorder, woven with stories of famous bipolar artists and writers. Shortly before her thirtieth birthday, Forney was diagnosed with bipolar disorder. Flagrantly manic and terrified that medications would cause her to lose creativity, she began a years-long struggle to find mental stability while retaining her passions and creativity. Searching to make sense of the popular concept of

the crazy artist, she finds inspiration from the lives and work of other artists and writers who suffered from mood disorders, including Vincent van Gogh, Georgia O’Keeffe, William Styron, and Sylvia Plath. She also researches the clinical aspects of bipolar disorder, including the strengths and limitations of various treatments and medications, and what studies tell us about the conundrum of attempting to “cure” an otherwise brilliant mind. Darkly funny and intensely personal, Forney’s memoir provides a visceral glimpse into the effects of a mood disorder on an artist’s work, as she shares her own story through bold black-and-white images and evocative prose.

Munnu: A Boy From Kashmir -

Malik Sajad 2015-06-18

A beautifully drawn graphic novel that illuminates the conflicted land of Kashmir, through a young boy’s childhood.