

Flicker Theodore Roszak

Eventually, you will enormously discover a extra experience and carrying out by spending more cash. still when? get you admit that you require to get those every needs in imitation of having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to comprehend even more in this area the globe, experience, some places, following history, amusement, and a lot more?

It is your enormously own epoch to appear in reviewing habit. accompanied by guides you could enjoy now is **Flicker Theodore Roszak** below.

Lame Fate / Ugly Swans - Arkady Strugatsky 2020-08-04

Today, Arkady and Boris Strugatsky are counted among the best science fiction writers of the twentieth century, but their relationship with the late-Soviet literary establishment in their home country of Russia was often fraught. Acclaimed during the brief Khrushchev Thaw, the Strugatskys began to fall from grace in the late 1960s as publishers became increasingly reluctant to release their works. The authors' inability to publish, however, diminished neither their productivity nor their popularity among readers. Their novels and short stories, retyped by hand, circulated widely through unofficial channels within the Soviet Union and occasionally turned up abroad in unauthorized translation. The nested novels *Ugly Swans* and *Lame Fate* offer insight into this period of enforced silence. Never before translated into English, *Lame Fate* is the first-person account of middle-aged author Felix Sorokin. When the Soviet Writers' Union asks him to submit a writing sample to a newfangled machine that can supposedly evaluate the "objective value" of any literary work, he faces a dilemma. Should he present something establishment-approved but middling, or risk sharing his unpublished masterpiece, which has languished in his desk drawer for years? Sorokin's masterwork is *Ugly Swans*, previously published in English as a standalone work but presented here in an authoritative new translation. *Ugly Swans* chronicles the travails of disgraced literary celebrity Victor Banev, who returns to his provincial hometown to find it haunted by the mysterious clammy—black-masked men residing in a former leper colony. Possessing supernatural talents, including the ability to control the weather, the clammy terrify the town's adult population but enthrall its teenagers, including Banev's daughter Irma. Together, *Lame Fate* and *Ugly Swans* illuminate some of the Strugatskys' favorite themes—the (im)possibility of political progress, the role of the individual in society, the nature of honor and courage, and the enduring value of art—in consummately entertaining fashion. By turns chilling, uproarious and moving, these intertwining stories are sure to delight readers from all walks of life.

Throat Sprockets - Tim Lucas 1996-07

Experimental Film - Gemma Files 2020-10-13

The award-winning author of the Hexslinger Series “explores the world of film and horror in a way that will leave you reeling” (Jeff VanderMeer, author of the *Southern Reach* Trilogy). Former film teacher Lois Cairns is struggling to raise her autistic son while freelancing as a critic when, at a screening, she happens upon a sampled piece of silver nitrate silent footage. She is able to connect it to the early work of Mrs. Iris Dunlopp Whitcomb, the spiritualist and collector of fairy tales who mysteriously disappeared from a train compartment in 1918. Hoping to make her own mark on the film world, Lois embarks on a project to prove that Whitcomb was Canada's first female filmmaker. But her research takes her down a path not of darkness but of light—the blinding and searing light of a fairy tale made flesh, a noontime demon who demands that duty must be paid. As Lois discovers terrifying parallels between her own life and that of Mrs. Whitcomb, she begins to fear not just for herself, but for those closest to her heart. Winner of the Shirley Jackson Award for Best Novel “One of the standout horror novels

of 2015 . . . From an author who has already established herself as one of the genre's most original and innovative voices, *Experimental Film* is a remarkable achievement.” —Los Angeles Review of Books “*Experimental Film* represents the next, significant contribution to what is emerging as one of the most interesting and exciting bodies of work currently being produced in the horror field. Every film, Lois Cairns writes, is an experiment. The same might be said of every novel. This one succeeds, wildly.” —Locus “*Experimental Film* is sensational. When we speak of the best in contemporary horror and weird fiction, we must speak of *Gemma Files*.” —Laird Barron
Flicker - Theodore Roszak 1992-01

Ecopsychology - Theodore Roszak 1995

This pathfinding collection--by premier psychotherapists, thinkers, and eco-activists in the field--shows how the health of the planet is inextricably linked to the psychological health of humanity, individually and collectively. It is sure to become a definitive work for the ecopsychology movement. Forewords by Lester O. Brown and James Hillman.

