

Fifteen Thousand Useful Phrases Grenville Kleiser

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The Complete Guide to Business School Presenting - Stanley K. Ridgley 2012

'The Complete Guide to Business School Presenting: What your professors don't tell you... What you absolutely must know' reveals the secret expectations harbored by business school professors when viewing presented material. Designed to offer a competitive advantage to anyone interested in a career in business, this award-winning guide offers a truly unique means of developing powerful presentation skills. It identifies seven verities of speaking that form the bedrock of superior presenting in the twenty-first century, and which imbue any speaker with power, energy and confidence: stance, voice, gesture, expression, movement, appearance and

passion. These principles, when studied and applied, can form the foundation of a vast improvement, operating by correlating directly with the inherent values of corporate America.

Fifteen Thousand Useful Phrases - Grenville Kleiser
2017-05-11

Fifteen Thousand Useful Phrases By Grenville Kleiser
Model Speeches for Practise - Grenville Kleiser 1920

The Complete Golfer - Harry Vardon 1924

Make Your Own Hats - Mrs. Gene Allen Martin 1921

Fifteen Thousand Useful Phrases - Grenville Kleiser
2021-01-01

Fifteen Thousand Useful Phrases is a practical handbook of pertinent expressions, striking similes, literary, commercial, conversational, and oratorical terms, for the embellishment of speech and literature, and the improvement of the vocabulary of those persons who read,

write, and speak English. In this book, Grenville Kleiser furnishes an additional and an exceptional aid for those who would have a mint of phrases at their command from which to draw when in need of the golden mean for expressing thought

Fifteen Thousand Useful Phrases - Grenville Kleiser
2015-03-17

The study of words, phrases, and literary expressions is a highly interesting pursuit. There is a reciprocal influence between thought and language. What we think molds the words we use, and the words we use react upon our thoughts. Hence a study of words is a study of ideas, and a stimulant to deep and original thinking. We should not, however, study "sparkling words and sonorous phrases" with the object of introducing them consciously into our speech. To do so would inevitably lead to stiltedness and superficiality. Words and phrases should be studied as symbols of ideas, and as we become thoroughly familiar with them they will play an unconscious but effective part in our daily expression.

Fifteen Thousand Useful Phrases - Grenville Kleiser 1917
A practical handbook of pertinent expressions, striking similes, literary, commercial, conversational, and oratorical terms, for the embellishment of speech and literature, and the improvement of the vocabulary of those persons who read, write, and speak English,
Fifteen Thousand Useful Phrases - Grenville Kleiser 1918

Fifteen Thousand Useful Phrases - Grenville Kleiser
2013-07

The most powerful and the most perfect expression of thought and feeling through the medium of oral language must be traced to the mastery of words. Nothing is better suited to lead speakers and readers of English

into an easy control of this language than the command of the phrase that perfectly expresses the thought. Every speaker's aim is to be heard and understood. A clear, crisp articulation holds an audience as by the spell of some irresistible power. The choice word, the correct phrase, are instruments that may reach the heart, and awake the soul if they fall upon the ear in melodious cadence; but if the utterance be harsh and discordant they fail to interest, fall upon deaf ears, and are as barren as seed sown on fallow ground. In language, nothing conduces so emphatically to the harmony of sounds as perfect phrasing-that is, the emphasizing of the relation of clause to clause, and of sentence to sentence by the systematic grouping of words. The phrase consists usually of a few words which denote a single idea that forms a separate part of a sentence. In this respect it differs from the clause, which is a short sentence that forms a distinct part of a composition, paragraph, or discourse. Correct phrasing is regulated by rests, such rests as do not break the continuity of a thought or the progress of the sense. GRENVILLE KLEISER, who has devoted years of his diligent life to imparting the art of correct expression in speech and writing, has provided many aids for those who would know not merely what to say, but how to say it. He has taught also what the great HOLMES taught, that language is a temple in which the human soul is enshrined, and that it grows out of life-out of its joys and its sorrows, its burdens and its necessities. To him, as well as to the writer, the deep strong voice of man and the low sweet voice of woman are never heard at finer advantage than in the earnest but mellow tones of familiar speech. In the present volume Mr. Kleiser furnishes an additional and an exceptional aid for those

who would have a mint of phrases at their command from which to draw when in need of the golden mean for expressing thought. Few indeed are the books fitted to-day for the purpose of imparting this knowledge, yet two centuries ago phrase-books were esteemed as supplements to the dictionaries, and have not by any manner of means lost their value. The guide to familiar quotations, the index to similes, the grammars, the readers, the machine-made letter-writer of mechanically perfect letters of congratulation or condolence-none are sententious enough to supply the need. By the compilation of this praxis, Mr. Kleiser has not only supplied it, but has furnished a means for the increase of one's vocabulary by practical methods. There are thousands of persons who may profit by the systematic study of such a book as this if they will familiarize themselves with the author's purpose by a careful reading of the preliminary pages of his book. To speak in public pleasingly and readily and to read well are accomplishments acquired only after many days, weeks even, of practise.

