

European Architecture 1750 1890 Barry Bergdoll Oxford

RIGHT HERE, WE HAVE COUNTLESS BOOK EUROPEAN ARCHITECTURE 1750 1890 BARRY BERGDOLL OXFORD AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY PRESENT VARIANT TYPES AND AFTER THAT TYPE OF THE BOOKS TO BROWSE. THE SUITABLE BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS WELL AS VARIOUS SUPPLEMENTARY SORTS OF BOOKS ARE READILY OPEN HERE.

AS THIS EUROPEAN ARCHITECTURE 1750 1890 BARRY BERGDOLL OXFORD , IT ENDS UP INSTINCTIVE ONE OF THE FAVORED BOOKS EUROPEAN ARCHITECTURE 1750 1890 BARRY BERGDOLL OXFORD COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO SEE THE AMAZING BOOKS TO HAVE.

INTRODUCTION TO THERMODYNAMICS AND HEAT TRANSFER - YUNUS A. CENGL 2009-02

THIS TEXT PROVIDES BALANCED COVERAGE OF THE BASIC CONCEPTS OF THERMODYNAMICS AND HEAT TRANSFER. TOGETHER WITH THE ILLUSTRATIONS, STUDENT-FRIENDLY WRITING STYLE, AND ACCESSIBLE MATH, THIS IS AN IDEAL TEXT FOR AN INTRODUCTORY THERMAL SCIENCE COURSE FOR NON-MECHANICAL ENGINEERING MAJORS.

MODERN ARCHITECTURE - ALAN COLQUHOUN 2002-04-25

THIS NEW ACCOUNT OF INTERNATIONAL MODERNISM EXPLORES THE COMPLEX MOTIVATIONS BEHIND THIS REVOLUTIONARY MOVEMENT AND ASSESSES ITS TRIUMPHS AND FAILURES. THE WORK OF THE MAIN ARCHITECTS OF THE MOVEMENT SUCH AS FRANK LLOYD WRIGHT, ADOLF LOOS, LE CORBUSIER, AND MIES VAN DER ROHE IS RE-EXAMINED SHEDDING NEW LIGHT ON THEIR ROLES AS ACKNOWLEDGED MASTERS. ALAN COLQUHOUN EXPLORES THE EVOLUTION OF THE MOVEMENT FROM ART NOUVEAU IN THE 1890S TO THE MEGASTRUCTURES OF THE 1960S, REVEALING THE OFTEN CONTRADICTIONARY DEMANDS OF FORM, FUNCTION, SOCIAL ENGAGEMENT, MODERNITY AND TRADITION.

SPACE, TIME AND ARCHITECTURE - SIGFRIED GIEDION 2009-02-28

A MILESTONE IN MODERN THOUGHT, SPACE, TIME AND ARCHITECTURE HAS BEEN REISSUED MANY TIMES SINCE ITS FIRST PUBLICATION IN 1941 AND TRANSLATED INTO HALF A DOZEN LANGUAGES. IN THIS REVISED EDITION OF SIGFRIED GIEDION'S CLASSIC WORK, MAJOR SECTIONS HAVE BEEN ADDED AND THERE ARE 81 NEW ILLUSTRATIONS. THE CHAPTERS ON LEADING CONTEMPORARY ARCHITECTS HAVE BEEN GREATLY EXPANDED. THERE IS NEW MATERIAL ON THE LATER DEVELOPMENT OF FRANK LLOYD WRIGHT AND THE MORE RECENT BUILDINGS OF WALTER GROPIUS, PARTICULARLY HIS AMERICAN EMBASSY IN ATHENS. IN HIS DISCUSSION OF LE CORBUSIER, MR. GIEDION PROVIDES DETAILED ANALYSES OF THE CARPENTER CENTER AT HARVARD UNIVERSITY, LE CORBUSIER'S ONLY BUILDING IN THE UNITED STATES, AND HIS PRIORY OF LA TOURETTE NEAR LYONS. THERE IS A SECTION ON HIS RELATIONS WITH HIS CLIENTS AND AN ASSESSMENT OF HIS INFLUENCE ON CONTEMPORARY ARCHITECTURE, INCLUDING A DESCRIPTION OF THE LE CORBUSIER CENTER IN ZURICH (DESIGNED JUST BEFORE HIS DEATH), WHICH HOUSES HIS WORKS OF ART. THE CHAPTERS ON MIES VAN DER ROHE AND

ALVARO AALTO HAVE BEEN BROUGHT UP TO DATE WITH EXAMPLES OF THEIR BUILDINGS IN THE SIXTIES. THERE IS AN ENTIRELY NEW CHAPTER ON THE DANISH ARCHITECT JØRN UTZON, WHOSE WORK, AS EXEMPLIFIED IN HIS DESIGN FOR THE SYDNEY OPERA HOUSE, MR. GIEDION CONSIDERS REPRESENTATIVE OF POST-WORLD WAR II ARCHITECTURAL CONCEPTS. A NEW ESSAY, "CHANGING NOTIONS OF THE CITY," TRACES THE EVOLUTION OF THE STRUCTURE OF THE CITY THROUGHOUT HISTORY AND EXAMINES CURRENT ATTEMPTS TO DEAL WITH URBAN GROWTH, AS SHOWN IN THE WORK OF SUCH ARCHITECTS AS JOSÉ LUÍS SERT, KENZO TANGE, AND FUMIHIKO MAKI. MR. SERT'S PEABODY TERRACE IS DISCUSSED AS AN EXAMPLE OF THE INTERLOCKING OF THE COLLECTIVE AND INDIVIDUAL SPHERES. FINALLY, THE CONCLUSION HAS BEEN ENLARGED TO INCLUDE A SURVEY OF THE LIMITS OF THE ORGANIC IN ARCHITECTURE.

