

Flash Fiction 72 Very Short Stories

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Brevity - David Galef 2016

David Galef provides a guide to writing flash fiction, from tips on technique to samples by canonical and contemporary authors to provocative prompts that inspire powerful stories in a little space. *Brevity* is an indispensable resource for anyone working in this increasingly popular form.

Turning Life Into Fiction - Robin Hemley 2006-05-02

With lively style, good humor and insight, Robin Hemley helps you turn all that you experience into fresh and powerful fiction. By learning to "reimagine", you'll focus on translating real-world people and events into characters and scenes that happen on paper for the first time. You'll think "what if" instead of "what is" in order to take control of your material and cut loose the inhibitions of real life. In these pages, you'll learn how to hone your observation skills and fill your journal with rich and vivid details. (Because, as Hemley writes, "Life is in the details, and so is good fiction".) You'll see how to decide which ideas to bring to fiction and which ones to let go. And you'll learn how to: find the right form - novel, short story, vignette, memoir - for the story you want to tell; use "triggers" to start your reader's imagination rolling; keep your fiction emotionally honest by making the right choices between "the way it happened" and what the story dictates (ask "Is it believable?", not "Did it happen?"); create composites of real people and places that fit the unique needs of your story and empower your imagination; focus your fiction. Make sure everything, every character counts - and eliminate "people who sit at the end of the bar without a role to play"; fictionalize - ethically and legally - other people's stories. Learn your rights as a writer versus their rights to privacy. (Can you use actual names? When do you need to get permission?). To illustrate how writers feed their fiction with reality, Hemley uses examples from his own work and from fiction masters of yesterday and today. At the end of each chapter, challenging exercises help you apply the basic theories and push them even further. An adventurous read, *Turning Life Into Fiction* will help you create fiction that's just as strange and wonderful and "real" as the life that inspires it.

Sudden Fiction (continued) - Robert Shapard 1996

Collected from nearly two hundred international magazines, an anthology of short stories covers a wide range of themes and includes the works of William Maxwell, Margaret Atwood, and Don DeLillo

The Telling and the Tale: an Introductory Guide to Short, Creative Prose -

Short Story Theories - Viorica Patea 2012-09

Short Story Theories: A Twenty-First-Century Perspective problematizes different aspects of the renewal and development of the short story. The aim of this collection is to explore the most recent theoretical issues raised by the short

story as a genre and to offer theoretical and practical perspectives on the form. Centering as it does on specific authors and on the wider implications of short story poetics, this collection presents a new series of essays that both reinterpret canonical writers of the genre and advance new critical insights on the most recent trends and contemporary authors. Theorizations about genre reflect on different aspects of the short story from a multiplicity of perspectives and take the form of historical and aesthetic considerations, gender-centered accounts, and examinations that attend to reader-response theory, cognitive patterns, sociolinguistics, discourse analysis, postcolonial studies, postmodern techniques, and contemporary uses of minimalist forms. Looking ahead, this collection traces the evolution of the short story from Chaucer through the Romantic writings of Poe to the postmodern developments and into the twenty-first century. This volume will prove of interest to scholars and graduate students working in the fields of the short story and of literature in general. In addition, the readability and analytical transparency of these essays make them accessible to a more general readership interested in fiction.

Flash Fiction International: Very Short Stories from Around the World - James Thomas 2015-04-13

A dazzling new anthology of the very best very short fiction from around the world. What is a flash fiction called in other countries? In Latin America it is a micro, in Denmark kortprosa, in Bulgaria mikro razkaz. These short shorts, usually no more than 750 words, range from linear narratives to the more unusual: stories based on mathematical forms, a paragraph-length novel, a scientific report on volcanic fireflies that proliferate in nightclubs. Flash has always—and everywhere—been a form of experiment, of possibility. A new entry in the lauded *Flash and Sudden Fiction* anthologies, this collection includes 86 of the most beautiful, provocative, and moving narratives by authors from six continents, including best-selling writer Etgar Keret, Zimbabwean writer Petina Gappah, Korean screenwriter Kim Young-ha, Nobel Prize winner Czesław Miłosz, and Argentinian "Queen of the Microstory" Ana María Shua, among many others. These brilliantly chosen stories challenge readers to widen their vision and celebrate both the local and the universal.

