

Encyclopedia Of Humor Studies

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The Multimodal Performance of Conversational Humor - Elisa Gironzetti 2022-04-15

This volume is the first monograph exploring the functions of visual cues in humor, advocating for the development of a non-linguocentric theory of humor performance. It analyzes a corpus of dyadic, face-to-face interactions in Spanish and English to study the relationship between humor, smiling, and gaze, and shows how, by focusing on these elements, it is possible to shed light on the “unsaid” of conversations. In the book, the humorous framing of an utterance is shown to be negotiated and co-constructed dialogically and multimodally, through changes and patterns of smiling synchronicity, smiling intensity, and eye movements.

The study also analyzes the multimodal features of failed humor and proposes a new categorization from a dialogic perspective. Because of its interdisciplinary approach, which includes facial expression analysis and eye tracking, this book is relevant to humor researchers as well as scholars in social and behavioral sciences interested in multimodality and embodied cognition.

Creativity and Humor - 2018-09-28

Creativity and Humor provides an overview of the intersection of how humor influences creativity and how creativity can affect humor. The book's chapters speak to the wide reach of creativity and humor with different topics, such as play, culture, work, education, therapy, and social justice covered. As creativity and humor are individual

traits and abilities that have each been studied in psychology, this book presents the latest information. Explains how, and why, humor enhances creativity Explores the thought processes behind producing humor and creativity Examines how childhood play is the basis for both creativity and humor Discusses cross-cultural differences in humor and creativity Reviews creativity and humor in politics, teaching and relationships
Humor Scholarship - Don Lee Fred Nilsen 1993

The serious study of humor has burgeoned in the last two decades, spawning a wealth of publications touching upon an array of topics crossing national, cultural, and disciplinary lines. This research bibliography captures the vibrancy and significance of the field of

humor studies while documenting its output. Organized into ten broad chapters reflecting types of humor and topics of humor research, it provides extensive bibliographies on forty-five fields of humor study, each introduced by an essay outlining trends and pointing to major findings. An appendix of humor research institutes, journals, scholars and academic programs as well as a subject and author index to the thousands of sources complete the volume. Intended largely for library use by scholars and students in humor studies, the volume's topical essays are valuable for text use in related courses; the work's extensive bibliographies will foster research in diverse fields with a focus on humor.

Cases on Applied and Therapeutic

Humor - Cundall Jr., Michael K.
2021-06-25

Recent evidence indicates that humor is an important aspect of a person's health, and studies have shown that increased levels of humor help with stress, pain tolerance, and overall patient health outcomes. Still, many healthcare providers are hesitant to use humor in their practice for fear of offense or failure. Understanding more of how and why humor works as well as some of the issues related to real-world examples is essential to help practitioners be more successful in their use and understanding of humor in medical care. Through case studies and real-world applications of therapeutic humor, the field can be better understood and advanced for best practices and uses of this type of therapy. With this growing area of

interest, research on humor in a patient care setting must be discussed. Cases on Applied and Therapeutic Humor focuses on humor in medical care and will discuss issues in humor research, assessment of the effectiveness of humor in medical settings, and examples of medical care in specific health settings. The chapters will explore how propriety, effectiveness, perception, and cultural variables play a role in using humor as therapy and will also provide practical case studies from medical/healthcare professionals in which they personally employed humor in medical practice. This book is ideal for medical students, therapists, researchers interested in health, humor, and medical care; healthcare professionals; humor researchers; along with

practitioners, academicians, and students looking for a deeper understanding of the role humor can play as well as guidance as to the effective and meaningful use of humor in medical/healthcare settings.

Language Play in Contemporary Swedish Comic Strips - Kristy Beers Fägersten
2020-06-08

This book focuses on the unexplored context of contemporary Swedish comic strips as sites of innovative linguistic practices, where humor is derived from language play and creativity, often drawing from English and other European languages as well as social and regional dialects of Swedish. The overall purpose of the book is to highlight linguistic playfulness in Swedish comic strips, as an example of practices as yet unobserved and

unaccounted for in theories of linguistic humor as applied to comics scholarship. The book familiarizes the reader with the Swedish language and linguistic culture as well as contemporary Swedish comic strips, with chapters focusing on specific strategies of language play and linguistic humor, such as mocking Swedish dialects and Swedish-accented foreign language usage, invoking English language popular culture, swearing in multiple languages, and turn-final code-switching to English to signal the punchline. The book will appeal to readers interested in humor, comics, or how linguistic innovation, language play, and language contact each can further the modern development of language, exemplified by the case of Swedish.