IN WHAT STYLE SHOULD WE BUILD? - HEINRICH H. BSCH 1992

"IN 1828 A YOUNG ARCHITECT, HEINRICH H. BSCH, PUBLISHED A POLEMICAL STUDY IN WHICH HE SUGGESTED THAT THE RAPID TECHNOLOGICAL PROGRESS OF THE EARLY NINETEENTH CENTURY, COMBINED WITH CHANGED LIVING HABITS, HAD RENDERED THE GREEK NEOCLASSICAL STYLE UNSUITABLE FOR PRESENT NEEDS OR FUTURE DEVELOPMENT. THE INTRIGUING TITLE OF HIS BOOK--IN WHAT STYLE SHOULD WE BUILD?--EVEN MORE THAN ITS PROVOCATIVE ARGUMENT, TOUCHED OFF A DISPUTE AMONG ARCHITECTS THAT FILLED THE PAGES OF THE NEWLY FOUNDED JOURNALS OF THE 1830S AND 1840S. THE THEME OF THIS OFTEN ANIMATED DISCUSSION, HASTENED BY THE BURST OF HISTORICAL KNOWLEDGE, WAS THE CHOICE OF A STYLE-- THAT IS, THE DETERMINATION OF THE PREMISES FROM WHICH A FUTURE AND CULTURALLY APPROPRIATE STYLE MIGHT BE ENGENDERED. BY MID-CENTURY, HOWEVER, THE CONFIDENT EXPECTATION OF BRINGING THE SEARCH TO A CONCLUSION BEGAN TO WANE. NOW, HISTORICISM, PLURALITY OF STYLES, AND ECLECTICISM WERE BECOMING DOMINANT FACTORS IN ARCHITECTURE. EVIDENTLY, THE DEBATE HAD FAILED IN ITS PRIME OBJECTIVE, AND YET, IT HAD SET IN MOTION INTELLECTUAL FORCES THAT FROM OUR PRESENT PERSPECTIVE APPEAR TO HAVE INSTITUTED A NEW, NINETEENTH-CENTURY STYLE. THE TEXTS & DOCUMENTS SERIES OFFERS TO THE STUDENT OF ART, ARCHITECTURE, AND AESTHETICS

NEGLECTED, FORGOTTEN, OR UNAVAILABLE WRITINGS IN ENGLISH TRANSLATION. EDITED ACCORDING TO MODERN STANDARDS OF SCHOLARSHIP AND FRAMED BY CRITICAL INTRODUCTIONS AND COMMENTARIES, THESE VOLUMES GRADUALLY MINE THE PAST CENTURIES FOR STUDIES THAT RETAIN THEIR SIGNIFICANCE IN OUR UNDERSTANDING OF ART AND OF THE ISSUES SURROUNDING ITS PRODUCTION, RECEPTION, AND INTERPRETATION. EMINENT SCHOLARS ASSIST IN THE SELECTION AND PUBLICATION OF VOLUMES IN THE TEXTS & DOCUMENTS SERIES. EACH VOLUME ACQUAINTS READERS WITH THE BROADER CULTURAL CONDITIONS AT THE GENESIS OF THE TEXT AND EQUIPS THEM WITH THE NEEDED APPARATUS FOR ITS STUDY. OVER TIME THE SERIES WILL GREATLY EXPAND OUR HORIZON AND DEEPEN OUR UNDERSTANDING OF CRITICAL THINKING ON ART."--PUBLISHER WEBSITE.

AN OUTLINE OF EUROPEAN ARCHITECTURE - NIKOLAUS PEVSNER 1960

LANDSCAPE AND WESTERN ART - MALCOLM (PROFESSOR OF VICTORIAN AND VISUAL STUDIES ANDREWS, PROFESSOR OF VICTORIAN AND VISUAL STUDIES UNIVERSITY OF KENT CANTERBURY) 1999

WHAT IS LANDSCAPE? HOW DOES IT DIFFER FROM 'LAND'? DOES LANDSCAPE ALWAYS IMPLY SOMETHING TO BE PICTURED, A SCENE? WHEN AND WHY DID WE BEGIN TO CHERISH IMAGES OF NATURE? WHAT IS 'NATURE'? IS IT EVERYTHING THAT ISN'T ART, OR ARTEFACT? THIS BOOK EXPLORES MANY FASCINATING ISSUES RAISED BY THE GREAT RANGE OF IDEAS AND IMAGES OF THE NATURAL WORLD IN WESTERN ART SINCE THE RENAISSANCE. USING A THEMATIC STRUCTURE MANY ISSUES ARE EXAMINED, FOR INSTANCE: LANDSCAPE AS A CULTURAL CONSTRUCT; THE RELATIONSHIP BETWEEN LANDSCAPE AS ACCESSORY OR BACKDROP AND LANDSCAPE AS THE CHIEF SUBJECT; LANDSCAPE AS CONSTITUTED BY VARIOUS PRACTICES OF FRAMING; THE SUBLIME AND IDEAS OF INDETERMINACY; LANDSCAPE ART AS PICTURESQUE OR AS EXPLORATION OF LIVING PROCESSES. THESE ISSUES ARE RAISED AND EXPLORED IN CONNECTION WITH WESTERN CULTURAL MOVEMENTS, AND WITHIN A FULL INTERNATIONAL AND HISTORICAL CONTEXT. MANY FORMS OF LANDSCAPE ART ARE INCLUDED: PAINTING, GARDENING, PANORAMA, POETRY, PHOTOGRAPHY, AND ART. THE BOOK IS DESIGNED TO BOTH TAKE STOCK OF RECENT INTERDISCIPLINARY DEBATES AND ACT AS A STIMULUS TO RETHINKING OUR ASSUMPTIONS ABOUT LANDSCAPE.

THE SECRETS OF ARCHITECTURAL COMPOSITION - NATHANIEL CORTLAND CURTIS 2013-09-02

WELL ARRANGED, LOGICAL, AND APTLY ILLUSTRATED, THIS CLASSIC SURVEY COVERS EVERY ASPECT OF THE DESIGN PROCESS. IT ADDRESSES ARCHITECTURAL PRINCIPLES AS WELL AS THEIR PRACTICAL APPLICATION, EXAMINING GENERAL QUESTIONS OF SCALE, BALANCE, PROPORTION, AND SYMMETRY AND PRESENTING DETAILED TREATMENTS OF DOORS, WINDOWS, WALLS, STAIRWAYS, COLUMNS, AND OTHER FEATURES. LONG ACKNOWLEDGED AS A VALUABLE RESOURCE FOR STUDENTS AND TEACHERS ALIKE, THIS VOLUME IS UNSURPASSED IN TERMS OF THE RICHNESS OF ITS MATERIAL AND THE CONSISTENCY OF ITS INSIGHTS. IT WAS WRITTEN BY

NATHANIEL CORTLANDT CURTIS, AN INFLUENTIAL DESIGNER AND ARTIST WHO SERVED AS THE HEAD OF THE TULANE SCHOOL OF ARCHITECTURE. CURTIS ILLUSTRATED HIS WORK WITH NEARLY 250 LINE DRAWINGS THAT DEPICT ARCHITECTURAL ELEMENTS FROM A SPLENDID VARIETY OF PERIODS AND SETTINGS, FROM ANCIENT ROME'S TEMPLES AND PALACES TO MODERN-DAY HOTELS AND MUSEUMS OF PARIS AND NEW YORK.