Brevity - David Galef 2016-11-08

In *Brevity*, David Galef provides a guide to writing flash fiction, from tips on technique to samples by canonical and contemporary authors to provocative prompts that inspire powerful stories in a little space. Galef traces the genre back to its varied origins, from the short-short to nanofiction, with examples that include vignettes, prose poems, character sketches, fables, lists, twist stories, surrealism, and metafiction. The authors range from the famous, such as Colette and Borges, to today's voices, like Roxane Gay and Bruce Holland Rogers. A writer

and longtime creative writing teacher, Galef also shows how flash fiction skills translate to other types of writing. Brevity is an indispensable resource for anyone working in this increasingly popular form. For more information, see davidgalef.com/brevity.

Brilliant Silence - Spencer Holst 2000

A legendary storyteller and writer who has charmed New York audiences for decades, Holst first evolved his oeuvre in the 1950s-60s milieu of Greenwich Village, influenced as much by sophisticated poets/writers (e.g. Hart Crane, Jorge Luis Borges) as by fairy tales/tall-tales which his writings superficially resemble. Each of his sentences, paragraphs, and very, very short stories is a complete and independent act of narrative that delivers the very essence of narrative fiction. In spite of their brevity, these are works of great variety and complexity, displaying a fine intelligence and an inexhaustible capacity for verbal surprise. Holst breaks the very frame of what a story is and what language can do.

Sudden Flash Youth - Christine Perkins-Hazuka 2011

Presents a collection of short stories about significant moments which marked a turning point in the lives of young protagonists by such authors as Anne Mazer, Alan Stewart Carl, Dave Eggers, and Peter Bacho.

Flash Fiction Funny - Tom Hazuka 2013-09

82 humorous short stories, curated and collected by Tom Hazuka, esteemed editor of flash fiction.

The Rose Metal Press Field Guide to Writing Flash Nonfiction - Dinty W. Moore 2012-09-12

FEATURING ESSAYS FROM: Barrie Jean Borich • Jenny Bouilly • Norma Elia Cantú • Rigoberto González • Philip Graham • Carol Guess • Jeff Gundy • Robin Hemley • Barbara Hurd • Judith Kitchen • Eric LeMay • Dinah Lenney • Bret Lott • Patrick Madden • Lee Martin • Maggie McKnight • Brenda Miller • Kyle Minor • Aimee Nezhukumatathil • Anne Panning • Lia Purpura • Peggy Shumaker • Sue William Silverman • Jennifer Sinor • Ira Sukrungruang • Nicole Walker Unmatched in its focus on a concise and popular emerging genre, *The Rose Metal Press Field Guide to Writing Flash Nonfiction* features 26 eminent writers, editors, and teachers offering expert analysis, focused exercises, and helpful examples of what make the brief essay form such a perfect medium for experimentation, insight, and illumination. With a comprehensive introduction to the genre and book by editor Dinty W. Moore, this guide is perfect for both the classroom and the individual writer's desk—an essential handbook for anyone interested in the scintillating and succinct flash nonfiction form. How many words does it take to tell a compelling true story? The answer might surprise you.

Write Moves: A Creative Writing Guide and Anthology - Nancy Pagh 2016-08-04

Write Moves is an invitation for the student to understand and experience creative writing in the larger frame of humanities education. The practical instruction offered comes in the form of "moves" or tactics for the apprentice writer to try. But the title also speaks to a core value of this project: that creative writing exists to move us. The book focuses on concise, human-voiced instruction in poetry, the short story, and the short creative nonfiction essay. Emphasis on short forms allows the beginning student to appreciate lessons in craft without being overwhelmed by lengthy model texts; diverse examples of these genres are offered in the anthology.

Writing Flash Fiction - Carly Berg 2015-01-21

Writing flash fiction is a fun, easy way to break into print and quickly establish yourself as a professional author. This book shows you everything you need to

write great stories under 1,000 words, as well as how and where to get them published. It concludes with tips for re-publishing those stories all together as a book.