The Devil and Daniel Silverman - Theodore Roszak 2003

Danny Silverman, a gay Jewish novelist, is invited to give a speech on humanism at a church college in Minnesota, where he gets snowed in with a hostile audience of Christian fundamentalists.

Hard Light - Elizabeth Hand 2021-11-02

Punk photographer Cass Neary, “one of noir's great anti-heroes” (Katherine Dunn, author of *Geek Love*), rages back in the series that began with the award-winning novels *Generation Loss* and *Available Dark*. Fleeing Reykjavik and a cluster of cult murders, Cass lands in London to rendezvous with her longtime lover Quinn, a person of interest to both Interpol and the Russian mob. Only Quinn doesn't show up. Alone in London and fearing the worst, Cass hooks up with a singer-songwriter with her own dark past, who brings her to the wrong party. Cass becomes entangled with the party's host, Mallo Tierney, an eccentric gangster with a penchant for cigar cutters and neatly-wrapped packages, and a trio of dissolute groupies connected to a notorious underground filmmaker. Forced to run Mallo's contraband, Cass is suddenly enmeshed in a web of murder, betrayal, and artistic and sexual obsession that extends from London to the stark beauty of England's Land's End Peninsula, where she uncovers an archeological enigma that could change our view of human history—if she survives. Strobe-lit against an apocalyptic background of rock and roll, rave culture, fast drugs and transgressive photography, *Hard Light* continues the breathless, breathtaking saga of Cassandra Neary, “an anti-hero for the ages. We'd follow Cass anywhere, into any glittery abyss, and do.” [Megan Abbot, author of *The Fever*]

Earthworm Gods - Brian Keene 2012-12

"*Earthworm Gods: Selected Scenes From the End of the World* is a collection of short stories set in the world of *Earthworm Gods* and *Earthworm Gods II: Deluge*. From the first drop of rain to humanity's last waterlogged stand, these tales chronicle the fall of man against a horrifying, unstoppable evil. And as the waters rise over the United

States, the United Kingdom, Australia, New Zealand, and elsewhere-brand new monsters surface-along with some familiar old favorites, to wreak havoc on an already devastated mankind."--Page [4]cover.

The Eight - Katherine Neville 2015-07-21

The “fascinating” #1 international bestseller of a quest across centuries by two intrepid women to reunite the pieces of a powerful, ancient chess set (Los Angeles Times Book Review). A fabulous, bejeweled chess set that belonged to Charlemagne has been buried in a Pyrenees abbey for a thousand years. As the bloody French Revolution rages in Paris, the nuns dig it up and scatter its pieces across the globe because, when united, the set contains a secret power that could topple civilizations. To keep the set from falling into the wrong hands, two novices, Valentine and Mireille, embark on an adventure that begins in the streets of Paris and leads to Russia, Egypt, Corsica, and into the heart of the Algerian Sahara. Two hundred years later, while on assignment in Algeria, computer expert Catherine Velis finds herself drawn unwillingly into the deadly “Game” still swirling around the legendary chess set—a game that will require her to risk her life and match wits with diabolical forces. This ebook features an illustrated biography of Katherine Neville including rare images from her life and travels.