THE OXFORD MUSEUM - HENRY WENTWORTH ACLAND 1893

EARLY MEDIEVAL ARCHITECTURE - R. A. STALLEY 1999
DRAWING ON NEW WORK PUBLISHED OVER THE PAST TWENTY YEARS, THE AUTHOR OFFERS A HISTORY OF BUILDING IN WESTERN EUROPE FROM 300 TO 1200. MEDIEVAL CASTLES, CHURCH SPIRES, AND MONASTIC CLOISTERS ARE JUST SOME OF THE AREAS COVERED.

MARCEL BREUER - BARRY BERGDOLL 2018

"A COLLECTION OF ESSAYS BY A GROUP OF SCHOLARS, WHICH EXAMINE BREUER'S APPROACH AND WAY OF WORKING, HIS STRATEGIES AND HIS SIGNATURE BUILDINGS. THESE ESSAYS DRAW ON AN ABUNDANCE OF NEWLY AVAILABLE DOCUMENTS HELD IN THE BREUER ARCHIVE AT SYRACUSE UNIVERSITY, WHICH ARE NOW ACCESSIBLE ONLINE."--SITE WEB DE L'INSTITUT D'ART ET D'ARCHITECTURE.

NORTHERN RENAISSANCE ART - SUSIE NASH 2008-11-27

THE HISTORY OF NORTHERN RENAISSANCE ART, FROM THE LATE 14TH TO THE EARLY 16TH CENTURY, DRAWING ON A RICH RANGE OF SOURCES TO SHOW HOW NORTHERN EUROPEAN ART DOMINATED THE VISUAL CULTURE OF EUROPE IN THIS FORMATIVE PERIOD

PALLADIO AND PALLADIANISM - ROBERT TAVERNOR 2005-09

ROBERT TAVERNOR LOOKS AT PALLADIANISM IN TERMS OF ITS MEANING, AND SEES IT AS PART OF THE HISTORY OF IDEAS. HERE, ARCHITECTURE IS RETURNED TO ITS PLACE AS THE ART THAT EMBODIES VALUES.

BUT IS IT ART? - CYNTHIA FREELAND 2002-02-07

IN TODAY'S ART WORLD MANY STRANGE, EVEN SHOCKING, THINGS QUALIFY AS ART. IN THIS BOOK, CYNTHIA FREELAND EXPLAINS WHY INNOVATION AND CONTROVERSY ARE VALUED IN THE ARTS, WEAVING TOGETHER PHILOSOPHY AND ART THEORY WITH MANY FASCINATING EXAMPLES. SHE DISCUSSES BLOOD, BEAUTY, CULTURE, MONEY, MUSEUMS, SEX, AND POLITICS, CLARIFYING CONTEMPORARY AND HISTORICAL ACCOUNTS OF THE NATURE, FUNCTION, AND INTERPRETATION OF THE ARTS. FREELAND ALSO PROPELS US INTO THE FUTURE BY SURVEYING CUTTING-EDGE WEB SITES, ALONG WITH THE LATEST RESEARCH ON THE BRAIN'S ROLE IN PERCEIVING ART. THIS CLEAR, PROVOCATIVE BOOK ENGAGES WITH THE BIG DEBATES SURROUNDING OUR RESPONSES TO ART AND IS AN INVALUABLE INTRODUCTION TO ANYONE INTERESTED IN THINKING ABOUT ART.

THE GENIUS OF ARCHITECTURE, OR, THE ANALOGY OF THAT ART WITH OUR SENSATIONS - NICOLAS LE CAMUS DE MÉRIMÉE 1842

THIS SERIES OFFERS A RANGE OF HERETOFORE UNAVAILABLE WRITINGS IN ENGLISH TRANSLATION ON THE SUBJECTS OF ART, ARCHITECTURE, AND AESTHETICS. CAMUS'S DESCRIPTION OF THE FRENCH HOTEL ARGUES THAT ARCHITECTURE SHOULD

PLEASE THE SENSES AND THE MIND.

HISTORICAL DICTIONARY OF ARCHITECTURE - ALLISON LEE PALMER 2016-05-26

THIS SECOND EDITION OF HISTORICAL DICTIONARY OF ARCHITECTURE CONTAINS A CHRONOLOGY, AN INTRODUCTION, AND AN EXTENSIVE BIBLIOGRAPHY. THE DICTIONARY SECTION HAS OVER 400 CROSS-REFERENCED ENTRIES ON ARCHITECTS, FAMOUS STRUCTURES, TYPES OF MATERIALS, AND THE DIFFERENT ARCHITECTURAL STYLES.

GOTTFRIED SEMPER - WOLFGANG HERRMANN 1984
HERRMANN TRACES HIS LIFE, ANALYZES HIS WRITINGS, INCLUDING HIS MAJOR WORK, *DER STIL*, AND PRESENTS TRANSLATIONS OF RECENTLY UNCOVERED TEXTS.

THE COMPLETE WORKS OF PERCIER AND FONTAINE - CHARLES PERCIER 2018-08-21

KNOWN AS "NAPOLEON'S ARCHITECTS," CHARLES PERCIER (1764-1838) AND PIERRE FONTAINE (1762-1853) WERE NOT ONLY EMPEROR'S OFFICIAL GOVERNMENT ARCHITECTS, BUT TWO OF THE MOST CELEBRATED TEACHERS AT THE LEGENDARY ECOLE DES BEAUX-ARTS, RESPONSIBLE FOR DEVELOPING THE HIGHLY INFLUENTIAL NEOCLASSICAL EMPIRE, OR DIRECTOIRE, STYLE OF DESIGN IN ADDITION TO THEIR RENOVATIONS TO THE LOUVRE AND THE TUILERIES, AND CONSTRUCTION OF THE ARC DE TROMPHE DE CARTTOUSEL, THEY ARE BEST KNOWN FOR EMPRESS JOSEPHINE'S HOUSE AT MALMAISON, WHERE THEY EFFECTIVELY INVENTED THE PROFESSION OF INTERIOR DESIGN BY CRAFTING EVERY DETAIL INCLUDING ALL THE FURNISHINGS. THIS BOOK COLLECTS THE ENTIRE PRINTED OUTPUT OF THESE TWO IMPORTANT ARCHITECTS AND ARCHEOLOGISTS OF ROMAN ARCHITECTURE, FOUR VOLUMES CONDENSED INTO ONE, AND SERVES AS THE DEFINITIVE EDITION ON THEIR WORK. THE COLLECTED WORKS OF PERCIER AND FONTAINE IS INTRODUCED BY CRITIC AND HISTORIAN BARRY BERGDOLL, AND PUBLISHED IN ASSOCIATION WITH THE INSTITUTE FOR CLASSICAL ART AND ARCHITECTURE.

