

Erlend Loe Fisker

Yeah, reviewing a book **Erlend Loe Fisker** could mount up your close contacts listings. This is just one of the solutions for you to be successful. As understood, execution does not recommend that you have extraordinary points.

Comprehending as capably as arrangement even more than additional will offer each success. bordering to, the proclamation as with ease as sharpness of this Erlend Loe Fisker can be taken as well as picked to act.

The Half Brother - Lars Saabye Christensen 2004

In stunning detail and elegant prose, this truly gripping, epic novel--a wonderful mixture of surreal comedy and touching intimacy--relates the lives of four generations of a far-from-ordinary family.

Buzz Aldrin, What Happened to You in All the Confusion? - Johan Harstad 2011-06-07

A Kirkus Reviews Best Fiction Title of 2011 In Buzz Aldrin, What Happened to You in All the Confusion?, readers follow a man who wishes not to be followed, a man who, after a series of personal and professional disasters, finds himself lying on a rain-soaked road in the desolate, treeless Faroe Islands, population only a few thousand, a wad of bills in his pocket and no memory of how he had come to be there. From there, Brage Award-winning author and playwright Johan Harstad's debut novel--previously published to great success in eleven countries with its first English-language appearance in June 2011--tells the story of Mattias, a thirty-something gardener living in Stavanger, Norway, whose idol is Buzz Aldrin, second man on the moon: the man who was willing to stand in Neil Armstrong's shadow in order to work, diligently and humbly, for the success of the Apollo 11 mission. Through Harstad's "delectably light but nonetheless impactful prose . . . [t]he novel's finest moments wrap you up in communion with Mattias, as if you are spending a quiet afternoon with an old friend, chatting but mostly thinking" (Three Percent). Surrounded by a vivid and memorable cast of characters--

aspiring pop musicians, Caribbean-obsessed psychologists, death-haunted photographers, girls who dream of anonymous men falling in love with them on bus trips, and even Buzz Aldrin himself--"Harstad combines formal play and linguistic ferocity with a searing emotional directness" (Dedi Felman, Words Without Borders) to bring Mattias to the realization that he cannot always blend into the background.

The Phonology of Norwegian - Gjert Kristoffersen 2000

This text explores the phonology of Norwegian. At the end of the 14th century Norway was part of Denmark and in 1814 it became part of the monarchy of Sweden. Nationalistic Norwegians sought to re-establish identity by creating a new language.

Kurt Gets Truckloads - Erlend Loe 2013

Country of Origin: Norway Kurt is a truck driver. He's been a truck driver for many years. Almost since he was a boy. He's always been a very kind man, until... One day he rescues a man who sleepwalks off the pier, and he gets rewarded with a diamond as big as a football. But what use is a diamond? Kurt sells it and gets 50 million dollars. With all that money, it is perhaps not surprising that Kurt turns nasty.

Goodbye Rune - Marit Kaldhol 1987

When her best friend accidentally drowns, a little girl, with the help of her parents, tries to come to terms with his death and her feelings of loss and sadness.

Semmelweis - Jens Bjørneboe 1998

Translated from the Norwegian and with an introduction by Joe Martin. Novelist and essayist Jens Bjorneboe turned to playwriting during the 1960's, as a genre in which he might "stage his literary assault on hierarchical society with an aggressive, extroverted form of theater" (from the Introduction). This play had its world premiere in Oslo in 1969, and recounts the tragic history of Dr. Ignaz Semmelweis, the founder of modern antiseptic techniques, whose biography illustrates "the pitfalls and even horrors of the man or woman of science who is naively in search of truth and improvement in the human condition, in a society who is naively in search of truth and improvement in the human condition, in a society that reveres prestige and power and its own received belief systems to the exclusion of any new 'truths'" (from the Introduction). Brechtian in style and somewhat anarchic in its politics, "Semmelweis" provides a biting critique of obtuse authority.

Lazy Days - Erlend Loe 2013-11-09

From the bestselling author of *Doppler*, a wry and very funny look at the pitfalls of human existence ... and the charms of celebrity chef Nigella Lawson. Aspiring playwright Bror Telemann loves all things British. His wife, Nina, loves everything German. So a family holiday at the foot of the Alps, south of Munich — which Bror believes to be the birthplace of Nazism — is bound to cause tension. Especially when Bror spends the whole time virtually stalking (and constantly fantasizing about) his greatest obsession, British chef Nigella Lawson. Can Telemann continue to bear the pressure of his empty existence? Or will his long-suffering family be the first to snap?