You'll Never Eat Lunch in This Town Again - Julia Phillips 2017-02-14

“The Hollywood memoir that tells all . . . Sex. Drugs. Greed. Why, it sounds just like a movie.”—The New York Times Every memoir claims to bare it all, but Julia Phillips’s actually does. This is an addictive, gloves-off exposé from the producer of the classic films *The Sting*, *Taxi Driver*, and *Close Encounters of the Third Kind*—and the first woman ever to win an Academy Award for Best Picture—who made her name in Hollywood during the halcyon seventies and the yuppie-infested eighties and lived to tell the tale. Wickedly funny and surprisingly moving, *You’ll Never Eat Lunch in This Town Again* takes you on a trip through the dream-manufacturing capital of the world and into the vortex of drug addiction and rehab on the arm of one who saw it all, did it all, and took her leave. Praise for *You'll Never Eat Lunch in This Town Again* “One of the most honest books ever written about one of the most dishonest towns ever created.”—The Boston Globe “Gossip too hot for even the National Enquirer . . . Julia Phillips is not so much Hollywood’s Boswell as its Dante.”—Los Angeles Magazine “A blistering look at La La Land.”—USA Today “One of the nastiest, tastiest tell-alls in showbiz history.”—People

Dreamwatcher - Theodore Roszak 2003-10

Originally published by Doubleday in 1985.

The Book of Revelation - Rupert Thomson 2012-01-01

On a bright spring day in Amsterdam a man goes out to buy a packet of cigarettes. He is a dancer - charismatic, talented and physically beautiful. What happens next takes him completely by surprise and marks him for ever. He awakens to find that he has been abducted by three hooded strangers and subsequently imprisoned in a mysterious white room, which will have consequences that are both poignant and highly disturbing.

Flicker - Theodore Roszak 2005

From the golden age of art movies and underground cinema to X-rated porn, splatter films, and midnight movies, this breathtaking thriller is a tour de force of cinematic fact and fantasy, full of metaphysical mysteries that will haunt the dreams of every moviegoer. Jonathan Gates could not have anticipated that his student studies would lead him to uncover the secret history of the movies--a tale of intrigue, deception, and death that stretches back to the 14th century. But he succumbs to what will be a lifelong obsession with the mysterious Max Castle, a nearly forgotten genius of the silent screen who later became the greatest director of horror films, only to vanish in the 1940s, at the height of his talent. Now, 20 years later, as Jonathan seeks the truth behind Castle's disappearance, the innocent entertainments of his youth--the sexy sirens, the screwball comedies, the high romance--take on a sinister appearance. His tortured quest takes him from Hollywood's Poverty Row into the shadowy lore of ancient religious heresies. He encounters a cast of exotic characters, including Orson Welles and John Huston, who teach

him that there's more to film than meets the eye, and journeys through the dark side of nostalgia, where the Three Stooges and Shirley Temple join company with an alien god whose purposes are anything but entertainment.

The Voice of the Earth - Theodore Roszak 2001-01-01

What is the bond between the human psyche and the living planet that nurtured us, and all of life, into existence? What is the link between our own mental health and the health of the greater biosphere? In this "bold, ambitious, philosophical essay" (Publishers Weekly), historian and cultural critic Roszak explores the relationships between psychology, ecology, and new scientific insights into systems in nature. Drawing on our understanding of the evolutionary, self-organizing universe, Roszak illuminates our rootedness in the greater web of life and explores the relationship between our own sanity and the larger-than-human world. *The Voice of the Earth* seeks to bridge the centuries-old split between the psychological and the ecological with a paradigm which sees the needs of the planet and the needs of the person as a continuum. The Earth's cry for rescue from the punishing weight of the industrial system we have created is our own cry for a scale and quality of life that will free us to become whole and healthy. This second edition contains a new afterword by the author.

THE MAKING OF A COUNTER CULTURE - THEODORE ROSZAK 1969

This Rough Magic - Mary Stewart 2004-11-30

When Lucy's sister Phyllida suggests that she join her for a quiet holiday on the paradise island Corfu, Lucy is overjoyed. Her work as an actress has temporarily come to an halt, and London in winter is a bleak and depressing place.