GRAPHIC DESIGN FOR ARCHITECTS - KAREN LEWIS 2015-06-26

GRAPHIC DESIGN FOR ARCHITECTS IS A HANDBOOK OF TECHNIQUES, EXPLANATIONS AND EXAMPLES OF GRAPHIC DESIGN MOST RELEVANT TO ARCHITECTS. THE BOOK COVERS A VARIETY OF SCALES OF GRAPHIC DESIGN, EVERYTHING FROM PORTFOLIO DESIGN AND COMPETITION BOARDS, TO SIGNAGE AND BUILDING SUPER-GRAPHICS - TO ADDRESS EVERY PHASE OF ARCHITECTURAL PRODUCTION. THIS BOOK COMBINES AND EXPANDS ON INFORMATION TYPICALLY FOUND IN GRAPHIC DESIGN, INFORMATION DESIGN, AND ARCHITECTURAL GRAPHICS BOOKS. AS ARCHITECTURAL COMMUNICATION INCREASES TO INCLUDE MORE TERRITORY AND COMPONENTS OF A PROJECT, IT IS IMPORTANT FOR DESIGNERS TO BE KNOWLEDGEABLE ABOUT THE VARIOUS WAYS IN WHICH TO COMMUNICATE VISUALLY. FOR INSTANCE, SIGNAGE SHOULD BE DESIGNED AS PART OF THE PROCESS - NOT SOMETHING ADDED AT THE END OF A PROJECT; AND THE PORTFOLIO IS A MANIFESTATION OF HOW THE DESIGNER WORKS, NOT JUST AN APPLICATION TO SELL A DESIGN SENSIBILITY. IN THINKING ABOUT ARCHITECTURE AS A SYSTEMATIC AND VISUAL PROJECT, THE GRAPHIC DESIGN TECHNIQUES OUTLINED IN THIS BOOK WILL HELP ARCHITECTS PROCESS, ORGANIZE AND STRUCTURE THEIR WORK THROUGH

THE LENS OF VISUAL COMMUNICATION. EACH CHAPTER IS TITLED AND ORGANIZED BY COMMON ARCHITECTURAL MODES OF COMMUNICATION AND PRODUCTION. THE CHAPTERS SPEAK TO ARCHITECTS BY DIRECTLY ADDRESSING PROJECTS AND TOPICS RELEVANT TO THEIR WORK, WHILE THE INFORMATION INSIDE EACH CHAPTER PRESENTS GRAPHIC DESIGN METHODS TO ACHIEVE THE ARCHITECTS' WORK. IN THIS WAY, READERS DON'T HAVE TO SEARCH THROUGH GRAPHIC DESIGN BOOKS TO FIGURE OUT WHAT'S RELEVANT TO THEM - THIS BOOK PROVIDES A COMPLETE REFERENCE OF GRAPHIC TECHNIQUES AND METHODS MOST USEFUL TO ARCHITECTS IN GETTING THEIR WORK DONE.

BAUHAUS 1919-1933 - BARRY BERGDOLL 2009

THE BAUHAUS, THE SCHOOL OF ART AND DESIGN FOUNDED IN GERMANY IN 1919 AND SHUT DOWN BY THE NAZIS IN 1933, BROUGHT TOGETHER ARTISTS, ARCHITECTS AND DESIGNERS IN AN EXTRAORDINARY CONVERSATION ABOUT MODERN ART. **BAUHAUS 1919-1933**, PUBLISHED TO ACCOMPANY A MAJOR MULTIMEDIA EXHIBITION AT MoMA, IS THE FIRST COMPREHENSIVE TREATMENT OF THE SUBJECT BY MoMA SINCE 1938 AND OFFERS A NEW GENERATIONAL PERSPECTIVE ON THE 20TH CENTURY'S MOST INFLUENTIAL EXPERIMENT IN ARTISTIC EDUCATION. IT BRINGS TOGETHER WORKS IN A BROAD RANGE OF MEDIUMS, INCLUDING INDUSTRIAL DESIGN, FURNITURE, ARCHITECTURE, GRAPHICS, PHOTOGRAPHY, TEXTILES, CERAMICS, THEATRE AND COSTUME DESIGN, AND PAINTING AND SCULPTURE - MANY OF WHICH HAVE RARELY IF EVER BEEN SEEN OUTSIDE OF GERMANY. FEATURING ABOUT 400 COLOUR PLATES AND A RICH RANGE OF DOCUMENTARY IMAGES, THIS PUBLICATION INCLUDES TWO OVERARCHING IMAGES BY THE EXHIBITION'S CURATORS, LEAH DICKERMAN AND BARRY BERGDOLL, CONCISE INTERPRETIVE ESSAYS ON KEY OBJECTS BY OVER TWENTY LEADING SCHOLARS, AND AN ILLUSTRATED, NARRATIVE CHRONOLOGY.

INTRODUCING ARCHITECTURAL THEORY - KORYDON SMITH 2013-05-20

THIS IS THE MOST ACCESSIBLE ARCHITECTURAL THEORY BOOK THAT EXISTS. KORYDON SMITH PRESENTS EACH COMMON ARCHITECTURAL SUBJECT - SUCH AS TECTONICS, USE, AND SITE - AS THOUGH IT WERE A CONVERSATION ACROSS HISTORY BETWEEN THEORISTS BY PROVIDING YOU WITH THE ORIGINAL TEXT, A REFLECTIVE TEXT, AND A PHILOSOPHICAL TEXT. HE ALSO INTRODUCES EACH CHAPTER BY HIGHLIGHTING KEY IDEAS AND ASKING YOU A SET OF REFLECTIVE QUESTIONS SO THAT YOU CAN HONE YOUR OWN THEORY, WHICH IS ESSENTIAL TO BOTH YOUR SUCCESS IN THE STUDIO AND YOUR ADAPTABILITY IN THE PROFESSION. THESE PRIMARY SOURCE TEXTS, WHICH ARE CENTRAL TO YOUR UNDERSTANDING OF THE DISCIPLINE, WERE WRITTEN BY SUCH ARCHITECTS AS LE CORBUSIER, ROBERT VENTURI, AND ADRIAN FORTY. THE APPENDICES ALSO HAVE GUIDES TO AID YOUR READING COMPREHENSION; TO HELP YOU WRITE DESCRIPTIVELY, ANALYTICALLY, AND DISPUTATIONALLY; AND TO SHOW YOU CITATION STYLES AND HOW TO DO LIBRARY-BASED RESEARCH. MORE THAN ANY OTHER ARCHITECTURAL THEORY BOOK ABOUT THE GREAT THINKERS, **INTRODUCING ARCHITECTURAL THEORY** TEACHES YOU TO THINK AS WELL.