Fifteen Thousand Useful Phrases - Grenville Kreisler
2006-01-01

A Practical Handbook Of Pertinent Expressions, Striking Similes, Literary, Commercial, Conversational, and Oratorical Terms, for the Embellishment of Speech and Literature, and the Improvement of the Vocabulary of Those Persons Who Read, Write, and Speak English.

Sundials and Roses of Yesterday - Alice Morse Earle
2013-09-19

The American author Alice Morse Earle (1851-1911) practised a distinctive form of historical writing which made innovative use of material evidence in its focus on the details of everyday life. Lavishly illustrated, this

1902 work illuminates the social history of two 'garden delights': sundials and roses.

Fifteen Thousand Useful Phrases - Grenville Kleiser 1917
A practical handbook of pertinent expressions, striking similes, literary, commercial, conversational, and oratorical terms, for the embellishment of speech and literature, and the improvement of the vocabulary of those persons who read, write, and speak English,
The Romance of the Harem - Anna Harriette Leonowens
2009-10

Fifteen Thousand Useful Phrases - Grenville Kleiser 1917

Fifteen Thousand Useful Phrases - Grenville Kleiser
2017-05-25

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Fifteen Thousand Useful Phrases - A Practical Handbook - Grenville kleiser 2019-10-11

"Fifteen Thousand Useful Phrases" is a 1917 work by American writer Grenville Kleiser that contains a long list of phrases for writers, orators, business people, etc. Contents include: "How to Use This Book", "Useful Phrases", "Significant Phrases", "Felicitous Phrases", "Impressive Phrases", "Prepositional Phrases", "Business Phrases", "Literary Phrases", "Striking Similes", "Conversational Phrases", "Public Speaking Phrases", etc. Grenville Kleiser (1868–1953) was a North American author best remembered for his many inspirational and motivational books, especially those related to oration and self development. He also worked as a Public Speaking teacher at Yale Divinity School, Yale University. Other notable works by this author include: "How to Speak in Public" (1906), "Humorous Hits and How to Hold an Audience" (1908), and "Stories that Take" (1910). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

Fifteen Thousand Useful Phrases - A Practical Handbook - Grenville Kleiser 2019-10

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Fifteen Thousand Useful Phrases - Grenville Kleiser 2013-01-23

Fifteen Thousand Useful Phrases. By Grenville Kleiser. Teachers, Writers, Authors and Scriptwriters. Unblock Your Writers Block. Using; Useful and Significant Phrases. The most significant publication aimed at teachers, writers, authors and scriptwriters to be released in decades. Unleash your potential. There is no better way in which to develop the mental qualities of clearness, accuracy, and precision, and to improve and enlarge the intellectual powers generally, than by regular and painstaking study of judiciously selected phrases and literary expressions. Includes; Useful Phrases; Significant Phrases; Felicitous phrases; Impressive phrases; Prepositional phrases; Preposition "by"; Preposition "in"; Preposition "into"; Preposition "to"; Preposition "with"; Business phrases; Literary expressions; Striking similes; Conversational phrases; Public speaking phrases; Miscellaneous phrases;

Talks on Talking - Grenville Kleiser 1916

Fifteen Thousand Useful Phrases - Grenville Kleiser 2016-09-06

The most powerful and the most perfect expression of

thought and feeling through the medium of oral language must be traced to the mastery of words. Nothing is better suited to lead speakers and readers of English into an easy control of this language than the command of the phrase that perfectly expresses the thought. Every speaker's aim is to be heard and understood. A clear, crisp articulation holds an audience as by the spell of some irresistible power. The choice word, the correct phrase, are instruments that may reach the heart, and awake the soul if they fall upon the ear in melodious cadence; but if the utterance be harsh and discordant they fail to interest, fall upon deaf ears, and are as barren as seed sown on fallow ground. In language, nothing conduces so emphatically to the harmony of sounds as perfect phrasing—that is, the emphasizing of the relation of clause to clause, and of sentence to sentence by the systematic grouping of words. The phrase consists usually of a few words which denote a single idea that forms a separate part of a sentence. In this respect it differs from the clause, which is a short sentence that forms a distinct part of a composition, paragraph, or discourse. Correct phrasing is regulated by rests, such rests as do not break the continuity of a thought or the progress of the sense. Grenville Kleiser, who has devoted years of his diligent life to imparting the art of correct expression in speech and writing, has provided many aids for those who would know not merely what to say, but how to say it. He has taught also what the great HOLMES taught, that language is a temple in which the human soul is enshrined, and that it grows out of life—out of its joys and its sorrows, its burdens and its necessities. To him, as well as to the writer, the deep strong voice of man and the low sweet voice of woman are never heard at

finer advantage than in the earnest but mellow tones of familiar speech. In the present volume Mr.

