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Apostles of Empire - Bronwen McShea 2022
Apostles of Empire contributes to ongoing research on the Jesuits, New France, and Atlantic World encounters, as well as on early modern French society, print culture, Catholicism, and imperialism.

Beginners - Raymond Carver 2015-09-15
Here is the original manuscript of Raymond Carver's seminal 1981 collection, *What We Talk About When We Talk About Love*. Carver is one of the most celebrated short-story writers in American literature—his style is both instantly recognizable and hugely influential—and the pieces in *What We Talk About . . .*, which portray the gritty loves and lives of the American working class, are counted among the foundation stones of the contemporary short story. In this unedited text, we gain insight into the process of a great writer. These expansive stories illuminate the many dimensions of Carver's style, and are indispensable to our understanding of his legacy. Text established by William L. Stull and Maureen P. Carroll

Niebla - Miguel De Unamuno 2017-09-13
Niebla es una novela (nivola, seg♠n la denomina su autor) escrita por Miguel de Unamuno en 1907 y publicada en 1914 por la Editorial Renacimiento que narra la historia de Augusto P♠rez y el problema existencial que vive al cuestionar su cotidianidad y al visitar a Unamuno, quien le dice que es un ente de ficci♠n.

All of Us - Raymond Carver 2015-05-25
This prodigiously rich collection suggests that Raymond Carver was not only America's finest writer of short fiction, but also one of its most large-hearted and affecting poets. Like Carver's

stories, the more than 300 poems in *All of Us* are marked by a keen attention to the physical world; an uncanny ability to compress vast feeling into discreet moments; a voice of conversational intimacy, and an unstinting sympathy. This complete edition brings together all the poems of Carver's five previous books, from *Fires* to the posthumously published *No Heroics, Please*. It also contains bibliographical and textual notes on individual poems; a chronology of Carver's life and work; and a moving introduction by Carver's widow, the poet Tess Gallagher.

The Falconer - Dana Czapnik 2019-01-29
A New York Times Editor's Choice Pick "A novel of huge heart and fierce intelligence. It has restored my faith in pretty much everything." —Ann Patchett, #1 New York Times bestselling author of *Commonwealth* "[An] electric debut novel...Reader, beware: Spending time with Lucy is unapologetic fun, and heartbreak, and awe as well." —Chloe Malle, The New York Times Book Review In this "frank, bittersweet coming-of-age story that crackles with raw adolescent energy, fresh-cut prose, and a kinetic sense of place" (Entertainment Weekly), a teenaged tomboy explores love, growing up, and New York City in the early 1990s. New York, 1993. Street-smart seventeen-year-old Lucy Adler is often the only girl on the public basketball courts. Lucy's inner life is a contradiction. She's by turns quixotic and cynical, insecure and self-possessed, and, despite herself, is in unrequited love with her best friend and pickup teammate, Percy, the rebellious son of a prominent New York family. As Lucy begins to question accepted notions of success, bristling against her own hunger for

male approval, she is drawn into the world of a pair of provocative feminist artists living in what remains of New York's bohemia. Told with wit and pathos, *The Falconer* is at once a novel of ideas, a portrait of a time and place, and an ode to the obsessions of youth. In her critically acclaimed debut, Dana Czapnik captures the voice of an unforgettable modern literary heroine, a young woman in the first flush of freedom.

Intercomprehension and Plurilingualism: Assets for Italian Language in the USA - Roberto Dolci 2015-08-01

"Intercomprehension and Plurilingualism: Assets for Italian Language in the USA," edited by Roberto Dolci and Anthony Tamburri, features essays by Elisabette Bonvino, Carlo Davoli, Roberto Dolci, Clorinda Donato, Pierre Escude, Fabrizio Fornara, Diane Hartunian, Ida Lanza, Markus Muller, Cedric Joseph Oliva, Barbara Spinelli, Anthony Tamburri, Diego Cortes Velasquez, and Irene Zanini-Cordi."

A History of the English Language - Richard Hogg 2008-03-17

The history and development of English, from the earliest known writings to its status today as a dominant world language, is a subject of major importance to linguists and historians. In this book, a team of international experts cover the entire recorded history of the English language, outlining its development over fifteen centuries. With an emphasis on more recent periods, every key stage in the history of the language is covered, with full accounts of standardisation, names, the distribution of English in Britain and North America, and its global spread. New historical surveys of the crucial aspects of the language are presented, and historical changes that have affected English are treated as a continuing process, helping to explain the shape of the language today. This complete and up-to-date history of English will be indispensable to all advanced students, scholars and teachers in this prominent field.