Humour in Chinese Life and Letters -

Jessica Milner Davis 2011-12-01

The present study emphasizes Chapter Six of Huai-nan Tzu in expounding the theory of kan-ying STIMULUS-RESPONSE; RESONANCE, which postulates that all things in the universe are interrelated and influence each other according to pre-set patterns.

The Languages of Humor - Arie Sover
2018-09-20

Why are things funny? How has humor changed over the centuries? How can humor be a political force? Featuring expert authors from across the globe, *The Languages of Humor* discusses three main types of humour: verbal, visual, and physical. Despite the differences between them, all have a common purpose, showing us in different ways the reality that we live in, and how we can reflect on that reality. To this end, the book

shows how humor has been used to address such topics as the Holocaust and the Soviet Union, and why it has been controversial in cases including Charlie Hebdo. *The Languages of Humor* explores a subject that is of interest in a wide range of intellectual disciplines including sociology, psychology, communication, philosophy, history, social sciences, linguistics, computer science, literature, theatre, education, and cultural studies. This volume features contributions from world-leading academics, some of who have professional backgrounds in this field. This unique research-led book, which includes over 20 illustrations, offers a top-down analysis of humor studies.

The Language of Humor - Don L. F. Nilsen
2018-10-31

Much of today's communication is carried out through various kinds of humor, and we therefore need to be able to understand its many aspects. Here, two of the world's leading pioneers in humor studies, Alleen and Don Nilsen, explore how humor can be explained across the numerous sub-disciplines of linguistics. Drawing on examples from language play and jokes in a range of real-life contexts, such as art, business, marketing, comedy, creative writing, science, journalism and politics, the authors use their own theory of 'Features, functions and subjects of Humor' to analyze humor across all disciplines. Each highly accessible chapter uses a rich array of examples to stimulate discussion and interaction even in large classes. Supplemental PowerPoints to accompany

each of the 25 chapters are available online, taking many of the insights from the chapters for further interactional discussions with students.

Encyclopedia of Humor Studies -

Salvatore Attardo 2014-02-25

The Encyclopedia of Humor: A Social History explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication,

and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development, and imagination. This two-volume set is available in both print and electronic formats. Features & Benefits: The General Editor also serves as Editor-in-Chief of HUMOR: International Journal of Humor Research for The International Society for Humor Studies. The book's 335 articles are organized in A-to-Z fashion in two volumes (approximately 1,000 pages). This work is enhanced by an introduction by the General Editor, a Foreword, a list of the articles and contributors, and a Reader's Guide that groups related

entries thematically. A Chronology of Humor, a Resource Guide, and a detailed Index are included. Each entry concludes with References/Further Readings and cross references to related entries. The Index, Reader's Guide themes, and cross references between and among related entries combine to provide robust search-and-browse features in the electronic version. This two-volume, A-to-Z set provides a general, non-technical resource for students and researchers in such diverse fields as communication and media studies, sociology and anthropology, social and cognitive psychology, history, literature and linguistics, and popular culture and folklore.
When the World Laughs - William V. Costanzo 2020

When the World Laughs is a book about the intersection of humor, history, and culture. It explores how film comedy, one of the world's most popular movie genres, reflects the values and beliefs of those who enjoy its many forms, its most enduring characters and stories, its most entertaining routines and funniest jokes. What people laugh at in Europe, Africa, or the Far East reveals important truths about their differences and common bonds. By investigating their traditions of humor, by paying close attention to what kinds of comedy cross national boundaries or what gets lost in translation, this study leads us to a deeper understanding of each other and ourselves. Section One begins with a survey of the theories and research that best explain how humor

works. It clarifies the varieties of comic forms and styles, identifies the world's most archetypal figures of fun, and traces the history of the world's traditions of humor from earliest times to today. It also examines the techniques and aesthetics of film comedy: how movies use the world's rich repertoire of amusing stories, gags, and wit to make us laugh and think. Section Two offers a close look at national and regional trends. It applies the concepts set forth earlier to specific films-across a broad spectrum of sub-genres, historical eras, and cultural contexts-providing an insightful comparative study of the world's great traditions of film comedy.

