

Ethical Philosophy Of Soren Kierkegaard And Mencius

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Girls and Philosophy - Richard Greene 2014-12-09

The drama-comedy show *Girls*—often under-rated by being perceived as Sex and the City for the Millennial generation—has made TV history and provoked controversy for its pitilessly accurate portrayal of four oddly sympathetic twenty-something female characters, notable for their self-absorption, empathy deficits, and ineptitude with relationships. Among other breakthroughs, it is the first show to depict the sex act among the alienated young as nearly always awkward and unfulfilling. In *Girls and Philosophy*, a team of diverse yet always sensitive, empathic, and apt philosophers approach the world of *Girls* from a variety of angles and philosophical points of view. Underlying this New York world is the new reality of ambitious yet unfocused young people from comparatively advantaged backgrounds having their expectations chilled by the severe and prolonged economic recession. The writers attack many fascinating issues arising from *Girls*, including the meaning of authenticity in the twenty-first century, coming of age in a society with no clear guidelines for most of what matters in life, *Girls* as the only TV show the pop-culture-hating professor Theodor Adorno might have admired, feminist appraisals of these not-very-feminist characters and their frustrations, what the wardrobes of the four mean philosophically, how each of the four deals with the anxiety that comes from inescapable freedom, whether we need to amend the traditional list of seven deadly sins in the context of present-day New York, how the speech of the Millennials illustrates Austin's theory of speech acts, how the learning of Hannah, Shoshanna, Jessa, and Marnie compares with the ancient Greek theory of the education of the young, and of course, why we once again find it natural to think of women in their early- to mid-twenties as 'girls'.

Philosophy - David E. Cooper 2010

Philosophy: The Classic Readings provides a comprehensive, single-volume collection of the greatest works of philosophy from ancient to modern times. Draws on both Eastern and Western philosophical traditions Arranged chronologically within parts on Ethics, Epistemology, Metaphysics, Philosophy of Religion, and Political Philosophy Features original readings from more than a hundred of the world's great philosophers - from Lao Tzu, Confucius, the Buddha, Plato, Śamkara, Aquinas, al-Ghazālī, Kant, and Kierkegaard, to Wittgenstein, Heidegger, Sartre, Arendt, and Quine and many others Provides an extensive Timeline of Philosophy for situating historical figures and lines of thought

Communicating Moral Concern - Elise Springer 2013-05-31

A novel reframing of moral agency, emphasizing the responsive habits and skills by which we engage one another's attention to moral concerns. Modern moral theories have crystallized around the logic of individual choices, abstracted from social and historical context. Yet most action, including moral theorizing, can equally

be understood as a response, conscious or otherwise, to the social world out of which it emerges. In this novel account of moral agency, Elise Springer accords central importance to how we intervene in activity around us. To notice and address what others are doing with their moral agency is to exercise what Springer calls critical responsiveness. Her account of this responsiveness steers critics away from both of the conventionally familiar ideals—justifying and expressing reactive attitudes on one hand, and prescribing and manipulating behavioral outcomes on the other. Good critical practice functions instead as a dynamic gestural engagement of attention, reaching further than expressive representation but not as far as causal control. To make sense of such engagement, Springer unravels the influence of several entrenched philosophical dichotomies (active vs. passive, representation vs. object, illocution vs. perlocution). Where previous accounts have been preoccupied with justified claims or with end results, Springer urges the cultivation of situated critical engagement—an unorthodox virtue. Moral agency can thereby claim a creative and embodied aspect, transforming the world of action through a socially extended process of communicating concern.

□□□□ - 1991

Cracking Philosophy - Martin Cohen 2016-08-11

This guide covers the main schools of thought from the Ancient Chinese philosophies of Confucius and Lao Tzu, Ancient wisdom from Aristotle, Plato, Zeno and Pythagoras through to those most influential of philosophers studied the world over - Hegel, Marx, Descartes, Kant, Kierkegaard and Wittgenstein to name but a few. It also discusses the big questions such as 'What is truth?', the relationship between philosophy and religion and the problem of morality.. Accessible, well-informed and fully-illustrated, this is a wonderful book for anyone who is keen to know more about the history of philosophers and their theories.