Fifteen Thousand Useful Phrases - Scholar's Choice Edition - Grenville Kleiser 2015-02-17

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Fifteen Thousand Useful Phrases - Grenville Kleiser 2006

Humorous Hits and how to Hold an Audience - Grenville Kleiser 1908

In preparing this volume the author has been guided by his own platform experience extending over twelve years. During that time he has given hundreds of public recitals before audiences of almost every description, and in all parts of the country. It may not be

considered presumptuous, therefore, for him to offer some practical suggestions on the art of entertaining and holding an audience, and to indicate certain selections which he has found have in themselves the elements of success. The "encore fiend," as he is sometimes called, is so ubiquitous and insistent that no speaker or reader can afford to ignore him, and, indeed, must prepare for him in advance. To find material that will satisfy him in one or in a dozen of the ordinary books of selections is an almost impossible task. It is only too obvious that many compilations of the kind are put together by persons who have had little or no practical platform experience. In an attempt to remedy this defect this volume has been prepared.

Fifteen Thousand Useful Phrases: A Practical Handbook of Pertinent Expressions, Striking Similes, Literary, Commercial, Conversational, and Oratorical - Grenville Kleiser 2019-03-06

Fifteen Thousand Useful Phrases The basis of great communication is language and how well we can create the phrases and ideas embodied in words defines our greatness. Written in 1910 and sporting an epic HOW TO USE THIS BOOK, this book is a must have for every wordsmith. In our pursuit of charming suavety, this book provides the tools and framework for perfection. This book is excellent for students, professionals, authors and anyone else who find themselves having to write essays, research papers and other professional letters. This book utilizes tons and tons of two-word phrases concomitantly and makes an excellent resource guide for most all types of writings. Dazzle your instructors, supervisors and publishers with this must have handbook of useful phrases! A treasure for anyone who loves English! Scroll up and grab your copy! INTRODUCTION HOW

TO USE THIS BOOK SECTION I USEFUL PHRASES SECTION II SIGNIFICANT PHRASES SECTION III FELICITOUS PHRASES SECTION IV IMPRESSIVE PHRASES SECTION V PREPOSITIONAL PHRASES SECTION VI BUSINESS PHRASES SECTION VII LITERARY EXPRESSIONS SECTION VIII STRIKING SIMILES SECTION IX CONVERSATIONAL PHRASES SECTION X PUBLIC SPEAKING PHRASES SECTION XI MISCELLANEOUS PHRASES

Successful Methods of Public Speaking - Grenville Kleiser 1920

The Art of Public Speaking - Lucy D. Bell 1923

Fifteen Thousand Useful Phrases - Grenville Kleiser 2015-08-22

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A practical handbook of pertinent expressions, striking similes, literary, commercial, conversational, and oratorical terms, for the embellishment of speech and literature, and the improvement of the vocabulary of those persons who read, write, and speak English,

The Genius of Oblivion - Sarah Josepha Buell Hale 1823

Fifteen Thousand Useful Phrases - Grenville Kleiser
2012-03-12

Fifteen Thousand Useful Phrases

His Gentle Words of Love - Lynn Grenier 2008-12-17

'My beloved, My love for you has never changed. From the foundation of the world I have loved you and desired that you love Me. I have loved you with an everlasting love, I have loved you with an unconditional love, I have loved you with a jealous love, and I have loved you with a consuming love. My thoughts for you out-number the grains of sand. Every day, every moment of everyday My eye has been upon you. There has never been a moment of that time that I didn't love you. When you fell for the scheme of the enemy, when your flesh interfered with my plan, I did not abandon you. In every situation I wanted you to see the emptiness and void without Me. I wanted you to see and know My deep desire for you. Even now, when life and the cares of the world distract your heart I call to you. I call you to come. Come, lean your head upon My chest and be at peace. Allow your heart and

thoughts to be one with Mine. Tarry in this place of peace and be renewed. Let the noise of the world be shut out and let thoughts of Me not only fill your heart but consume it.

Fifteen Thousand Useful Phrases - Grenville Kleiser 1917
Fifteen Thousand Useful Phrases by Grenville Kleiser - Grenville Kleiser 2017-09-29

Fifteen Thousand Useful Phrases: A Practical Handbook Of Pertinent Expressions, Striking Similes, Literary, Commercial, Conversational, And Oratorical Terms, For The Embellishment Of Speech And Literature, And The Improvement Of The Vocabulary

Public Speaking Phrases - Grenville Kleiser 2016-02-22

A collection of public speaking phrases from the historic book "Fifteen Thousand Useful Phrases," which was published in 1917.

At the Turn of the Year - William Sharp 1913

"William Sharp (12 September 1855 - 12 December 1905) was a Scottish writer, of poetry and literary biography in particular, who from 1893 wrote also as Fiona MacLeod, a pseudonym kept almost secret during his lifetime."--Wikipedia June 2011.

How to Speak and Write Correctly - Joseph Devlin
2022-05-28

This is a useful and practical guide book for English learners. This book is highly technical and full of invaluable information on the grammar of the English language, which is full of invaluable ideas on how to help the readers to be very well placed to communicate in English both written and the spoken word.