Sudden Fiction - Robert Shapard 1986

Forty 20th century American authors.

To Cut a Short Story Short - Simon J. Wood 2017-06

A young magician in a pub opens his hands to release a cloud of tropical butterflies; a female bookseller is forced to attend a dance in drag to atone for a misdemeanor; a lonely man searches for a mysterious woman on a cruise; four school friends experience terror on a caravan holiday, and a macabre stranger wanders the streets at midnight, stealing dreams. Ranging from just 100 up to 4000 words, these and 106 other memorable little stories are found in this eclectic and tantalizing collection by Simon J. Wood, an exciting new voice in the Flash Fiction genre. The word count for each story is given in the contents table for ease of selection.

Micro Fiction - Jerome H. Stern 1996

Offers a collection of winners and selected finalists from the World's Best Short Short Story Contest

Bite - Katey Schultz 2012-11-01

From a ride in the car with grandpa, to a lover confessing he is from Mars, the stories in BITE zero in on the intimate, often overlooked moments of life that have the power to transform the ordinary into the extraordinary. In these very brief stories, emerging authors such as Lesley Alicia Tye, and established masters of the form like Tom Hazuka, demonstrate that the truth of our lives lies in the details. There's nothing like the power of a well-told story to drive this home and there's nothing like flash fiction to do so in as few finely crafted sentences as possible. Whether looking back at Hercules Massis, reporting the night terrors of Shop-Vac man, or entering the imaginary world of a young boy and his pet fish, these 33 stories conjure vivid worlds in a matter of sentences. Authors include: Sherrie Flick, Bruce Holland Rogers, Alex Mindt, Tara L. Masih, and more.

Very Short Stories Flash Fiction - James Thomas 1992-07-07

"These stories are not merely flashes in the pan; there's pay dirt here!" –DeWitt Henry, editor of *Ploughshares*

New Micro: Exceptionally Short Fiction - James Thomas 2018-08-28

A new collection of very short stories selected by Flash Fiction editor James Thomas and Robert Scotellaro. All of the stories in this book are exceptionally short, revealing themselves in no more than 300 words. With a foreword by Robert Shapard and an afterword by Christopher Merrill, this book brings you fresh approaches to an exacting form that demands precision, a species of brevity that is surprisingly expansive. Writers say the pieces are hard to compose, but readers say they are easy to appreciate, a pleasure to envision, a wonder to watch life spun out and painted in small places. Real and surreal, lyrical and prosaic, here are 135 stories by 89 authors, certain to make you think.

Poetry and Story Therapy - Geri Giebel Chavis 2011-08-15

Poetry and short stories can act as powerful springboards to growth, self-enhancement and healing. With the guidance of a skilled facilitator, participants can engage with their own creative expression, and with that of others, and in doing so find opportunities to voice their truth, affirm their strengths, and find new ways of coping with challenges. This book explores the therapeutic possibilities of poetry and stories in turn, describing how to select appropriate works for discussion, and providing techniques for facilitating personally-

relevant and growth-enhancing sessions. The author provides ideas and suggestions for personal writing activities that emerge from or intertwine with this discussion, and explains how participants can create their own poetic and narrative pieces using non-literary stimuli, such as music, photographs, paintings, objects, and physical movement. A useful appendix contains titles of individual poems, stories, and literary anthologies that the author has found particularly beneficial in her work, as well as useful further resources and contact details for readers who would like to train to be registered or certified poetry therapists or facilitators. Combining theory with innovative ideas for practical, experiential exercises, this book is a valuable tool for creative arts therapy students and practitioners, mental health and medical professionals, and anyone else interested in the healing possibilities of creative expression.

Flash Fiction Forward - James Thomas 2006

An anthology of bite-sized tales represents the work of some of today's best fiction writers and includes Rick Moody's definition of an armoire, Lydia Davis's sojourn into the world of cats, and Dave Eggers's exploration of narrow escapes. Original.