Classic Asian Philosophy - Joel Kupperman 2007

"This is a second, revised edition of Kupperman's introduction to Asian philosophy via its canonical texts. Ranging from the Upanishads to the Bhagavad Gita, through Confucius to Zen Buddhism, Kupperman walks students through the most important texts of Asian philosophy, conveying the vitality and appeal of the works, and explaining their philosophical roots. This second edition includes revisions and updates throughout the text, clarifying where necessary, and a brand new chapter on al-Arabi's *The Bezels of Wisdom*, a classic of Islamic Sufism. *Classic Asian Philosophy* is a highly useful aid to students in philosophy, religion, or Asian studies courses who are studying these fascinating but complex texts, as well as laypersons or specialists in other areas who need assistance in understanding them."--Page 4 de la couverture.

The Philosophy Book - DK 2015-03-02

What existed before the Universe was created? Where does self-worth come from? Do the ends always justify the means? The Philosophy Book answers the most profound questions we all have. It is your visual guide to the fundamental nature of existence, society, and how we think. Discover what it means to be free, whether science can predict the future, or how language shapes our thoughts. Learn about the world's greatest philosophers, from Plato and Confucius to modern thinkers such as Chomsky and Derrida and follow charts and timelines that graphically show the progression of ideas and logic. Written in plain English, with concise explanations of branches of philosophy such as metaphysics and ethics, it untangles complicated theories and makes sense of abstract concepts. It is an ideal reference whether you're a student or a general reader, with simple explanations of big ideas, including the four noble truths, the soul, class struggle, moral purpose, and good and evil. If you're curious about the deeper questions in life, The Philosophy Book is both an invaluable reference and illuminating read.

Ethics Unbound - Katrin Froese 2013-05-30

This book closely examines texts from Chinese and Western traditions that hold up ethics as the inviolable ground of human existence, as well as those that regard ethics with suspicion. The negative notion of morality contends that because ethics cannot be divorced from questions of belonging and identity, there is a danger that it can be nudged into the domain of the unethical, since ethical virtues can become properties to be possessed with which the recognition of others is solicited. Ethics thus fosters the very egoism it hopes to transcend, and risks excluding the unfamiliar and the stranger. The author argues inspirationally that the unethical underbelly of ethics must be recognized in order to ensure that it remains vibrant.

Conceptualizing Friendship in Time and Place - Carla Risseuw 2017-07-31

The volume "Conceptualizing Friendship in Time and Place" brings together reflections on the meaning and practice of friendship in a variety of social and cultural settings in history and in the present time, focusing on Asia and the Western world.

Wisdom in China and the West - Qingsong Shen 2004

Philosophy and the Art of Writing - Richard Shusterman 2022-05-11

Philosophy and literature enjoy a close, complex relationship. Elucidating the connections between these two fields, this book examines the ways philosophy deploys literary means to advance its practice, particularly as a way of life that extends beyond literary forms and words into physical deeds, nonlinguistic expression, and subjective moods and feelings. Exploring thinkers from Socrates and Confucius to Foucault and Simone de Beauvoir, Richard Shusterman probes the question of what roles literature could play in a vision of philosophy as something essentially lived rather than merely written. To develop this vision of philosophy that incorporates literature but seeks to go beyond the verbal to realize the embodied fullness of life and capture its inexpressible dimensions, Shusterman gives particular attention to authors who straddle the literature/philosophical divide: from Augustine and Montaigne through Wordsworth and Kierkegaard to T.S. Eliot, Georges Bataille, Maurice Blanchot, and Bertrand Russell. The book concludes with a chapter on the Chinese art of writing with its mixture of poetry, calligraphy, and painting. *Philosophy and the Art of Writing* should interest students and researchers in literary theory and philosophy. It

also opens the practice of philosophy to people who are not professionals in the writing of philosophy or literary theory.

Indian Books in Print - 2003

Classic Asian Philosophy - Joel J. Kupperman 2006-11-16

This is a second, revised edition of Kupperman's introduction to Asian philosophy via its canonical texts. Kupperman ranges from the Upanishads to the Bhagavad Gita through Confucius to Zen Buddhism, walking students through the texts, conveying the vitality and appeal of the works, and explaining their philosophical roots. Kupperman has made revisions throughout the text, clarifying where necessary, and added a new chapter on al-Arabi's *The Bezels of Wisdom*, a classic of Islamic Sufism.