ARCHITECTURE IN THE UNITED STATES - DELL UPTON 1998
FROM NATIVE AMERICAN SITES IN NEW MEXICO AND ARIZONA

TO THE ANCIENT EARTHWORKS OF THE MISSISSIPPI VALLEY TO THE MOST FASHIONABLE CONTEMPORARY BUILDINGS OF CHICAGO AND NEW YORK, AMERICAN ARCHITECTURE IS INCREDIBLY VARIED. IN THIS REVOLUTIONARY INTERPRETATION, UPTON EXAMINES AMERICAN ARCHITECTURE IN RELATION TO FIVE THEMES: COMMUNITY, NATURE, TECHNOLOGY, MONEY, AND ART. 109 ILLUSTRATIONS. 40 LINECUTS. MAP.

HENRI LABROUSTE - HENRI LABROUSTE 2012

HENRI LABROUSTE IS ONE OF THE FEW NINETEENTH-CENTURY ARCHITECTS CONSISTENTLY LIONIZED AS A PRECURSOR OF MODERN ARCHITECTURE THROUGHOUT THE TWENTIETH CENTURY AND INTO OUR OWN TIME. THE TWO MAGISTERIAL GLASS-AND-IRON READING ROOMS HE BUILT IN PARIS GAVE FORM TO THE IDEA OF THE MODERN LIBRARY AS A COLLECTIVE CIVIC SPACE. HIS INFLUENCE WAS BOTH IMMEDIATE AND LONG-LASTING, NOT ONLY ON THE DEVELOPMENT OF THE MODERN LIBRARY BUT ALSO ON THE EXPLORATION OF NEW PARADIGMS OF SPACE, MATERIALS AND LUMINOSITY IN PLACES OF GREAT PUBLIC ASSEMBLY. PUBLISHED TO ACCOMPANY THE FIRST EXHIBITION DEVOTED TO LABROUSTE IN THE UNITED STATES--AND THE FIRST ANYWHERE IN THE WORLD IN NEARLY 40 YEARS--THIS PUBLICATION PRESENTS NEARLY 225 WORKS IN ALL MEDIA, INCLUDING DRAWINGS, WATERCOLORS, VINTAGE AND MODERN PHOTOGRAPHS, FILM STILLS AND ARCHITECTURAL MODELS. ESSAYS BY A RANGE OF INTERNATIONAL ARCHITECTURE SCHOLARS EXPLORE LABROUSTE'S WORK AND LEGACY THROUGH A VARIETY OF APPROACHES.

THE Umayyad Mosque of Damascus - ALAIN FOUAD GEORGE 2021-08-15

AN EXPANSIVE ILLUSTRATED HISTORY OF THE HISTORIC Umayyad Mosque in Damascus. THE Umayyad Mosque of Damascus is one of the oldest continuously used religious sites in the world. THE MOSQUE WE SEE TODAY WAS BUILT IN 705 CE BY THE Umayyad Caliph al-Walid on top of a fourth-century Christian church that had been erected over a temple of Jupiter. INCREDIBLY, DESPITE THE RECENT WAR, THE MOSQUE HAS REMAINED ALMOST UNSCATHED, BUT OVER THE CENTURIES HAS BEEN CONTINUOUSLY REBUILT AFTER DAMAGE FROM EARTHQUAKES AND FIRES. IN THIS COMPREHENSIVE BIOGRAPHY OF THE Umayyad Mosque, ALAIN GEORGE EXPLORES A WIDE RANGE OF SOURCES TO EXCAVATE THE DENSE LAYERS OF THE MOSQUE'S HISTORY, ALSO UNCOVERING WHAT THE STRUCTURE LOOKED LIKE WHEN IT WAS FIRST BUILT WITH ITS IMPRESSIVE MARBLE AND MOSAIC-CLAD WALLS. GEORGE INCORPORATES A RANGE OF SOURCES, INCLUDING NEW INFORMATION HE FOUND IN THREE PREVIOUSLY UNTRANSLATED POEMS WRITTEN AT THE TIME THE MOSQUE WAS BUILT, AS WELL AS IN DESCRIPTIONS LEFT BY MEDIEVAL SCHOLARS. HE ALSO LOOKS CAREFULLY AT THE MANY PHOTOGRAPHS AND PAINTINGS MADE BY NINETEENTH-CENTURY EUROPEAN TRAVELERS, PARTICULARLY THOSE WHO RECORDED THE BUILDING BEFORE THE CATASTROPHIC FIRE OF 1893.

