

Exploring Language Goshgarian

IF YOU ALLY NEED SUCH A REFERRED **EXPLORING LANGUAGE GOSHGARIAN** BOOK THAT WILL OFFER YOU WORTH, ACQUIRE THE UNCONDITIONALLY BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU DESIRE TO COMICAL BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICTIONS COLLECTIONS ARE ALONG WITH LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED.

YOU MAY NOT BE PERPLEXED TO ENJOY EVERY BOOK COLLECTIONS EXPLORING LANGUAGE GOSHGARIAN THAT WE WILL VERY OFFER. IT IS NOT AROUND THE COSTS. ITS NOT QUITE WHAT YOU COMPULSION CURRENTLY. THIS EXPLORING LANGUAGE GOSHGARIAN , AS ONE OF THE MOST VIGOROUS SELLERS HERE WILL ENTIRELY BE ACCOMPANIED BY THE BEST OPTIONS TO REVIEW.

STRUCTURAL AMBIGUITY IN ENGLISH - DALLIN D. OAKS 2010-05-27

STRUCTURAL AMBIGUITY IN ENGLISH IS A MAJOR NEW SCHOLARLY WORK THAT PROVIDES AN INNOVATIVE AND ACCESSIBLE LINGUISTIC DESCRIPTION OF THOSE FEATURES OF THE LANGUAGE THAT CAN BE EXPLOITED TO GENERATE STRUCTURAL AMBIGUITIES. MOST AMBIGUITY SCHOLARSHIP IS CONCERNED WITH DISAMBIGUATION-THE PROCESS OF MAKING WHAT IS AMBIGUOUS CLEAR. THIS BOOK TAKES THE OPPOSITE APPROACH AS IT FOCUSES ON DESCRIBING THE FEATURES IN THE ENGLISH LANGUAGE THAT MAY CONTRIBUTE TOWARDS THE CREATION OF STRUCTURAL AMBIGUITIES, WHICH FORM THE CORE OF SOME OF THE BEST WORD-PLAYS FOUND IN ADVERTISING, COMEDY AND MARKETING. OAKS UTILIZES A SYSTEMATIC AND COMPREHENSIVE INVENTORY APPROACH THAT IDENTIFIES INDIVIDUAL ELEMENTS IN THE LANGUAGE AND THEIR DISTINCTIVE BEHAVIORS THAT CAN BE MANIPULATED IN THE DELIBERATE CREATION OF STRUCTURAL AMBIGUITIES. IN DOING SO HE ALSO PROVIDES AUTHENTIC EXAMPLES TO ILLUSTRATE THE CONCEPTS HE PRESENTS. THIS BOOK WILL APPEAL TO RESEARCHERS AND ACADEMICS INTERESTED IN THE STRUCTURE OF THE ENGLISH LANGUAGE, USAGE, PRAGMATICS, COMMUNICATION, NATURAL LANGUAGE PROCESSING, EDITING, AND HUMOR STUDIES AS WELL AS THOSE IN MARKETING, ADVERTISING, OR HUMOR WRITING.

RE VISIONING COMPOSITION TEXTBOOKS - XIN LIU GALE 1999-01-01

EXPLORES THE CULTURES, IDEOLOGIES, TRADITIONS, AND THE MATERIAL AND POLITICAL CONDITIONS THAT INFLUENCE THE WRITING AND PUBLISHING OF TEXTBOOKS.

INTERSECTIONS OF PEACE AND LANGUAGE STUDIES - ERIN A. MIKULEC 2022-01-01

READINGS IN LANGUAGE STUDIES, VOLUME 7: INTERSECTIONS OF PEACE AND LANGUAGE STUDIES FEATURES INTERNATIONAL CONTRIBUTIONS THAT REPRESENT STATE-OF-THE-FIELD REVIEWS, MULTI-DISCIPLINARY PERSPECTIVES, THEORY-DRIVEN SYNTHESSES OF CURRENT SCHOLARSHIP, REPORTS OF NEW EMPIRICAL RESEARCH, REFLECTIONS ON PEDAGOGICAL PRACTICES, AND CRITICAL DISCUSSIONS OF MAJOR TOPICS CENTERED ON THE INTERSECTION OF LANGUAGE STUDIES AND PEACE. CONSISTENT WITH THE MISSION OF ISLS, THE COLLECTION OF 13 CHAPTERS IN THIS VOLUME SEEKS TO "BRIDGE THESE ARBITRARY

DISCIPLINARY TERRITORIES AND PROVIDE A FORUM FOR BOTH THEORETICAL AND EMPIRICAL RESEARCH, FROM EXISTING AND EMERGENT RESEARCH METHODOLOGIES, FOR EXPLORING THE RELATIONSHIPS AMONG LANGUAGE, POWER, DISCOURSES, AND SOCIAL PRACTICES." LANGUAGE AND PEACE ARE IN THEMSELVES INCREDIBLY COMPLEX CONCEPTS. THEY ARE SIMULTANEOUSLY INTERPERSONAL IN THEIR FUNCTION AND EFFECT AS WELL AS INTIMATELY PERSONAL IN THEIR EXPERIENCE. FROM EVERYDAY COMMUNICATION TO THE PRAGMATICS OF WORLD DIPLOMACY, FROM EMBRACING A FOREIGN CULTURE TO EMBARKING UPON A JOURNEY OF SELF-AWARENESS, LANGUAGE AND PEACE ARE INSEPARABLY INTERTWINED. TO REVEAL THEIR MYRIAD INTERCONNECTIONS, IN LOCAL AND GLOBAL CONTEXTS, IS A LIMITLESS TASK; NEVERTHELESS, WE ATTEMPT TO BRING YOU A FEW GLIMPSES FROM FAR CORNERS OF THE WORLD. IT IS ALSO A LINGUISTIC AND POSTCOLONIAL MISSION OF THIS SOCIETY AND THE BOOK SERIES TO PUBLISH THE VOICES OF NON-NATIVE SPEAKERS OF ENGLISH. DECOLONIZING THE ACADEMIC ENTERPRISE IS PART OF OUR COMMITMENT TO DIVERSITY.

EXPLORING LANGUAGE - GARY GOSHGARIAN 2007

THIS LANGUAGE READER FEATURES THOUGHT-PROVOKING READINGS THAT EXPLORE THE VARIOUS INTERCONNECTIONS BETWEEN LANGUAGE AND AMERICAN SOCIETY. THE TEXT CHALLENGES THE READER TO CRITICALLY EXAMINE HOW LANGUAGE AFFECTS AND CONSTRUCTS CULTURE AND HOW CULTURE CONSTRUCTS AND AFFECTS LANGUAGE. GENDER AND LANGUAGE HATE SPEECH LANGUAGE OF WAR CENSORSHIP MARKET: GENERAL INTEREST **ON THE NEW** - BORIS GROYS 2014-07-15

ON THE NEW LOOKS AT THE ECONOMIES OF EXCHANGE AND VALUATION THAT DRIVE MODERN CULTURE'S KEY SITES: THE INTELLECTUAL MARKETPLACE AND THE ARCHIVE. AS IDEAS MOVE FROM ONE CONTEXT TO ANOTHER, NEWNESS IS CREATED. THIS CONTINUOUS SHIFTING OF THE LINE THAT SEPARATES THE VALUABLE FROM THE WORTHLESS, CULTURE FROM PROFANITY, IS AT THE CENTER OF BORIS GROYS'S INVESTIGATION WHICH AIMS TO MAP THE UNCHARTED TERRITORY OF WHAT CONSTITUTES ARTISTIC INNOVATION AND WHAT PROCESSES UNDERPIN ITS RECOGNITION AND APPROPRIATION.

LANGUAGE AND ETHNICITY - CARMEN FOUGHT 2006-08-31

WHAT IS ETHNICITY? IS THERE A 'WHITE' WAY OF SPEAKING? WHY DO PEOPLE SOMETIMES BORROW FEATURES OF ANOTHER ETHNIC GROUP'S LANGUAGE? WHY DO WE SOMETIMES HEAR AN ACCENT THAT ISN'T THERE? THIS LIVELY OVERVIEW, FIRST PUBLISHED IN 2006, REVEALS THE FASCINATING RELATIONSHIP BETWEEN LANGUAGE AND ETHNIC IDENTITY, EXPLORING THE CRUCIAL ROLE IT PLAYS IN BOTH REVEALING A SPEAKER'S ETHNICITY AND HELPING TO CONSTRUCT IT. DRAWING ON RESEARCH FROM A RANGE OF ETHNIC GROUPS AROUND THE WORLD, IT SHOWS HOW LANGUAGE CONTRIBUTES TO THE SOCIAL AND PSYCHOLOGICAL PROCESSES INVOLVED IN THE FORMATION OF ETHNIC IDENTITY, EXPLORING BOTH THE LINGUISTIC FEATURES OF ETHNIC LANGUAGE VARIETIES AND ALSO THE WAYS IN WHICH LANGUAGE IS USED BY DIFFERENT ETHNIC GROUPS. COMPLETE WITH DISCUSSION QUESTIONS AND A GLOSSARY, LANGUAGE AND ETHNICITY WILL BE WELCOMED BY STUDENTS AND RESEARCHERS IN SOCIOLINGUISTICS, AS WELL AS ANYBODY INTERESTED IN ETHNIC ISSUES, LANGUAGE AND EDUCATION, INTER-ETHNIC COMMUNICATION, AND THE RELATIONSHIP BETWEEN LANGUAGE AND IDENTITY.