Index to Religious Periodical Literature - American Theological Library Association 1975

What is Religious Ethics? - Irene Oh 2022-12-30

What is Religious Ethics? An Introduction is an accessible and informative overview to major themes and methods in religious ethics. This concise and lively book demonstrates the relevance and importance of ethics based in religious traditions and describes how scholars of religious ethics think through moral problems. Combining an issues-based approach with a model of studying ethics religion-by-religion, this volume examines pressing topics through a variety of belief systems—Hinduism, Buddhism, Jainism, Judaism, Christianity, Islam, and Sikhism—while also importantly spotlighting Indigenous communities. Engaging case studies invite readers to consider the role of religions with regard to issues such as: CRISPR Vegetarianism Nuclear weapons Women's leadership Reparations for slavery What is Religious Ethics? is a reliable and easily digestible introduction to the field. With chronologically structured chapters, discussion questions, suggestions for further reading, and interviews with scholars of religious ethics, this is an ideal guide to those approaching the study of religious ethics for the first time.

Encyclopedia of Ethics: P-W - Lawrence C. Becker 2001

A revised, expanded and updated edition with contributions by 325 renowned authorities in the field of ethics. All of the original articles have been newly peer-reviewed and revised, bibliographies have been updated throughout, and the overall design of the work has been enhanced for easier access to cross-references and other reference features.

Living Accountably - C. Stephen Evans 2022-11-21

In contemporary culture, accountability is usually understood in terms of holding people who have done something wrong accountable for their actions. As such, it is virtually synonymous with punishing someone. *Living Accountably* argues that accountability should also be understood as a significant, forward-looking virtue, an excellence possessed by those who willingly embrace being accountable to those who have proper standing, when that standing is exercised appropriately. Those who have this virtue are people who strive to live accountably. The book gives a fine-grained description of the virtue and how it is exercised, including an account of the motivational profile of the one who has the virtue. It examines the relation of accountability to other virtues, such as honesty and humility, as well as opposing vices, such as self-deception, arrogance, and servility. Though the virtue of accountability is compatible with individual autonomy, recognizing the importance of the virtue does justice to the social character of human persons. C.

Stephen Evans also explores the history of this virtue in other cultures and historical eras, providing evidence that the virtue is widely recognized, even if it is somewhat eclipsed in modern western societies. Accountability is also a virtue that connects ethical life with religious life for many people, since it is common for people to have a sense that they are accountable in a global way for how they live their lives. *Living Accountably* explores the question as to whether global accountability can be understood in a purely secular way, as accountability to other humans, or whether it must be understood as accountability to God, or some other transcendent reality.

The World Book Encyclopedia - 1994

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Dao - 2007

Twilight and Philosophy - Rebecca Housel 2009-09-22

Twilight and Philosophy What can vampires tell us about the meaning of life? Is Edward a romantic hero or a dangerous stalker? Is Bella a feminist? Is Stephenie Meyer? How does Stephenie Meyer's Mormonism fit into the fantastical world of *Twilight*? Is Jacob "better" for Bella than Edward? The answers to these philosophical questions and more can be found inside *Twilight and Philosophy: Vampires, Vegetarians, and the Pursuit of Immortality*. With everything from Taoism to mind reading to the place of God in a world of vampires, this book offers some very tasty philosophy for both the living and the undead to sink their teeth into. Whether you're on Team Edward or Team Jacob, whether you loved or hated *Breaking Dawn*, this book is for you! To learn more about the Blackwell Philosophy and Pop Culture series, visit www.andphilosophy.com

The Bloomsbury Companion to Ethics - Christian Miller 2014-09-25

The Bloomsbury Companion to Ethics offers the definitive guide to this key area of contemporary philosophy. Covering all the fundamental questions asked by meta-ethics and normative ethical theory, thirteen specially commissioned chapters from an international team of experts explore the central ideas, terms and case studies in the field, and new directions in ethics as a whole. Now available in paperback, the *Companion to Ethics* covers issues such as moral methodology, moral realism, ethical expressivism, constructivism and the error theory, morality and practical reason, moral psychology, morality and religion, consequentialism, Kantian ethics, virtue ethics, feminist ethics, moral particularism, experimental ethics, and biology, evolution and ethics. Featuring a series of indispensable research tools, including key technical terms, a historical chronology, a detailed list of internet resources for research in ethics, and a thorough list of recommended works for further study, this is the essential resource for anyone studying, researching and writing in contemporary philosophical ethics.