The Linguistics of Sitting, Standing and Lying - John Newman 2002-09-24

This volume explores properties of 'sit', 'stand', and 'lie' verbs, reflecting three of the most salient postures associated with humans. An introductory chapter by the Editor provides an overview of directions for research into posture verbs. These directions are then explored in detail in a number of languages: Dutch; Korean; Japanese; Lao; Chantyal, Magar (Tibeto-Burman); Chipewyan (Athapaskan); Trumai (spoken in Brazil); Kxoe (Khoisan); Mbay (Nilo-Saharan); Oceanic; Enga, Ku Waru (Papuan); Arrernte, Pitjantjatjara, Ngan'gityemerri (Australian). The

contributors discuss data relevant to many fields of linguistic inquiry, including patterns of lexicalization (e.g., simplex or complex verb forms), morphology (e.g., state vs. action formations), grammaticalization (e.g., extension to locational predicates, aspect markers, auxiliaries, copulas, classifiers), and figurative extension. A final chapter reports on an experimental methodology designed to establish the relevant cognitive parameters underlying speakers' judgements on the polysemy of English stand. Taken together, the chapters provide a wealth of cross-linguistic data on posture verbs.

Fisken - Erlend Loe 2022-11-21

Hver dag kører han med kasser på havnen. Det har han gjort i masser af år. Men en dag finder Kurt en kæmpe-stor fisk på kajen. Sammen med kæmpefisken, Anne-Lise og børnene: Helena, Bud og Lille-Kurt rejser Kurt jorden rundt i sin truck. Familien kommer både til Brasilien, Afrika, Antarktis og mange andre spændende steder. For som Kurt siger: "Det er helt utroligt, hvad man kan, bare man har en fisk, der er stor nok."

Land of Feast and Famine - Helge Ingstad 1992

Helge Ingstad's life in the Canadian Arctic spanned the 1920s and 1930s. He describes the native companions and fellow trappers with whom he shared adventures and relates stories of numerous hunts and how he learned first hand about beaver, caribou, wolf and other wildlife.

Den store Kurt-bog - Erlend Loe 2010

Molly Moon's Incredible Book of Hypnotism (rack) - Georgia Byng 2005-07-05

Molly Moon is no ordinary orphan. When she finds a mysterious old book on hypnotism, she discovers she can make people do whatever she wants.

All My Friends Are Superheroes - Andrew Kaufman 1999-10-19

All Tom's friends really are superheroes. There's the Ear, the Spooner, the Impossible Man. Tom even married a superhero, the Perfectionist. But at their wedding, the Perfectionist was hypnotized (by ex-boyfriend Hypno, of course) to believe that Tom is invisible. Nothing he does can make her see him. Six months later, she's sure that Tom has abandoned

her. So she's moving to Vancouver. She'll use her superpower to make Vancouver perfect and leave all the heartbreak in Toronto. With no idea Tom's beside her, she boards an airplane in Toronto. Tom has until the wheels touch the ground in Vancouver to convince her he's visible, or he loses her forever.

Ordeal - Jorn Lier Horst 2017-08-08

Tense and suspenseful, the only reason to stop racing through the pages of Jorn Lier Horst's Ordeal will be to pause for a quick glance over your shoulder... "The best Scandinavian crime fiction available." - Yrsa Sigurdardottir Frank Mandt died after a fall down his basement steps, the same basement that holds a locked safe bolted to the floor. His granddaughter, Sofie Lund, inherits the house but wants nothing to do with his money. She believes the old man let her mother die in jail and is bitterly resentful. Line Wisting's journalist instincts lead her into friendship with Sofie, and Line is with her when the safe is opened. What they discover unlocks another case and leads Chief Inspector William Wisting on a trial of murder to an ordeal that will eventually separate the innocent from the damned.

