

# Feedback Variant 2 Robison Wells

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**I Am Number Four** - Pittacus Lore 2010-08-03

The first book of the #1 New York Times bestselling series and the inspiration for the hit movie from Dreamworks! John Smith seems like an ordinary teenager, living a normal life with his guardian Henri in Paradise, Ohio. But for John, keeping a low profile is essential, because he is not an ordinary teenager. He's an alien from the planet Lorien, and he's on the run. A group of evil aliens from the planet Mogadore, who destroyed his world, are hunting anyone who escaped. Nine Loric children were sent to Earth to live in hiding until they grew up and developed their Legacies, powers that would help them fight back—and help them save us. Three of them are now dead. John is Number Four, and he knows he's next.... Michael Bay, director of Transformers, raved: "Number Four is a hero for this generation." This epic story is perfect for fans of action-packed science fiction like The 5th Wave series by Rick Yancey, The Maze Runner series by James Dashner, and Orson Scott Card's Ender's Game. The battle for Earth's survival wages on. Read all of the books: #2: The Power of Six, #3: The Rise of Nine, #4: The Fall of Five, #5: The Revenge of Seven, #6: The Fate of Ten, and #7: United as One. Don't miss the first book in the brand-new I Am Number Four spin-off series: Generation One.

**The Media Student's Book** - Gill Branston 2010-05-28

The Media Student's Book is a comprehensive introduction for students of media studies. It covers all the key topics and provides a detailed, lively and accessible guide to concepts and debates. Now in its fifth edition, this bestselling textbook has been thoroughly revised, re-ordered and updated, with many very recent examples and expanded coverage of the most important issues currently facing media studies. It is structured in three main parts, addressing key concepts, debates, and research skills, methods and resources. Individual chapters include: approaching media texts narrative genres and other classifications representations globalisation ideologies and discourses the business of media new media in a new world? the future of television regulation now debating advertising, branding and celebrity news and its futures documentary and 'reality' debates from 'audience' to 'users' research: skills and methods. Each chapter includes a range of examples to work with, sometimes as short case studies. They are also supported by separate, longer case studies which include: Slumdog Millionaire online access for film and music CSI and detective fictions Let the Right One In and The Orphanage PBS, BBC and HBO images of migration The Age of Stupid and climate change politics. The authors are experienced in writing, researching and teaching across different levels of undergraduate study, with an awareness of the needs of students. The book is specially designed to be easy and stimulating to use, with: a Companion Website with popular chapters from previous editions, extra case studies and further resources for teaching and learning, at:

www.mediastudentsbook.com margin terms, definitions, photos, references (and even jokes), allied to a comprehensive glossary follow-up activities in 'Explore' boxes suggestions for further reading and online research references and examples from a rich range of media and media forms, including advertising, cinema, games, the internet, magazines, newspapers, photography, radio, and television.

**Ruins** - Dan Wells 2014-03-11

New York Times Bestseller Kira, Samm, and Marcus fight to prevent a final war between Partials and humans in the gripping final installment in the Partials Sequence, a series that combines

the thrilling action of The Hunger Games with the provocative themes of Blade Runner and The Stand. There is no avoiding it—the war to decide the fate of both humans and Partials is at hand. Both sides hold in their possession a weapon that could destroy the other, and Kira Walker has precious little time to prevent that from happening. She has one chance to save both species and the world with them, but it will only come at great personal cost.

**Dark Energy** - Robison Wells 2016-03-29

We are not alone. They are here. And there's no going back. Perfect for fans of The Fifth Wave and the I Am Number Four series, Dark Energy is a thrilling stand-alone science fiction adventure from Robison Wells, critically acclaimed author of Variant and Blackout. Five days ago, a massive UFO crashed in the Midwest. Since then, nothing—or no one—has come out. If it were up to Alice, she'd be watching the fallout on the news. But her dad is director of special projects at NASA, so she's been forced to enroll in a boarding school not far from the crash site. Alice is right in the middle of the action, but even she isn't sure what to expect when the aliens finally emerge. Only one thing is clear: everything has changed.

**Writing Your Journal Article in Twelve Weeks** - Wendy Laura Belcher 2009-01-20

This book provides you with all the tools you need to write an excellent academic article and get it published.