Contemplating Art - Jerrold Levinson
2006-10-05

'Contemplating Art' is a compendium of writings by one of the leading figures in aesthetics, Jerrold Levinson. The 24 essays range over issues in general aesthetics and those relating to specific arts - in particular music, film, and literature.

The Linguistics of Humor - Salvatore Attardo 2020-06-25

This book is the first comprehensive and systematic introduction to the linguistics of humor, exploring not only theoretical linguistic analyses, but also topics from applied linguistics. It will be a valuable resource for students from advanced undergraduate level upwards, particularly those coming to linguistics from related disciplines.

Metapragmatics of Humor - Leonor Ruiz-Gurillo 2016-11-24

Metapragmatics of Humor: Current research trends contributes to a new area in the pragmatics of humor: its conception as a metapragmatic ability. The book collects thirteen chapters organized into three parts: Revisions and applications of General Theory of Verbal Humor (GTVH) in a metapragmatic context; Metapragmatic awareness of humor across textual modes; and Metapragmatic practices within the acquisition of humor. Thus, this book provides an up-to-date panorama of this field, where metapragmatic abilities are described in adults as well as in children, on humorous and non-humorous genres – jokes, cartoons, humorous monologues, parodies, conversation, Twitter –, and using several approaches, such as GTVH, multimodality, conversational analysis, eye-tracking methodology,

etc.

Humor in the Classroom - Nancy Bell
2015-07-03

Humor in the Classroom provides practical, research-based answers to questions that educational researchers and language teachers might have about the social and cognitive benefits that humor and language play afford in classroom discourse and additional language learning. The book considers the ways in which humor, language play, and creativity can construct new possibilities for classroom identity, critique prevailing norms, and reconfigure particular relations of power. Humor in the Classroom encourages educational researchers and language teachers to take a fresh look at the workings of humor in today's linguistically diverse

classrooms and makes the argument for its role in building a stronger foundation for studies of classroom discourse, theories of additional language development, and approaches to language pedagogy.

The Routledge Handbook of Language and Humor - Salvatore Attardo
2017-02-17

The Routledge Handbook of Language and Humor presents the first ever comprehensive, in-depth treatment of all the sub-fields of the linguistics of humor, broadly conceived as the intersection of the study of language and humor. The reader will find a thorough historical, terminological, and theoretical introduction to the field, as well as detailed treatments of the various approaches to language and humor. Deliberately comprehensive and wide-ranging, the handbook

includes chapter-long treatments on the traditional topics covered by language and humor (e.g., teasing, laughter, irony, psycholinguistics, discourse analysis, the major linguistic theories of humor, translation) but also cutting-edge treatments of internet humor, cognitive linguistics, relevance theoretic, and corpus-assisted models of language and humor. Some chapters, such as the variationist sociolinguistics, stylistics, and politeness are the first-ever syntheses of that particular subfield. Clusters of related chapters, such as conversation analysis, discourse analysis and corpus-assisted analysis allow multiple perspectives on complex trans-disciplinary phenomena. This handbook is an indispensable

reference work for all researchers interested in the interplay of language and humor, within linguistics, broadly conceived, but also in neighboring disciplines such as literary studies, psychology, sociology, anthropology, etc. The authors are among the most distinguished scholars in their fields.

Encyclopedia of Humor Studies - 2014

Humorous Discourse - Wladyslaw Chlopicki 2017-10-23

This book attempts to discuss selected but thorny issues of humor research that form the major stumbling blocks as well as challenges in humor studies at large and thus merit insightful discussion. Any discourse is action, so the text-creation process is always set in a

non-verbal context, built of a social and communicative situation, and against the background of relevant culture. On the other hand, humor scholars claim that humorous discourse has its special, essential features that distinguish it from other discourses. The pragmatic solution to the issue of potential circularity of humor defined in terms of discourse and discourse in terms of humor seems only feasible, and thus there is a need to discuss the structure and mechanisms of humorous texts and humorous performances. The chapters in the present volume, contributed by leading scholars in the field of humor studies, address the issues from various theoretical perspectives, from contextual semantics through General Theory of Verbal Humor, cognitive linguistics,

discourse studies, sociolinguistics, to Ontological Semantic Theory of Humor, providing an excellent overview of the field to novices and experts alike.