RISEING CURRENTS: PROJECTS FOR NEW YORK'S WATERFRONT

RENAISSANCE ARCHITECTURE - CHRISTY ANDERSON 2013-02-28

THE RENAISSANCE WAS A DIVERSE PHENOMENON, MARKED BY

INNOVATION AND ECONOMIC EXPANSION, THE RISE OF POWERFUL RULERS, RELIGIOUS REFORMS, AND SOCIAL CHANGE. ENCOMPASSING THE ENTIRE CONTINENT, RENAISSANCE ARCHITECTURE EXAMINES THE RICH VARIETY OF BUILDINGS THAT EMERGED DURING THESE SEMINAL CENTURIES OF EUROPEAN HISTORY. ALTHOUGH MARKED BY THE RISE OF POWERFUL INDIVIDUALS, BOTH PATRONS AND ARCHITECTS, THE RENAISSANCE WAS EQUALLY A TIME OF GROWING GROUP IDENTITIES AND COMMUNITIES - AND ARCHITECTURE PROVIDED THE PUBLIC FACE TO THESE NEW IDENTITIES. RELIGIOUS REFORMS IN NORTHERN EUROPE, SPURRED ON BY MARTIN LUTHER, REJECTED TRADITIONAL CHURCH FUNCTION AND DECORATION, AND PROPOSED NEW MODELS. POLITICAL AMBITIONS REQUIRED NEW BUILDINGS TO SATISFY COURT RITUALS. TERRITORY, NATURE, AND ART INTERSECTED TO SHAPE NEW LANDSCAPES AND BUILDING TYPES. CLASSICISM CAME TO BE THE INTERNATIONAL LANGUAGE OF AN EDUCATED ARCHITECT AND AN AMBITIOUS PATRON, DRAWING ON THE LEGACY OF ANCIENT ROME. YET THE RICHNESS OF THE MEDIEVAL TRADITION CONTINUED TO BE USED THROUGHOUT EUROPE, OFTEN ALONGSIDE CLASSICAL BUILDINGS. EXAMINING EACH OF THESE AREAS BY TURN, THIS BOOK OFFERS A BROAD CULTURAL HISTORY OF THE PERIOD AS WELL AS A COMPLETELY NEW APPROACH TO THE HISTORY OF RENAISSANCE ARCHITECTURE. THE WORK OF WELL-KNOWN ARCHITECTS SUCH AS MICHELANGELO AND ANDREA PALLADIO IS EXAMINED ALONGSIDE LESSER KNOWN THOUGH NO LESS INNOVATIVE DESIGNERS SUCH AS JUAN GUAS IN PORTUGAL AND BENEDIKT RIED IN PRAGUE AND EASTERN EUROPE. DRAWING ON THE LATEST RESEARCH, IT ALSO COVERS MORE RECENT AREAS OF INTEREST SUCH AS THE STORY OF WOMEN AS PATRONS AND THE EMOTIONAL EFFECT OF RENAISSANCE BUILDINGS, AS WELL AS THE IMPACT OF ARCHITECTURAL PUBLICATIONS AND TRAVEL ON THE EMERGING NEW ARCHITECTURAL CULTURE ACROSS EUROPE. AS SUCH, IT PROVIDES A COMPELLING INTRODUCTION TO THE SUBJECT FOR ALL THOSE INTERESTED IN THE HISTORY OF ARCHITECTURE, SOCIETY, AND CULTURE IN THE RENAISSANCE, AND EUROPEAN CULTURE IN GENERAL.

AFRICAN-AMERICAN ART - SHARON F. PATTON 1998
DISCUSSES AFRICAN AMERICAN FOLK ART, DECORATIVE ART, PHOTOGRAPHY, AND FINE ARTS.

NEOCLASSICAL AND 19TH CENTURY ARCHITECTURE - ROBIN MIDDLETON 1980

AMERICAN ARCHITECTURE - DAVID P. HANDLIN 2004-01-01

AN UPDATED STUDY OF AMERICAN ARCHITECTURE TRACES THE HISTORY OF U.S. ARCHITECTURE FROM THE COLONIAL PERIOD TO THE PRESENT DAY; LOOKS AT PUBLIC BUILDINGS, OFFICES, AND HOMES; AND DISCUSSES INFLUENTIAL MOVEMENTS AND ARCHITECTS. ORIGINAL.

ART THAT CHANGED THE WORLD - DK 2013-10-01
EXPERIENCE THE UPLIFTING POWER OF ART ON THIS BREATHTAKING VISUAL TOUR OF 2,500 PAINTINGS AND SCULPTURES CREATED BY MORE THAN 700 ARTISTS FROM MICHELANGELO TO DAMIEN HIRST. THIS BEAUTIFUL BOOK BRINGS YOU THE VERY BEST OF WORLD ART FROM CAVE PAINTINGS TO NEOEXPRESSIONISM. ENJOY ICONIC MUST-SEE

WORKS, SUCH AS LEONARDO DA VINCI'S LAST SUPPER AND MONET'S WATERLILIES AND DISCOVER LESS FAMILIAR ARTISTS AND GENRES FROM ALL PARTS OF THE GLOBE. ART THAT CHANGED THE WORLD COVERS THE FULL SWEEP OF WORLD ART, INCLUDING THE MING ERA IN CHINA, AND JAPANESE, HINDU, AND INDIGENOUS AUSTRALIAN ART. IT ANALYSES RECURRING THEMES SUCH AS LOVE AND RELIGION, EXPLAINING KEY GENRES FROM ROMANESQUE TO CONCEPTUAL ART. ART THAT CHANGED THE WORLD EXPLORES EACH ARTIST'S KEY WORKS AND VISION, SHOWING DETAILS OF THEIR TECHNIQUE, SUCH AS LEONARDO'S USE OF LIGHT AND SHADE. IT TELLS THE STORY OF AVANT-GARDE WORKS LIKE MANET'S LE DEJEUNER SUR L'HERBE (LUNCH ON THE GRASS), WHICH SCANDALIZED SOCIETY, AND TRACES HOW ONE GENRE INFORMED ANOTHER - SHOWING HOW THE IMPRESSIONISTS WERE INSPIRED BY GUSTAVE COURBET, FOR EXAMPLE, AND HOW VAN GOGH WAS INFLUENCED BY JAPANESE PRINTS. LAVISHLY ILLUSTRATED THROUGHOUT, LOOK NO FURTHER FOR YOUR ESSENTIAL GUIDE TO THE PANTHEON OF WORLD ART.

LATIN AMERICA IN CONSTRUCTION - BARRY BERGDOLL 2015

IN 1955 THE MUSEUM OF MODERN ART STAGED LATIN AMERICAN ARCHITECTURE SINCE 1945, A LANDMARK SURVEY OF MODERN ARCHITECTURE IN LATIN AMERICA. PUBLISHED IN CONJUNCTION WITH A NEW EXHIBITION THAT REVISITS THE REGION ON THE 60TH ANNIVERSARY OF THAT IMPORTANT SHOW, LATIN AMERICA IN CONSTRUCTION: ARCHITECTURE 1955-1980 OFFERS A COMPLEX OVERVIEW OF THE POSITIONS, DEBATES, AND ARCHITECTURAL CREATIVITY FROM MEXICO AND CUBA TO THE SOUTHERN CONE BETWEEN 1955 AND THE EARLY 1980S. THE PUBLICATION FEATURES A WEALTH OF ORIGINAL MATERIALS THAT HAVE NEVER BEFORE BEEN BROUGHT TOGETHER TO ILLUSTRATE A PERIOD OF SELF-QUESTIONING, EXPLORATION AND COMPLEX POLITICAL SHIFTS THAT SAW THE EMERGENCE OF THE NOTION OF LATIN AMERICA AS A LANDSCAPE OF DEVELOPMENT. RICHLY ILLUSTRATED WITH ARCHITECTURAL DRAWINGS, VINTAGE PHOTOGRAPHS, SKETCHES AND NEWLY COMMISSIONED PHOTOGRAPHS, THE CATALOGUE PRESENTS THE WORK OF ARCHITECTS WHO MET THE CHALLENGES OF MODERNIZATION WITH INNOVATIVE FORMAL, URBANISTIC AND PROGRAMMATIC SOLUTIONS. TODAY, WHEN LATIN AMERICA IS AGAIN PROVIDING EXCITING AND CHALLENGING ARCHITECTURE AND URBAN RESPONSES, LATIN AMERICA IN CONSTRUCTION BRINGS THIS VITAL POST-WAR PERIOD TO LIGHT.