Zenobia - Morten Dürr 2019-01-15

A deeply moving and award-winning graphic novel about a young Syrian refugee. Zenobia was once a great warrior queen of Syria whose reign reached from Egypt to Turkey. She was courageous. No one gave her orders. Once she even went to war against the emperor of Rome. When things feel overwhelming for Amina, her mother reminds her to think of Zenobia and be strong. Amina is a Syrian girl caught up in a war that reaches her village. To escape the war she boards a small boat crammed with other refugees. The boat is rickety and the turbulent seas send Amina overboard. In the dark water Amina remembers playing hide and seek with her mother and making dolmas (stuffed grape leaves) and the journey she had to undertake with her uncle to escape. And she thinks of the brave warrior Zenobia. Zenobia is a heartbreaking and all-too-real story of one child's experience of war. Told with great sensitivity in few words and almost exclusively with pictures, Zenobia is a story for children and adults.

None So Blind - Alis Hawkins 2020-10-19

When the truth lies out of sight... West Wales, 1850. When an old tree root is dug up, the remains of a young woman are found. Harry Probert-Lloyd, a young barrister forced home from London by encroaching blindness, has been dreading this discovery. He knows exactly whose bones they are. Working with his clerk, John Davies, Harry is determined to expose the guilty. But the investigation turns up more questions than answers and raises long-buried secrets. The search for the truth will prove costly. But will Harry and John pay the highest price? An exceptional Victorian Welsh crime thriller, perfect for fans of Laura Shepherd-Robinson, Andrew Taylor and S. W. Perry. Praise for Alis Hawkins 'Beautifully written, cunningly plotted, with one of the most interesting central characters' E.S. Thomson 'The most interesting historical crime creation of the year' Phil Rickman

Noorse auteurs in Nederlandse vertaling 1741-2018 / Norske forfattere oversatt til nederlandsk 1741-2018 - Raf de Saeger 2019-03-15

Sinds het verschijnen in juni 2013 van Noorse auteurs in Nederlandse vertaling 1741-2012. Een bibliografie - Norske forfattere oversatt til nederlandsk 1741-2012. En bibliografi hebben verschillende culturbemiddelaars die vertalingen verzorgen van Noorse literatuur in het Nederlands spontaan suggesties en aanvullingen doorgegeven. De respons geeft mij het vertrouwen dat de eerste druk van deze bibliografie een handig werkinstrument is voor al wie met Noorse literatuur begaan is. De bibliografie uit 2013 vormt dan ook een basis voor een verdere studie waarbij een ruimer beeld wordt verkregen van de wijze waarop Noorse literatuur onder de aandacht werd gebracht in tijdschriften, week- en maandbladen. Tijdens de opmaak van de eerste druk werd het belang van de boekomslagen en illustraties duidelijk. Fraaie boekomslagen illustreren de tijdsgeest waarin deze Noorse vertalingen eveneens werden opgenomen in de toenmalige brede culturele stroming. Wegens het belang van de ontwerpen van boekomslagen wordt in deze uitgave ook een aanzet tot inventaris van de illustratoren opgenomen. Het kan een beeld geven van de wijze waarop uitgevers een bepaalde strategie hebben gevolgd om iemands werk te

typeren en te promoten. De bibliografie wordt uitgebracht in de reeks 'Studies on Cultural Transfer & Transmission' die onder andere in het teken van de cultuurbemiddelaar staat. De vertalers en vertaalsters zijn de culturele bemiddelaars die het werk en gedachtegoed van de auteurs aan het Nederlandstalige publiek overdragen. De samensteller prof. dr. Raf De Saeger heeft ruim tien jaar aan deze bibliografie gewerkt. Het is en blijft een werk in progress. De Saeger is lid van Det Kongelige Norske Videnskabers Selskab in Trondheim en organisator van vele tentoonstellingen over Noorse architectuur in Nederland en België. Den første utgaven av Noorse auteurs in Nederlandse vertaling 1741-2012. Een bibliografie - Norske forfattere oversatt til nederlandsk 1741-2012. En bibliografi utkom i juni 2013 og har ført til en rekke reaksjoner. Oversettere og andre kulturformidlere har kommet med forslag og tilføyelser. Responsen gjør meg trygg på at den første utgaven av denne bibliografien har vist seg å være et godt arbeidsverktøy for alle i det nederlandske språkområdet som brenner for norsk litteratur. Bibliografien som ble utgitt i 2013 var derfor et godt utgangspunkt for denne videre studien, hvor det gis et mer utførlig bilde av hvordan norsk litteratur kom til det nederlandske språkområdet gjennom tidsskrifter, uke- og månedsblader. Under arbeidet med formgivningen av den første utgaven ble bokomslagene og illustrasjonenes betydning for mottakelsen av et oversatt verk tydelig. Praktfulle bokomslag forteller noe om tidsånden; oversettelsene ble innlemmet i datidens generelle kulturelle ånd. Fordi bøkene formgivning og bokomslagene er så viktige, inneholder denne andre utgaven av bibliografien også en første kartlegging av illustratørene. Det kan danne grunnlaget for forskning i forleggernes strategi for å fremme og karakterisere en forfatters verk. Bibliografien utgis i serien «Studies on Cultural Transfer & Transmission», som blant annet dreier seg om kulturformidling. Oversetterne er kulturformidlerne som overfører forfatternes verker og tankegodt til et nederlandskspråklig publikum. Bibliografien er satt sammen av prof. dr. Raf De Saeger, som har jobbet med Norske forfattere oversatt til nederlandsk 1741-2018 i mer enn ti år. Det er fortsatt et work in progress. De Saeger er medlem av Det Kongelige Norske