Skallagrigg - William Horwood 1988

The Holden Age of Hollywood - Phil Brody 2012-08-01

Hollywood died on me as soon as I got here. Welles said that, not me, but damn if he didn’t nail it, you know? Sam Bateman came to Hollywood to settle a score, but amidst the sunny and 75, his plans went astray. Everything changed the day he drank in the intoxicating legend of Meyer Holden, the greatest screenwriter Hollywood has ever known, the one who pulled a Salinger and walked away. Holden now tacks pseudonyms onto his works and buries them in the bottomless sea of spec that is Hollywood’s development process. They’re out there for anyone to find—but at what cost? In his quest, Bateman severs all ties and sinks into a maddening world of bad writing and flawed screenplays. Paranoid and obsessive, the belligerent savant encounters an eccentric cast of characters—each with an agenda—in his search for the one writer in Hollywood who does not want to be found. Phil Brody’s *The Holden Age of Hollywood* is at once a detective novel, an unexpected love story, and a provocative exposé of a broken industry. With dark humor and incisive commentary, the novel immerses readers in a neo-noir quest to attain the Hollywood dream, integrity intact.

Lucifer's Court - Otto Rahn 2008-02-28

Rahn’s personal diary from his travels as occult investigator for the Third Reich • First English translation of the author’s journeys in search of a Nordic equivalent to Mt. Sinai • Explains why Lucifer the Light Bringer, god of the heretics, is a positive figure Otto Rahn’s lifelong search for the Grail brought him to the attention of the SS leader Himmler, who shared his esoteric interests. Induced by Himmler to become the chief investigator of the occult for the Nazis, Rahn traveled throughout Europe--from Spain to Iceland--in the mid 1930s pursuing leads to the Grail and other mysteries. *Lucifer’s Court* is the travel diary he kept while searching for “the ghosts of the pagans and heretics who were [his] ancestors.” It was during this time that Rahn grasped the positive role Lucifer plays in these forbidden religions as the bearer of true illumination, similar to Apollo and other sun gods in pagan

worship. This journey was also one of self-discovery for Rahn. He found such a faithful echo of his own innermost beliefs in the lives of the heretics of the past that he eventually called himself a Cathar and nurtured ambitions of restoring that faith, which had been cruelly destroyed in the fires of the Inquisition. His journeys on assignment for the Reich—including researching an alleged entrance to Hollow Earth in Iceland and searching for the true mission of Lucifer in the caves of southern France that served as refuge for the Cathars during the Inquisition—also led to his disenchantment with his employers and his mysterious death in the mountains after his break with the Nazis.

Han Solo's Revenge - Brian Daley 1980

Slave traders make the going rough for Han and Chewbacca.

Hard to Be a God - Arkady Strugatsky 2014-06-01

Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel *Hard to Be a God* is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? *Hard to Be a God* has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience.

From Satori to Silicon Valley - Theodore Roszak 1986

[The Ruins](#) - Mat Osman 2020-02-11

An extraordinary novel about the ubiquitous mysteries of family, memory and music. London, 2010: Icelandic volcanoes have the city in gridlock, banks topple like dominoes and Brandon Kussgarten has been shot dead by gunmen in Donald Duck masks. His death draws his twin brother -- shy, bookish Adam -- into Brandon's underworld of deceit and desire. A miniature kingdom sprouts in a Notting Hill tower-block, LA mansions burn in week-long parties, and in a Baroque hotel suite a record is being made that could redeem its maker even as it destroys him. As Adam begins to fall for his brother's shattered family he finds that to win them for himself he'll have to lose everything that he holds dear. This intelligent, intriguing and emotionally-searing tale of fractured identities, narcissism and ambition questions how being loved for what others think we are differs from who we are to ourselves. With echoes of *Performance*, *The Talented Mr Ripley* and *Mulholland Drive*, *The Ruins* delves into the dark heart of fame: magic, music and murder.

Hart & Boot & Other Stories - Tim Pratt 2007-01-01

Tim Pratt's (*Little Gods*, *The Strange Adventures of Rangergirl*) *Hart & Boot* is a stunning collection of thirteen stories of the fantastic. *Hart & Boot & Other Stories* collects thirteen stories of love, death and monsters, including new story "Komodo," a tale of lizards, sex magic and dangerous men. The title story, "Hart & Boot," was chosen by Michael Chabon for inclusion in *The Best American Short Stories: 2005*. Critics have called Pratt's short fiction "Quite Gaimanesque..." and this comparison is not unfounded. His straightforward storytelling techniques, combined with an uncanny ability to convey a sense of wonder and the fantastic, are part of the reason why the