A HISTORY OF BUILDING TYPES - NIKOLAUS PEVSNER 1976

AVAILABLE AGAIN IN PAPERBACK, THIS FIRST SURVEY OF BUILDING TYPES EVER WRITTEN REMAINS AN ESSENTIAL GUIDE TO VITAL AND OFTEN OVERLOOKED FEATURES OF THE ARCHITECTURAL AND SOCIAL INHERITANCE OF THE WEST. HERE NIKOLAUS PEVSNER SHARES HIS IMMENSE ERUDITION AND KEENLY DISCERNING EYE WITH READERS CURIOUS ABOUT THE WAYS IN WHICH ARCHITECTURE REFLECTS THE CHARACTER OF SOCIETY. HE DESCRIBES TWENTY TYPES OF BUILDINGS RANGING FROM THE MOST MONUMENTAL TO THE LEAST, FROM THE MOST IDEAL TO THE MOST UTILITARIAN. MORE THAN SEVEN HUNDRED ILLUSTRATIONS ILLUMINATE THE TEXT. BOTH EUROPE AND AMERICA HAVE BEEN COVERED WITH EXAMPLES CHOSEN LARGELY FROM THE NINETEENTH CENTURY, THE

CRUCIAL PERIOD FOR DIVERSIFICATION. INCLUDED ARE NATIONAL MONUMENTS, LIBRARIES, THEATERS, HOSPITALS, PRISONS, FACTORIES, HOTELS, AND MANY OTHER PUBLIC BUILDINGS; CHURCHES AND PRIVATE DWELLINGS HAVE BEEN EXCLUDED FOR PRACTICAL REASONS. THE AUTHOR IS CONCERNED NOT ONLY WITH THE EVOLUTION OF EACH TYPE IN RESPONSE TO SOCIAL AND ARCHITECTURAL CHANGE, BUT ALSO WITH DIFFERING ATTITUDES TOWARD FUNCTION, MATERIALS, AND STYLE.

THE FOUNDATIONS OF ARCHITECTURE - EUGÈNE-EMMANUEL VIOLLET-LE-DUC 1990

BAROQUE ARCHITECTURE 1600-1750 - FRÉDÉRIQUE LEMERLE 2008

FEATURES IMAGES AND DESCRIPTIONS OF BAROQUE ARCHITECTURE, PROVIDED ONLINE BY AICT, A ROYALTY-FREE IMAGE EXCHANGE RESOURCE.

THE GOLDEN CITY - JOHN TWELVE HAWKS 2009-09-08

A WORLD THAT EXISTS IN THE SHADOW OF OUR OWN . . . THE THRILLING CONCLUSION TO JOHN TWELVE HAWKS'S FOURTH REALM TRILOGY, THE GOLDEN CITY IS PACKED WITH THE KNIFE-EDGE TENSION, INTRIGUING CHARACTERS, AND STARTLING PLOT TWISTS THAT MADE THE TRAVELER AND THE DARK RIVER INTERNATIONAL HITS. JOHN TWELVE HAWKS'S PREVIOUS NOVELS ABOUT THE MYSTICAL TRAVELERS AND THE BRETHERN, THEIR RUTHLESS ENEMIES, GENERATED AN EXTRAORDINARY FOLLOWING AROUND THE WORLD. THE WASHINGTON POST WROTE THAT THE TRAVELER "PORTRAYS A BIG BROTHER WITH POWERS FAR BEYOND ANYTHING ORWELL COULD IMAGINE . . ." AND PUBLISHERS WEEKLY HAILED THE SERIES AS "A SAGA THAT'S PART A WRINKLE IN TIME, PART THE MATRIX AND PART KUROSAWA EPIC." INTERNET CHAT ROOMS AND BLOGS HAVE OVERFLOWED WITH SPECULATION ABOUT THE FINAL DESTINY OF THE RICHLY IMAGINED CHARACTERS FIGHTING AN EPIC BATTLE BENEATH THE SURFACE OF OUR MODERN WORLD. IN THE GOLDEN CITY, TWELVE HAWKS DELIVERS THE CLIMAX TO HIS SPELLBINDING EPIC. STRUGGLING TO PROTECT THE LEGACY OF HIS TRAVELER FATHER, GABRIEL FACES TROUBLING NEW QUESTIONS AND RELENTLESS THREATS. HIS BROTHER MICHAEL, NOW FIRMLY ALLIED WITH THE ENEMY, PURSUES HIS AMBITION TO WREST POWER FROM NATHAN BOONE, THE CALCULATING LEADER OF THE BRETHERN. AND MAYA, THE HARLEQUIN WARRIOR PLEDGED TO PROTECT GABRIEL AT ALL COSTS, IS FORCED TO MAKE A CHOICE THAT WILL CHANGE HER LIFE FOREVER. A RIVETING BLEND OF HIGH-TECH THRILLER AND FAST-PACED ADVENTURE, THE GOLDEN CITY WILL DELIGHT TWELVE HAWKS'S MANY FANS AND ATTRACT A NEW AUDIENCE TO THE ENTIRE TRILOGY.

NINETEENTH-CENTURY EUROPEAN ART - PETRA TEN-DOESSCHATE CHU 2006

THIS SURVEY EXPLORES THE HISTORY OF NINETEENTH-CENTURY EUROPEAN ART AND VISUAL CULTURE. FOCUSING PRIMARILY ON PAINTING AND SCULPTURE, IT PLACES THESE TWO ART FORMS WITHIN THE LARGER CONTEXT OF VISUAL CULTURE INCLUDING PHOTOGRAPHY, GRAPHIC DESIGN, ARCHITECTURE, AND DECORATIVE ARTS. IN TURN, ALL ARE TREATED WITHIN A BROAD HISTORICAL FRAMEWORK TO SHOW THE CONNECTIONS BETWEEN VISUAL CULTURAL PRODUCTION

AND THE POLITICAL, SOCIAL, AND ECONOMIC ORDER OF THE TIME. TOPICS COVERED INCLUDE THE CLASSICAL PARADIGM, ART AND REVOLUTIONARY PROPAGANDA IN FRANCE, THE ARTS UNDER NAPOLEON AND FRANCISCO GOYA AND SPANISH ART AT THE TURN OF THE EIGHTEENTH CENTURY. FOR ART ENTHUSIASTS, OR ANYONE WHO WANTS TO LEARN MORE ABOUT ART HISTORY.