EUPHEMANIA - RALPH KEYES 2010-12-14

HOW DID DIE BECOME KICK THE BUCKET, UNDERWEAR BECOME UNMENTIONABLES, AND HAVING AN AFFAIR BECOME HIKING THE APPALACHIAN TRAIL? ORIGINALLY USED TO AVOID BLASPHEMY, HONOR TABOOS, AND MAKE NICE, EUPHEMISMS HAVE BECOME EMBEDDED IN THE FABRIC OF OUR LANGUAGE. EUPHEMANIA TRACES THE ORIGINS OF EUPHEMISMS FROM A TOOL OF THE CHURCH TO A FORM OF GENTILITY TO TODAY'S INSTRUMENT OF COMMERCIAL, POLITICAL, AND POSTMODERN DOUBLESPEAK. AS MUCH SOCIAL COMMENTARY AS A BOOK FOR WORD LOVERS, EUPHEMANIA IS A LIVELY AND THOUGHT-PROVOKING LOOK AT THE POWER OF WORDS AND OUR POWER OVER THEM.

DEAF EMPOWERMENT - KATHERINE A. JANKOWSKI 1997

THIS BOOK MAKES A STRONG CASE FOR DISTINGUISHING THE DEAF MOVEMENT FROM SOCIAL MOVEMENTS OCCURRING IN THE DISABILITY COMMUNITY. IT SHOULD BE READ BY ANYONE WHO WANTS TO KNOW WHY THIS POLITICAL AND IDEOLOGICAL SPLIT BETWEEN DEAF PEOPLE AND PEOPLE WITH OTHER TYPES OF PHYSICAL IMPAIRMENTS IS OCCURRING.

AMERICAN PROVERBS ABOUT WOMEN - LOIS KERSCHEN 1998

PROVERBS SUPPOSEDLY CONTAIN THE WISDOM OF THE COMMON FOLK--ETERNAL TRUTHS TO BE PASSED DOWN THROUGH THE AGES. THEY ARE SHORT, OFTEN HUMOROUS, EXPRESSIONS THAT TEACH LESSONS OR GIVE PRACTICAL ADVICE, AND THEY ARE PERHAPS THE BEST INDICATORS OF ATTITUDES AND BELIEFS OF ANY FORM OF FOLKLORE. NOT ONLY REFLECTING CULTURE, PROVERBS ALSO PERPETUATE THE CULTURAL DICTATES OF THE PAST, INCLUDING THE FEARS, PREJUDICES, AND MISCONCEPTIONS OF THEIR PREDOMINATELY MALE AUTHORS. BECAUSE THEY ARE GENERALIZATIONS, PROVERBS SOMETIMES IMPEDE ACCURATE OBSERVATION AND ANALYSIS AND STIFLE ORIGINAL THOUGHT. LIKE MANY OTHER TRADITIONS AND CULTURAL PRACTICES, PROVERBS OFTEN PROMOTE MISLEADING STEREOTYPES OF WOMEN. THIS REFERENCE BOOK COLLECTS MORE THAN 800 AMERICAN PROVERBS ABOUT

WOMEN AND ANALYZES THEIR SIGNIFICANCE. THE VOLUME BEGINS WITH INTRODUCTORY CHAPTERS THAT EXPLORE THE RELATIONSHIP BETWEEN PROVERBS AND CULTURE AND THE IMAGE OF WOMEN PRESENTED IN PROVERBS. THE CHAPTERS THAT FOLLOW ARE DEVOTED TO PARTICULAR CATEGORIES, SUCH AS WIVES AND MARRIAGE, MOTHERS AND DAUGHTERS, WOMEN AS PROPERTY, AND OLD WOMEN AND GRANDMOTHERS. EACH CHAPTER INCLUDES A BRIEF INTRODUCTORY OVERVIEW AND A LISTING OF PROVERBS RELATING TO THE TOPIC. THE PROVERBS WERE GATHERED THROUGH AN EXTENSIVE REVIEW OF JOURNAL ARTICLES, PROVERB DICTIONARIES, AND OTHER LITERATURE. IN ADDITION TO TRUE PROVERBS, THE VOLUME INCLUDES SOME PHRASES, SAYINGS, AND PROVERBIAL COMPARISONS. NOT INCLUDED ARE EXPRESSIONS THAT CONTAIN WORDS LIKE MOTHER OR DAUGHTER BUT DO NOT REALLY DESCRIBE WOMEN OR COMMENT ABOUT THEM. THE BOOK THEN PRESENTS A CONCLUDING ANALYSIS OF HOW AMERICAN PROVERBS PORTRAY WOMEN, AN ALPHABETICAL INDEX OF PROVERBS, AND AN EXTENSIVE BIBLIOGRAPHY.

FEMINIST RHETORICAL THEORIES - KAREN A. FOSS 1999-03-02

PROVIDING FULLY DEVELOPED RHETORICAL THEORIES FROM FEMINIST PERSPECTIVES, THIS BOOK OFFERS COHERENT, SYSTEMATIC OVERVIEWS OF COMPLEX, LARGE BODIES OF WORK AND IDEAS RELEVANT TO RHETORIC AND COMMUNICATION. THE BOOK PRESENTS THEORIES DEVELOPED FROM THE WORK OF NINE FEMINIST THEORISTS, EACH FROM DIVERSE STANDPOINTS DEMONSTRATING THE DIVERSITY OF BOTH FEMINISM AND FEMINIST RHETORICAL THEORIES - CHRIS KRAMARAE, BELL HOOKS, GLORIA ANZALDUA, MARY DALY, STARHAWK, PAULA GUNN ALLEN, TRINH T MINH-HA, SALLY MILLER GEARHART AND SONIA JOHNSON. THE RESULTING THEORIES DIFFER SUBSTANTIALLY FROM TRADITIONAL RHETORICAL THEORIES, AND WILL ENCOURAGE SCHOLARS TO RETHINK MANY TRADITIONAL RHETORICAL CONSTRUCTS.

GRAY MATTER - GARY BRAVER 2010-04-01

RACHEL WHITMAN HAS EVERYTHING. SHE'S YOUNG, ATTRACTIVE, AND AFFLUENT. HER HUSBAND IS THE BRILLIANT CEO OF HIS OWN COMPANY. THEY HAVE A BIG NEW HOUSE IN A FLOSSY BOSTON SUBURB. THEY HAVE ALL THE BRAND-NAME "TOYS" THAT GO ALONG WITH WEALTH. AND THEY HAVE A GORGEOUS, SWEET LITTLE SIX-YEAR-OLD SON NAMED DYLAN. BUT DYLAN HAS LEARNING DISABILITIES. ALTHOUGH INTELLIGENCE ISN'T EVERYTHING, RACHEL LIVES IN A COMMUNITY WHERE THE REWARDS FOR BRAINPOWER ARE CONSPICUOUS. SHE FEARS HER SON WILL GROW UP NEVER FULLY APPRECIATING THE WONDERS OF LIFE. LIKE SO MANY MIDDLE-CLASS PARENTS WHO WOULD DO ANYTHING TO IMPROVE LIFE FOR THEIR CHILDREN—WHETHER IT MEANS FIXING HAIR, TEETH, OR NOSE—RACHEL CANNOT ACCEPT THAT HER CHILD IS LESS THAN PERFECT. TORTURED BY THE IDEA THAT SOMETHING SHE DID IN THE PAST CAUSED DYLAN'S PROBLEMS, RACHEL BECOMES OBSESSED WITH A SECRET AND EXPENSIVE MEDICAL PROCEDURE THAT CLAIMS TO TURN SLOW CHILDREN INTO GENIUSES. SHOULD SHE AND HER HUSBAND SACRIFICE THEIR NEW FORTUNE ON THE RISKY, EXPERIMENTAL PROCEDURE FOR THE SAKE OF THEIR SON'S HAPPINESS? UNAWARE OF THE REAL CONSEQUENCES OF THE BRAIN ENHANCEMENT PROCEDURE, RACHEL CAN'T KNOW THAT THE COSTS OF THE OPERATION GO FAR BEYOND FINANCIAL ONES. AT THE PUBLISHER'S REQUEST,

THIS TITLE IS BEING SOLD WITHOUT DIGITAL RIGHTS MANAGEMENT SOFTWARE (DRM) APPLIED.

TWO LENSES ON THE KOREAN ETHOS - KEUMSIL KIM YOON 2015-01-13

A WAR-TORN COUNTRY ONLY 60 YEARS AGO, SOUTH KOREA HAS SINCE ACHIEVED PRODIGIOUS GROWTH AND GLOBAL INTEGRATION, EXPERIENCING RAPID INDUSTRIALIZATION AND SEEING ITS CULTURAL EXPORTS GAIN INTERNATIONAL POPULARITY. BECAUSE OF THIS RAPID TRANSFORMATION, AN INVESTIGATION OF THE KOREAN ETHOS--THE SHARED SELF-CONCEPT WOVEN THROUGH THE DIVERGENT SOCIAL CONTEXTS OF BOTH SOUTH AND NORTH KOREA--IS CHALLENGING. THIS BOOK PROVIDES AN INTRODUCTION TO THE KOREAN ETHOS, DETAILING ITS REPRESENTATION IN KEY CULTURAL WORDS AND IN FILM. PART I EXPLORES DEFINITIVE CONCEPTS (TERMS) GENERALLY REGARDED AS DIFFICULT TO TRANSLATE, SUCH AS HAN (REGRET), JEONG (FEELING) AND DEOK (VIRTUE), AND HOW THEY ARE EXPRESSED IN KOREAN CINEMA. PART II ANALYZES FILM NARRATIVES BASED ON THESE CONCEPTS VIA CLOSE READINGS OF 13 FILMS, INCLUDING THREE FROM NORTH KOREA.