**Cochrane Handbook for Systematic Reviews of Interventions** - Julian P. T. Higgins 2008-11-24

Healthcare providers, consumers, researchers and policy makers are inundated with unmanageable amounts of information, including evidence from healthcare research. It has become impossible for all to have the time and resources to find, appraise and interpret this evidence and incorporate it into healthcare decisions. Cochrane Reviews respond to this challenge by identifying, appraising and synthesizing research-based evidence and presenting it in a standardized format, published in The Cochrane Library ([www.thecochranelibrary.com](http://www.thecochranelibrary.com)). The Cochrane Handbook for Systematic Reviews of Interventions contains methodological guidance for the preparation and maintenance of Cochrane intervention reviews. Written in a clear and accessible format, it is the essential manual for all those preparing, maintaining and reading Cochrane reviews. Many of the principles and methods described here are appropriate for systematic reviews applied to other types of research and to systematic reviews of interventions undertaken by others. It is hoped therefore that this book will be invaluable to all those who want to understand the role of systematic reviews, critically appraise published reviews or perform reviews themselves.

**Strategic Management and Business Policy** - Thomas L. Wheelen 1998

**A History of African American Autobiography** - Joycelyn Moody 2021-06-30

This History explores innovations in African American autobiography since its inception, examining the literary and cultural history of Black self-representation amid life writing studies. By analyzing the different forms of autobiography, including pictorial and personal essays, editorials, oral histories, testimonials, diaries, personal and open letters, and even poetry performance media of autobiographies, this book extends the definition of African American autobiography, revealing how people of African descent have created and defined the Black self

in diverse print cultures and literary genres since their arrival in the Americas. It illustrates ways African Americans use life writing and autobiography to address personal and collective Black experiences of identity, family, memory, fulfillment, racism and white supremacy. Individual chapters examine scrapbooks as a source of self-documentation, African American autobiography for children, readings of African American persona poems, mixed-race life writing after the Civil Rights Movement, and autobiographies by African American LGBTQ writers.

*In the After* - Demitria Lunetta 2013-06-25

In debut author Demitria Lunetta's heart-pounding thriller, one girl must fight for her survival in a world overrun by violent, deadly creatures. Perfect for fans of New York Times bestsellers like *The 5th Wave* and *Across the Universe*. Amy Harris's life changed forever when They took over. Her parents—vanished. The government—obsolete. Societal structure—nonexistent. No one knows where They came from, but these vicious creatures have been rapidly devouring mankind since They appeared. With fierce survivor instincts, Amy manages to stay alive—and even rescues "Baby," a toddler who was left behind. After years of hiding, they are miraculously rescued and taken to New Hope. On the surface, it appears to be a safe haven for survivors. But there are dark and twisted secrets lurking beneath that could have Amy and Baby paying with not only their freedom . . . but also their lives.

*World Population to 2300* - Nations Unies. Division de la population 2004

Based on the 2002 Revision, the Population Division has adopted 2 major innovations for this new set of long-range population projections. For the first time the long-range projections are made at the national level and the time horizon for the projections is extended to 2300.

**If We Survive** - Andrew Klavan 2013-08-20

They came on a mission of mercy, but now they're in a fight for their lives. High schooler Will Peterson and three friends journeyed to Central America to help rebuild a school. In a poor, secluded mountain village, they won the hearts of the local people with their energy and kindness. But in one sudden moment, everything went horribly wrong. A revolution swept the country. Now, guns and terror are everywhere—and Americans are being targeted as the first to die. Will and his friends have got to get out fast. But streets full of killers . . . hills patrolled by armies . . . and a jungle rife with danger stand between them and the border. Their one hope of escape lies with a veteran warrior who has lost his faith and may betray them at any moment. Their one dream is to reach freedom and safety and home. If they can just survive.

**Visible Learning** - John Hattie 2008-11-19

This unique and ground-breaking book is the result of 15 years research and syntheses over 800 meta-analyses on the influences on achievement in school-aged students. It builds a story about the power of teachers, feedback, and a model of learning and understanding. The research involves many millions of students and represents the largest ever evidence based research into what actually works in schools to improve learning. Areas covered include the influence of the student, home, school, curricula, teacher, and teaching strategies. A model of teaching and learning is developed based on the notion of visible teaching and visible learning. A major message is that what works best for students is similar to what works best for teachers - an attention to setting challenging learning intentions, being clear about what success means, and an attention to learning strategies for developing conceptual understanding about what teachers and students know and understand. Although the current evidence based fad has turned into a debate about test scores, this book is about using evidence to build and defend a model of teaching and learning. A major contribution is a fascinating benchmark/dashboard for comparing many innovations in teaching and schools.