The Moral Status of Persons - 2021-11-08

The advances in molecular biology and genetics, medicine and neurosciences, in ethology and environmental studies have put the concept of the person firmly on the philosophical agenda. Whereas earlier times seemed to have a clear understanding about the moral implications of personhood and its boundaries, today there is little consensus on such matters. Whether a patient in the last stages of Alzheimer's disease is still a person, or whether a human embryo is already a person are highly contentious issues. This book tackles the issue of personhood and its moral implications head-on. The thirteen essays are representative of the major strands in the current bioethical debate and offer new insights into

humanity's moral standing, its foundations, and its implications for social interaction. While most of the essays approach the issue by drawing on the rich intellectual tradition of the West, others offer a cross-cultural perspective and make available for ethical consideration the philosophical resources and the wisdom of the East. The contributors to this book are highly recognized philosophers, ethicists, theologians, and professionals in health care and medicine from East Asia (China, Japan), Europe, and North America. The first part of the book probes the foundations of personhood. Examining critically the main theories on personhood in contemporary philosophy, the authors offer alternatives that better respond to contemporary challenges and their implications for bioethics. The focus of the second part is firmly on the Confucian relational concept of the person and on the social constitution of personhood in traditional Japanese culture. While the essays challenge the individualistic features of personhood in the Western tradition, they lay the foundations for a richer concept that holds great promise for the resolution of moral dilemmas in modern medicine and health care. The third part of the book enters into a dialogue with the Christian tradition and draws on its spiritual heritage in the search for answers to the contemporary challenges to human dignity and value. Its focus is on the Catholic social thought and Lutheran theology. The fourth part addresses the moral status of persons in view of specific issues such as the effects of brain injury, gene therapy, and human cloning on personhood. It extends the scope of research beyond human beings and inquires also into the moral status of animals.

War and Moral Dissonance - Peter A. French 2010-10-18

This collection of essays, inspired by the author's experience teaching ethics to Marine and Navy chaplains during the Iraq War, examines the moral and psychological dilemmas posed by war. The first section deals directly with Dr Peter A. French's teaching experience and the specific challenges posed by teaching applied and theoretical ethics to men and women wrestling with the immediate and personal moral conflicts occasioned by the dissonance of their duties as military officers with their religious convictions. The following chapters grew out of philosophical discussions with these chaplains regarding specific ethical issues surrounding the Iraq War, including the nature of moral evil, forgiveness, mercy, retributive punishment, honour, torture, responsibility and just war theory. This book represents a unique viewpoint on the philosophical problems of war, illuminating the devastating toll combat experiences take on both an individual's sense of identity and a society's professed moral code.

The Philosopher's Index - 2009

Vols. for 1969- include a section of abstracts.

Can Different Cultures Think the Same Thoughts? - Kenneth Dorter 2018-04-30

Kenneth Dorter's *Can Different Cultures Think the Same Thoughts?* is a study of fundamental issues in metaphysics and ethics across major philosophical traditions of the world, including the way in which metaphysics can be a foundation for ethics, as well as the importance of metaphysics on its own terms. Dorter examines such questions through a detailed comparison of selected major thinkers and classic works in three global philosophical traditions, those of India, China, and the West. In each chapter Dorter juxtaposes and compares two or more philosophers or classic works from different traditions, from Spinoza and Shankara, to Confucius and Plato, to Marcus Aurelius and the *Bhagavad Gita*. In doing so he explores different perspectives and reveals limitations and assumptions that might otherwise be obscure. The goal of Dorter's cross-cultural approach is to consider how far works from different cultures can be understood as holding comparable

philosophical views. Although Dorter reveals commonalities across the different traditions, he makes no claim that there is such a thing as a universal philosophy. Clearly there are fundamental disagreements among the philosophers and works studied. Yet in each of the case studies of a particular chapter, we can discover a shared, or at least analogous, way of looking at issues across different cultures. All those interested in metaphysics, ethics, Indian philosophy, Chinese philosophy, and comparative philosophy will find much of interest in this book.

Encyclopedia of Ethics - Lawrence C. Becker 2013-10-18

In this new edition, the Encyclopedia of Ethics has been substantially revised, and it has been expanded by more than 30 percent. Its intended audience remains the same: scholars, university students, and readers with a serious interest in philosophy. Its aims with respect to subject matter remain the same: coverage of ethical theory as pursued among English-speaking philosophers. Its 326 distinguished contributors (see the list of Contributors and Editors) are authorities in their fields. The Encyclopedia's content (see List of Entries) was again designed through wide consultation, and its 581 signed entries were peer reviewed.

