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... *Katinka* - Rudolf Friml 1916

Masters of Russian Song: Twenty-five songs by Moussórgsky - Kurt Schindler 1917

The Complete Book of 1930s Broadway Musicals - Dan Dietz 2018-03-29

Despite the stock market crash of October 1929, thousands of theatregoers still flocked to the Great White Way throughout the country's darkest years. In keeping with the Depression and the events leading up to World War II, 1930s Broadway was distinguished by numerous political revues and musicals, including three by George Gershwin (Strike Up the Band, Of Thee I Sing, and Let 'Em Eat Cake). The decade also saw the last musicals by Gershwin, Jerome Kern, and Vincent Youmans; found Richard Rodgers and Lorenz Hart in full flower; and introduced both Kurt Weill and Harold Arlen's music to Broadway. In The Complete Book of 1930s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway from 1930 through 1939. This book discusses the era's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. It includes such shows as Anything Goes, As Thousands Cheer, Babes in Arms, The Boys from Syracuse, The Cradle Will Rock, The Green Pastures, Hellzapoppin, Hot Mikado, Porgy and Bess, Roberta, and various editions of Ziegfeld Follies. Each entry contains the following information: Plot summary Cast members Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data, including information about tryouts Source material Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and list of published scripts, as well as lists of black-themed and Jewish-themed productions. This comprehensive book contains a wealth of information and provides a comprehensive view of each show. The Complete Book of 1930s Broadway Musicals will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Hollywood Musicals Year by Year - Stanley Green 1999

A chronologically arranged reference book on the Hollywood musical, with each entry including pertinent facts about a film and a brief essay about the plot and production. Includes hundreds of black & white stills.

The Complete Book of 1940s Broadway Musicals - Dan Dietz 2015-02-02

The debut of Oklahoma! in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include Annie Get Your Gun, Brigadoon, Carousel, Finian's Rainbow, Pal Joey, On the Town, and South Pacific. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In The Complete Book of 1940s Broadway Musicals, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast

members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, The Complete Book of 1940s Broadway Musicals provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

History of the Swedes of Illinois - Ernst W. Olson 1908

Musical News and Herald - 1916

Musical Observer - 1923

Catalog of Copyright Entries. Fourth Series - Library of Congress. Copyright Office 1953

The Etude - 1909

A monthly journal for the musician, the music student, and all music lovers.

Woman's Number - 1918

Monthly Bulletin - Los Angeles Public Library 1916

Quarterly Bulletin - Los Angeles Public Library 1916

Martha Mier's Favorite Solos, Bk 2: 10 of Her Original Piano Solos - 2006-03

The contents of this book have been personally selected by Martha Mier as some of her all-time favorite sheet music solos. Many of the solos are among the most requested by piano teachers and students alike. The varied styles of each piece makes this book a valuable supplement to most piano methods. This book contains 10 late elementary to early intermediate pieces including: Busy Fingers * Chattanooga Blues * Copper Penny Rag * Feelin' Blue * Firefly Waltz * Frontier Frolic * Ladybug Lullaby * Peppermint Rag * Summer Rain * Swaying Willow Trees.

Piano Adventures - Level 1 Lesson Book - 1996-01-01

(Faber Piano Adventures). The 2nd Edition Level 1 Lesson Book introduces all the notes of the grand staff, elementary chord playing, and the concept of tonic and dominant notes. Students play in varied positions, reinforcing reading skills and recognizing intervals through the 5th. Musicianship is built with the introduction of legato and staccato touches. This level continues the interval orientation to reading across the full range of the Grand Staff. The 5-finger approach is presented here in a fresh, musically appealing way.

Rachmaninoff -- Fantasy Pieces, Op. 3 - Murray Baylor 1986-07

This edition is based on the first editions corrected by the composer and the versions found in The Complete Works of Rachmaninoff published in Russia since 1949. Brief analyses, together with practice and performance suggestions, should help pianists unfamiliar with these works to begin their study effectively. Elegie, Op. 3, No. 1 and Melodie Op. 3, No. 3 are Federation Festivals 2016-2020 selections. A Federation Festivals 2020-2024 selection.

Music in the 20th Century (3 Vol Set) - Dave DiMartino 2016-04-15

This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

Piano Adventures - Level 1 - 2000-01-01

(Faber Piano Adventures). Contents: The Boogie Woogie March * Fiddler on the Roof * I Taut I Taw a Puddy-Tat * Matchmaker (from Fiddler on the Roof) * Once Upon a December (from Anastasia) * Over the Rainbow (from The Wizard of Oz) * Superman (Theme) * This Is It! (Theme from the Bugs Bunny Show) * We're Off to See the Wizard (from The Wizard of Oz).

Martha Mier's Favorite Solos, Book 2 - Martha Mier 2006-01-16

The contents of this book have been personally selected by Martha Mier as some of her all-time favorite sheet music solos. Many of the solos are among the most requested by piano teachers and students alike. The varied styles of each piece makes this book a valuable supplement to most piano methods. This book contains 10 late elementary to early intermediate pieces including: * Busy Fingers * Chattanooga Blues * Copper Penny Rag * Feelin' Blue * Firefly Waltz * Frontier Frolic * Ladybug Lullaby * Peppermint Rag * Summer Rain * Swaying Willow Trees

"Peg O' My Heart" and Other Favorite Song Hits, 1912 & 1913 - Stanley Appelbaum 1989-01-01

Includes 36 songs.