*Networks of the Brain* - Olaf Sporns 2016-02-12

An integrative overview of network approaches to neuroscience explores the origins of brain complexity and the link between brain structure and function. Over the last decade, the study of complex networks has expanded across diverse scientific fields. Increasingly, science is concerned with the structure, behavior, and evolution of complex systems ranging from cells to

ecosystems. In *Networks of the Brain*, Olaf Sporns describes how the integrative nature of brain function can be illuminated from a complex network perspective. Highlighting the many emerging points of contact between neuroscience and network science, the book serves to introduce network theory to neuroscientists and neuroscience to those working on theoretical network models. Sporns emphasizes how networks connect levels of organization in the brain and how they link structure to function, offering an informal and nonmathematical treatment of the subject.

*Networks of the Brain* provides a synthesis of the sciences of complex networks and the brain that will be an essential foundation for future research.

*Variant* - Robison Wells 2011-10-04

Benson Fisher thought that a scholarship to Maxfield Academy would be the ticket out of his dead-end life. He was wrong. Now he's trapped in a school that's surrounded by a razor-wire fence. A school where video cameras monitor his every move. Where there are no adults. Where the kids have split into groups in order to survive. Where breaking the rules equals death. But when Benson stumbles upon the school's real secret, he realizes that playing by the rules could spell a fate worse than death, and that escape—his only real hope for survival—may be impossible.

**I Am Not A Serial Killer** - Dan Wells 2011-08-02

John Wayne Cheever keeps his obsession with serial killers in check by a set of rigid rules that he lives by, hoping to prevent himself from committing murder, but when a body turns up at a laundromat, must confront a danger outside himself.

**Through the Ever Night** - Veronica Rossi 2013-01-08

A world-defying love is put to the ultimate test in the New York Times and USA Today bestselling sequel to Veronica Rossi's "masterpiece," *Under the Never Sky* (Examiner.com). In this second book in her spellbinding *Under the Never Sky* trilogy, bestselling author Veronica Rossi combines fantasy and dystopian elements to create a love story as perilous as it is unforgettable. It's been months since Aria last saw Perry. Months since Perry was named Blood Lord of the Tides, and Aria was charged with an impossible mission. Now, finally, they are about to be reunited. But their reunion is far from perfect. The Tides don't take kindly to Aria, a former Dweller. And with the worsening Aether storms threatening the tribe's precarious existence, Aria begins to fear that leaving Perry behind might be the only way to save them both. Threatened by false friends and powerful temptations, Aria and Perry wonder, Can their love survive through the ever night?

**Battlefield of the Future - 21st Century Warfare Issues** -

Lawrence Grinter 2012-08-01

This is a book about strategy and war fighting. It contains 11 essays which examine topics such as military operations against a well-armed rogue state, the potential of parallel warfare strategy for different kinds of states, the revolutionary potential of information warfare, the lethal possibilities of biological warfare and the elements of an ongoing revolution in military affairs. The purpose of the book is to focus attention on the operational problems, enemy strategies and threat that will confront U.S. national security decision makers in the twenty-first century.

**Feedback** - Robison Wells 2012-10-02

Perfect for fans of James Dashner's *The Maze Runner*, *Feedback* is the heart-stopping sequel to *Variant*—which Pittacus Lore, author of *I Am Number Four*, praised as "an intense journey with some of the most shocking twists and turns I've ever read." Benson Fisher escaped from Maxfield Academy's deadly rules and brutal gangs. He thought that the worst was over. But now Benson is trapped in a different kind of prison—a town filled with familiar faces. Classmates from Maxfield who Benson had seen die. Friends he was afraid he had killed. They are all pawns in the school's twisted experiment, held captive and controlled by an unseen force. And while Benson struggles to figure out who, if anyone, can be trusted, he discovers that Maxfield Academy's plans are darker than anything he imagined—and they may be impossible to stop.

*The Rule of Three* - Eric Walters 2014-01-21

"A teen's suburban neighborhood bands together for its own survival in a world stricken by a catastrophic blackout"--

**Critical Thinking** - Gregory Bassham 2008

This clear, learner-friendly text helps today's students bridge the gap between everyday culture and critical thinking. The text

covers all the basics of critical thinking, beginning where students are, not where we think they should be. Its comprehensiveness allows instructors to tailor the material to their individual teaching styles, resulting in an exceptionally versatile text.