Videnskabers Selskab i Trondheim og arrangør av mange utstillinger om norsk arkitektur i Nederland og Belgia.

Kurt och fisken - Erlend Loe 2004

Biodiversity Dynamics - Michael L. McKinney 2001-04-12

How will patterns of human interaction with the earth's eco-system impact on biodiversity loss over the long term--not in the next ten or even fifty years, but on the vast temporal scale be dealt with by earth scientists? This volume brings together data from population biology, community ecology, comparative biology, and paleontology to answer this question.

Beyond The Great Indoors - Ingvar Ambjornsen 2011-10-31

Elling has a wildly overactive imagination and has been molly-coddled by his mother all his life, so when she dies he is left completely incapable of taking care of himself. After a stint in the very helpful Broynes Rehabilitation Centre, Elling returns to Oslo with his room-mate Kjell Bjarne in tow. Together the odd couple embark on a free-spirited new life. On a quest to live like normal average people, Elling and Kjell's friendship grows - kittens, girlfriends and terrorist poetry enter the equation - even fame beckons. But there are fears to conquer before that, answering the telephone for one, leaving the house for another and the journey outdoors is by no means an easy one. A touching and hilarious comedy of anxiety from Norway's biggest talent, *Beyond the Great Indoors* rejoices in the simplest pleasures of life and reminds us of the importance of conquering our everyday fears.

Doppler - Erlend Loe 2012-06-06

A Guardian Book of the Year and Chapters/Indigo Best Book A bestseller in Scandinavia -- *Doppler* is the enchanting, subversive, and very unusual story about one man and his moose. This beguiling modern fable tells the story of a man who, after the death of his father, abandons his home, his family, his career, and the trappings of civilization for a makeshift tent in the woods where he adopts a moose-calf named Bongo. Or is it Bongo who adopts him? Together they devote themselves, with some surprising results, to the art of carefree living. Hilarious, touching, and poignant in

equal measure -- you will read it with tear-stained cheeks and sore sides -
- Doppler is also a deeply subversive novel and a strong criticism of modern consumer culture.

The Norwegian Nominal System - Madeleine Halmøy 2016-09-26

This study presents a unified, economic account of the intricate relationship between form, meaning and interpretation in the Norwegian nominal system - without reference to polysemy. It covers all kinds of nominal signs, i.e. nouns, adjectives, pronouns and determiners, as well as the conventionalised syntactic combinations between them. Among its central innovations is the introduction of the feature general number into Norwegian morphology.

Jeeves and the King of Clubs - Ben Schott 2018-11-06

What ho! A new Jeeves and Wooster novel that is "impossible to read without grinning idiotically" (Evening Standard), penned in homage to P.G. Wodehouse by bestselling author Ben Schott -- in which literature's favorite master and servant become spies for the English Crown. The misadventures of Bertie Wooster and his incomparable personal gentleman, Jeeves, have delighted audiences for nearly a century. Now bestselling author Ben Schott brings this odd couple back to life in a madcap new adventure full of the hijinks, entanglements, imbroglios, and Wodehousian wordplay that readers love. In this latest uproarious adventure, the Junior Ganymede Club (an association of England's finest butlers and valets) is revealed to be an elite arm of the British secret service. Jeeves must ferret out a Fascist spy embedded in the highest social circles, and only his hapless employer, Bertie, can help. Unfolding in the background are school-chum capers, affairs of the heart, antics with aunts, and sartorial set-tos. Energized by Schott's effervescent prose, and fully authorized by the Wodehouse Estate, JEEVES AND THE KING OF CLUBS is a delight for lifelong fans and the perfect introduction to two of fiction's most beloved comic characters.

Kurt for alle - Erlend Loe 1998

Samlet udgave af de to bøger om truckføreren Kurt, der i den første historie tager på jordomrejse med familien, da han har fundet en stor, død fisk på havnen. I den anden historie redder han en sømands liv og

får som tak en diamant, men kan ikke tåle den pludselige rigdom
Naïve. Super - Erlend Loe 2011-12-01

Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.
Kurt blir grusom - Erlend Loe 1995

The Ballad of a Broken Nose - Arne Svingen 2016-06-14

From award-winning Norwegian author Arne Svingen comes "an uplifting coming-of-age story" (The Wall Street Journal) about a relentlessly positive teenager who uses his love of opera to cope with his less-than-perfect home life. Bart is an eternal optimist. At thirteen years old, he's had a hard life. But Bart knows that things won't get any better if you have a negative attitude. His mother has pushed him into boxing lessons so that Bart can protect himself, but Bart already has defense mechanisms: he is relentlessly positive...and he loves opera. Listening to—and singing—opera is Bart's greatest escape, but he's too shy to share this with anyone. Then popular Ada befriends him and encourages him to perform at the school talent show. Ada can't keep a secret to save her life, but Bart bonds with her anyway, and her openness helps him realize that his troubles are not burdens that he must bear alone. The Ballad of a Broken Nose is a sweet story about bravery, fear, bullying, sports, and music. But most of all it is about the important days of your life, days when everything seems to happen at once and nothing will ever be the same again.

The Voice Imitator - Thomas Bernhard 2018-07-01

The Austrian playwright, novelist, and poet Thomas Bernhard (1931-89) is acknowledged as among the major writers of our times. At once pessimistic and exhilarating, Bernhard's work depicts the corruption of

the modern world, the dynamics of totalitarianism, and the interplay of reality and appearance. In this stunning translation of *The Voice Imitator*, Bernhard gives us one of his most darkly comic works. A series of parable-like anecdotes—some drawn from newspaper reports, some from conversation, some from hearsay—this satire is both subtle and acerbic. What initially appear to be quaint little stories inevitably indict the sterility and callousness of modern life, not just in urban centers but everywhere. Bernhard presents an ordinary world careening into absurdity and disaster. Politicians, professionals, tourists, civil servants—the usual victims of Bernhard's inspired misanthropy—succumb one after another to madness, mishap, or suicide. The shortest piece, titled "Mail," illustrates the anonymity and alienation that have become standard in contemporary society: "For years after our mother's death, the Post Office still delivered letters that were addressed to her. The Post Office had taken no notice of her death." In his disarming, sometimes hilarious style, Bernhard delivers a lethal punch with every anecdote. George Steiner has connected Bernhard to "the great constellation of Kafka, Musil, and Broch," and John Updike has compared him to Grass, Handke, and Weiss. *The Voice Imitator* reminds us that Thomas Bernhard remains the most caustic satirist of our age.

Ruffen - Tor Age Bringsvaerd 2009

While on his way to visit his Aunt Nessie in Scotland, Ruffen is captured and put in a zoo.

Picturebooks: Representation and Narration - Bettina Kümmerling-Meibauer 2014-01-03

This volume discusses the aesthetic and cognitive challenges of modern picturebooks from different countries, such as Denmark, France, Germany, Norway, Spain, Sweden, United Kingdom, and USA. The overarching issue concerns the mutual relationship between representation and narration by means of the picturebooks' multimodal character. Moreover, this volume includes the main lines of debate and approaches to picturebooks by international leading researchers in the field. Topics covered are the impact of paratexts and interpicturebook allusions, the relationship between artists' books, crossover

picturebooks, and picturebooks for adults, the narrative defiance of wordless picturebooks, the representation of emotions in images and text, and the depiction of hybrid characters in picturebooks. The enlargement of the picturebook corpus beyond an Anglo-American picturebook canon opens up new horizons and highlights the diverging styles and genre shifts in modern picturebooks. This tendency also demonstrates the influence of specific authors and illustrators on the appreciation of the picturebook genre, as in the case of Astrid Lindgren's picturebooks and the picturebooks created by renowned illustrators, such as Anthony Browne, Wolf Erlbruch, Stian Hole, and Bruno Munari. This book will be the definite contribution to contemporary picturebook research for many years to come.

Another Name: Septology VI-VII - Jon Fosse 2022-03

The Cat Mummy - Jacqueline Wilson 2008-12-05

Verity adores her cat, Mabel, and is desperately sad when she dies. Remembering her recent school lessons about the Ancient Egyptians, Verity decides to mummify Mabel and keep her hidden. Verity's dad and grandparents can't bear to talk about death, having lost Verity's mum several years ago - but when they eventually discover what Verity has done, the whole family realises it's time to talk. A superb handling of bereavement in Jacqueline Wilson's uniquely accessible and enjoyable style, for younger readers.

Soon You'll Be Sleeping - Haddy Njie 2020-10

"A vibrant and truly beautiful picture book... in which nature is personified and can shine in all its magnificence. Aisato and Njie's combined artistic expression calls forth both nature's and life's power and vulnerability, united in something so natural and wondrous as sleep. I am absolutely certain that this both sensual and hypnotic picture book will become a favorite for thousands of children." --Dagsavisen (Norway) Children sleep. Grown-ups sleep. Animals sleep. And the seasons of the year sleep too. *Soon You'll Be Sleeping* is a goodnight book about nature's seasons as they sleep and awaken, sleep and awaken through the year. Children listening and reading will be lulled by the rhymes and

the whimsical pictures of nature's dreamy beauty. Spring sleeps in wintertime, beneath the frozen snow, Among the roots and seeds and tiny things that grow. Spring dreams of bugs and spiders creeping on the grass Of tadpoles swiftly swimming and buds that open fast. Of bees that flit from bloom to bloom, all day without a pause, Of ladybugs and brooks that babble as the cold ice thaws. Spring is up and leaping now, so happy in the sun. The world has come alive, the transformation has begun. Spring wakes up after winter. This is always true. But in the springtime summer sleeps. Soon you'll be sleeping too. Soon You'll Be Sleeping has been lauded by Norway's press for its wonderfully rendered illustrations and the lyrical beauty of the text, which link the memories and experiences of each season. It's a shimmering goodnight book for all sleepyheads.

The Painter from Shanghai - Jennifer Cody Epstein 2008

Reminiscent of "Memoirs of a Geisha," this novel is a re-imagining of the life of Pan Yuliang and her transformation from prostitute to post-Impressionist.

Shark Drunk - Morten Stroksnes 2017-06-27

A salty story of friendship, adventure, and the explosive life that teems beneath the ocean The Lofoten archipelago, just North of the Arctic Circle, is a place of unsurpassed beauty—the skyline spikes with dramatic peaks; the radiant greens and purples of the Northern Lights follow summers where the sun never sets. It's a place of small villages, where the art of fishing, though evolving, is still practiced in traditional ways. Beneath the great depths surrounding these islands lurks the infamous Greenland shark. At twenty-four feet in length and weighing more than a ton, it is truly a beast to behold. But the shark is not known just for its size: Its meat contains a toxin that, when consumed, has been known to make people drunk and hallucinatory. Shark Drunk is the true story of two friends, the author and the eccentric artist Hugo Aasjord, as they embark on a wild pursuit of the famed creature—all from a tiny rubber boat. Together they tackle existential questions and encounter the world's most powerful maelstrom as they attempt to understand the ocean from every possible angle, drawing on poetry, science, history,

ecology, mythology, and their own—sometimes intoxicated—observations, meanwhile pursuing the elusive Greenland shark. By turns thrilling, wise, and hilarious, Shark Drunk is a celebration of adventure, marine life, and, above all, friendship. Winner of the Norwegian Brage Prize 2015 Winner of the Norwegian Critics' Prize for Literature 2015 Winner of the Norwegian Reine Ord Prize at Lofoten International Literature Festival 2016