Canadian Music Scores and Recordings - Mount Allison University. Library 1976

Etude Music Magazine - Theodore Presser 1909

Includes music.

Schenectady Works News - 1922

Catalog of Copyright Entries - Library of Congress. Copyright Office 1969

Accelerated Piano Adventures for the Older Beginner - 2005-01-01

(Faber Piano Adventures). Outstanding popular repertoire skillfully arranged and correlated with the concepts in Accelerated Lesson Book 1. Contents include: In Dreams * Video * Star Wars * Hedwig's Theme * Fiddler on the Roof * What a Wonderful World * Soak up the Sun * Over the Rainbow * The Lion Sleeps Tonight.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1953

Firefly - Greg Edmonson 2007-02

(Piano Solo Songbook). Composer Greg Edmonson created a flavorful, guitar-based score for the adventures of the crew of Serenity that has helped this "science fiction western" TV series live on in the hearts of its dedicated fans. This folio features 12 piano solo arrangements, including: Firefly Main Title * Inara's Suite * Inside the Tam House * Out of Gas/Empty Derelict * River's Dance * Tears/River's Eyes * and more.

Time for Solos! for B-flat Trumpet, Book 2 - Alfred Publishing 1999-04

Six solos in each book, with piano accompaniment, for all the standard band instruments. The titles are culled from the best of the First Division Band Course solo repertoire, with many titles appearing on state festival lists. Each book is correlated to the method and progresses accordingly. An affordable source for motivational practice pieces, tryouts and ability indicators, recital and contest material, and just for fun.

Czechs Won't Get Lost in the World, Let Alone in America - Miloslav Rechcigl Jr. 2018-05-02

This book features a panorama of the lives of selected personalities, whose roots had origin in the Czech lands and who, in the US, reached extraordinary success and who, with their activities, substantially influenced the growth and development of their new homeland. It is a saga of plain, as well as powerful, people whose influence and importance often exceeded the borders of the US. A great portion of included individuals may be unknown to readers since it concerns persons whose Czech origin was usually not known. The book covers the total period from the times of the discovery of New World to the end of the twentieth century. During the selection, little concern was given to nationalistic or ethnographic criteria, the only prerequisite was that the respected individuals were either born on the territory of the Czech lands or were descendants of emigrants from the Czech lands. The image on the front cover is a portrait of Augustine Herman, Lord of Bohemia Manor, the first documented Czech immigrant in the United States. The portrait comes from his famous Map of Maryland and Virginia, dated 1670. The colorful story of his life would be unbelievable if made into a movie. Pioneer, merchant, explorer, surveyor, map maker, patriot, rebel, diplomat, and finally Lord! Read more about him in the book.

The Catalogue of Printed Music in the British Library to 1980 - British Library 1981

Sigmund Romberg - William A. Everett 2008-10-01

divdivHungarian-born composer Sigmund Romberg (1887-1951) arrived in America in 1909 and within eight years had achieved his first hit musical on Broadway. This early success was soon followed by others, and in the 1920s his popularity in musical theater was unsurpassed. In this book, William Everett offers the first detailed study of the gifted operetta composer, examining Romberg's key works and musical accomplishments and demonstrating his lasting importance in the history of American musicals. Romberg composed nearly sixty works for musical theater as well as music for revues, for musical comedies, and, later in life, for Hollywood films. Everett shows how Romberg was a defining figure of American operetta in the 1910s and 1920s (Maytime, Blossom Time, The Student Prince), traces the new model for operetta that he developed with Oscar Hammerstein II in the late 1920s (The Desert Song, The New Moon), and looks at his reworked style of the 1940s (Up in Central Park). This book offers an illuminating look at Romberg's Broadway career and legacy./DIV/DIV

Library Books - Los Angeles Public Library 1914

The Whedonverse Catalog - Don Macnaughtan 2018-05-21

Director, producer and screenwriter Joss Whedon is a creative force in film, television, comic books and a host of other media. This book provides an authoritative survey of all of Whedon's work, ranging from his earliest scriptwriting on Roseanne, through his many movie and TV undertakings--Toy Story, Buffy the Vampire Slayer, Angel, Firefly/Serenity, Dr. Horrible, The Cabin in the Woods, and Agents of S.H.I.E.L.D.--to his forays into the Marvel Cinematic Universe. The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects, including about 2000 books, essays, articles, documentaries and dissertations.

Encyclopedia of Music in the 20th Century - Lol Henderson 2014-01-27

The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles--concert music, jazz, pop, rock, etc., and such key genres as opera, orchestral music, be-bop, blues, country, etc. Articles on individuals provide biographical information on their life and works, and explore the contribution each has made in the field. Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars--as well as for the general reader.

Sonatina Album - Louis Kí_hler 2005-05-03

Originally compiled and edited by Louis Kí_hler, this edition contains some of the most popular keyboard sonatinas, rondos and other works (including symphonic transcriptions) of Beethoven, Clementi, Haydn, Kuhlau and Mozart, among others. In clarifying this edition, editor Allan Small has removed impractical fingerings and unnecessary accidentals found in other editions.

Music - Chicago Public Library 1923

Fall River Line Journal - Fall River Line 1919

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1969

Werner's Voice Magazine - 1889

School Music - 1914