The Latino Wave - Jorge Ramos 2009-03-17

With a population of 40 million and growing, the United States witnessed Latinos becoming the largest minority in America in 2003—creating a voting bloc with the potential to determine the outcome of elections throughout the nation. In *The Latino Wave*, award-winning journalist Jorge

Ramos argues that the political party that can correctly understand the wants and needs of Hispanics will triumph at the polls. Ramos deftly clarifies these points, among many others, and explains why it's necessary to bridge the gap of misunderstanding that exists between Latinos and non-Latinos. With insight from the nation's Latino political luminaries and interviews with Hispanics living across the United States, Ramos reveals who these New Americans really are—and what it means for the country.

Modern Italian Poets - Jacob Blakesley 2014-02-24

In 1948, the poet Eugenio Montale published his *Quaderno di traduzioni* and created an entirely new Italian literary genre, the "translation notebook." The quaderni were the work of some of Italy's foremost poets, and their translation anthologies proved fundamental for their aesthetic and cultural development. *Modern Italian Poets* shows how the new genre shaped the poetic practice of the poet-translators who worked within it, including Giorgio Caproni, Giovanni Giudici, Edoardo Sanguineti, Franco Buffoni, and Nobel Prize-winner Eugenio Montale, displaying how the poet-translators used the quaderni to hone their poetic techniques, experiment with new poetic metres, and develop new theories of poetics. In addition to detailed analyses of the work of these five authors, the book covers the development of the *quaderno di traduzioni* and its relationship to Western theories of translation, such as those of Walter Benjamin and Benedetto Croce. In an appendix, *Modern Italian Poets* also provides the first complete list of all translations and quaderni di traduzioni published by more than 150 Italian poet-translators.

Juntos - Clorinda Donato 2020-11-18

Juntos: Italian for Speakers of English and Spanish, Third Edition, is the first comprehensive textbook for the teaching of Italian to students who already possess knowledge of Spanish, whether as L1 Spanish speakers, heritage speakers, or L2 Spanish learners. Suitable for students at the high school and college levels, *Juntos* is also the first textbook to cultivate interlinguistic awareness through intercomprehension, developing bridges that foster the recognition and use of students' bilingual repertoire as a tool for learning Italian

and acquiring other Romance languages.
Features: Networked approach that motivates learners to draw on their multilingual language repertoire to acquire reading, writing, speaking, and listening skills in Italian. Innovative activities that encourage multilingual, multicultural, and metalinguistic thinking and analysis. Readings and translation activities that promote and develop translanguaging—the practice of drawing from one's multilingual linguistic repertoire as a whole when thinking, speaking, and writing. Instruction that reinforces learners' knowledge of English and Spanish, while building understanding of the links and interactions between global Romance languages and cultures. Inclusive readings on topics of transnational interest that invite students to reflect on the interconnectedness of cultures around the world. Companion website (available on the book title page on www.hackettpublishing.com) with audio files and supplemental web-based activities that reinforce students' intercultural awareness and literacy. Full-color interior, with illustrations and easy-to-read, color-coded language recognition system.

How to Become Fluent in Multiple Languages - Elisa Polese 2019-03-19

- Do you want to become fluent in the language(s) you are interested in? - Are you sick of studying languages without the results you were hoping for? - Are you looking for efficient study routines and easy-to-apply language learning strategies? - Do you love languages and don't want to wait for years before starting to learn new ones? - Are you interested in learning more than one language at the same time? - Do you want to know the advantages of multilingual learning? - Do you want to be able to switch from one language to another with ease? - Do you want to stop mixing languages up? - Are you looking for interesting language learning activities? - Do you want to find ways to improve your speaking and feel more confident? - Do you only have little time and want to know what to focus on to reach your goals? If you can relate to any of the above, this book is for you! In this book, you will find a detailed description of my multilingual method, a method that anyone can follow to learn multiple languages at the same time without mixing them up. It involves easy steps and fun activities, many efficient learning strategies for learning

any language (as well as one at a time too), and examples of efficient study routine, tools and strategies to keep you motivated. Even though it may seem like a challenge, learning more than one language at the same time is not only possible but also speeds up your learning process, and even just five minutes a day, provided you use them efficiently (a methodology widely explained throughout this book), are enough to help you see amazing results and become more confident in your language(s). So don't wait any longer, get started now!