The World Book Encyclopedia - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Encyclopedia of Jewish Humor - Henry D. Spalding 1969

Encyclopedia of Jewish Humor - Henry D. Spalding 2001-01-01

Hundreds of colorful, witty, and downright hilarious stories, anecdotes, quips, jokes, and yarns reflect and poke fun at Jewish culture from ancient times to the present.

The Palgrave Handbook of Humour,

History, and Methodology - Daniel Derrin 2021-01-12

This handbook addresses the methodological problems and theoretical challenges that arise in attempting to understand and represent humour in specific historical contexts across cultural history. It explores problems involved in applying modern theories of humour to historically-distant contexts of humour and points to the importance of recognising the divergent assumptions made by different academic disciplines when approaching the topic. It explores problems of terminology, identification, classification, subjectivity of viewpoint, and the coherence of the object of study. It addresses specific theories, together with the needs of specific historical

case-studies, as well as some of the challenges of presenting historical humour to contemporary audiences through translation and curation. In this way, the handbook aims to encourage a fresh exploration of methodological problems involved in studying the various significances both of the history of humour and of humour in history.

Encyclopedia of Humor Studies - Salvatore Attardo 2014-02-25

The Encyclopedia of Humor: A Social History explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an

academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication, and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development, and imagination. This two-volume set is available in both print and electronic formats. Features & Benefits: The General Editor also serves as Editor-in-Chief of HUMOR: International Journal of Humor Research for The International Society for Humor Studies. The book's 335 articles are organized in A-to-Z fashion in two volumes (approximately

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laughter, irony, psycholinguistics, discourse analysis, the major linguistic theories of humor, translation) but also cutting-edge treatments of internet humor, cognitive linguistics, relevance theoretic, and corpus-assisted models of language and humor. Some chapters, such as the variationist sociolinguistics, stylistics, and politeness are the first-ever syntheses of that particular subfield. Clusters of related chapters, such as conversation analysis, discourse analysis and corpus-assisted analysis allow multiple perspectives on complex trans-disciplinary phenomena. This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor, within

linguistics, broadly conceived, but also in neighboring disciplines such as literary studies, psychology, sociology, anthropology, etc. The authors are among the most distinguished scholars in their fields.

Encyclopedia of 20th-century American Humor - Alleen Pace Nilsen 2000

Review: "This unique encyclopedia treats the concepts, persons, themes, and media of 20th-century American humor and humor studies. More than 100 alphabetically arranged entries highlight a broad range of humor-related topics from wit, understatement, and ambiguity to late-night talk shows and the Internet."--"Outstanding Reference Sources," American Libraries, May 2001

The Humor Code - Peter McGraw

2014-04-01

Part road-trip comedy and part social science experiment, a scientist and a journalist "shed fascinating light on what makes us laugh and why" (New York Post). Two guys. Nineteen experiments. Five continents. 91,000 miles. The Humor Code follows the madcap adventures and oddball experiments of Professor Peter McGraw and writer Joel Warner as they discover the secret behind what makes things funny. In their search, they interview countless comics, from Doug Stanhope to Louis CK and travel across the globe from Norway to New York, from Palestine to the Amazon. It's an epic quest, both brainy and harebrained, that culminates at the world's largest comedy festival where the pair put their hard-earned knowledge to the test. For the first

time, they have established a comprehensive theory that answers the question “what makes things funny?” Based on original research from the Humor Research Lab (HuRL) at the University of Colorado, Boulder, and the pair’s experiences across the globe, *The Humor Code* explains the secret behind winning the New Yorker cartoon caption contest, why some dead baby jokes are funnier than others, and whether laughter really is the best medicine. Hilarious, surprising, and sometimes even touching, *The Humor Code* “lays out a convincing theory about how humor works, and why it’s an essential survival mechanism” (Mother Jones).

America’s Most Famous Catholic (According to Himself) - Stephanie N. Brehm 2019-09-03
For nine years, Stephen Colbert’s

persona “Colbert”—a Republican superhero and parody of conservative political pundits—informed audiences on current events, politics, social issues, and religion while lampooning conservative political policy, biblical literalism, and religious hypocrisy. To devout, vocal, and authoritative lay Catholics, religion is central to both the actor and his most famous character. Yet many viewers wonder, “Is Colbert a practicing Catholic in real life or is this part of his act?” *America’s Most Famous Catholic (According to Himself)* examines the ways in which Colbert challenges perceptions of Catholicism and Catholic mores through his faith and comedy. Religion and the foibles of religious institutions have served as rich fodder for scores of comedians over