WORLD ENGLISHES IN ASIAN CONTEXTS - YAMUNA KACHRU 2006-04-01

THIS IS THE FIRST ENGLISH-LANGUAGE BOOK TO FOCUS ON THE ELECTRIC RICE COOKER AND THE IMPACT IT HAS HAD ON THE LIVES OF ASIAN PEOPLE. THIS ACCOUNT OF THE RICE COOKER'S GLOBALIZATION AIMS TO MOVE AWAY FROM JAPAN-CENTRIC PERSPECTIVES ON HOW "MADE IN JAPAN" PRODUCTS MADE IT BIG IN THE GLOBAL MARKETPLACE, INSTEAD CHOOSING TO EMPHASIZE THE COLLABORATIVE APPROACH ADOPTED BY ONE JAPANESE MANUFACTURING GIANT AND A HONG KONG ENTREPRENEUR. THE BOOK ALSO HIGHLIGHTS THE ROLE HONG KONG, AS A FREE PORT, PLAYED IN THE RICE COOKER'S GLOBALIZATION AND DESCRIBES HOW THE CITY FACILITATED THE TRANSNATIONAL FLOW OF JAPANESE APPLIANCES TO SOUTHEAST ASIA, CHINA, AND NORTH AMERICA. BASED ON OVER 40 INTERVIEWS CONDUCTED WITH KEY FIGURES AT BOTH NATIONAL/PANASONIC AND SHUN HING GROUP, IT PROVIDES A FASCINATING INSIGHT INTO THE PROCESS BY WHICH THE NATIONAL RICE COOKER WAS FIRST LOCALIZED AND THEN GLOBALIZED. INTERSPERSED THROUGHOUT ARE PERSONAL ACCOUNTS BY INDIVIDUALS IN JAPAN AND HONG KONG FOR WHOM OWNING A RICE COOKER MEANT FAR MORE THAN JUST A CONVENIENT WAY OF COOKING RICE. THE BOOK INCLUDES OVER 60 IMAGES, AMONG THEM ADVERTISEMENTS DATING BACK TO THE 1950S THAT ILLUSTRATE HOW JAPANESE APPLIANCES CONTRIBUTED TO THE ADVENT OF A MODERN LIFESTYLE IN HONG KONG. THIS ACCOUNT OF THE RICE COOKER'S ODYSSEY FROM JAPAN TO HONG KONG AND BEYOND IS INTENDED FOR A GENERAL AUDIENCE AS WELL AS FOR READERS WITH AN INTEREST IN THE EMPIRICAL STUDY OF GLOBALIZATION, INTERCULTURAL COMMUNICATION, HONG KONG SOCIAL HISTORY, AND JAPANESE BUSINESS IN ASIA.

EXPLORING LANGUAGE - GOSHGARIAN 1996-12-23

EXPLORING LANGUAGE 1M SUP - GOSHGARIAN 2003-05-01

EXPLORING LANGUAGE, BOOKS A LA CARTE PLUS MYWRITINGLAB -- ACCESS CARD

PACKAGE - GARY J. GOSHGARIAN 2014-07-22

"THIS MARKET-LEADING LANGUAGE READER FEATURES THOUGHT-PROVOKING READINGS THAT EXPLORE THE VARIOUS INTERCONNECTIONS BETWEEN LANGUAGE AND AMERICAN SOCIETY. "FOR MORE THAN 25 YEARS, THIS ENGAGING READER HAS CHALLENGED STUDENTS TO CRITICALLY EXAMINE HOW LANGUAGE AFFECTS AND CONSTRUCTS CULTURE AND HOW CULTURE CONSTRUCTS AND AFFECTS LANGUAGE. THIS THIRTEENTH EDITION MAINTAINS THE INTEGRITY OF PAST EDITIONS WHILE REFLECTING THE NEW AND FASCINATING LANGUAGE ISSUES THAT EXIST IN TODAY'S CULTURE. PROVOCATIVE SELECTIONS ARE ORGANIZED AROUND NINE MAJOR TOPICS, AND THEN BROKEN INTO STIMULATING SUB-THEMES LIKE THE CONNECTIONS BETWEEN GENDER AND LANGUAGE DIFFERENCES, HATE SPEECH, THE LANGUAGE OF WAR, AND CENSORSHIP ON CAMPUS, INVITING STUDENTS TO DEBATE CURRENT SOCIAL AND CULTURAL ISSUES THAT ARE INSEPARABLE FROM LANGUAGE.

DIALOGUES - GARY GOSHGARIAN 2014-01-09

DIALOGUES REPRESENTS ARGUMENT NOT AS A BATTLE TO BE WON, BUT AS A PROCESS OF DIALOGUE AND DELIBERATION--THE EXCHANGE OF OPINIONS AND IDEAS--AMONG PEOPLE WITH DIFFERENT VALUES AND PERSPECTIVES. PART ONE CONTAINS SUCCINCT INSTRUCTION ON ANALYZING AND DEVELOPING ARGUMENTS, INCLUDING CRITICAL READING, SOURCE DOCUMENTATION, AND ANALYZING VISUAL ARGUMENTS. PART TWO, UPDATED WITH MANY NEW READINGS ADDRESSING CURRENT ISSUES, OFFERS A DIVERSE COLLECTION OF PROVOCATIVE ESSAYS FROM BOTH THE POPULAR AND SCHOLARLY MEDIUM. THE LUCID, LIVELY, AND ENGAGING WRITING ADDRESSES STUDENTS AS WRITERS AND THINKERS, WITHOUT OVERWHELMING THEM WITH UNNECESSARY JARGON OR THEORY.

THE CONTEMPORARY READER - 1998

EXPLORING LANGUAGE, 4E - GARY GOSHGARIAN 1986-01

READING FROM THIS PLACE, VOLUME 1 - FERNANDO F. SEGOVIA

HOW DOES ONE'S LIFE SITUATION SHAPE ONE'S READING OF THE BIBLE? IN THIS LANDMARK VOLUME, SEGOVIA, TOLBERT, AND THEIR 15 OTHER CONTRIBUTORS MEASURE THE IMPACT OF SOCIAL LOCATION ON THE THEORY AND PRACTICE OF BIBLICAL INTERPRETATION. READING FROM THIS PLACE HELPS READERS COME TO TERMS WITH THE INTERPRETIVE REVOLUTION SWEEPING THROUGH BIBLICAL STUDIES.

JPSE - THE SOCIETY FOR THE PHILOSOPHICAL STUDY OF EDUCATION 2012-02-08

THE ESSAYS IN THIS FIRST VOLUME OF THE JOURNAL FOR THE PHILOSOPHICAL STUDY OF EDUCATION FOLLOW AN UNUSUAL FLOW BETWEEN THE PERSONAL AND SOCIAL, TOUCHING ON THE EXPERIENCE OF TEACHING AND THE PERSPECTIVES OF RECOGNIZED PHILOSOPHERS OF EDUCATION, AND LEADING TO BROADER CONSIDERATIONS OF POLICY DISCOURSE IN EDUCATION AND EDUCATIONAL ADMINISTRATION. THUS WE GO FROM PERSONAL EXPLORATIONS OF VALUE AND MEANING (FONTAINE) TO STUDIES OF THE EFFECTS OF SOCIAL POLICY AND SOCIOPOLITICAL CONCERNS ON EDUCATION (HOWELL, LOFTIN) TO

EXPLORATIONS OF TEACHING (A. JOHNSTON, O'NEILL) TO THE SIGNIFICANCE OF THE WORKS OF PARTICULAR PHILOSOPHERS AND/OR THINKERS (G. JOHNSTON, KIM) TO INTERNATIONAL EDUCATIONAL DISCOURSE AND ADMINISTRATIVE PRACTICE (FRIEDRICH AND LEE; BRADBURY, HALBUR, AND HALBUR).

LANGUAGE MINORITY STUDENTS IN AMERICAN SCHOOLS - H. D. ADAMSON 2005-03-23

THIS BOOK ADDRESSES QUESTIONS OF LANGUAGE EDUCATION IN THE UNITED STATES, FOCUSING ON HOW TO TEACH THE 3.5 MILLION STUDENTS IN AMERICAN PUBLIC SCHOOLS WHO DO NOT SPEAK ENGLISH AS A NATIVE LANGUAGE. THESE STUDENTS ARE AT THE CENTER OF A NATIONAL DEBATE ABOUT THE RIGHT RELATIONSHIP AMONG ESL, BILINGUAL, AND MAINSTREAM CLASSES. BILINGUAL EDUCATION HAS BEEN BANNED BY CONSTITUTIONAL AMENDMENT IN CALIFORNIA AND ARIZONA, AND SIMILAR AMENDMENTS ARE BEING CONSIDERED IN OTHER STATES. LANGUAGE MINORITY STUDENTS IN AMERICAN SCHOOLS: AN EDUCATION IN ENGLISH PLACES THIS DEBATE AND RELATED ISSUES OF TEACHING STANDARD ENGLISH TO SPEAKERS OF NONSTANDARD DIALECTS, SUCH AS BLACK ENGLISH, WITHIN THE LARGER CONTEXT OF LANGUAGE ACQUISITION THEORY AND CURRENT METHODS OF LANGUAGE TEACHING. ADAMSON DRAWS FROM THE LARGE BODY OF SOCIOLINGUISTIC, PSYCHOLINGUISTIC, AND EDUCATIONAL RESEARCH, AND ON HIS OWN EXPERIENCE AS AN ENGLISH TEACHER IN THE U.S. AND OVERSEAS, TO SHED LIGHT ON SOME OF THESE CONTROVERSIES AND ON THE COGNITIVE, CULTURAL, PUBLIC POLICY, AND PRACTICAL ISSUES INVOLVED IN EDUCATING ENGLISH LANGUAGE LEARNERS. PRESENTING ALL SIDES OF THE ISSUES FAIRLY, HE OFFERS A STRONG ENDORSEMENT FOR BILINGUAL AND BIDIALECTAL EDUCATION BASED ON PROGRAMS DESIGNED AND ADMINISTERED ACCORDING TO THE PRINCIPLES DISCUSSED IN THE BOOK AND SUPPORTED BY LANGUAGE ACQUISITION THEORY AND CLASSROOM RESEARCH. A STRENGTH OF THE BOOK IS THE INCLUSION OF ORIGINAL RESEARCH CONDUCTED IN A MIDDLE SCHOOL ENROLLING A MAJORITY OF LATINO STUDENTS. THIS RESEARCH CONTRIBUTES TO THE FIELD OF LANGUAGE EDUCATION BY PROVIDING A DETAILED DESCRIPTION OF HOW ENGLISH LANGUAGE LEARNERS STUDY CONTENT SUBJECTS. EXAMPLES FROM THE STUDY ARE USED TO ILLUSTRATE A DISCUSSION OF VYGOTSKIAN LEARNING PRINCIPLES AND THE RELATIONSHIP BETWEEN THE STUDENTS' HOME AND SCHOOL CULTURES. LANGUAGE MINORITY STUDENTS IN AMERICAN SCHOOLS: AN EDUCATION IN ENGLISH IS INTENDED FOR STUDENTS WHO ARE PREPARING TO BECOME TEACHERS OF ENGLISH AS A SECOND LANGUAGE, AND FOR TEACHERS OF OTHER SUBJECTS WHO WORK WITH ENGLISH LANGUAGE LEARNERS.

EXPLORING LANGUAGE - GOSHGARIAN 1997-08

BEYOND GRAMMAR - MARY R. HARMON 2012-09-10

BEYOND GRAMMAR: LANGUAGE, POWER, AND THE CLASSROOM ASKS READERS TO THINK ABOUT THE POWER OF WORDS, THE POWER OF LANGUAGE ATTITUDES, AND THE POWER OF LANGUAGE POLICIES AS THEY PLAY OUT IN COMMUNITIES, IN EDUCATIONAL INSTITUTIONS, AND IN THEIR OWN LIVES AS INDIVIDUALS, TEACHERS, AND PARTICIPANTS IN THE LARGER

COMMUNITY. EACH CHAPTER PROVIDES EXTENDED DISCUSSION OF A SET OF CRITICAL LANGUAGE ISSUES THAT DIRECTLY AFFECT STUDENTS IN CLASSROOMS: THE POLITICAL NATURE OF LANGUAGE, THE POWER OF WORDS, HATE LANGUAGE AND BULLYING, GENDER AND LANGUAGE, DIALECTS, AND LANGUAGE POLICIES. WRITTEN FOR PRE-SERVICE AND PRACTICING TEACHERS, THIS TEXT ADDRESSES HOW TEACHERS CAN ALERT STUDENTS TO THE REALITIES OF LANGUAGE AND POWER--REMOVING LANGUAGE STUDY FROM A "NEUTRAL" CORNER TO SITUATE IT WITHIN THE CONTEXT OF POLITICAL, SOCIAL, AND CULTURAL ISSUES.

DEVELOPING A CRITICAL PEDAGOGY ABOUT LANGUAGE INSTRUCTION CAN HELP EDUCATORS UNDERSTAND THAT CLASSROOMS CAN EITHER MAINTAIN EXISTING INEQUITY OR ADDRESS AND DIMINISH INEQUITY THROUGH CRITICAL LANGUAGE STUDY. A COMMON FRAMEWORK STRUCTURES THE CHAPTERS OF THE TEXT: * EACH CHAPTER BEGINS WITH AN OVERVIEW OF THE LANGUAGE ISSUE IN QUESTION, AND INCLUDES REFERENCES FOR FURTHER RESEARCH AND FOR CLASSROOM USE, AND PROVIDES APPLICATIONS FOR CLASSROOM TEACHERS. *

NUMEROUS REFERENCES TO THE POPULAR PRESS AND THE BREADTH OF LANGUAGE ISSUES FOUND THEREIN FOREGROUND CURRENT THOUGHT ON SOCIO-CULTURAL LANGUAGE ISSUES, ATTITUDES, STANDARDS, AND POLICIES FOUND IN THE CULTURE(S) AT LARGE. * REFERENCES TO CURRENT AND RECENT EVENTS ILLUSTRATE THE LANGUAGE ISSUE'S IMPORTANCE, CARTOONS ADDRESS THE ISSUE, AND BRIEF "FOR THOUGHT" ACTIVITIES ILLUSTRATE THE POINT BEING DISCUSSED AND EXTEND THE READER'S KNOWLEDGE AND AWARENESS. *

"PERSONAL EXPLORATIONS" ASK READERS TO GO BEYOND THE TEXT TO DEVELOP FURTHER UNDERSTANDING; "TEACHING EXPLORATIONS" ASK TEACHERS TO APPLY CHAPTER CONTENT TO TEACHING SITUATIONS. BEYOND GRAMMAR: LANGUAGE, POWER, AND THE CLASSROOM IS INTENDED FOR UNDERGRADUATE AND MASTER'S LEVEL COURSES THAT ADDRESS LITERACY EDUCATION, LINGUISTICS, AND ISSUES OF LANGUAGE AND CULTURE.

A CONCISE INTRODUCTION TO LINGUISTICS - BRUCE M. ROWE 2015-07-22

PROVIDES A LINGUISTIC FOUNDATION FOR STUDENTS OF ALL MAJORS ASSISTED BY NUMEROUS PEDAGOGICAL AIDS, A CONCISE INTRODUCTION TO LINGUISTICS, 4/E EXPLAINS ALL CONCEPTS IN A SYSTEMATIC WAY MAKING COMPLEX LINGUISTIC TOPICS AS EASY TO LEARN AS POSSIBLE. THIS INTRODUCTORY TITLE COVERS THE CORE TOPICS OF LINGUISTICS, PROVIDING THE INFORMATION AND CONCEPTS THAT WILL ALLOW STUDENTS TO UNDERSTAND MORE DETAILED AND ADVANCED TREATMENTS OF LINGUISTICS. THIS STUDENT-FRIENDLY AND WELL-BALANCED OVERVIEW OF THE FIELD OF INTRODUCTORY LINGUISTICS PAYS SPECIAL ATTENTION TO LINGUISTIC ANTHROPOLOGY AND REVEALS THE MAIN CONTRIBUTIONS OF LINGUISTICS TO THE STUDY OF HUMAN COMMUNICATION AND HOW ISSUES OF CULTURE ARE RELEVANT. ITS WORKBOOK FORMAT CONTAINS WELL-CONSTRUCTED EXERCISES IN EVERY CHAPTER THAT ALLOW STUDENTS TO PRACTICE KEY CONCEPTS.

THE PEOPLE WANT - GILBERT ACHCAR 2013-06-17

"THE PEOPLE WANT . . .": THIS FIRST HALF OF SLOGANS CHANTED BY MILLIONS OF ARAB PROTESTERS SINCE 2011 REVEALED A LONG-REPPRESSED CRAVING FOR DEMOCRACY. BUT HUGE SOCIAL AND ECONOMIC PROBLEMS WERE ALSO LAID BARE BY THE PROTESTORS'

DEMANDS. SIMPLISTIC INTERPRETATIONS OF THE UPRISING THAT HAS BEEN SHAKING THE ARAB WORLD SINCE A YOUNG STREET VENDOR SET HIMSELF ON FIRE IN CENTRAL TUNISIA, ON 17 DECEMBER 2010, SEEK TO PORTRAY IT AS PURELY POLITICAL, OR EXPLAIN IT BY CULTURE, AGE, RELIGION, IF NOT CONSPIRACY THEORIES. INSTEAD, GILBERT ACHCAR LOCATES THE DEEP ROOTS OF THE UPHEAVAL IN THE SPECIFIC ECONOMIC FEATURES THAT HAMPER THE REGION'S DEVELOPMENT AND LEAD TO DRAMATIC SOCIAL CONSEQUENCES, INCLUDING MASSIVE YOUTH UNEMPLOYMENT. INTERTWINED WITH DESPOTISM, NEPOTISM, AND CORRUPTION, THESE FEATURES, PRODUCED AN EXPLOSIVE SITUATION THAT WAS AGGRAVATED BY POST-9/11 U.S. POLICIES. THE SPONSORING OF THE MUSLIM BROTHERHOOD BY THE EMIRATE OF QATAR AND ITS INFLUENTIAL SATELLITE CHANNEL, AL JAZEERA, CONTRIBUTED TO SHAPING THE PRELUDE TO THE UPRISING. BUT THE EXPLOSION'S DEEP ROOTS, ASSERTS ACHCAR, MEAN THAT WHAT HAPPENED UNTIL NOW IS BUT THE BEGINNING OF A REVOLUTIONARY PROCESS LIKELY TO EXTEND FOR MANY MORE YEARS TO COME. THE AUTHOR IDENTIFIES THE ACTORS AND DYNAMICS OF THE REVOLUTIONARY PROCESS: THE ROLE OF VARIOUS SOCIAL AND POLITICAL MOVEMENTS, THE EMERGENCE OF YOUNG ACTORS MAKING INTENSIVE USE OF NEW INFORMATION AND COMMUNICATION TECHNOLOGIES, AND THE NATURE OF POWER ELITES AND EXISTING STATE APPARATUSES THAT DETERMINE DIFFERENT CONDITIONS FOR REGIME OVERTHROW IN EACH CASE. DRAWING A BALANCE-SHEET OF THE UPRISING IN THE COUNTRIES THAT HAVE BEEN MOST AFFECTED BY IT UNTIL NOW, I.E. TUNISIA, EGYPT, YEMEN, SAUDI ARABIA, LIBYA AND SYRIA, ACHCAR SHEDS SPECIAL LIGHT ON THE NATURE AND ROLE OF THE MOVEMENTS THAT USE ISLAM AS A POLITICAL BANNER. HE SCRUTINIZES ATTEMPTS AT CO-OPTING THE UPRISING BY THESE MOVEMENTS AND BY THE OIL MONARCHIES THAT SPONSOR THEM, AS WELL AS BY THE PROTECTOR OF THESE SAME MONARCHIES: THE U.S. GOVERNMENT. UNDERLINING THE LIMITATIONS OF THE "ISLAMIC TSUNAMI" THAT SOME HAVE USED AS A PRETEXT TO DENIGRATE THE WHOLE UPRISING, GILBERT ACHCAR POINTS TO THE REQUIREMENTS FOR A LASTING SOLUTION TO THE SOCIAL CRISIS AND THE CONTOURS OF A PROGRESSIVE POLITICAL ALTERNATIVE.

APPLIED PEDAGOGIES - DANIEL RUEFMAN 2016-04-15

TEACHING ANY SUBJECT IN A DIGITAL VENUE MUST BE MORE THAN SIMPLY AN UPLOAD OF THE FACE-TO-FACE CLASSROOM AND REQUIRES MORE FLEXIBILITY THAN THE TYPICAL LEARNING MANAGEMENT SYSTEM AFFORDS. APPLIED PEDAGOGIES EXAMINES THE PEDAGOGICAL PRACTICES EMPLOYED BY SUCCESSFUL WRITING INSTRUCTORS IN DIGITAL CLASSROOMS AT A VARIETY OF INSTITUTIONS AND PROVIDES RESEARCH-GROUNDED APPROACHES TO ONLINE WRITING INSTRUCTION. THIS IS A PRACTICAL TEXT, PROVIDING WAYS TO EMPLOY THE BEST INSTRUCTIONAL STRATEGIES POSSIBLE FOR TODAY'S DIVERSE AND DYNAMIC DIGITAL WRITING COURSES. ORGANIZED INTO THREE SECTIONS—COURSE CONCEPTUALIZATION AND SUPPORT, FOSTERING STUDENT ENGAGEMENT, AND MOOCs—CHAPTERS EXPLORE PRINCIPLES OF RHETORICALLY SAVVY WRITING CROSSED WITH EXAMPLES OF EFFECTIVE DIGITAL TEACHING CONTEXTS AND GENRES OF DIGITAL TEXT. CONTRIBUTORS CONSIDER NOT ONLY PEDAGOGY BUT ALSO THE DEMOGRAPHICS OF ONLINE STUDENTS AND THE SPECIAL CONSTRAINTS OF THE

ONLINE ENVIRONMENTS FOR COMMON WRITING ASSIGNMENTS. THE SCOPE OF ONLINE LEARNING AND ITS PLACE WITHIN HIGHER EDUCATION IS CONTINUALLY EVOLVING. APPLIED PEDAGOGIES OFFERS TOOLS FOR THE ONLINE WRITING CLASSROOMS OF TODAY AND ANTICIPATES THE NEEDS OF STUDENTS IN DIGITAL CONTEXTS YET TO COME. THIS BOOK IS A VALUABLE RESOURCE FOR ESTABLISHED AND EMERGING WRITING INSTRUCTORS AS THEY CONTINUE TO TRANSITION TO THE DIGITAL LEARNING ENVIRONMENT. CONTRIBUTORS: KRISTINE L. BLAIR, JESSIE C. BORGMAN, MARY-LYNN CHAMBERS, KATHERINE ERICSSON, CHRIS FRIEND, TAMARA GIRARDI, HEIDI SKURAT HARRIS, KIMBERLEY M. HOLLOWAY, ANGELA LAFLEN, LENI MARSHALL, SEAN MICHAEL MORRIS, DANIELLE NIELSEN, DANI NIER-WEBER, DANIEL RUEFMAN, ABIGAIL G. SCHEG, JESSE STOMMEL

STARTING POINTS IN CRITICAL LANGUAGE PEDAGOGY - GRAHAM V. CROOKES 2022-01-01

CRITICAL LANGUAGE PEDAGOGY, ALSO SOMETIMES REFERRED TO AS CRITICAL ELT, WHERE ENGLISH IS THE PRIMARY LANGUAGE INVOLVED, HAS A LITERATURE IN WHICH THEORETICAL AND SPECIALIZED WORK HAS OUTSTRIPPED MORE PRACTICALLY-ORIENTED MATERIAL. NEVERTHELESS, EVEN PRACTICALLY-ORIENTED PUBLICATIONS IN THIS AREA TEND TO ADDRESS THE EXPERIENCED, WELL-RESOURCED TEACHER, AS OPPOSED TO THOSE BEGINNING IN THIS AREA, OR THOSE WITHOUT MUCH PROFESSIONAL SUPPORT. WITH A VIEW TO HELPING PREPARE SECOND LANGUAGE TEACHERS TO BEGIN TO ENGAGE WITH CRITICAL LANGUAGE PEDAGOGY, THE AUTHORS OF THIS BOOK START FROM AREAS OF CONVENTIONAL L2 CURRICULUM THAT TEACHERS NATURALLY USE. EACH CHAPTER PRESENTS MATERIAL PERTINENT TO AREAS OF LANGUAGE, LANGUAGE TEACHING AND COURSE DELIVERY, STARTING FROM A FAIRLY CONVENTIONAL PERSPECTIVE. IT THEN ATTEMPTS TO EXPLAIN HOW THIS CONCEPTION CAN BE EXTENDED DRAWING UPON THE IDEAS OF CRITICAL (LANGUAGE) PEDAGOGY AND TEACHERS' EXPERIENCES. THE AUTHORS' EXPERIENCE OF WORKING WITH TEACHERS, WHO WORK UNDER DIFFERENT CIRCUMSTANCES, IN TEACHER EDUCATION COURSES AND WORKSHOPS FORM KEY ELEMENTS OF THE BOOK. TEACHERS' VOICES ARE ALSO GIVEN ADEQUATE SPACE SO AS TO PROVIDE A COMPREHENSIVE PICTURE AND SITUATED UNDERSTANDING OF CRITICAL LANGUAGE PEDAGOGY. DIALOGICAL ENGAGEMENT WITH THE INITIAL PERSPECTIVES OF BEGINNING CRITICAL LANGUAGE PEDAGOGY TEACHERS WHO DO NOT NECESSARILY HAVE A FULLY-WORKED OUT "CRITICAL PHILOSOPHY OF TEACHING" OR THOSE WHO WISH TO PRACTICE CRITICAL ELT IS ANOTHER FEATURE OF THE BOOK. FINALLY, TO STRENGTHEN THE PRACTICAL ORIENTATION OF THE BOOK, TEACHING STRATEGIES AND EXTRACTS OF MATERIALS AND LESSON PLANS ARE ALSO PROVIDED.

TOWARD TRANSLINGUAL REALITIES IN COMPOSITION - NANCY BOU AYASH 2019-09-26
TOWARD TRANSLINGUAL REALITIES IN COMPOSITION IS A MULTIYEAR CRITICAL ETHNOGRAPHIC STUDY OF FIRST-YEAR WRITING PROGRAMS IN LEBANON AND WASHINGTON STATE—A COUNTRY WHERE ENGLISH IS NOT THE SOLE LANGUAGE OF INSTRUCTION AND A STATE IN WHICH ENGLISH IS ENTIRELY DOMINANT—TO EXAMINE THE MULTIPLE AND OFTEN CONTRADICTORY NATURES, FORCES, AND MANIFESTATIONS OF LANGUAGE IDEOLOGIES. THE

BOOK IS A PRACTICAL, USEFUL WAY OF SERIOUSLY ENGAGING WITH ALTERNATIVE WAYS OF THINKING, DOING, AND LEARNING ACADEMIC ENGLISH LITERACIES. TRANSLINGUALISM WORK HAS CONCENTRATED ON CRITIQUING MONOLINGUAL AND MULTILINGUAL NOTIONS OF LANGUAGE, BUT IT IS ONLY BEGINNING TO EXAMINE TRANSLINGUAL ENACTMENTS IN WRITING PROGRAMS AND CLASSROOMS. FOCUSING ON LANGUAGE REPRESENTATIONS AND PRACTICES AT BOTH THE MACRO AND MICRO LEVELS, AUTHOR NANCY BOU AYASH PLACES THE STUDY AND TEACHING OF UNIVERSITY-LEVEL WRITING IN THE CONTEXT OF THE GLOBALIZATION AND PLURALIZATION OF ENGLISH(ES) AND OTHER LANGUAGES. INDIVIDUAL CHAPTERS FEATURE VARIOUS STUDIES THAT BOU AYASH BRINGS TOGETHER TO ADDRESS HOW STUDENTS ACT AS AGENTS IN MARSHALING THEIR LANGUAGE PRACTICES AND RESOURCES AND SHOWS A DELIBERATE TRANSLINGUAL INTERVENTION THAT COMPLICATES AND ENRICHES STUDENTS' ASSUMPTIONS ABOUT LANGUAGE AND WRITING. HER FINDINGS ABOUT WRITING PROGRAMS, INSTRUCTORS, AND STUDENTS ARE DETAILED, MULTIDIMENSIONAL, AND COMPLEX. A SUBSTANTIAL CONTRIBUTION TO GROWING TRANSLINGUAL SCHOLARSHIP IN THE FIELD OF COMPOSITION STUDIES, TOWARD TRANSLINGUAL REALITIES IN COMPOSITION OFFERS INSIGHTS INTO HOW WRITING TEACHER-SCHOLARS AND WRITING PROGRAM ADMINISTRATORS CAN MORE PRODUCTIVELY INTERVENE IN LOCAL POSTMONOLINGUAL TENSIONS AND CONTRADICTIONS AT THE LEVEL OF LANGUAGE REPRESENTATIONS AND PRACTICES THROUGH ACTIVELY AND PERSISTENTLY REWORKING THE DESIGN AND ENACTMENT OF THEIR CURRICULA, PEDAGOGIES, ASSESSMENTS, TEACHER TRAINING PROGRAMS, AND CAMPUS-WIDE PARTNERSHIPS.

EXPLORING LANGUAGE - GARY J. GOSHGARIAN 2014-05-30

ALERT: BEFORE YOU PURCHASE, CHECK WITH YOUR INSTRUCTOR OR REVIEW YOUR COURSE SYLLABUS TO ENSURE THAT YOU SELECT THE CORRECT ISBN. SEVERAL VERSIONS OF PEARSON'S MYLAB & MASTERING PRODUCTS EXIST FOR EACH TITLE, INCLUDING CUSTOMIZED VERSIONS FOR INDIVIDUAL SCHOOLS, AND REGISTRATIONS ARE NOT TRANSFERABLE. IN ADDITION, YOU MAY NEED A COURSEID, PROVIDED BY YOUR INSTRUCTOR, TO REGISTER FOR AND USE PEARSON'S MYLAB & MASTERING PRODUCTS. PACKAGES ACCESS CODES FOR PEARSON'S MYLAB & MASTERING PRODUCTS MAY NOT BE INCLUDED WHEN PURCHASING OR RENTING FROM COMPANIES OTHER THAN PEARSON; CHECK WITH THE SELLER BEFORE COMPLETING YOUR PURCHASE. USED OR RENTAL BOOKS IF YOU RENT OR PURCHASE A USED BOOK WITH AN ACCESS CODE, THE ACCESS CODE MAY HAVE BEEN REDEEMED PREVIOUSLY AND YOU MAY HAVE TO PURCHASE A NEW ACCESS CODE. ACCESS CODES THAT ARE PURCHASED FROM SELLERS OTHER THAN PEARSON CARRY A HIGHER RISK OF BEING EITHER THE WRONG ISBN OR A PREVIOUSLY REDEEMED CODE. CHECK WITH THE SELLER PRIOR TO PURCHASE. -- THIS MARKET-LEADING LANGUAGE READER FEATURES THOUGHT-PROVOKING READINGS THAT EXPLORE THE VARIOUS INTERCONNECTIONS BETWEEN LANGUAGE AND AMERICAN SOCIETY.

LOVING ARMS - KAREN SCHNEIDER 2021-09-15

LOVING ARMS EXAMINES THE WAR-RELATED WRITINGS OF FIVE BRITISH WOMEN WHOSE WORKS EXPLORE THE CONNECTIONS AMONG GENDER, WAR, AND STORY-TELLING. WHILE NOT

THE FIRST STUDY TO RELATE THE SUBJECTS OF GENDER AND WAR, IT IS THE FIRST WITHIN A GROWING BODY OF CRITICISM TO FOCUS SPECIFICALLY ON BRITISH CULTURE DURING AND AFTER WORLD WAR II. EVOKING THE FAMOUS "ST. CRISPIN'S DAY" SPEECH FROM HENRY V AND THEN HER OWN FATHER'S ACCOUNT OF BEING MOVED TO TEARS ON V-J DAY BECAUSE HE HAD BEEN TOO YOUNG TO FIGHT, KAREN SCHNEIDER POSITS THAT THE WAR STORY HAS A FAR-REACHING POTENCY. SHE ADMITS—PERHAPS FOR ALL OF US—THAT SUCH STORIES "HAD POWERFULLY SHAPED MY CONSCIOUSNESS IN WAYS I COULD NOT COMPLETELY RESIST." HOW A STORY IS NARRATED AND BY WHOM ARE MATTERS OF NO SMALL IMPORTANCE. AS WIDELY DEFINED AND ACCEPTED, WAR STORIES ARE MEN'S STORIES. IF WE ARE TO HEAR AN "OTHER" STORY OF WAR, THEN WE MUST LISTEN TO THE STORIES WOMEN TELL. MANY OF THE WAR STORIES WRITTEN BY WOMEN INSIST THAT WAR IS NOT THE CONDITION OF MEN BUT RATHER THE CONDITION OF HUMANITY, BEGINNING WITH RELATIONS BETWEEN THE SEXES. FOR THE FIVE WOMEN WHOSE WORK IS EXAMINED IN LOVING ARMS—STEVIE SMITH, KATHARINE BURDEKIN, VIRGINIA WOOLF, ELIZABETH BOWEN, AND DORIS LESSING—THIS LATTER POINT WAS PARTICULARLY RELEVANT. THEIR POSITIONS AS WOMEN WITHIN A PATRIARCHAL, MILITARIST CULTURE THAT WAS EXTERNALLY THREATENED BY AN OVERTLY FASCIST ONE LED TO AN ACUTE AMBIVALENCE, SAYS SCHNEIDER. THOUGH ALL FIVE WOMEN PERCEIVED THE WAR FROM SUBSTANTIALLY DIFFERENT PERSPECTIVES, EACH IN HER OWN WAY EXPOSED AND CRITIQUED THE SEDUCTIVE POWER OF WAR AND WAR STORIES, WITH THEIR DENSELY INTERWOVEN TROPES OF MASCULINITY AND NATIONALISM. YET THESE WRITERS' CONFLICTING IMPULSES OF LOYALTY TO ENGLAND AND RESISTANCE TO THE WAR BETRAY THEIR AMBIVALENCE. LOVING ARMS WILL INTEREST STUDENTS OF TWENTIETH-CENTURY BRITISH LITERATURE AND CULTURE, GENDER STUDIES, AND NARRATOLOGY. EVEN TODAY, WE MAINTAIN AN UNABATED LOVE AFFAIR WITH THE WAR STORY. BUT UNLESS WE LISTEN TO WHAT THE WOMEN HAD TO SAY FIFTY YEARS AGO, WE ARE DOOMED TO HEAR ONLY "THE SAME OLD STORY."

EXPLORING LANGUAGE - GARY GOSHGARIAN 2014-07-30

THIS MARKET-LEADING LANGUAGE READER FEATURES THOUGHT-PROVOKING READINGS THAT EXPLORE THE VARIOUS INTERCONNECTIONS BETWEEN LANGUAGE AND AMERICAN SOCIETY. FOR MORE THAN 25 YEARS, THIS ENGAGING READER HAS CHALLENGED STUDENTS TO CRITICALLY EXAMINE HOW LANGUAGE AFFECTS AND CONSTRUCTS CULTURE AND HOW CULTURE CONSTRUCTS AND AFFECTS LANGUAGE. THIS THIRTEENTH EDITION MAINTAINS THE INTEGRITY OF PAST EDITIONS WHILE REFLECTING THE NEW AND FASCINATING LANGUAGE ISSUES THAT EXIST IN TODAY'S CULTURE. PROVOCATIVE SELECTIONS ARE ORGANIZED AROUND NINE MAJOR TOPICS, AND THEN BROKEN INTO STIMULATING SUB-THEMES LIKE THE CONNECTIONS BETWEEN GENDER AND LANGUAGE DIFFERENCES, HATE SPEECH, THE LANGUAGE OF WAR, AND CENSORSHIP ON CAMPUS, INVITING STUDENTS TO DEBATE CURRENT SOCIAL AND CULTURAL ISSUES THAT ARE INSEPARABLE FROM LANGUAGE.

EXPLORING LANGUAGE - GARY GOSHGARIAN 2009-02

EXPLORING LANGUAGE FEATURES THOUGHT-PROVOKING READINGS THAT EXPLORE THE

VARIOUS INTERCONNECTIONS BETWEEN LANGUAGE AND AMERICAN SOCIETY. THE TEXT CHALLENGES THE READER TO CRITICALLY EXAMINE HOW LANGUAGE AFFECTS AND CONSTRUCTS CULTURE AND HOW CULTURE CONSTRUCTS AND AFFECTS LANGUAGE. KEY TOPICS INCLUDE GENDER AND LANGUAGE; HATE SPEECH; LANGUAGE OF WAR; CENSORSHIP.

EXPLORING LANGUAGE - GARY GOSHGARIAN 2004

NOW IN ITS TENTH EDITION, THIS MARKETLEADING LANGUAGE READER CONTINUES TO FEATURE THOUGHTPROVOKING READINGS THAT EXPLORE THE VARIOUS INTERCONNECTIONS BETWEEN LANGUAGE AND AMERICAN SOCIETY. FOR OVER 25 YEARS, THIS ENGAGING READER HAS CHALLENGED INDIVIDUALS TO CRITICALLY EXAMINE HOW LANGUAGE AFFECTS AND CONSTRUCTS CULTURE AND HOW CULTURE CONSTRUCTS AND AFFECTS LANGUAGE. THIS TENTH EDITION MAINTAINS THE INTEGRITY OF PAST EDITIONS, WHILE REFLECTING THE NEW AND FASCINATING LANGUAGE ISSUES THAT EXIST IN TODAY'S CULTURE. PROVOCATIVE SELECTIONS ARE ORGANIZED AROUND NINE MAJOR LANGUAGE AREAS, AND THEN BROKEN INTO STIMULATING SUB-THEMES LIKE POLITICAL CORRECTNESS, HATE SPEECH, LANGUAGE AND THE PRESIDENCY, AND CENSORSHIP ON CAMPUS, INVITING READERS TO DEBATE CURRENT SOCIAL AND CULTURAL ISSUES THAT ARE INSEPARABLE FROM LANGUAGE. INDIVIDUALS INTERESTED IN STUDYING HOW LANGUAGE AFFECTS AND CONSTRUCTS CULTURE AND HOW CULTURE CONSTRUCTS AND AFFECTS LANGUAGE.

UNRELATED KIN - GWENDOLYN ETTER-LEWIS 2021-12-17

THIS GROUNDBREAKING BOOK PRESENTS CONCEPTUAL, THEORETICAL AND APPLIED RESEARCH ON WOMEN'S LIFE HISTORIES. THE AUTHORS FULFILL TWO NEEDS: THEY PROVIDE A COLLECTION OF ESSAYS THAT GRAPPLE WITH CONTROVERSIAL ISSUES IN THE STUDY OF LIFE HISTORY, AND THEY PRESENT MANY NARRATIVES FROM WOMEN OF COLOR, THE MAJORITY COLLECTED AND INTERPRETED BY WOMEN OF COLOR. THE INDIVIDUAL CHAPTERS OFFER A VARIETY OF VOICES LINKED BY A PHILOSOPHICAL AND POLITICAL ORIENTATION THAT PLACES WOMEN OF COLOR AT THE CENTER OF SCHOLARLY INQUIRY RATHER THAN AT THE PERIPHERY. ULTIMATELY, READERS FIND IN THIS TEXT INNOVATIVE WAYS OF RECONCEPTUALIZING THE COMPLEXITIES OF WOMEN'S LIVES.

DAILY LIFE OF THE EGYPTIAN GODS - DIMITRI MEEKS 1996

UPSET IT, WITH INDIVIDUAL GODS ACTING TO PROTECT THEIR OWN POSITIONS IN AN ESTABLISHED HIERARCHY AND STRUGGLING TO GAIN POWER OVER THEIR FELLOWS. THE NATURE OF THEIR IMMORTAL BUT NOT VULNERABLE BODIES, THEIR PLEASURES, AND THEIR NEEDS ARE CONSIDERED. WHAT DID THEY EAT, THE AUTHORS ASK, AND DID THEY FEEL PAIN? THE SECOND PART OF THE BOOK CITES FAMILIAR TRADITIONS AND LITTLEKNOWN TEXTS TO EXPLAIN THE RELATIONSHIP OF THE GODS TO THE PHARAOH, WHO WAS BELIEVED TO REPRESENT.

FATHER/LAND - FREDERICK KEMPE 2002-05-17

"A JOY TO READ, IN FACT, A BOOK SO GOOD ONE DOESN'T WANT IT TO END.... KEMPE HAS WRITTEN A PIECE OF CONTEMPORARY HISTORY AS IT SHOULD BE WRITTEN, IN CLEAR, ENGAGING PROSE, AND WITH JUDICIOUS AND SENSIBLE ARGUMENTS. HE HAS EXPERTLY HANDLED

THE HISTORY OF MODERN GERMANY, AND GIVEN US INSIGHTS INTO THE GERMAN SOUL, INCLUDING HIS OWN, THAT ARE CRUCIAL FOR AN UNDERSTANDING OF OUR MODERN WORLD." - KIRKUS REVIEWS "WHILE KEMPE DOES NOT SUGARCOAT GERMANY'S CURRENT PROBLEMS-ITS DYSPEPTIC TOLERANCE OF IMMIGRANTS, ITS PERVERSIVE BUREAUCRACY AND PEDANTRY, THE VICIOUSNESS OF THE NEO-NAZIS-HE ARGUES THAT YOUNG GERMANS ARE RIGHT TO NO LONGER FEEL GUILT FOR THE HOLOCAUST, AS LONG AS THEY LEARN ITS LESSONS." - NEWSDAY "THIS IS A FASCINATING AND IMPORTANT BOOK FOR ANYONE INTERESTED IN THE NEW AND OLD GERMANY. FRED KEMPE, A DISTINGUISHED FOREIGN CORRESPONDENT WHO HAS REPORTED FROM MANY COUNTRIES, TURNS IN FATHER/LAND TO A DIFFERENT LAND-THE MYSTERIES AND DARK SECRETS OF HIS GERMAN FAMILY THAT LAY SHROUDED SINCE THE THIRD REICH. AS PAINFUL AS IT IS, THIS IS A SEARCH THAT KEMPE COULD NO LONGER REFUSE IF HE WAS TO BRING SOME SENSE TO HIS AMERICAN CHARACTER AND GERMAN ROOTS. AS HE INTERWEAVES HIS FAMILY'S HISTORY WITH THAT OF THE GERMAN NATION, HIS PERSONAL QUEST BECOMES A WINDOW NOT ONLY INTO THE GERMAN PAST BUT ALSO INTO GERMANY'S FUTURE." -DANIEL YERGIN, PULITZER PRIZE-WINNING AUTHOR OF THE PRIZE AND COAUTHOR OF THE COMMANDING HEIGHTS "FATHER/LAND TAKES US ON A SPELLBINDING JOURNEY INTO GERMANY'S PAST AND PRESENT THAT BEGINS WITH A MUSTY OLIVE TRUNK OF OLD PAPERS FRED KEMPE INHERITED FROM HIS FATHER. INSIDE THAT TRUNK LIES THE ENDURING MYSTERY OF THE GERMAN PEOPLE. KEMPE'S LIVELY WRITING MAKES US SEE THE PARADOX OF MODERN GERMANY IN SMALL THINGS-SUCH AS THE TRASHCANS AT THE FRANKFURT AIRPORT OR THE PERSONAL QUIRKS OF KEMPE'S TEAMMATES ON AN AMATEUR BASKETBALL TEAM IN BERLIN. WHEN KEMPE FINALLY DISCOVERS THE HORRIFIC STORY THAT LIES BURIED IN HIS OWN FAMILY'S HISTORY, THE READER HAS THE SHOCK OF EXPERIENCING THE NIGHTMARE OF NAZISM FROM THE INSIDE." -DAVID IGNATIUS, COLUMNIST, THE WASHINGTON POST, AND AUTHOR OF A FIRING OFFENSE "FROM A SKILLED AMERICAN REPORTER'S SEARCH FOR HIS GERMAN ANCESTRY EMERGES A RICH AND REWARDING PORTRAIT OF A NATION MOVING TOWARD A PROMISING FUTURE EVEN AS IT REMAINS TIED TO AN INESCAPABLE PAST." -RONALD STEEL, AUTHOR OF WALTER LIPPMANN AND THE AMERICAN CENTURY "NO FOREIGN CORRESPONDENT KNOWS GERMANY AS WELL AS FREDERICK KEMPE. HE UNDERSTANDS US SOMETIMES BETTER THAN WE UNDERSTAND OURSELVES. HIS BOOK IS A REFRESHING, HUMAN LOOK AT WHERE GERMANY IS GOING, AND IT SHOWS DEEP UNDERSTANDING FOR WHERE IT HAS BEEN." -VOLKER RUTHE, FORMER DEFENSE MINISTER OF GERMANY "FATHER/LAND IS A BRILLIANT, UNORTHODOX WORK OF OBSERVATION, INSIGHT, AND COMMENTARY, A PROVOCATIVE BOOK THAT WILL BECOME REQUIRED READING FOR ANYONE SEEKING TO UNDERSTAND MODERN GERMANY. AND IT IS SOMETHING MORE. FOR IN RESEARCHING THE PAST, KEMPE DISCOVERED THAT THE GHOSTS OF GERMANY'S PAST WERE NOT LIMITED TO OTHERS, THAT THE CONTRADICTORY THREADS OF GOOD AND EVIL WOVE THROUGH HIS OWN FAMILY AS WELL. AFTER YEARS OF DENYING HIS OWN GERMANNESS, HE WOULD HAVE TO CONFRONT IT AT LAST. DURING A PILGRIMAGE TO GERMANY WITH HIS FATHER, FRED KEMPE PROMISED HIM HE WOULD WRITE ABOUT MODERN GERMANY. TWELVE YEARS LATER, AS A CORRESPONDENT FOR

THE WALL STREET JOURNAL EUROPE, KEMPE BEGAN A LONG JOURNEY OF EXPLORATION IN AN ATTEMPT TO ANSWER QUESTIONS THAT HAUNTED HIM ABOUT HIS FATHER'S LAND: "HOW COULD SUCH AN APPARENTLY GOOD PEOPLE WITH SUCH A RICH CULTURAL HISTORY HAVE DONE SUCH EVIL THINGS? WHAT CAUSES EVIL, AND WHAT BREEDS GOOD? AFTER ONLY HALF A CENTURY OF REEDUCATION AND RECONSTRUCTION, COULD THE STRENGTH OF GERMAN DEMOCRACY AND LIBERALISM BE AS GREAT AS IT SEEMED?" IN THIS BOOK, FRED KEMPE DELVES INTO GERMANY'S DEMOGRAPHIC CHANGE, ITS MODERN MILITARY, ITS YOUTH, AND AMERICA'S ROLE IN THE REMAKING OF GERMANY AFTER THE WAR. HE ALSO LOOKS AT GERMAN PRE-WAR HISTORY AND HOW THAT HISTORY PLAYS INTO SHAPING THE FUTURE OF THE NEWLY INTACT GERMANY. WHILE SEARCHING MODERN GERMANY FOR THE ANSWERS TO HIS PHILOSOPHICAL QUESTIONS, KEMPE FINDS HIMSELF IN A PARALLEL SEARCH FOR THE ROOTS OF HIS OWN GERMAN HERITAGE. THROUGH SEEKING OUT RELATIVES AND SEARCHING DOCUMENTS THAT MIGHT ENLIGHTEN HIM ABOUT THE UNSPOKEN MYSTERIES OF HIS FAMILY'S PAST, HE DISCOVERS MORE THAN HE BARGAINED FOR, AND AT THE SAME TIME LEARNS A GREAT DEAL ABOUT HIMSELF. THE JOURNEY THAT BEGAN AS THE FULFILLMENT OF A PROMISE TO HIS FATHER, LED HIM AS HE HAD HOPED, TO A GREATER UNDERSTANDING HIS FATHER'S HEIMAT. IN THE LAST CHAPTER OF HIS BOOK, KEMPE CALLS MODERN GERMANY "AMERICA'S STEPCHILD." HE THEORIZES THAT GERMANS, BECAUSE OF THEIR PAST ATROCITIES, FEEL A GREAT RESPONSIBILITY TO THEIR EUROPEAN NEIGHBORS AS WELL AS TO THE WORLD. IN THEIR PROCESS OF ATONEMENT, THEY HAVE BECOME A KINDER AND GENTLER PEOPLE, WHILE THEIR STRENGTH REMAINS. THEIR ROLE AS A WORLD LEADER BECKONS THEM TO HEIGHTS TO WHICH THEY NO LONGER ASPIRE. REACHING GREAT HEIGHTS MAKES THE WORLD SEEM CONQUERABLE. THIS IS THE MISTAKE THEY MUST AVOID. REACHING OUT MAKES THE WORLD MORE UNITED. THIS IS THE DIRECTION THEY KNOW THEY MUST GO.

THE PIETY OF JOHN WITHERSPOON - L. GORDON TAIT 2001-01-01

PRESBYTERIAN MINISTER JOHN WITHERSPOON WAS A KEY FIGURE, POLITICALLY AND RELIGIOUSLY, IN THE FORMATIVE YEARS OF THE UNITED STATES. IN THIS FRESH ACCOUNT OF WITHERSPOON'S THOUGHT, L. GORDON TAIT FOCUSES ON WITHERSPOON'S PIETY--THE WAY WITHERSPOON BELIEVED THAT THE CHRISTIAN FAITH SHOULD TAKE VISIBLE AND PRACTICAL FORM IN MINISTRY, POLITICS, AND EVERYDAY OBEDIENCE AND DEVOTION. THE PIETY OF JOHN WITHERSPOON IS FILLED WITH PHOTOGRAPHS FROM WITHERSPOON'S LIFE, AND TAIT'S COMPREHENSIVE TREATMENT OF WITHERSPOON MAKES A SIGNIFICANT CONTRIBUTION TO THE UNDERSTANDING OF HIS IMPACT ON CHURCH, EDUCATION, AND SOCIETY.

MUSIC, PERFORMANCE AND AFRICAN IDENTITIES - TOYIN FALOLA 2012-03-15

CUTTING ACROSS COUNTRIES, GENRES, AND TIME PERIODS, THIS VOLUME EXPLORES TOPICS RANGING FROM HIP HOP'S INFLUENCE ON MAASAI IDENTITY IN CURRENT DAY TANZANIA TO JAZZ IN BULAWAYO DURING THE INTERWAR YEARS, USING MUSIC TO TELL A LARGER STORY ABOUT THE CULTURES AND SOCIETIES OF AFRICA.

COUNTERBALANCE - CAROLYN LOGAN 1997-04-15

LIKE OTHER COMPOSITION READERS, COUNTERBALANCE HAS AS ITS PRIMARY PURPOSE TO IMPROVE THINKING, READING AND WRITING SKILLS, RECOGNIZING THROUGHOUT THE DEGREE TO WHICH THESE ARE INEXTRICABLY INTERLINKED. WHERE COUNTERBALANCE DIFFERS FROM ALMOST ALL OTHER COMPOSITION READERS IS IN THE PROMINENCE IT GIVES TO WRITING BY WOMEN. MORE AND MORE OF THE WRITERS IN MODERN WESTERN SOCIETY ARE WOMEN AND WOMEN NOW COMPRISE A SUBSTANTIAL MAJORITY OF THE STUDENTS IN MANY UNDERGRADUATE COURSES. YET MOST TEXTS ARE EIGHTY PER CENT OR MORE COMPRISED OF WRITING BY MEN. AS ITS TITLE SUGGESTS, THIS BOOK ACTS AS A COUNTERBALANCE; OVER THREE-QUARTERS OF THE ESSAYS ARE BY WOMEN. THE FEMINIST STANCE OF COUNTERBALANCE IS UNEQUIVOCAL; AN IMPORTANT AIM OF THIS TEXT IS TO ENCOURAGE STUDENTS TO QUESTION ASSUMPTIONS ABOUT GENDER. BUT FOR THOSE TO WHOM THE WORD 'FEMINIST' ENGENDERS IMMEDIATE UNEASE, IT SHOULD BE EMPHASISED THAT THE STANCE OF THE TEXT IS PROVOCATIVE AND OPEN-MINDED RATHER THAN STRIDENT OR EXCLUSIONARY; AUDRE LORDE AND BELL HOOKS ARE HERE, BUT SO IS GEORGE ORWELL. THE TEXT IS ALSO DESIGNED AS A COUNTERBALANCE IN OTHER RESPECTS; MANY OF THE ESSAYS HERE EXPLORE ISSUES OF RACE, CULTURE AND CLASS. NOTIONS OF CORRECTNESS AND ISSUES OF FREE SPEECH AND RESPONSIBILITY ARE ALSO TREATED. AS A WHOLE THE BOOK IS THUS AN INVIGORATING AND ENORMOUSLY WIDE-RANGING SPUR TO THOUGHT AND DISCUSSION. YET IT AVOIDS THE SCATTER-GUN APPROACH SO COMMON TO FIRST-YEAR COLLECTIONS; COUNTERBALANCE RETAINS THROUGHOUT A FOCUS ON LANGUAGE—PERHAPS THE ONE AREA THAT ALL STUDENTS, NO MATTER WHAT THEIR BACKGROUNDS AND INTERESTS, CAN CONNECT TO OUT OF THEIR EVERYDAY EXPERIENCE. THE BOOK'S THESIS IS THAT WE CAN ALL THINK MORE CLEARLY AND USE LANGUAGE MORE EFFECTIVELY IF WE KNOW NOT ONLY SOMETHING ABOUT THE TRADITIONAL AREAS OF COMPOSITION AND GRAMMAR BUT ALSO SOMETHING ABOUT HOW LANGUAGE INFLUENCES US. THE ESSAYS SELECTED DEMONSTRATE A VARIETY OF EXPOSITORY STYLES, ORGANIZATIONS AND METHODS OF DEVELOPMENT. THEY ARE ORGANIZED INTO SEVEN CHAPTERS SO AS TO PRESENT A COHERENT PROGRESSION, MOVING FROM SIMPLER ESSAYS ON MORE FAMILIAR TOPICS TO MORE DIFFICULT CONCEPTS AND WRITING ASSIGNMENTS.