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Greek and Roman Painting and the Digital Humanities -

Marie-Claire Beaulieu 2021-09

"This volume is a groundbreaking discussion of the role of digital media in research on ancient painting, and a deep reflection on the effect of digital media in opening the field to new

audiences. The study of classical art always oscillates between archaeology and classics, between the study of ancient texts and archaeological material. For this reason, it is often difficult to collect all the data, to have access to both types of information on an equal basis.

The increasing development of digital collections and databases dedicated both to archaeological material and ancient texts is a direct response to this problem. The book's central theme is the role of the digital humanities, especially digital collections such as the "Digital Milliet", in the study of ancient Greek and Roman painting. Part one focuses on the transition

between the original book version of the *Recueil Milliet* and its digital incarnation. Part two addresses the application of digital tools to the analysis of ancient art. Part three focuses on ancient wall painting. The book will be of interest to scholars working in art history, classics, archaeology, and digital humanities"--