Micro Fiction - Jerome H. Stern 1996

Ten years ago, Jerome Stern, director of the writing program at Florida State, initiated the World's Best Short Short Story Contest. Stories were to be about 250 words long; first prize was a check and a crate of oranges. Two to three thousand stories began to show up annually in Tallahassee, and National Public Radio regularly broadcast the winner. But, more important, the Micro form turned out to be contagious; stories of this "lack of length" now dot the literary magazines. The time seemed right, then, for this anthology, presenting a decade of contest winners and selected finalists. In addition, Stern commissioned Micros, persuading a roster of writers to accept the challenge of completing a story in one page. Jesse Lee Kercheval has a new spin on the sinking of the Titanic; Virgil Suarez sets his sights on the notorious Singapore caning; George Garrett conjures up a wondrous screen treatment pitch; and Antonya Nelson invites us into an eerie landscape. Verve and nerve and astonishing variety are here, with some wild denouements. How short can a Micro be, you wonder. Look up Amy Hempel's contribution, and you'll see.

Flash Writing - Michael L. Wilson 2004

Flash fiction is one of the hottest literary trends of the 21st century. Online magazines crave it, mainstream publications such as *Esquire*, *The New Yorker*, and *Vanity Fair* publish it, and many other markets and contests seek it. *Flash Writing* is your guide to writing, revising and publishing stories fewer than 1,000 words long. Learn how to generate story ideas, create characters, develop conflict, and establish setting and point of view for flash fiction. Then discover how to research, format, and submit your work to flash fiction markets. Shorter is better, and *Flash Writing* helps you learn how to create entertaining, publishable flash fiction.

Handbook of Creative Writing - Steven Earnshaw 2014-04-14

In this new edition 54 chapters cover the central pillars of writing creatively: the theories behind the creativity, the techniques and writing as a commercial enterprise. With contributions from over 50 poets, novelists, dramatists, publishers, editors, tutors, critics and scholars, this is the essential guide to writing and getting published. DT A 3-in-1 text with outstanding breadth of coverage on the theories, the craft & the business of creative writing DT Includes practical advice on getting published & making money from your writing New for

this edition: DT Chapters on popular topics such as 'self-publishing and the rise of the indie author', 'social media', 'flash fiction', 'song lyrics', 'creative-critical hybrids' and 'collaboration in the theatre' DT New and updated exercises to help you practice your writing DT Up-to-date information on teaching, copyright, writing for the web & earning a living as a writer DT Updated Glossary of Terms

One Year to a Writing Life - Susan M. Tiberghien 2007-09-07

Whether you are a writer of fiction or essays, or want to explore poetry or memoir, Tiberghien's twelve fundamental lessons will help you discover and develop your own distinct voice. Tiberghien's inventive exercises focus on the processes unique to each genre, while also offering skills applicable to any kind of writing, from authentic dialogue to masterful short-shorts. With vivid examples from literary masters such as Rainer Maria Rilke, Eduardo Galeano, May Sarton, Terry Tempest Williams, and Orhan Pamuk, *One Year to a Writing Life* is an essential guidebook of exercises, practical advice, and wisdom for anyone looking to embrace, explore, and implement creativity in everyday life.

Teaching the Short Story - A. Cox 2011-04-05

The short story is moving from relative neglect to a central position in the curriculum; as a teaching tool, it offers students a route into many complex areas, including critical theory, gender studies, postcolonialism and genre. This book offers a practical guide to the short story in the classroom, covering all these fields and more.

Flash! - Jason Brick 2017-11-20

So many stories...so little time. *FLASH!* is the second volume in a series of crowd-funded celebrations of short-short fiction. 100 authors. 100 stories. No holds barred. That's the theme, and under it you'll find every kind of flight of imagination you care to explore. From debut authors to seasoned professionals, this book's writers bring you short glimpses into their imaginations. Perfect for lazy day reading, a few pages of bedtime stories, or other short dips into the written word. Some stories you gulp like beer. Others you sip like wine. *FLASH!* is a collection of fiction meant to be slammed down like a shot: powerful, memorable, and with more lined up.