title story to this collection was selected by Michael Chabon for inclusion in *The Best American Short Stories 2005* anthology. Tim Pratt has been nominated for the Nebula, the John W. Campbell, and the Mythopoeic Fantasy awards, and his work (including "Bottom Feeding," herein) routinely finds its way to the Locus Recommended Reading lists. In 2005, he won the Norton Award. His fiction has appeared in numerous anthologies and magazines, including *Polyphony*, *The Year's Best Fantasy and Horror*, *Lenox Avenue*, *The Third Alternative*, and *Realms of Fantasy*.

Silver Screen Fiend - Patton Oswalt 2015-10-13

"Between 1995 and 1999, Patton Oswalt lived with an unshakable addiction. It wasn't drugs, alcohol or sex: it was film. After moving to L.A., Oswalt became a huge film buff (or as he calls it, a sprocket fiend), absorbing classics, cult hits, and new releases at the New Beverly Cinema. Silver screen celluloid became Patton's life schoolbook, informing his notion of acting, writing, comedy, and relationships. Set in the nascent days of L.A.'s alternative comedy scene, Oswalt's memoir chronicles his journey from fledgling stand-up comedian to self-assured sitcom actor, with the colorful New Beverly collective and a cast of now-notable young comedians supporting him all along the way"--

The Cult of Information - Theodore Roszak 1986

When the word 'computer' entered the general vocabulary in the 1950s, the most advanced example filled a reasonable sized room. Three decades of rapid technological revolution have resulted in the acceptance of computers in nearly every office, school and home. A corresponding dramatic rise in the status of 'information' has promoted the people who manipulate it from the status of office clerks to information scientists. Despite the wonderful claims for the abilities of the computer and the hallowed tones of 'computerese', Theodore Roszak dares to suggest that perhaps, like the unfortunate emperor, the computer has been overdressed with false claims made by those with something to gain by it - elements in our society that are making some of the most morally questionable uses of computer power. Roszak challenges the reader to ask: "Is our capacity to think creatively being undermined by the very 'information' that is supposed to help us? Is information processing being confused with science or even beginning to replace thought? And are we in danger of blurring the distinction between what machines do when they process information and what minds do when they think?" He explains why humankind's primary beliefs, in equality, justice and in God are not computable; why great scientific theories and fundamental 'master ideas' cannot be developed by computers; and why bad ideas cannot even be refuted by them. Roszak is no contemporary Luddite - this book was written on a word processor - but he is deeply concerned that we have all been sold a misleading and potentially harmful vision of the computerised society.

[Night Film](#) - Marisha Pessl 2013-08-20

On a damp October night, the body of young, beautiful Ashley Cordova is found in an abandoned warehouse in lower Manhattan. By all appearances her death is a suicide--but investigative journalist Scott McGrath suspects otherwise. Though much has been written about the dark and unsettling films of Ashley's father, Stanislas Cordova, very little is known about the man himself. As McGrath pieces together the mystery of Ashley's death, he is drawn deeper and deeper into the dark underbelly of New York City and the twisted world of Stanislas Cordova, and he begins to wonder--is he the next victim? In this novel, the dazzlingly inventive writer Marisha Pessl offers a breathtaking mystery that will hold you in suspense until the last page is turned.

The Road to Avalaon - Joan Wolf 2021-08-17

Shimmering with pageantry, emotion and the court's passionate intrigues, here is the epic story of Arthur—the conqueror, the once and future king, who vanquished the Saxons and loved but one woman, the beautiful Morgan of Avalon. She was the lover his country forbade him to wed but could never keep him from desiring. Held captive by deep feelings, the two dream of one future together...until fate sweeps them into a world where love is

balanced on the knife's edge of danger. Never before has the telling of the story of Arthur made the drama of this charismatic king more real or more moving. Here, a legend and a tale so vigorous with heroic deed and conflict, so glowing with wondrous love, are brought close enough for us to experience all the unforgettable emotions of Avalon...and all the magical moments of Camelot...

Generation Loss - Elizabeth Hand 2007

Cass Neary made her name in the seventies as a photographer embedded in the burgeoning punk movement in New York City. Her pictures of the musicians and the hangers-on, the infamous, the damned, and the dead, earned her a brief moment of fame. Thirty years later she is adrift, on her way down, and almost out when an old acquaintance sends her on a mercy gig to interview a famously reclusive photographer who lives on an island in Maine. When she arrives Down East, Cass stumbles across a decades-old mystery that is still claiming victims, and she finds one final shot at redemption. Patricia Highsmith meets Patti Smith in this mesmerizing literary thriller.

Coldheart Canyon - Clive Barker 2001-10-02

"[Clive Barker] is a mapmaker of the mind, charting the farthest reaches of the imagination." —Washington Post From *The Books of Blood* to *Hellraiser* to *Imajica*, *Abarat*, and *Mister B. Gone*, Clive Barker's extraordinary vision knows no bounds. With *Coldheart Canyon*, the New York Times bestselling master of dark fantasy who has been called "a cross between Stephen King and Gabriel Garcia Marquez" (*Boston Herald*) thrills readers with a "Hollywood ghost story" as audacious and chilling as anything he (or anyone else) has ever written. USA Today calls it, "Endlessly entertaining...wickedly enjoyable," and fans everywhere will agree—a tense and winding trip down into the hellish depths of *Coldheart Canyon* is well worth making.

Flicker - Theodore Roszak 1996

The Brave - Gregory McDonald 1991

Living in dire poverty with his family in America's Southwest, Rafael decides to make the ultimate sacrifice to bring his family something of value--agreeing to star in a snuff film for a huge amount of money

Flicker - Theodore Roszak 2005-04-01

From the golden age of art movies and underground cinema to X-rated porn, splatter films, and midnight movies, this breathtaking thriller is a tour de force of cinematic fact and fantasy, full of metaphysical mysteries that will haunt the dreams of every moviegoer. Jonathan Gates could not have anticipated that his student studies would lead him to uncover the secret history of the movies—a tale of intrigue, deception, and death that stretches back to the 14th century. But he succumbs to what will be a lifelong obsession with the mysterious Max Castle, a nearly forgotten genius of the silent screen who later became the greatest director of horror films, only to vanish in the 1940s, at the height of his talent. Now, 20 years later, as Jonathan seeks the truth behind Castle's disappearance, the innocent entertainments of his youth—the sexy sirens, the screwball comedies, the high romance—take on a sinister appearance. His tortured quest takes him from Hollywood's Poverty Row into the shadowy lore of ancient religious heresies. He encounters a cast of exotic characters, including Orson Welles and John Huston, who teach him that there's more to film than meets the eye, and journeys through the dark side of nostalgia, where the Three Stooges and Shirley Temple join company with an alien god whose purposes are anything but entertainment.

Uncredited - Gemma Solana 2014-06-21

This publication examines how opening sequences in films, classic and contemporary, act as hooks to draw the viewer into the film, showing frame by frame how graphics, type and animation are used to create atmosphere, set tone, and lend impact to movies. From Hitchcock and Godard to Tarantino, Luc Besson, and Tim Burton, this large format coffee table book finally illuminates this critical role designers play in filmmaking and gives credit to

those that often go uncredited.

The Voice of the Earth - Theodore Roszak 1992

prevailing Reality Principle would have it, nothing could be greater madness than to believe that beast and plant, mountain and river have a 'point of view.'" *The Voice of the Earth* seeks to bridge this centuries-old split between the psychological and the ecological. A true "ecopsychology," Roszak insists, sees the needs of the planet and the needs of the person as a continuum. In a sense that weaves science and psychiatry, poetry and politics together, he shows that.

Bugs - Theodore Roszak 2003-10

Nobody could have imagined that information technology, the towering colossus that dominates our world, would meet its match in an innocent, six-year-old girl named Daphne. Yet the vengeful horror that this psychically gifted child lures out of the secret recesses of the world's computers rapidly grows into a global calamity. As the crisis deepens, powers darker and more mysterious than modern science can understand must be invoked in order to defend a threatened humanity. In *Bugs*, Theodore Roszak offers a tour de force exercise in science fiction. He ingeniously combines the divergent worlds of high tech, the occult, and feminist psychology. With admirable ambiguity, he leaves us to wonder if Daphne's "bugs" -- these arcane forces that stubbornly resist the advance of technology -- are mankind's enemies or allies.

Who Is Michael Ovitz? - Michael Ovitz 2018-09-25

If you're going to read one book about Hollywood, this is the one. As the co-founder of Creative Artists Agency, Michael Ovitz earned a reputation for ruthless negotiation, brilliant strategy, and fierce loyalty to his clients. He reinvented the role of the agent and helped shape the careers of hundreds of A-list entertainers, directors, and writers, including Steven Spielberg, Martin Scorsese, Meryl Streep, Sean Connery, Bill Murray, Robin Williams, and David Letterman. But this personal history is much more than a fascinating account of celebrity friendships and bare-knuckled dealmaking. It's also an underdog's story: How did a middle-class kid from Encino work his way into the William Morris mailroom, and eventually become the most powerful person in Hollywood? How did an agent (even a superagent) also become a power in producing, advertising, mergers & acquisitions, and modern art? And what were the personal consequences of all those deals? After decades of near-silence in the face of controversy, Ovitz is finally telling his whole story, with remarkable candor and insight.

The Memoirs of Elizabeth Frankenstein - Theodore Roszak 1996

Tormented by shame and anger, Victor turns to the "unhallowed arts" that result in his misbegotten Creature, the vengeful fiend who will haunt Elizabeth's fatal wedding night.

The Making of an Elder Culture - Theodore Roszak 2009-09-01

The author of *The Making of a Counter Culture* delves into how the baby boomers can take on the unfinished business of their rebellious youth. The Summer of Love. Vietnam. Woodstock. These are the milestones of the baby boomer generation Theodore Roszak chronicled in his 1969 breakthrough book *The Making of a Counter Culture*. Part of an unprecedented longevity revolution, those boomers form the most educated, most socially conscientious, politically savvy older generation the world has ever seen. And they are preparing for Act Two. *The Making of an Elder Culture* reminds the boomers of the creative role they once played in our society and of the moral and intellectual resources they have to draw upon for radical transformation in their later years. Seeing the experience of aging as a revolution in consciousness, it predicts an "elder insurgency" where boomers return to take up what they left undone in their youth. Freed from competitive individualism, military-industrial bravado, and the careerist rat race, who better to forge a compassionate economy? Who better positioned not only to demand Social Security and Medicare for themselves, but to champion "Entitlements for Everyone?" Fusing the green, the gray, and the just, Eldertown can be an achievable, truly sustainable future. Part demographic study, part history,

part critique, and part appeal, Theodore Roszak's take on the imminent transformation of our world is as wise as it is inspired—and utterly appealing. “Abrilliant and highly original thesis. I commend Roszak for writing the book.” —Tom Pochari, *World Affairs Monthly* “Roszak champions the possibility of restoring that lost commitment to the ideals of liberation.” —Tom Hartley

Culture Jam - Kalle Lasn 2000-11-07

America is no longer a country but a multimillion-dollar brand, says Kalle Lasn and his fellow "culture jammers". The founder of *Adbusters* magazine, Lasn aims to stop the branding of America by changing the way information

flows; the way institutions wield power; the way television stations are run; and the way the food, fashion, automobile, sports, music, and culture industries set agendas. With a courageous and compelling voice, Lasn deconstructs the advertising culture and our fixation on icons and brand names. And he shows how to organize resistance against the power trust that manages the brands by "uncooling" consumer items, by "dermarketing" fashions and celebrities, and by breaking the "media trance" of our TV-addicted age. A powerful manifesto by a leading media activist, *Culture Jam* lays the foundations for the most significant social movement of the early twenty-first century -- a movement that can change the world and the way we think and live.