The History of Italian Cinema - Gian Piero Brunetta 2009

Discusses renowned masters including Roberto Rossellini and Federico Fellini, as well as directors lesser known outside Italy like Dino Risi and Ettore Scola. The author examines overlooked Italian genre films such as horror movies, comedies, and Westerns, and he also devotes attention to neglected periods like the Fascist era. He illuminates the epic scope of Italian filmmaking, showing it to be a powerful cultural force in Italy and leaving no doubt about its enduring influence abroad. Encompassing the social, political, and technical aspects of the craft, the author recreates the world of Italian cinema.

The Origins of the Inquisition in Fifteenth Century Spain - Ben Zion Netanyahu 2001

The Spanish Inquisition remains a fearful symbol of state terror. Its principal target was the conversos, descendants of Spanish Jews who had been forced to convert to Christianity some three generations earlier. Since thousands of them confessed to charges of practicing Judaism in secret, historians have long understood the Inquisition as an attempt to suppress the Jews of Spain. In this magisterial reexamination of the origins of the Inquisition, Netanyahu argues for a different view: that the conversos were in fact almost all genuine Christians who were persecuted for political ends. The Inquisition's attacks not only on the conversos' religious beliefs but also on their "impure blood" gave birth to an anti-Semitism based on race that would have terrible consequences for centuries to come. This book has become essential reading and an indispensable reference book for both the interested layman and the scholar of history and religion.

Catalogo dei libri in commercio - 1999

Prego! - Andrea Dini 2000

The best-selling first-year Italian text gives students a comprehensive introduction to fundamental grammar structures in an authentic, colorful context provided by cultural readings, situational dialogues, and cartoons. The richness and diversity of Italian culture permeate each chapter, from the opening dialogue through the numerous illustrations, to the final reading. This edition truly reflects the issues, the language, and the look of contemporary Italy. Audiovisual supplements include a lively video, filmed on location specifically to accompany the program.

Jesuit Kaddish - James Bernauer, S.J. 2020-03-30

While much has been written about the Catholic Church and the Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. *Jesuit Kaddish* is a long overdue study that examines Jesuit hostility toward Judaism before the Shoah and the development of a new understanding of the Catholic Church's relation to Judaism that culminated with Vatican II's landmark decree *Nostra aetate*. James Bernauer undertakes a self-examination as a member of the Jesuit order and writes this story in the hopes that it will contribute to interreligious reconciliation. *Jesuit Kaddish* demonstrates the way Jesuit hostility operated, examining Jesuit moral theology's dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of Jesuits whose thought and action contributed to the developments in Catholic teaching about Judaism that eventually led to the watershed moment of *Nostra aetate*. This book concludes with a proposed statement of repentance from the Jesuits and an appendix presenting the fifteen Jesuits who have been honored as "Righteous Among the Nations" by Israel's Yad Vashem Holocaust Center. *Jesuit Kaddish* offers a crucial contribution to the fields of Catholicism and Nazism, Catholic-Jewish relations, Jesuit history, and the history of anti-Semitism in Europe.

Spanish Conversational Lessons -

International Correspondence Schools 1906

The Translator as Writer - Susan Bassnett

2007-11-15

Over the last two decades, interest in translation around the world has increased beyond any predictions. International bestseller lists now contain large numbers of translated works, and writers from Latin America, Africa, India and China have joined the lists of eminent, bestselling European writers and those from the global English-speaking world. Despite this, translators tend to be invisible, as are the processes they follow and the strategies they employ when translating. *The Translator as Writer* bridges the divide between those who study translation and those who produce translations, through essays written by well-known translators talking about their own work as distinctive creative literary practice. The book emphasises this creativity, arguing that translators are effectively writers, or rewriters who produce works that can be read and enjoyed by an entirely new audience. The aim of the book is to give a proper prominence to the role of translators and in so doing to move attention back to the act of translating, away from more abstract speculation about what translation might involve.

Will You Please Be Quiet, Please? - Raymond Carver 2015-05-25

With this, his first collection of stories, Raymond Carver breathed new life into the American short story. Carver shows us the humor and tragedy that dwell in the hearts of ordinary people; his stories are the classics of our time. "[Carver's stories] can ... be counted among the masterpieces of American Literature." --The New York Times Book Review "One of the great short story writers of our time--of any time." --The Philadelphia Inquirer "The whole collection is a knock out. Few writers can match Raymond Carver's entwinning style and language." --The Dallas Morning News

Collected Poems - Federico García Lorca 2018-08-14

A revised edition of this major writer's complete poetical work And I who was walking with the earth at my waist, saw two snowy eagles and a naked girl. The one was the other and the girl was neither. -from "Qasida of the Dark Doves" Federico García Lorca was the most beloved poet of twentieth-century Spain and one of the world's most influential modernist writers. His work has

long been admired for its passionate urgency and haunting evocation of sorrow and loss. Perhaps more persistently than any writer of his time, he sought to understand and accommodate the numinous sources of his inspiration. Though he died at age thirty-eight, he left behind a generous body of poetry, drama, musical arrangements, and drawings, which continue to surprise and inspire. Christopher Maurer, a leading García Lorca scholar and editor, has brought together new and substantially revised translations by twelve poets and translators, placed side by side with the Spanish originals. The seminal volume *Poet in New York* is also included here in its entirety. This is the most comprehensive collection in English of a poet who—as Maurer writes in his illuminating introduction—“spoke unforgettably of all that most interests us: the otherness of nature, the demons of personal identity and artistic creation, sex, childhood, and death.”

Call If You Need Me - Raymond Carver
2015-05-25

Raymond Carver’s complete uncollected fiction and nonfiction, including the five posthumously discovered “last” stories, found a decade after Carver’s death and published here in book form for the first time. *Call If You Need Me* includes all of the prose previously collected in *No Heroics*, *Please*, four essays from *Fires*, and those five marvelous stories that range over the period of Carver’s mature writing and give his devoted readers a final glimpse of the great writer at work. The pure pleasure of Carver’s writing is everywhere in his work, here no less than in those stories that have already entered the canon of modern literature.

1912 + 1 - Leonardo Sciascia 1989

Essential Italian Vocabulary: Teach Yourself - Mike Zollo 2010-05-28

Essential Italian Vocabulary is the course for you if you need help with your study of Italian. This fully revised edition of our best-selling course now comes with free downloadable audio support containing hints on how to learn vocabulary effectively. Unlike a phrasebook or a dictionary, *Essential Italian Vocabulary* will take your existing knowledge and build on it systematically and organically, so that you will increase your vocabulary and at the same time expand your

range of expression.

Elephant - Raymond Carver 2016-01-28

These seven stories were the last that Carver wrote. Among them is one of his longest, 'Errand', in which he imagines the death of Chekhov, a writer Carver hugely admired and to whose work his own was often compared. This fine story suggests that the greatest of modern short-story writers may, in the year before his untimely death, have been flexing his muscles for a longer work.

The Development of Morphological Systematicity
- Hanna Pishwa 1995

Short Cuts - Raymond Carver 2015-05-25

The nine stories and one poem collected in this volume formed the basis for the astonishingly original film “Short Cuts” directed by Robert Altman. Collected altogether in this volume, these stories form a searing and indelible portrait of American innocence and loss. From the collections *Will You Please Be Quiet, Please?*, *Where I’m Calling From*, *What We Talk About When We Talk About Love*, and *A New Path to the Waterfall*; including an introduction by Robert Altman. With deadpan humor and enormous tenderness, this is the work of “one of the true contemporary masters” (*The New York Review of Books*).

Aprinde con ritmo - Paola Carroli 2022-04-26

Il libretto si propone come un fascicolo complementare ai libri usati dal docente di spagnolo per rilanciare o mantenere viva la motivazione allo studio degli allievi, fornendo al contempo attività ludico-didattiche nonché spunti pratici per il ripasso o l'approfondimento di contenuti grammaticali di diverso livello attraverso argomenti interessanti da trattare in classe e veicolati da una musica accattivante

Cathedral - Raymond Carver 2015-05-25

Raymond Carver’s third collection of stories, a finalist for the Pulitzer Prize, including the canonical titular story about blindness and learning to enter the very different world of another. These twelve stories mark a turning point in Carver’s work and “overflow with the danger, excitement, mystery and possibility of life. . . . Carver is a writer of astonishing compassion and honesty. . . . his eye set only on describing and revealing the world as he sees it. His eye is so clear, it almost breaks your heart”

(Jonathan Yardley, Washington Post Book World).
Performer Shaping Ideas. Idee Per Imparare. Per Le Scuole Superiori - Marina Spiazzi

Giornale della libreria - 2001

The Rise of the City - Karima Kourtit 2015-08-28
Cities and city regions are growing throughout the world and this trend is forecast to continue well into the 21st century. The authors of *The Rise of the City* see the next 100 years as being the 'Urban Century'. In this book they examine urban growth

The Tribune of the People - Emilia P Bazan 1999
Set against the background of civil unrest in the late 1860s after the overthrow of the monarchy - a period of turmoil, brief restoration, and the eventual triumph of the republicans in 1873 - the novel portrays the life of a young girl, Amparo, growing up in the streets of La Corufia, the city Dona Emilia knew so well from her own wanderings there some years earlier.

Approaches to the History of Spain - Jaime Vicens Vives 2022-07-15

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1970.

The Story of a Seagull and the Cat who Taught Her to Fly - Luis Sepúlveda 2003

A seagull, dying from the effects of an oil spill, entrusts her egg to Zorba the cat, who promises to care for it until her chick hatches, then teaches the chick to fly.

Comparative Grammar of Spanish, Portuguese, Italian and French - Mikhail Petrunin 2018-06-25

Nowadays thousands of grammar books, textbooks, outlines, references and language guides of Spanish, Portuguese, Italian and French are published year by year. However, all of them teach these languages separately. Here you will find a comparative grammar of the four major Romance languages together based on their grammatical and lexical similarities for you,

lovers of foreign languages, to learn and compare Spanish, Portuguese, Italian and French simultaneously. It is an audacious endeavor to find or create a novel way of learning to speak several languages and becoming a multilingual person. It took me over 3 years to finish the book. It consists of over 800 pages, 10 chapters covering all the grammatical aspects of these 4 languages. It includes over 1000 examples, 500 easy-to-follow charts and tables. It contains 138 geographical, historical and cultural facts about Spanish, Portuguese, Italian and French countries. Below I will discuss several reasons why I decided to write this book and why you need it. 1) First of all, this book is written for readers like you who are fond of or would like to learn Spanish, Portuguese, Italian and French simultaneously or just to get an all-round knowledge of all these four Romance languages. It is designed not only for beginners who do not have an extensive knowledge of grammar, yet need a guide through the grammatical concepts of all mentioned above languages, but also intermediate and advanced students who would like to have a reference book of several Romance languages at once. 2) Second of all I spent many years learning these languages separately, which was a complete waste of time before I realized it. This book will hopefully save you a great deal of time and allow you to study and compare at a glance the four main Neo-Latin languages. 3) Knowledge of foreign languages is fast becoming a necessary requirement for those who are involved in international business, tourism, culture and education. This book offers you four languages to learn, which will make you feel at homewherever you go, whether as a tourist or businessman. 4) Learning several languages simultaneously or one by one will train and strengthen your memory and can help stave off such terrible diseases as Alzheimer's. 5) If you have never studied several languages at once before and you like challenges, then you should definitely try it. Because it is a really entertaining and challenging task to do. In conclusion, I would like to sincerely thank you for preordering the book and your interest in it. I hope it will help you improve your languages and become multilingual.

The Other Face of America - Jorge Ramos 2009-03-17

Immigrants in America are at the heart of what makes this country the most prosperous and visionary in the world. Writing from his own heartfelt perspective as an immigrant, Jorge Ramos, one of the world's most popular and well-respected Spanish-language television news broadcasters, listens to and explores stories of dozens of immigrants who decided to change their lives and risk everything -- families, jobs, history, and their own culture -- in order to pursue a better, freer, and opportunity-filled future in the United States. In his famously clear voice, Jorge Ramos brings to life the tales of individuals from Mexico, Puerto Rico, Cuba, and the Dominican Republic, among other countries, and explains why they first immigrated, what their dreams are, how they deal with American racism, and what they believe their future in America will hold for them and their children. From the Vieques controversy to the "Spanglish" phenomenon to the explosion of Latino creativity in the arts, Ramos shows that there is a new face in America -- one whose colors and countries of origin are as diverse as the country it has adopted as home.

Women's Writing in Italy, 1400-1650 - Virginia Cox 2008-06-16

Winner, 2009 Best Book Award, Society for the Study of Early Modern Women Winner, 2008 PROSE Award for Best Book in Language, Literature, and Linguistics. Professional and Scholarly Publishing Division of the Association of American Publishers This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in

Italy between the fifteenth and early seventeenth centuries. Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline. Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation. Using a comparative analysis of women's activities as artists, musicians, composers, and actresses, Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change.

Le lingue estere - 1942

Magical Urbanism - Mike Davis 2000

Winner of the 2001 Carey McWilliams Award. This paperback edition of Mike Davis's investigation into the Latinization of America incorporates the extraordinary findings of the 2000 Census as well as new chapters on the militarization of the Border and violence against immigrants.

The Mountain Girl from La Vera - 2019-02-06

This edition presents *The Mountain Girl from La Vera* (1613) for the first time in English. The extraordinary protagonist, Gila, calls herself a man, takes pride in doing things men do, and falls in love with a queen. Her betrayal by an army captain who she has humiliated leads to tragedy. Gila has been described as feminist, lesbian, queer, and transgender. It is a vibrant, relevant play and a great piece of theatre.