Grosz - Lars Fiske 2017-09-27

This is a series of short nearly wordless comics, arranged chronologically, that form a biography of the caricaturist best known for his visualization of the Weimar Republic. George Grosz (1893–1959) was a German fine artist, cartoonist, and teacher who drew from pop culture, was active in the Dada and New Objectivist movements, and was an influence for artists like Ben Shahn. (His antiwar painting, Eclipse from the Sun, would inspire Vietnam protesters.) In this graphic biography, written and drawn by Fiske, angular art lays Kandinsky-like lines over scenes set in anything-goes, post-World War I Berlin: connecting, emphasizing, tracing movement. Curves evoke the fleshy sex of Grosz's work. (Fiske channels the exuberance and fascination with line that typified Grosz's work, and more generally early to mid-century art movements.) Symbolically, Fiske uses two colors—red for Berlin, a slash of Grosz's lipstick, a flash of tie—and green for the jazz and trains of New York, where Grosz would flee from Nazi Germany. Fiske's thoughtful Grosz is a far cry from the plodding pedantry of the graphic hagiographies that earnestly clutter library shelves; it's a work of art in its own right.

Tramp - Tomas Espedal 2022-02-19

A lyrical travelogue charting Tomas Espedal's journeys to and ruminations around the world, from his native Norway to Istanbul and beyond. "Why travel?" asks Tomas Espedal in Tramp, "Why not just stay at home, in your room, in your house, in the place you like better than any other, your own place. The familiar house, the requisite rooms in which we have gathered the things we need, a good bed, a desk, a whole pile of books. The windows giving on to the sea and the garden with its

apple trees and holly hedge, a beautiful garden, growing wild." The first step in any trip or journey is always a footstep--the brave or curious act of putting one foot in front of the other and stepping out of the house onto the sidewalk below. Here, Espedal contemplates what this ambulatory mode of travel has meant for great artists and thinkers, including Rousseau, Kant, Hazlitt, Thoreau, Rimbaud, Whitman, Giacometti, and Robert Louis Stevenson. In the process, he confronts his own inability to write from a fixed abode and his refusal to banish the temptation to become permanently itinerant. Lyrical and rebellious, immediate and sensuous, Tramp conveys Espedal's own need to explore on foot--in places as diverse as Wales and Turkey--and offers us the excitement and adventure of being a companion on his fascinating and intriguing travels.

Eyes of the Rigel - Roy Jacobsen 2020-08-06

The third novel in a historical trilogy that began with the International Booker shortlisted *The Unseen* "Taken together, Jacobsen has given us an epic of Norway's experience of the first half of the 20th century that is subtle and moving" David Mills, Sunday Times "Jacobsen can make almost anything catch the light . . . One of Norway's greatest writers on the working class" Times Literary Supplement The journey had taken on its own momentum, it had become an autonomous, independent entity, she was searching for love, and was still happily unaware that truth is the first casualty of peace. The long war is over, and Ingrid Barroy leaves

the island that bears her name to search for the father of her child. Alexander, the Russian captive who survived the sinking of prisoner ship the *Rigel* and found himself in Ingrid's arms, made an attempt to cross the mountains to Sweden. Ingrid will follow in his footsteps, carrying her babe in arms, the child's dark eyes the only proof that she ever knew him. Along the way, Ingrid's will encounter collaborators, partisans, refugees, deserters, slaves and sinners, in a country that still bears the scars of defeat and occupation. And before her journey's end she will be forced to ask herself how well she knows the man she is risking everything to find. Translated from the Norwegian by Don Bartlett and Don Shaw Don Bartlett is the acclaimed translator of books by Karl Ove Knausgård, Jo Nesbø and Per Petterson. Don Shaw, co-translator, is a teacher of Danish and author of the standard Danish-Thai/Thai-Danish dictionaries. With the support of the Creative Europe Programme of the European Union

Fisken - Erlend Loe 2004

My Therapist Said - Hal Sirowitz 1998

Therapists, like moms, only mean to help. Or do they? Readers can judge for themselves with Hal Sirowitz's second collection of funny and razor-sharp poems about Hal's search for love, understanding, and a little past-life regression. Hal's first collection, is called "Mother Said".