*The Olympic Textbook of Science in Sport* - Ronald J. Maughan 2009-01-26

This new volume in the Encyclopaedia of Sports Medicine series, published under the auspices of the International Olympic Committee, delivers an up-to-date, state of the art presentation of the scientific aspects of conditioning, injury prevention, and competition. The book covers the key areas of scientific knowledge in sport and is divided into: physiology and biochemistry; nutrition; anthropometry; immunology; cell biology; biomechanics, engineering and ergonomics; psychology; pharmacology; limitations to performance; special populations; and exercise and health. Presented in a clear style and format, *The Olympic Textbook of Science in Sport*, draws on the expertise of an international collection of contributors who are recognized as leaders in their respective fields. It will be indispensable for all sport scientists and medical doctors who serve athletes and sports teams and is an invaluable reference for students of sport and exercise science.

**Why Do We Quote?** - Ruth Finnegan 2011-03-01

Quoting is all around us. But do we really know what it means? How do people actually quote today, and how did our present systems come about? This book brings together a down-to-earth account of contemporary quoting with an examination of the comparative and historical background that lies behind it and the characteristic way that quoting links past and present, the far and the near. Drawing from anthropology, cultural history, folklore, cultural studies, sociolinguistics, literary studies and the ethnography of speaking, Ruth Finnegan's fascinating study sets our present conventions into crosscultural and historical perspective. She traces the curious history of quotation marks, examines the long tradition of quotation collections with their remarkable recycling across the centuries, and explores the uses of quotation in literary, visual and oral traditions. The book tracks the changing definitions and control of quoting over the millennia and in doing so throws new light on ideas such as imitation, allusion, authorship, originality and plagiarism.

**Seeing Like a State** - James C. Scott 2020-03-17

"One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, *New York Times Book Review* Hailed as "a magisterial critique of top-down social planning" by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. "Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—*New Yorker* "A tour de force."—Charles Tilly, Columbia University

**The Information** - James Gleick 2011-03-01

From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A *New York Times* Notable Book A *Los Angeles Times* and *Cleveland Plain Dealer* Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

**Pivot Point** - Kasie West 2013-02-12

Perfect for fans of *Sliding Doors*, Kasie West's riveting novel *Pivot Point* follows a girl with the power to see her potential futures.

Addison Coleman's life is one big "What if?" As a Searcher, a special type of clairvoyant, whenever Addie is faced with a choice, she is able to look into the future and see both outcomes. So when her parents tell her they are getting a divorce and she has to pick who she wants to live with, a Search has never been more important. In one future Addie is living with her mom in the life she's always known and is being pursued by the most popular guy in school. In the other she is the new girl in school, where she falls for a cute, quiet artist. Then Addie finds herself drawn into a murder investigation, and her fate takes a darker turn. With so much to lose in either future, Addie must decide which reality she's willing to live through . . . and who she's willing to live without.

*The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies* - Erik Brynjolfsson 2014-01-20

A pair of technology experts describe how humans will have to keep pace with machines in order to become prosperous in the future and identify strategies and policies for business and individuals to use to combine digital processing power with human ingenuity.

**Ashen Winter** - Mike Mullin 2012-10-16

More than six months after the eruption of the Yellowstone supervolcano, Alex and Darla retrace their steps to Iowa hoping to find Alex's parents and bring them to the tenuous safety of Illinois, but the journey is ever more perilous as the remaining communities fight to the death for food and power.

*Dead Zone* - Robison Wells 2014-09-30

Homeland meets *Marie Lu's Legend* in the explosive sequel to *Blackout*, which #1 *New York Times* bestselling author Ally Condie called "a thrilling combination of Wells's trademark twists and terror. Fantastic!" It began with a virus. Then a series of attacks erupted across the nation. Now America is at war—and a handful of teens with impossible powers are its only defense. In *Dead Zone*, Robison Wells delivers his most nail-bitingly tense read yet—and an electrifying conclusion to a two-book series that's perfect for fans of *The Maze Runner* and *I Am Number Four*.