the years. What set “Colbert” apart on his Comedy Central show, *The Colbert Report*, was that his critical observations were made more powerful and harder to ignore because he approached religious material not from the predictable stance of the irreverent secular comedian but from his position as one of the faithful. He is a Catholic celebrity who can bridge critical outsider and participating insider, neither fully reverent nor fully irreverent. Providing a digital media ethnography and rhetorical analysis of Stephen Colbert and his character from 2005 to 2014, author Stephanie N. Brehm examines the intersection between lived religion and mass media, moving from an exploration of how Catholicism shapes Colbert’s life and world towards a conversation about

how “Colbert” shapes Catholicism. Brehm provides historical context by discovering how “Colbert” compares to other Catholic figures, such as Don Novello, George Carlin, Louis C.K., and Jim Gaffigan, who have each presented their views of Catholicism to Americans through radio, film, and television. The last chapter provides a current glimpse of Colbert on *The Late Show*, where he continues to be voice for Catholicism on late night, now to an even broader audience. *America’s Most Famous Catholic (According to Himself)* also explores how Colbert carved space for Americans who currently define their religious lives through absence, ambivalence, and alternatives. Brehm reflects on the complexity of contemporary American Catholicism as it is lived today in the often-

ignored form of Catholic multiplicity: thinking Catholics, cultural Catholics, cafeteria Catholics, and lukewarm Catholics, or what others have called Colbert Catholicism, an emphasis on the joy of religion in concert with the suffering. By examining the humor in religion, Brehm allows us to see clearly the religious elements in the work and life of comedian Stephen Colbert.

Encyclopedia of Humor Studies - Salvatore Attardo 2014

The Encyclopedia of Humor Studies explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple

slapstick to sophisticated word play and ironic parody and satire.

LINGUISTICS OF HUMOR - ATTARDO.

A Cultural History of Comedy in the Modern Age - Louise Peacock
2021-12-30

Drawing together contributions by scholars from a variety of fields, including theater, film and television, sociology, and visual culture, this volume explores the range and diversity of comedic performance and comic forms in the modern age. It covers a range of forms and examples from 1920 to the present day, including plays, film, television comedy, live comedy, and comedy on social media. It argues that the period covered was marked by an explosion of comic forms and a flowering of comic creativity across

a range of media. From the communal watching of silent films at the start of the period, to the use of Twitter and other online platforms to share and comment on comedy, technology has brought about significant changes in its form, consumption, and social effects. As comic forms have shifted and developed, so too have attitudes to what comedy can and cannot do. This study considers its role in entertainment and in provoking consideration of a range of social and political topics. Each chapter takes a different theme as its focus: form, theory, praxis, identities, the body, politics and power, laughter, and ethics. These eight different approaches to comedy add up to an extensive, synoptic coverage of the subject.

The Comprehension of Jokes - Graeme

Ritchie 2018-07-06

The Comprehension of Jokes consolidates and develops the tradition of analysing jokes, by defining a framework of concepts which are suited to capturing what happens when someone understands a joke. The collection of concepts presented improves upon past work on joke analysis, outlining a simple model of text comprehension which supports all the assumptions necessary for a model of joke-understanding. This proposed framework encompasses and integrates a relatively wide range of disparate factors, including incongruity, superiority, and impropriety. Written by an expert in the field of humour, it provides a conceptual basis which will help to map out the landscape of joke comprehension. The book draws on

past suggestions in many areas, primarily philosophy, psychology, linguistics, and artificial intelligence. Current theories of how people understand non-humorous texts offer some important ideas, such as the need for representations of differing beliefs about the world, or the way that predictions may occur during the understanding of a text. The framework improves the clarity and coherence of some existing theoretical proposals and combines these ideas into a well-defined way of describing how a person understands a newly-encountered joke. All this is illustrated using typical textual jokes, some analysed in considerable detail. The book enables hypotheses about why jokes are funny to be stated more precisely and compared more easily, and should

contribute to the development of a fuller cognitive model of joke comprehension. The Comprehension of Jokes will be of great interest to academics and postgraduate students in humour research, as well as those in disciplines like linguistics, psychology, and cognitive science who wish to explore the field of jokes and humour.

Serial Killers in Contemporary Television - Brett A.B. Robinson
2022-06-14

This volume examines the significant increase in representations of serial killers as central characters in popular television over the last two decades. Via critical analyses of the philosophical and existential themes presented to viewers and their place in the cultural landscape of contemporary America, the authors

ask: What is it about serial killers that incited such a boom in these types of narratives in popular television post-9/11? Looking past the serial format of television programming as uniquely suited for the presentation of the serial killer's actions, the chapters delve into deeper reasons as to why TV has proven to be such a fertile ground for serial killer narratives in contemporary popular culture. An international team of authors question: What is it about serial killers that makes these characters deeply enlightening representations of the human condition that, although horrifically deviant, reflect complex elements of the human psyche? Why are serial killers intellectually fascinating to audiences? How do these characters so deeply affect us?

Shedding new light on a contemporary phenomenon, this book will be a fascinating read for all those at the intersection of television studies, film studies, psychology, popular culture, media studies, philosophy, genre studies, and horror studies.

Intercultural Communication in Asia: Education, Language and Values - Andy Curtis 2018-04-10

This volume presents in-depth studies on leading themes in education policy and intercultural communication in contemporary Asia, covering empirical as well as theoretical approaches, and offering both an in-depth investigation of their implications, and a synthesis of areas where these topics cohere and point to advances in description, analysis and theory, policy and applications. The studies address key questions that are

essential to the future of education in an Asia where intercultural communication is ever more important with the rise of the ASEAN Economic Community and other international initiatives. These questions include the properties of the increasing globalisation of communication and how it plays out in Asia, especially but not exclusively with reference to English, and how we can place intercultural communication in this context, as well as studies that highlight intercultural communication and its underlying value systems and ideologies in Asia.

The Routledge Handbook of Language and Humor - Salvatore Attardo
2022-08-29

The Routledge Handbook of Language and Humor presents the first ever comprehensive, in-depth treatment of

all the sub-fields of the linguistics of humor. The reader will find a thorough historical, terminological, and theoretical introduction to the field, as well as detailed treatments of the various approaches to language and humor. The

Humor and Laughter, Playfulness and Cheerfulness: Upsides and Downsides to a Life of Lightness - Willibald Ruch
2019-08-12

The emergence of Positive Psychology has highlighted the importance of studying the good life and how to attain it. Positive life outcomes, such as well-being, thriving, flourishing, and happiness were discussed and investigated. Among them, different orientations to happiness were identified, such as a life of pleasure, life of meaning, and life of engagement. Other

outcomes, such as subjective and objective fulfillment in life or societal recognition have been less studied. Among the characteristics that facilitate positive outcomes, the VIA-classification of strength and virtues distinguishes 24 strengths with humor/playfulness being one of them. Only a small segment of humor entered the definition of humor as character strengths, namely the parts that contain some "goodness". Humor as a character strength facilitates a lot of positive outcomes, such as positive emotions and positive relationships, and there is a "lightness" accompanying humor/playfulness. The field is broader though and transcends the definition of humor as used in positive psychology, in at least two

ways. First, there is actually a family of overlapping but still distinct concepts with different research traditions. We include next to humor (and types of humor), also laughter, playfulness, and cheerfulness. We think that more research is needed on how they do overlap and what makes them distinct. Second, while positive psychology is interested in the goodness of we do want to stress that there is the need to study the non-virtuous parts as well. That is, laughter may not only be expressing amusement but scorn directed at people, humor may be benevolent but there is also sarcasm, and playfulness may elicit positive emotions but also risk-prone and immature types of behavior. Therefore, the aim of this Research Topic was to collect current

perspectives on humor, playfulness, laughter, and cheerfulness in both adults and children, to study their full diversity but also interrelations and overlapping features, to introduce new instruments or ways for their assessment in future studies, and to study their causes and consequences in a variety of life domains. We encouraged studies on differences due to gender or nationality, the embodiment in different groups (e.g., class clowns, psychiatric patients), or whether or not they can be trained. We also welcomed contributions from adjacent disciplines (e.g., education, leisure studies, or therapy/counseling) and different regions of the earth. The outcome is a set of 33 manuscripts from altogether 101 authors. Not all

areas are covered and not all aims were met; while we made progress there is much left to do. In this sense, the merging of these topics may be the first milestone but like every milestone, it only marks the beginning of a long journey.

The Political Mel Brooks - Samuel Boerboom 2019-06-07

The Political Mel Brooks analyzes the work of Mel Brooks as political and social commentary. It demonstrates that Brooks is a serious, political filmmaker whose comedies go beyond goofy parody, attending to serious socio-political issues through a humorous lens.

The Dynamics of Interactional Humor - Villy Tsakona 2018-01-05

This book deals with the construction of diverse forms of humor in everyday oral, written, and mediatized

interactions. It sheds light on the differences and, most importantly, the similarities in the production of interactional humor in face-to-face and various technology-mediated forms of communication, including scripted and non-scripted situations. The chapters analyze humor-related issues in such genres as spontaneous conversations, broadcast dialogues, storytelling, media blogs, bilingual conversations, stand-up comedy, TV documentaries, drama series, family sitcoms, Facebook posts, and internet memes. The individual authors trace how speakers collaboratively circulate, reconstruct, and (re)frame either personal or public accounts of reality, aiming –among other things– to produce and/or reproduce humor. Rather than being “finished” products with a “single” interpretation,

humorous texts are thus approached as dynamic communicative events that give rise to diverse interpretations and meanings. The book draws on a variety of up-to-date approaches and methodologies, and will appeal to scholars in discourse analysis, conversation analysis, interactional sociolinguistics, pragmatics, ethnography of communication, and social semiotics.

Comic Relief - John Morreall
2011-08-24

Comic Relief: A Comprehensive Philosophy of Humor develops an inclusive theory that integrates psychological, aesthetic, and ethical issues relating to humor Offers an enlightening and accessible foray into the serious business of humor Reveals how standard theories of humor fail to explain its true nature

and actually support traditional prejudices against humor as being antisocial, irrational, and foolish Argues that humor's benefits overlap significantly with those of philosophy Includes a foreword by Robert Mankoff, Cartoon Editor of The New Yorker

Explorations in Humor Studies -

Marcin Kuczok 2019-11-12

Working towards a multifaceted debate on humor and related phenomena, this book is a comprehensive reflection of the contributors' shared interest in various dimensions of humor and its manifold applications. It is composed of a selection of writings that provide important insights into language used for humorous purposes. Theoretical discussions are complemented by an assortment of case studies in linguistics, culture,

literature, and translation, as well as in visual and media studies.

The Multimodal Rhetoric of Humour in Saudi Media Cartoons - Wejdan Alsadi
2021-02-22

Cartoons, as a form of humour and entertainment, are a social product which are revealing of different social and political practices that prevail in a society, humourised and satirised by the cartoonist. This book advances research on cartoons and humour in the Saudi context. It contributes to the growing multimodal research on non-interactional humour in the media that benefits from traditional theories of verbal humour. The study analyses the interaction between visual and verbal modes, highlighting the multimodal manifestations of the rhetorical devices frequently employed to create

humour in English-language cartoons collected from the Saudi media. The multimodal analysis shows that the frequent rhetorical devices such as allusions, parody, metaphor, metonymy, juxtaposition, and exaggeration take a form which is woven between the visual and verbal modes, and which makes the production of humorous and satirical effect more unique and interesting. The analysis of the cartoons across various thematic categories further offers a window into contemporary Saudi society.

Dante's Comedy and the Ethics of Invective in Medieval Italy - Nicolino Applauso 2019-11-18
Humor and Evil proposes a new approach to invective and comic poetry in Italy during the thirteenth and fourteenth centuries and opens

the way for an innovative understanding of Dante's masterpiece. The Middle Ages in Italy offer a wealth of vernacular poetic invectives—polemical verses aimed at blaming specific wrongdoings of an individual, group, city or institution— that are both understudied and rarely juxtaposed. Modern criticism has generally viewed these poems as disengaged from concrete issues, and as a marginal form of recreation with little ethical value. Also, no study has yet provided a scholarly examination of the connection between this medieval invective tradition, and its elements of humor, derision, and reprehension in Dante's Comedy. This book argues that these comic texts are rooted in and actively engaged with the social, political, and religious conflicts of

their time. Political invective has a dynamic ethical orientation that is mediated by a humor that disarms excessive hostility against its individual targets, providing an opening for dialogue. While exploring medieval comic poems by Rustico Filippi (from Florence), Cecco Angiolieri (from Siena), and Folgore

da San Gimignano, this study unveils new biographical data about these poets retrieved from Italian state archives (most of these data are published here in English for the very first time), and ultimately shows what the medieval invective tradition can add to our understanding of Dante's Comedy.