MODERN ARCHITECTURE SINCE 1900 - WILLIAM J. R. CURTIS 1987

A PENETRATING ANALYSIS OF THE MODERN ARCHITECTURAL TRADITION AND ITS ORIGINS. SINCE ITS FIRST PUBLICATION IN 1982, *MODERN ARCHITECTURE SINCE 1900* HAS BECOME ESTABLISHED AS A CONTEMPORARY CLASSIC. WORLDWIDE IN SCOPE, IT COMBINES A CLEAR HISTORICAL OUTLINE WITH MASTERLY ANALYSIS AND INTERPRETATION. TECHNICAL, ECONOMIC, SOCIAL AND INTELLECTUAL DEVELOPMENTS ARE BROUGHT TOGETHER IN A COMPREHENSIVE NARRATIVE WHICH PROVIDES A SETTING FOR THE DETAILED EXAMINATION OF BUILDINGS. THROUGHOUT THE BOOK THE AUTHOR'S FOCUS IS ON THE INDIVIDUAL ARCHITECT, AND ON THE QUALITIES THAT GIVE OUTSTANDING BUILDINGS THEIR LASTING VALUE. FOR THE THIRD EDITION, THE TEXT HAS BEEN RADICALLY REVISED AND EXPANDED, INCORPORATING MUCH NEW MATERIAL AND A FRESH APPRECIATION OF REGIONAL IDENTITY AND VARIETY. SEVEN CHAPTERS ARE ENTIRELY NEW, INCLUDING EXPANDED COVERAGE OF RECENT WORLD ARCHITECTURE. DESCRIBED BY JAMES ACKERMAN OF HARVARD UNIVERSITY AS "IMMEASURABLY THE FINEST WORK COVERING THIS FIELD IN EXISTENCE", THIS BOOK PRESENTS A PENETRATING ANALYSIS OF THE MODERN TRADITION AND ITS ORIGINS, TRACING THE CREATIVE INTERACTION BETWEEN OLD AND NEW THAT HAS GENERATED SUCH AN ASTONISHING RICHNESS OF ARCHITECTURAL FORMS ACROSS THE WORLD AND THROUGHOUT THE CENTURY.

ARCHITECTURE AND DESIGN IN EUROPE AND AMERICA - DR. ABIGAIL HARRISON-MOORE 2006-04-07

ARCHITECTURE AND DESIGN IN EUROPE AND AMERICA, 1750-2000 IS AN UNPRECEDENTED TEACHING ANTHOLOGY THAT SURVEYS THE HISTORY OF EUROPEAN AND AMERICAN ARCHITECTURE AND DESIGN USING BOTH HISTORICAL AND CONTEMPORARY SOURCES. BRINGS TOGETHER THE BEST

SCHOLARSHIP ON THE SUBJECT, CREATING A NEW CANON FOR TEACHING PURPOSES BY INTRODUCING A THEMATIC APPROACH. COVERS THREE MAJOR PERIODS, FROM 1750-1830, FROM 1830-1910, AND FROM 1910-2000, WITH SUBSTANTIAL INTRODUCTIONS BY THE EDITORS. PAIRS PRIMARY DOCUMENTS WITH WELL-KNOWN HISTORIOGRAPHICAL ESSAYS - ALONG WITH SOME KEY BUT UNDER-REPRESENTED WORKS.

- BARRY BERGDOLL

2000

IT HAS AN UNRIVALLED CONSISTENCY OF ARGUMENT... THIS BOOK MAKES A SUBSTANTIAL CONTRIBUTION TO PRESENT KNOWLEDGE AND PROVIDES A CLEAR WINDOW ON THE ONE ART FORM YOU CANNOT IGNORE.

THE GOLDEN CITY - HENRY HOPE REED 2020-06-16
~~AN ANTI-CONTEMPORARY MANIFESTO ON THE ROLE OF CLASSICAL PRINCIPLES IN ARCHITECTURE CRITICALLY EXAMINED FOR RELEVANCE TODAY.~~ FIRST PUBLISHED IN 1959, *THE GOLDEN CITY* IS A SEMINAL, CRITICAL DOCUMENT THAT DEVELOPED ONE OF THE EARLIEST AND MOST COMPELLING ARGUMENTS AGAINST THE THEN-DOMINANT HEGEMONY OF MODERNISM BY REAWAKENING INTEREST IN THE VALUE OF OUR COUNTRY'S BUILT PATRIMONY, PARTICULARLY WITH RESPECT TO ITS NOTABLE CLASSICAL ARCHITECTURE, CLASSICAL SCULPTURE, AND ORNAMENT IN THE BUILT ENVIRONMENT. THE BOOK'S ARGUMENT REMAINS VALUABLE TODAY. *THE GOLDEN CITY* CAN BE CREDITED WITH BUILDING THE CONSTITUENCY FOR THE PRESERVATION MOVEMENT IN THE UNITED STATES IN GENERAL, AND IN NEW YORK CITY IN PARTICULAR. THAT CONSTITUENCY COALESCED AROUND REED'S POWERFUL POLEMIC, EVENTUALLY CONTRIBUTING TO THE FORMULATION IN 1965 OF NEW YORK CITY'S GROUNDBREAKING LANDMARK LAW, ONE OF THE MOST IMPORTANT MILESTONES IN THE PRESERVATION MOVEMENT IN THE UNITED STATES.

- RICHARD INGERSOLL 2013-01-17

SPIRO KOSTOF PIONEERED A SWEEPING, UNIFIED NARRATIVE OF ARCHITECTURE, BASED ON ITS ROLE IN EVERYDAY LIFE AND SOCIETY. NEW LEAD AUTHOR RICHARD INGERSOLL MAKES KOSTOF'S HIGHLY-RESPECTED PROSE MUCH MORE ACCESSIBLE, THE COVERAGE MORE GLOBAL AND FLEXIBLE, SOCIAL AND CULTURAL THEMES MORE OBVIOUS IN SECTION OPENERS AND BOXES, AND THE DIAGRAMS BOLDER AND CLEARER.

EUROPEAN ARCHITECTURE, 1750-1890