Sudden Fiction International - Robert Shapard 1989-11-07

Gathers stories by Julio Cortazar, Margaret Atwood, Colette, Heinrich Boil, Jorge Luis Borges, Doris Lessing, and Isak Dinesen.

Field Guide to Writing Flash Fiction - Tara L. Masih 2009

Literary Nonfiction. Literary Criticism and History. Reference. With its unprecedented gathering of 25 brief essays by experts in the field, *THE ROSE METAL PRESS FIELD GUIDE TO WRITING FLASH FICTION* meets the growing need for a concise yet creative exploration of the re-emerging genre popularly known as flash fiction. The book's introduction provides, for the first time, a comprehensive history of the short short story, from its early roots and hitherto unknown early publications and appearances, to its current state and practice. This guide is a must for anyone in the field of short fiction who teaches, writes, and is interested in its genesis and practice.

The Fiction Dictionary - Laurie Henry 1995

Covers all the relevant terms, past and present, in the language of fiction and fiction writing. Gives full descriptions of terms and uses examples from classic and contemporary fiction to illustrate the terms in play.

Latin American Women Writers - Kathy S. Leonard 2007-09-19

There is a wealth of published literature in English by Latin American women

writers, but such material can be difficult to locate due to the lack of available bibliographic resources. In addition, the various types of published narrative (short stories, novels, novellas, autobiographies, and biographies) by Latin American women writers has increased significantly in the last ten to fifteen years. To address the lack of bibliographic resources, Kathy Leonard has compiled *Latin American Women Writers: A Resource Guide to Titles in English*. This reference includes all forms of narrative-short story, autobiography, novel, novel excerpt, and others-by Latin American women dating from 1898 to 2007. More than 3,000 individual titles are included by more than 500 authors. This includes nearly 200 anthologies, more than 100 autobiographies/biographies or other narrative, and almost 250 novels written by more than 100 authors from 16 different countries. For the purposes of this bibliography, authors who were born in Latin America and either continue to live there or have immigrated to the United States are included. Also, titles of pieces are listed as originally written, in either Spanish or Portuguese. If the book was originally written in English, a phrase to that effect is included, to better reflect the linguistic diversity of narrative currently being published. This volume contains seven indexes: Authors by Country of Origin, Authors/Titles of Work, Titles of Work/Authors, Autobiographies/Biographies and Other Narrative, Anthologies, Novels and Novellas in Alphabetical Order by Author, and Novels and Novellas by Authors' Country of Origin. Reflecting the increase in literary production and the facilitation of materials, this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market. This work of reference will be of special interest to scholars, students, and instructors interested in narrative works in English by Latin American women authors. It will also help expose new generations of readers to the highly creative and diverse literature being produced by these writers.

Edinburgh Companion to the Short Story in English - Paul Delaney 2018-02-01
Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

The Short and Long of It - Paul Alan Fahey 2016-04-30
Do you write short fiction but long to s-t-r-e-t-c-h those tight little 55ers, flash pieces, and short stories into longer, publishable work? Do you have binders full of short pieces with characters you'd love to flesh out? Are you dying to tell the rest of these stories? If so, *The Short and Long of It* is for you! Award-winning short fiction writer Paul Alan Fahey shows you how to expand and adapt your brief creations into longer, more satisfying stories, plays, novellas, and novels pitch perfect for publication in the e-age. This book will help you practice expanding your short fiction. Through detailed examples and hands-on exercises, you'll learn how to: Adapt 55 fiction into flash fiction; Adapt flash fiction into short stories and plays; Adapt flash memoir into personal essays; Write a tight logline; Develop a story theme; Build three-act structure; and Develop characters and enhance backstory. So grab a copy today and start writing longer stories tomorrow!

Writing Alone and with Others - Pat Schneider 2003
For more than a quarter of a century, Pat Schneider has helped writers find and liberate their true voices. Now, Schneider's acclaimed methods are made available in a single well-organized and highly readable volume.