*Textbook of Diabetes* - Richard I. G. Holt 2017-03-06

Now in its fifth edition, the *Textbook of Diabetes* has established itself as the modern, well-illustrated, international guide to diabetes. Sensibly organized and easy to navigate, with exceptional illustrations, the *Textbook* hosts an unrivalled blend of clinical and scientific content. Highly-experienced editors from across the globe assemble an outstanding set of international contributors who provide insight on new developments in diabetes care and information on the latest treatment modalities used around the world. The fifth edition features an array of brand new chapters, on topics including: Ischaemic Heart Disease Glucagon in Islet Regulation Microbiome and Diabetes Diabetes and Non-Alcoholic Fatty Liver Disease Diabetes and Cancer End of Life Care in Diabetes as well as a new section on Psychosocial aspects of diabetes. In addition, all existing chapters are fully revised with the very latest developments, including the most recent guidelines from the ADA, EASD, DUK and NICE. Includes free access to the Wiley Digital Edition providing search across the book, the full reference list with web links, illustrations and photographs, and post-publication updates Via the companion website, readers can access a host of additional online materials such as: 200 interactive MCQ's to allow readers to self-assess their clinical knowledge every figure from the book, available to download into presentations fully searchable chapter pdfs Once again, *Textbook of Diabetes* provides endocrinologists and diabetologists with a fresh, comprehensive and multi-media clinical resource to consult time and time again.

*As Dead as it Gets* - Katie Alender 2012-05-15

It's been three months since Alexis helplessly witnessed Lydia Small's violent death, and all she wants is for her life to return to normal. But normal people don't see decaying bodies haunting photographs. Normal people don't have to deal with regular intrusions from Lydia's angry ghost, sometimes escalating to terrifying attacks. At first, it seems that Lydia wants revenge on Alexis alone. But a girl from school disappears one night, and Alexis spots one of Lydia's signature yellow roses lying on the girl's dresser the next day. Soon, it becomes clear that several of Alexis's friends are in danger, and that she's the only person who

can save them. But as she tries to intervene, Alexis realizes that her enemy is a much more powerful ghost than she's ever faced before... and that its fate is tied to hers in ways she couldn't possibly imagine. Not even in her worst nightmares.

**On the Day I Died** - Candace Fleming 2012-07-10

"Positively tailor-made for reading—or reading aloud—by flashlight," declares Kirkus Reviews in a starred review. The phenomenally versatile, award-winning author Candace Fleming gives teen and older tween readers ten ghost stories sure to send chills up their spines. Set in White Cemetery, an actual graveyard outside Chicago, each story takes place during a different time period from the 1860s to the present, and ends with the narrator's death. Some teens die heroically, others ironically, but all due to supernatural causes. Readers will meet walking corpses and witness demonic possession, all against the backdrop of Chicago's rich history—the Great Depression, the World's Fair, Al Capone and his fellow gangsters.

**The Fall** - Robert Muchamore 2014-04

When an M15 operation goes wrong, James Adams needs to use all of his skills to get out of Russia alive, while his sister Lauren is on her first solo mission to uncover a brutal human trafficking operation.

**How Tobacco Smoke Causes Disease** - 2010

This report considers the biological and behavioral mechanisms that may underlie the pathogenicity of tobacco smoke. Many Surgeon General's reports have considered research findings on mechanisms in assessing the biological plausibility of associations observed in epidemiologic studies. Mechanisms of disease are important because they may provide plausibility, which is one of the guideline criteria for assessing evidence on causation. This report specifically reviews the evidence on the potential mechanisms by which smoking causes diseases and considers whether a mechanism is likely to be operative in the production of human disease by tobacco smoke. This evidence is relevant to understanding how smoking causes disease, to identifying those who may be particularly susceptible, and to assessing the potential risks of tobacco products.

**EBOOK: The Complete Guide to Referencing and Avoiding Plagiarism** - Colin Neville 2010-02-16

This excellent new edition of *The Complete Guide to Referencing and Avoiding Plagiarism* will continue to demystify the referencing process and provide essential guidance on making sure you are not committing plagiarism. It provides clear guidelines on why and when to reference as well as how to correctly cite from a huge range of sources. Tackling all the main forms of referencing - Harvard, APA, MLA and Numerical referencing styles - in an accessible and comprehensive manner, you'll want to dip into this book again and again. This new edition offers additional 'frequently asked questions' and answers; quotations from real students; referencing in action; exercises and quizzes to test your knowledge; more information on referencing management software; and a detailed guide to referencing electronic sources and choosing reliable internet sites. *The Complete Guide to Referencing & Avoiding Plagiarism* is essential reading for all students and professionals who need to use referencing to accurately reflect the work of others and avoid plagiarism.

**Competing Visions** - Robert Cherny 2014

With a strong social emphasis and succinct narrative, *COMPETING VISIONS: A HISTORY OF CALIFORNIA, 2E* chronicles the stories of people who have had an impact on the state's history while presenting California as a hub of competing economic, social, and political visions. It highlights the state's cultural diversity and explicitly compares it to other Western states, the nation, and the world--illustrating the national and international significance of California's history. Its chronological organization and thematic approach enables readers to keep track of events and fully understand their significance. Telling the full story, the text concludes by discussing such current events as immigration and demographic changes, the Occupy Movement, energy challenges, and more.

**Shakespeare in Print** - Andrew Murphy 2021-05-13

Described by the TLS as 'a formidable bibliographical achievement ... destined to become a key reference work for Shakespeareans', *Shakespeare in Print* is now issued in a revised and expanded edition offering a wealth of new material, including a chapter which maps the history of digital editions from the earliest computer-generated texts to the very latest digital resources. Murphy's narrative offers a masterful overview of the history of Shakespeare publishing and editing, teasing out the greater cultural significance of the ways in which the plays and poems have been disseminated and received over the centuries from Shakespeare's time to our own. The opening chapters have been completely rewritten to offer close engagement with the careers of the network of publishers and printers who first brought Shakespeare to print, additional material has been added to all chapters, and the chronological appendix has been updated and expanded.

**Blackout** - Robison Wells 2014-08-26

Homeland meets Marie Lu's *Legend* in *Blackout*, which #1 New York Times bestselling author Ally Condie called "a thrilling combination of Wells's trademark twists and terror. Fantastic!" Laura and Alec are highly trained teenage terrorists. Jack and Aubrey are small-town high school students. There was no reason for their paths ever to cross. But now a mysterious virus is spreading throughout America, infecting teenagers with impossible superpowers—and all teens are being rounded up, dragged to government testing facilities, and drafted into the army to fight terrorism. Suddenly, Jack, Laura, Aubrey, and Alec find their lives intertwined in a complex web of deception, loyalty, and catastrophic danger—where one wrong choice could trigger an explosion that ends it all.

**The Loners** - Lex Thomas 2012-07-01

It was just another ordinary day at McKinley High—until a massive explosion devastated the school. When loner David Thorpe tried to help his English teacher to safety, the teacher convulsed and died right in front of him. And that was just the beginning. A year later, McKinley has descended into chaos. All the students are infected with a virus that makes them deadly to adults. The school is under military quarantine. The teachers are gone. Violent gangs have formed based on high school social cliques. Without a gang, you're as good as dead. And David has no gang. It's just him and his little brother, Will, against the whole school. In this frighteningly dark and captivating novel, Lex Thomas locks readers inside a school where kids don't fight to be popular, they fight to stay alive.

**Going Dark** - Robison Wells 2013-08-06

This 50-page digital original novella introduces readers to *Blackout*, a series by acclaimed author Robison Wells that combines the high-stakes intensity of television's *Homeland* with the lightning-fast action of Marie Lu's *Legend*. Something strange is happening to Krezi. She has a dangerously high fever her doctors can't explain, and objects keep bursting into flames around her—but the fire doesn't seem to hurt her at all. Krezi wants nothing more than to control her mysterious abilities. But what she doesn't know is that there are others like her out there . . . and in the wrong hands, this power could be deadly. *Going Dark* also features a teaser to *Blackout*. Epic Reads Impulse is a digital imprint with new releases each month.

**Doppelgänger** - David Stahler, Jr. 2010-03-09

Doppelgängers are monsters, hardwired for murder. They are not supposed to have doubts, but this one does. He wishes he could be different. More human, maybe. But even that can't stop him from killing people so he can take their places and live their lives. He has to do it; it's who he is. But when the doppelgänger murders a small-town teenager, assumes his shape, and takes over his life, he's shocked by the world he steps into. Engulfed in a whirlwind of peer pressure, messy family dynamics, and a provocative relationship with a beautiful girl, he quickly learns that there's more than one way to be human, and many ways to be a monster. Told in the tortured voice of a most extraordinary teen, this contemporary gothic romance brews a captivating combination of violence, desire, and atonement. Here is the story of a monster yearning for a human life.