Moral Vision and Tradition - Antonio S. Cua 2018-03-02

This volume offers a comprehensive philosophical study of Confucian ethics-its basic insights and its relevance to contemporary Western moral philosophy. Distinguished writer and philosopher A. S. Cua presents fourteen essays which deal with various probl

Living in Truth, Beauty, and Goodness - Jeffrey Wattles 2016-07-21

Truth, beauty, and goodness are more than traditional ideas--they are living realities bearing dynamic potentials for a future we can help create. As we grow, these supreme values increasingly guide our thinking, feeling, and doing. No matter what your philosophical, religious, or spiritual orientation may be, having a philosophy of living centered on these ideals will enhance your understanding and integration. Seasoned by the author's experience in leading thousands of students through experiential projects, *Living in Truth, Beauty, and Goodness* contains all the essential ingredients to help you develop your own personal philosophy. Your guides are Darwin, Socrates, Jesus, Bach, and other world-class pioneers whose strengths and insights can inspire you to develop a resilient and virtuous character. As you explore truths in science, philosophy, and spiritual experience; beauty in nature and the arts; and goodness in morality and character, you will be encouraged to transplant what is proposed here into the garden of your own concepts and then creatively to put the emerging meanings and values into practice.

Top 101 Philosophers - Jeanne Nagle 1900-01-01

Although their methodologies, areas of focus, and conclusions may diverge greatly, all philosophers in some form or another pose questions about universal truths. These individuals have elevated discourse and changed the way we interpret the world around us. Profiles of 101 of the most noteworthy individuals in the field introduce readers to the various philosophical schools of thought, as well as the ongoing questions and debates that have occupied philosophers and non-philosophers alike for centuries.

Philosophy A Visual Encyclopedia - DK 2020-11-10

The perfect book for young readers looking to explore some of life's biggest questions. Thousands of years ago, ancient philosophers asked some important questions: "What is real?", "What is the point of my existence?", "Why is there

evil in the world?", and "What can I know?" These questions have gone on to spark passionate debates about our existence and how we understand the world around us. In this engaging and accessible introduction to philosophy, readers aged 11+ will be introduced to a variety of philosophical ideas through the teachings of Plato, Confucius, Simone de Beauvoir, and many more. Vibrant, reader-friendly illustrations bring the history of ideas and thinking to life, and provide topics for reflection and debate. With biographies of the most influential philosophers from around the world, young readers will explore the questions that have been fundamental to the development of scientific study, logical thinking, religious beliefs, freedom in society, and much more. Thought experiments peppered throughout will help to connect readers with the theories presented so they can apply them to their own lives.

Neuroexistentialism - Gregg D. Caruso 2018

Existentialism is a concern about the foundation of meaning, morals, and purpose. Existentialisms arise when some foundation for these elements of being is under assault. In the past, first-wave existentialism concerned the increasingly apparent inability of religion and religious tradition to provide such a foundation, as typified in the writings of Kierkegaard, Dostoevsky, and Nietzsche. Second-wave existentialism, personified philosophically by Sartre, Camus, and de Beauvoir, developed in response to the inability of an overly optimistic Enlightenment vision of reason and the common good to provide such a foundation. There is a third-wave existentialism, a new existentialism, developing in response to advances in the neurosciences that threaten the last vestiges of an immaterial soul or self. With the increasing explanatory and therapeutic power of neuroscience, the mind no longer stands apart from the world to serve as a foundation of meaning. This produces foundational anxiety. This collection of new essays explores the anxiety caused by this third-wave existentialism and some responses to it. It brings together some of the world's leading philosophers, neuroscientists, cognitive scientists, and legal scholars to tackle our neuroexistential predicament and explore what the mind sciences can tell us about morality, love, emotion, autonomy, consciousness, selfhood, free will, moral responsibility, law, the nature of criminal punishment, meaning in life, and purpose.

Learning from Asian Philosophy - Joel Kupperman 1999

In an attempt to bridge the vast divide between classical Asian thought and contemporary Western philosophy, Joel J. Kupperman finds that the two traditions do not, by and large, supply different answers to the same questions. Rather, each tradition is searching for answers to their own set of questions--mapping out distinct philosophical investigations. In this groundbreaking book, Kupperman argues that the foundational Indian and Chinese texts include lines of thought that can enrich current philosophical practice, and in some cases provide uniquely sophisticated insights. Special attention is given to the ethical issues of formation and fluidity of self, the nature and possibilities of choice, the compartmentalization of life implicit in some ethical systems, the variations of ethical demands from person to person, and the nature of philosophy itself as a communicative activity. This study will provide a wealth of information for philosophers seeking a closer knowledge of Asian philosophy and general readers with an interest in Eastern thought.

Ethical Philosophy Of Soren Kierkegaard And Mencius - Braj Mohan Prasad Sinha 1989-01-01

Eyewitness Companions: Philosophy - Stephen Law 2007-04-02

Covering not only the history of Western thought, but also the traditions of Eastern philosophy and schools of thought from the Indian subcontinent, *Eyewitness Companions: Philosophy* combines philosophical analysis with historical and biographical information to explain and explore the major issues, theories, and problems at the heart of all philosophies. *Eyewitness Companions: Philosophy* combines metaphysics, epistemology, logic, the philosophy of religion, and ethics. It introduces the metaphors, analogies, and stories philosophers use to explain theories.

Albert Camus and the Philosophy of the Ordinary - Raymond D. Boisvert 2023-02-23

The standard interpretation keeps repeating that Camus is the prototypical "absurdist" thinker. Such a reading freezes Camus at the stage at which he wrote *The Stranger* and *The Myth of Sisyphus*. By taking seriously how (1) Camus was always searching and (2) the rest of his corpus, *Albert Camus and the Philosophy of the Ordinary* corrects the one-sided, and thus faulty, depiction of Camus as committed to a philosophy of absurdism. His guiding project, which he explicitly acknowledged, was an attempt to get beyond nihilism, the general dismissal of value and meaning in ordinary life. Tracing this project via Camus's works, *Albert Camus and the Philosophy of the Ordinary*, offers a new lens for thinking about the well-known author.

The Routledge Companion to Virtue Ethics - Lorraine Besser-Jones 2015-02-20

Virtue ethics is on the move both in Anglo-American philosophy and in the rest of the world. This volume uniquely emphasizes non-Western varieties of virtue ethics at the same time that it includes work in the many different fields or areas of philosophy where virtue ethics has recently spread its wings. Just as significantly, several chapters make comparisons between virtue ethics and other ways of approaching ethics or political philosophy or show how virtue ethics can be applied to "real world" problems.

The Moral of the Story - Nina Rosenstand 1999-07

This popular text uses examples from fiction and film to show how ethical theories can be applied. By linking abstract theory to "real life" through storytelling and story analysis, Rosenstand offers a remarkably effective way of helping students understand and evaluate moral issues. -Pub. description.

The Continuum Companion to Ethics - Christian Miller 2011-09-29

The Continuum Companion to Ethics offers the definitive guide to a key area of

contemporary philosophy. The book covers all the fundamental questions asked by meta-ethics and normative ethical theory. Fourteen specially commissioned essays from an international team of experts reveal where important work continues to be done in the field and, most valuably, the exciting new directions the field is taking. The Companion explores issues pertaining to moral methodology, moral realism, ethical expressivism, constructivism and the error theory, morality and practical reason, moral psychology, morality and religion, consequentialism, Kantian ethics, virtue ethics, feminist ethics, moral particularism, experimental ethics, and biology, evolution, and ethics. Featuring a series of indispensable research tools, including important technical terms in ethics, a historical chronology, an extensive overview of contemporary meta-ethics and normative ethical theory, a detailed list of internet resources for research in ethics, and a thorough list of recommended works for further study, this is the essential reference tool for anyone working in contemporary philosophical ethics.

Issues of Contemporary Art and Aesthetics in Chinese Context - Eva Kit Wah Man 2015-08-17

This book discusses how China's transformations in the last century have shaped its arts and its philosophical aesthetics. For instance, how have political, economic and cultural changes shaped its aesthetic developments? Further, how have its long-standing beliefs and traditions clashed with modernizing desires and forces, and how have these changes materialized in artistic manifestations? In addition to answering these questions, this book also brings Chinese philosophical concepts on aesthetics into dialogue with those of the West, making an important contribution to the fields of art, comparative aesthetics and philosophy.

Beyond Four Walls - Michael D. O'Neil 2020-08-12

The church today is in many places "on the nose." For many people, it stinks. It has passed its "use-by" date and should be relegated to the dustbins of history, and the sooner, the better. Nevertheless, the contributors to this volume believe that the church, in spite of its somewhat checkered history and its many present failures, remains an integral part of God's redemptive purposes being worked out in the world, and that God's call to the church is now what it has always been: to be the faithful people of God, bearing joy-filled witness to the resurrection of Jesus Christ in word, worship, and work, in its corporate life, and in the lives of each of its members. Each chapter in this book explores an aspect of what it means to be the church, both with respect to its own life, and with an eye to its presence and mission in the world.