The Short Story - Ailsa Cox 2009-03-26
Long regarded as an undervalued and marginalised genre, the short story is

undergoing a renaissance. *The Short Story* celebrates its unique appeal. Practitioners and scholars address the issues facing short story criticism in the 21st century. Author A.L. Kennedy shares the pleasures and frustrations of writing the short story in the literary marketplace. This is followed by an assessment of recent attempts to promote short story readership in the UK. Other contributors look at forms such as the short-short and the short story sequence. The range of authors discussed includes Martin Amis, Anita Desai, Salman Rushdie and James Joyce. The short story is the most international of genres; this is reflected in chapters on Jorge Luis Borges and Italo Calvino and on Japanese short fiction. Postcolonial and translation theory are combined with the close reading of specific texts. Neglected authors, such as the Welsh writer Dorothy Edwards and the colonial figure Frank Swettenham, are re-evaluated and we also consider genre writing, with chapters on crime fiction and Ray Bradbury's *Martian Chronicles*. Integrating theory and practice, *The Short Story* will appeal both to writers and to students of literary criticism.

Bite-Sized Stories - Phronk 2016-09-19
From a creepypasta horror farm to a bullish love tale and from the bloody metal deck of the ESS Arclight to superhero octopus food trucks, you can transform your shortest stolen moments into utter delights with this diverse collection of 33 flash fiction stories. Commuting to work? Grabbing a quick coffee? Each story tells a complete tale in but a few short minutes with the added promise of a lifelong introduction to new indie writers. You never know, you might just find your next favorite author. This collection, the first in the Flash Flood series, is a special selection of master works with a variety of genres and voices guaranteed to keep you engaged. Sign up now for future flash fiction anthologies themed for Halloween, Christmas, Valentine's Day, May the 4th and Independence Day.

Making Shapely Fiction - Jerome Stern 2011-04-11
A deft analysis and appreciation of fiction—what makes it work and what can make it fail. Here is a book about the craft of writing fiction that is thoroughly useful from the first to the last page—whether the reader is a beginner, a seasoned writer, or a teacher of writing. You will see how a work takes form and shape once you grasp the principles of momentum, tension, and immediacy. "Tension," Stern says, "is the mother of fiction. When tension and immediacy combine, the story begins." Dialogue and action, beginnings and endings, the true meaning of "write what you know," and a memorable listing of don'ts for fiction writers are all covered. A special section features an Alphabet for Writers: entries range from Accuracy to Zigzag, with enlightening comments about such matters as Cliffhangers, Point of View, Irony, and Transitions.

On Writing - Stephen King 2002-06-25
The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer.

The Short Story in South Africa - Rebecca Fasselt 2022-03-25
This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000. The short story genre, whilst often marginalised in national literary canons, has been central to the trajectory of literary history in South Africa. In recent years, the short story has undergone a significant renaissance, with new collections and young writers making a significant impact on the contemporary literary scene, and subgenres such as speculative fiction, erotic fiction, flash fiction and queer fiction expanding rapidly in popularity. This book examines the role of the short story genre in

reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimagined in the present. Drawing together a range of critical interventions, including scholarly articles, interviews and personal reflective pieces, the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form. Finally, the book considers the place of the short story in twenty-first century writing and interrogates the ways in which the short story form may contribute to, or recast ideas of, the post-apartheid or post-transitional. The perfect guide to contemporary short story writing in South Africa, this book will be essential reading for researchers of African literature.

Flash Fiction - James Thomas 1992

"How short can a story be and still truly be a story? This volume of seventy-two

very short fictions, none much more than 750 words in length, demonstrates to our repeated satisfaction that less can be more, small can stand tall, and the diminutive can be dynamically and dramatically complete." "Here for enjoyment and study are very short pieces by acknowledged modern masters--including Raymond Carver, Richard Brautigan, Margaret Atwood, Julio Cortazar and Tim O'Brien--as well as fiction by newer talents, who have embraced the short form with much gusto and considerable grace." "With a rich variety of stories and authors, subjects and styles and sensibilities, these flashes of fiction make for eclectic--and often electric-- reading. The volume is a must for readers and writers, indeed for anyone interested in the finely sharpened edge of contemporary literature."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved