

# Folie A Deux A Madness Shared By Two

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[Comprehensive Psychiatry Review](#) - William Weiqi Wang 2009-08-17

This is a concise, outline-oriented review by Dr William Weiqi Wang for both the written and oral psychiatry boards, supplemented with case studies.

**Delusions and the Madness of the Masses** - Lawrie Reznick 2010

According to the author, there is an alarming inclination for people to succumb to delusional thinking. Contrary to popular opinion, such thought processes are not limited to the mentally ill. Instead, there is growing evidence to show that large segments of the public harbor a wide variety of delusions, none of which are innocent, and many of which are pushing our societies to the brink of war. This book aims to understand the nature of delusions and how they are generated. By providing a deeper understanding of delusions, the author challenges the assumption that a whole community cannot be deluded, concluding that even very large groups of people can be considered collectively mad. Reznick offers case studies of madness both in individuals and in society throughout the book, relieving the reader of requiring a first-hand experience of psychosis, and revealing the nature of delusions as they affect us all.

**Do You Dream of Terra-Two?** - Temi Oh 2020-02-20

'A major new voice. Read Temi Oh today. Everybody will be reading her tomorrow' Stephen Baxter. author of World Engines 'A brilliant, beautiful debut. Reading it will change your heart' Christian Kiefer, author of Phantoms \* The Long Way to a Small, Angry Planet meets The 100 in this unforgettable debut by a brilliant new voice. \* A century ago, scientists theorised that a habitable planet existed in a nearby solar system. Today, ten astronauts will leave a dying Earth to find it. Four are decorated veterans of the 20th century's space-race. And six are teenagers, graduates of the exclusive Dalton Academy, who've been in training for this mission for most of their lives. It will take the team twenty-three years to reach Terra-Two. Twenty-three years spent in close quarters. Twenty-three years with no one to rely on but each other. Twenty-three years with no rescue possible, should something go wrong. And something always goes wrong. \* Don't miss one of Cosmopolitans books by people of colour to get excited about in 2019, called 'a tightly wound epic' that 'will change your heart' by Christian Kiefer, author of Phantoms. \* WHY READERS DREAM OF TERRA-TWO . . . 'An ambitious 500-page coming-of-age blockbuster . . . Oh is excellent at portraying the aching sense of loss on a one-way trip to the stars' Guardian 'A tightly wound, emotional epic that asks important questions about humanity, goodness, belief, technology, love, friendship, and duty. At what point is grabbing hold of one's destiny ultimately an attempt to escape some other? Like all great writers, Temi Oh refuses the easy answer, instead ruminating upon the question itself. This novel is a brilliant, beautiful debut. Reading it will change your heart.' Christian Kiefer, author of Phantoms 'One of the most absorbing books I have ever read' 'This book seemed to take over my life whilst I was reading it - if I wasn't actually reading, I was thinking about it' 'I'm in love with this book . . . It is a beautiful, sprawling, literary delight with an unforgettable cast undertaking an unforgettable journey.' 'For fans of the character-driven The Long Way to a Small, Angry Planet series, Terra-Two is perfect . . . A strong, haunting, character-driven story . . . This book and its characters will stay with you for a long time.' 'Do You Dream of Terra-Two succeeds both as a great sci-fi story and a brilliant drama . . . Even though you expect

things to go wrong in this story, they still wrong foot you when they do. 5\*. 'Beautifully written . . . It's inspirational to read' 'I would love to be able to write like Temi Oh. I should start taking notes . . . Highly recommended!'

**SCP Series Two Field Manual** - SCP Foundation 2019-09-21

SCP Foundation anomalies SCP-1000 through to SCP-1999, including containment procedures, auxiliary documents, experiment logs and interview transcripts. An encyclopedia of the unnatural. The Foundation Operating clandestine and worldwide, the Foundation operates beyond jurisdiction, empowered and entrusted by every major national government with the task of containing anomalous objects, entities, and phenomena. These anomalies pose a significant threat to global security by threatening either physical or psychological harm. The Foundation operates to maintain normalcy, so that the worldwide civilian population can live and go on with their daily lives without fear, mistrust, or doubt in their personal beliefs, and to maintain human independence from extraterrestrial, extradimensional, and other extranormal influence. Our mission is three-fold: Secure The Foundation secures anomalies with the goal of preventing them from falling into the hands of civilian or rival agencies, through extensive observation and surveillance and by acting to intercept such anomalies at the earliest opportunity. Contain The Foundation contains anomalies with the goal of preventing their influence or effects from spreading, by either relocating, concealing, or dismantling such anomalies or by suppressing or preventing public dissemination of knowledge thereof. Protect The Foundation protects humanity from the effects of such anomalies as well as the anomalies themselves until such time that they are either fully understood or new theories of science can be devised based on their properties and behavior. ————— About the ebook This ebook is an offline edition of the second series of fictional documentation from the SCP Foundation Wiki. All illustrations, subsections and supporting documentation pages are included. All content is indexed and cross-referenced. Essentially, this is what a SCP Foundation researcher would carry day-to-day in their Foundation-issued ebook reader. The text has been optimised for offline reading on phones and ebook readers, and for listening to via Google Play Book's Read Aloud feature. Tables have been edited into a format that is intelligible when read aloud, the narration will announce visual features like redactions and overstrikes, and there are numerous other small optimisations for listeners. The SCP text are a living work and the SCP documentation is a gateway into the SCP fictional universe, so links to authors, stories and media are preserved, and will open your reader's web browser. This work is licensed under a Creative Commons Attribution-ShareAlike 3.0 Unported License and is being distributed without copy protection. Its content is the property of the attributed authors.

**Capitalism** - Michael Faust 2016-03-30

Even more than an economic system, capitalism is a psychological instrument for manipulating and exploiting gullible, credulous, suggestible human beings. It's about working out what makes you tick in order to sell you more stuff. Capitalism's task isn't to make you a perfect person, but merely a perfect consumer. Capitalism is purely about enriching those with capital. It's about the Profit Principle. Not only is it strictly amoral, it turns out to be an ideal vehicle for empowering

psychopaths. Capitalism is a psychological experiment conducted economically. Those conducting the experiment are the super rich elite, committed to dynastic rule of the world via “free-market” globalism. John Maynard Keynes said, “Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all.” That’s capitalism in a nutshell. You need to be mad to believe that capitalism will have a good outcome for the human race.

*Octopus* - Guy Lawson 2012-07-10

Octopus is a real-life thriller that tells the inside story of an audacious hedge fund fraud and the wild search, by a colorful cast of rogues and schemers, for a “secret market” beneath the financial market we all know. Sam Israel was a man who seemed to have it all – until the hedge fund he ran, Bayou, imploded and he became the target of a nationwide manhunt. Born into one of America’s most illustrious trading families, Israel was determined to strike out on his own. So after apprenticing with one of the greatest hedge fund traders of the 1980’s, Sam founded his own fund and promised his investors guaranteed profits. With the proprietary computer program he’d created, he claimed to be able to predict the future. But his future was already beginning to unravel. After suffering devastating losses and fabricating fake returns, Israel knew it was only a matter of time before his real performance would be discovered, so when a former black-ops intelligence operative told him about a “secret market” run by the Fed, Israel bet his last \$150 million on a chance to make billions. Thus began his year-long adventure in “the Upperworld” -- a society populated by clandestine bankers, shady European nobility, and spooks issuing cryptic warnings about a mysterious cabal known as the Octopus. Whether the “secret market” was real or a con, Israel was all in – and as the pressures mounted and increasingly sinister violence crept into his life, he struggled to break free of the Octopus’ tentacles.

*Last Words* - Jason Wood 2014-09-23

Last Words features extensive interviews with Christopher Nolan, Harmony Korine, Charlie Kaufmann, Nicolas Winding Refn, Wim Wenders, Michael Winterbottom, Christian Petzhold, and many others. Each interview is preceded by an overview of the director's work, and the volume's authoritative introductory essay explores the value of these directors and why they are rarely given an appropriate platform to discuss their craft.

*The Science of Stephen King* - Meg Hafdahl 2020-10-06

Uncover the theories behind the Master of Horror's macabre tales: It, The Shining, Carrie, Cujo, Misery, Pet Semetary, and so much more! Gothic media moguls Meg Hafdahl and Kelly Florence, authors of The Science of Monsters and The Science of Women in Horror, and co-hosts of the Horror Rewind podcast called “the best horror film podcast out there” by Film Daddy, present a guide to the Stephen King stories and characters we all know and love. Through interviews, literary and film analysis, and bone-chilling discoveries, The Science of Stephen King delves into the uniquely horrific Stephen King universe to uncover the science behind the legendary novels that have become an integral part of modern pop culture, answering such questions as: What is the science behind time travel and parallel universes like in The Dark Tower series and 11/22/63? How does lack of sleep affect the human body like in Insomnia? Is it possible for horrific creatures to exist like in Nightshift? What is the science behind curses and legends like in Dreamcatcher and Thinner? Join Kelly and Meg as they learn if we all really do float down here!

*Fatal Fortune* - Virginia A. McConnell 2005

Details the likely murder of 21-year-old millionaire Billy McClintock in December 1924 through the administration of typhoid germs by his guardians, who stood to inherit everything, but only if Billy died before his February 1925 wedding.

**Monster** - Allan Hall 2008-11-06

On 28 August 1984, Josef Fritzl drugged his teenage daughter with ether and imprisoned her in an underground bunker behind eight locked doors. Over the following twenty-four years, he raped and abused her, never letting her or the children she bore him out of the dark, windowless cellar. Based on 150 new interviews with psychologists, neighbours, colleagues and friends who knew

Fritzl, as well as the insight of his own chilling confession, Allan Hall reconstructs the monstrous personality behind this hideous crime. He exposes Josef Fritzl's dark past in Nazi Austria, his previous conviction as a rapist, the appalling conditions in which Elisabeth and her children were kept and her astonishingly brave conduct while held prisoner. Including exclusive photographs and previously unseen evidence, this is a truly heart-stopping record of one of the most elaborate and disturbing cases of abuse in modern times.

*Stephen Sondheim* - Joanne Gordon 2014-04-23

Stephen Sondheim is an artist with many contradictory facets: he is an avant-garde composer and lyricist working in the populist art form, an apparently dry and acerbic critic who captures all the ambivalent pain of passion, an intellectual whose work contains some of the funniest bawdy lines on the Broadway stage. He has chosen to confront an audience that is usually looking for escapist literature with the very issues it has fled to the theatre to avoid. This collection of original essays takes particular pains to present Sondheim's diversity in a chronological plan that illustrates how each new work grew out of the previous one. Some of the topics covered are the evolution of Sondheim's female characters, who take us far beyond the usual sweet ingenues; the Roman farce antecedents of A Funny Thing Happened on the Way to the Forum and the resemblances between Sondheim's chorus and the chorus in ancient Greek drama; Sondheim and the concept musical; and Sondheim's maturing philosophy. All students of the modern theatre and the modern musical will want to read this book.

*Movies and Mental Illness* - Danny Wedding 2014-09-20

This popular and critically acclaimed text, using movies to help learn about mental illness, is being fully updated with DSM-5 and ICD-10 diagnoses, dozens of evocative and informative frame grabs, a full film index, "Authors' Picks," sample syllabus, more international films and shorts.... Films can be a powerful aid to learning about mental illness and psychopathology – for students of psychology, psychiatry, social work, medicine, nursing, counseling, literature or media studies, and for anyone interested in mental health. Movies and Mental Illness, written by experienced clinicians and teachers who are themselves movie aficionados, has established a great reputation as a uniquely enjoyable and highly memorable text for learning about psychopathology. The new edition has been fully updated to include DSM-5 and ICD-10 diagnoses. The core clinical chapters each use a fabricated case history and Mini-Mental State Examination along with synopses and discussions about specific movies to explain, teach, and encourage discussion about all the most important mental health disorders. Each chapter also includes: Critical Thinking Questions; "Authors' Picks" (Top 10 Films); What To Read if You Only Have Time to Read One Book or Article; and Topics for Group Discussions. Other features of the new, expanded edition include: • Full index of films • Sample course syllabus • Ratings of around 1,500 films • Fascinating appendices, such as "Top 50 Heroes and Villains," psychotherapists in movies, misconceptions about mental illness in movies, and recommended websites. Do you want to propose a film for the 4th edition of Movies and Mental Illness? Have a look at the authors' blogspot! They welcome all comments on the films they already plan to discuss, or suggestions for films to include in the new edition!

*Summary of Hanif Abdurraqib's They Can't Kill Us Until They Kill Us* - Everest Media

2022-07-24T22:59:00Z

Please note: This is a companion version & not the original book. Sample Book Insights: #1 There are days when we are forced to be from every other place in America. I still go to watch fireworks, or I still go to watch the brief burst of brightness glow on the faces of black children, some of whom have made it downtown, miles away from the forgotten corners of the city. #2 2016 was a year of hope, but not in the way that it is often packaged as an antithesis to what is burning. It was a brief breath to take in something that didn't taste of whatever was holding you under. #3 Chance the Rapper is always smiling, or seems like he always could be on the verge of smiling. He is mostly teeth, and carries an expressive nature that pushes and pulls his brow in various directions while he raps or speaks, but his mouth is always pushing the edges of a smile. #4 I went to Chicago in late May of 2016. I found myself crammed into a seat on a school bus driving

through the city to an undisclosed location. Chance carried me there, strictly on the promise of something spectacular. It was the first time in years that an artist made me believe in their capacity for the unbelievable.

**Xenolinguistics** - Diana Slattery 2015-01-06

Are language and consciousness co-evolving? Can psychedelic experience cast light on this topic? In the Western world, we stand at the dawn of the psychedelic age with advances in neuroscience; a proliferation of new psychoactive substances, both legal and illegal; the anthropology of ayahuasca use; and new discoveries in ethnobotany. From scientific papers to the individual trip reports on the Vaults of Erowid and the life work of Terence McKenna, Alexander and Ann Shulgin, and Stanislav Grof, we are converging on new knowledge of the mind and how to shift its functioning for therapeutic, spiritual, problem-solving, artistic and/or recreational purposes. In our culture, psychonautics, the practices of individuals and small groups using techniques such as meditation, shamanic ritual, ecstatic dance and substances such as LSD and psilocybin for personal exploration, is a field of action and thought in its infancy. The use of psychonautic practice as a site of research and a method of knowledge production is central to this work, the first in-depth book focusing on psychedelics, consciousness, and language. Xenolinguistics documents the author's eleven-year adventure of psychonautic exploration and scholarly research; her original intent was to understand a symbolic language system, Glide, she acquired in an altered state of consciousness. What began as a deeply personal search, led to the discovery of others, dubbed xenolinguists, with their own unique linguistic objects and ideas about language from the psychedelic sphere. The search expanded, sifting through fields of knowledge such as anthropology and neurophenomenology to build maps and models to contextualize these experiences. The book presents a collection of these linguistic artifacts, from glossolalia to alien scripts, washed ashore like messages in bottles, signals from Psyche and the alien Others who populate her hyperdimensional landscapes. With an entire chapter dedicated to Terence and Dennis McKenna and sections dedicated to numerous other xenolinguists, this book will appeal to those interested in language/linguistics and the benefits of psychedelic self-exploration, and to readers of science fiction.

**Delusions** - Lorraine DeSousa 2022-05-31

A man sits in a room, in front of him there is a clock. It ticks interminably slowly, seeming like a tick every hour instead of every second. The other strange thing about the clock is that the hands are moving anticlockwise. Add in the man who is not there, and you have a journey built on love, belief and dangerous delusions.

*Listverse.com's Ultimate Book of Bizarre Lists* - Jamie Frater 2010-11

Features lists that cover a broad range of subjects including bizarre births, weird jobs, crazy diets, strange phobias, historical oddities, religious scandals, ridiculous criminal acts, and weird superstitions.

**Madness** - Petteri Pietikäinen 2015-05-15

Madness: A History is a thorough and accessible account of madness from antiquity to modern times, offering a large-scale yet nuanced picture of mental illness and its varieties in western civilization. The book opens by considering perceptions and experiences of madness starting in Biblical times, Ancient history and Hippocratic medicine to the Age of Enlightenment, before moving on to developments from the late 18th century to the late 20th century and the Cold War era. Petteri Pietikäinen looks at issues such as 18th century asylums, the rise of psychiatry, the history of diagnoses, the experiences of mental health patients, the emergence of neuroses, the impact of eugenics, the development of different treatments, and the late 20th century emergence of anti-psychiatry and the modern malaise of the worried well. The book examines the history of madness at the different levels of micro-, meso- and macro: the social and cultural forces shaping the medical and lay perspectives on madness, the invention and development of diagnoses as well as the theories and treatment methods by physicians, and the patient experiences inside and outside of the mental institution. Drawing extensively from primary

records written by psychiatrists and accounts by mental health patients themselves, it also gives readers a thorough grounding in the secondary literature addressing the history of madness. An essential read for all students of the history of mental illness, medicine and society more broadly. **Intimacy in Cinema** - David Roche 2014-09-19

Though intimacy has been a wide concern in the humanities, it has received little critical attention in film studies. This collection of new essays investigates both the potential intimacy of cinema as a medium and the possibility of a cinema of intimacy where it is least expected. As a notion defined by binaries--inside and outside, surface and depth, public and private, self and other--intimacy, because it implies sharing, calls into question the boundaries between these extremes, and the border separating mainstream cinema and independent or auteur cinema. Following on Thomas Elsaesser's theories of the relationship between the intimacy of cinema and the cinema of intimacy, the essays explore intimacy in silent and classic Hollywood movies, underground, documentary and animation films; and contemporary Hollywood, British, Canadian and Australian cinema from a variety of approaches.

**Chilling Horror Short Stories** - 2016-11-12

New Authors and collections. A deluxe edition of original and classic short stories, packed with monsters, vampires and a host of weird creatures. Tales of shadows and voices in the dark from the likes of H.P. Lovecraft, Edgar Allan Poe, Mary Shelley, Bram Stoker, Nathaniel Hawthorne and William Hope Hodgson are cast with previously unpublished stories by some of the best writers of horror today. A dazzling collection of the most gripping tales of horror, vividly told.

**Study Guide to DSM-5®** - Edited by Laura Weiss Roberts M.D. M.A. 2014-12-04

The Study Guide to DSM-5® is an indispensable instructional supplement to the Diagnostic and Statistical Manual of Mental Disorders, Fifth Edition. The Study Guide is intended to assist readers in understanding diagnostic criteria and concepts from DSM-5®, as well as how to apply them. Learning objectives introduce each group of chapters to hone critical insights into diagnosis. Foundational concepts of diagnosis are amplified with case vignettes, discussion questions, and recommended reading to enrich knowledge and practice. The gem of this volume, diagnostic classes are made straightforward with overview narratives, summary discussions, and diagnostic pearls. In each diagnostic class, the reader will find in-depth sections for key diagnoses, including approach to the diagnosis, getting the history, tips for clarifying the diagnosis, case vignettes, and differential diagnosis. A self-assessment section for each diagnostic class includes a checklist of key concepts, discussion questions, case-based question sets, and short-answer questions and answers to help readers comprehend diagnoses as they naturally occur in multidimensional, clinically complex scenarios. Lastly, an overview of diagnostic questions that cover material across the Study Guide and DSM-5® provides additional testing of knowledge for the astute learner. The Study Guide to DSM-5® is written by recognized leaders in academic psychiatry who provide their expertise in helping the reader to understand how criteria, as words in a manual, come together in the real-life experience of patients. Experts across clinical areas and learners were engaged to help ensure attunement to learner concerns in the book's development. Teachers and students of psychiatry, psychology, social work, medical schools, and residency programs will benefit from this interesting and enormously instructive companion volume.

**Mad/Bad/Sad: Philosophical, Political, Poetic and Artistic Reflections on the History of Madness** - Gonzalo Araoz 2020-09-25

This volume collects a series of writings exploring the notion, the experience and the representation of madness from different disciplinary perspectives and in different cultural contexts.

**December's Thorn** - Phillip DePoy 2013-01-22

Recovering from a near-death experience in his family home in the Georgia Appalachian Mountains, Fever Devilin finds his sanity questioned when he is approached by a woman from his past who claims to have had his baby, an encounter that precedes an attempt on his life.

**They Can't Kill Us Until They Kill Us** - Hanif Abdurraqib 2017-11-14

\*2018 "12 best books to give this holiday season" —TODAY Show \*Best Books of 2018 —Rolling Stone "A Best Book of 2017" —NPR, BuzzFeed, Paste Magazine, Esquire, Chicago Tribune, Vol. 1 Brooklyn, CBC, Stereogum, National Post, Entropy, Heavy, Book Riot, Chicago Review of Books, The Los Angeles Review, Michigan Daily \*American Booksellers Association (ABA) 'December 2017 Indie Next List Great Reads' \*Midwest Indie Bestseller In an age of confusion, fear, and loss, Hanif Abdurraqib's is a voice that matters. Whether he's attending a Bruce Springsteen concert the day after visiting Michael Brown's grave, or discussing public displays of affection at a Carly Rae Jepsen show, he writes with a poignancy and magnetism that resonates profoundly. In the wake of the nightclub attacks in Paris, he recalls how he sought refuge as a teenager in music, at shows, and wonders whether the next generation of young Muslims will not be afforded that opportunity now. While discussing the everyday threat to the lives of black Americans, Abdurraqib recounts the first time he was ordered to the ground by police officers: for attempting to enter his own car. In essays that have been published by the New York Times, MTV, and Pitchfork, among others—along with original, previously unreleased essays—Abdurraqib uses music and culture as a lens through which to view our world, so that we might better understand ourselves, and in so doing proves himself a bellwether for our times. "Funny, painful, precise, desperate, and loving throughout. Not a day has sounded the same since I read him." —Greil Marcus, Village Voice *We Want to Believe* - Amy M. Donaldson 2011-04-14

From the first episode to the latest feature film, two main symbols provide the driving force for the iconic television series *The X-Files*: Fox Mulder's "I Want to Believe" poster and Dana Scully's cross necklace. Mulder's poster may feature a flying saucer, but the phrase "I want to believe" refers to more than simply the quest for the truth about aliens. The search for extraterrestrial life, the truth that is out there, is a metaphor for the search for God. The desire to believe in something greater than ourselves is part of human nature: we want to believe. Scully's cross represents this desire to believe, as well as the internal struggle between faith and what we can see and prove. *The X-Files* depicts this struggle by posing questions and exploring possible answers, both natural and supernatural. Why would God let the innocent suffer? Can God forgive even the most heinous criminal? What if God is giving us signs to point the way to the truth, but we're not paying attention? These are some of the questions raised by *The X-Files*. In the spirit of the show, this book uses the symbols and images presented throughout the series to pose such questions and explore some of the answers, particularly in the Christian tradition. With a focus on key themes of the series—faith, hope, love, and truth—along the way, this book journeys from the desire to believe to the message of the cross.

**The X-Files and Literature** - Sharon R. Yang 2009-10-02

*The X-Files and Literature: Unweaving the Story, Unraveling the Lie to find the Truth* provides an innovative and valuable exploration of the groundbreaking television program. Although much academic work has been devoted to the social, psychological, and spiritual significance of *The X-Files*, until this collection none has fully addressed the series' rich adaptation of literature to interrogate our perception, definition, or recounting of the "truth." This collection not only unveils new twists and insights into expected connections between *The X-Files* and Gothic writers or with its modernist and post-modernist slants on narrative, plot, and characterization. *The X-Files and Literature* also delves into some unexpected literary sources shaping the series, such as the Arthurian quest, Catholic and Biblical mythology, folkloristics, and James Fenimore Cooper and the "vanishing American" mythos. This collection of essays covers both how *The X-Files* works with literature's own constantly morphing definition and portrayal of truth through form and content, as well as how the television program may or may not subvert our own contradictory expectations and distrust of literature's providing us with enlightenment. "As television becomes more and more literary, with shows like *Lost* and *Gilmore Girls* sending us off to the bookstore and the library so we might read them more carefully, a book like *The X-Files and Literature* is welcome indeed. Sharon R. Yang's diverse collection on one of Nineties' TV's richest texts finds the truth of the gothic and the Arthurian and the folkloric, of the postmodern and the

metafictional, of Poe, Pynchon, Cooper, Nabokov, and Tennyson, not just "out there" but in the perhaps too complicated narrative of the perpetually frustrated quests of Mulder and Scully. Valuable-in-itself as an intellectual exercise, its real worth may come when we put the book down and return, smarter, better readers, to the primary text." --David Lavery, Co-Editor, *Deny All Knowledge: Investigating The X-Files* "Sharon Yang's *X-Files* collection deals with an important subject addressed by thoughtful writers. The idea that television can be seen as a branch of literature is certainly sustained by *The X-Files*, and the contributors to this volume succeed in making the case. Brian Hauser on Fenimore Cooper, Cary Jones on Mary Shelley, Tamy Burnett on Poe, Thomas Argiro on Pynchon, Matthew VanWinkle on Tennyson—these and more explore the connections with *The X-Files* not only in terms of sources but also themes and techniques. Both students of television and literature will want to own this book." —Rhonda V. Wilcox, Ph.D., Professor of English, Gordon College, Barnesville

*Shared Fantasy* - Gary Alan Fine 2002-08-14

This classic study still provides one of the most acute descriptions available of an often misunderstood subculture: that of fantasy role playing games like *Dungeons & Dragons*. Gary Alan Fine immerses himself in several different gaming systems, offering insightful details on the nature of the games and the patterns of interaction among players—as well as their reasons for playing.

**The Serpent Pool** - Martin Edwards 2011-09-30

"An unusual and challenging puzzle mystery that will keep [you] guessing until the final pages. Wow!" —Library Journal STARRED review Seven years ago, Bethany Friend was found drowned in mere inches of water in the lonely Serpent Pool in England's Lake District. Was it suicide or murder? Now, determined to win justice for Bethany's dying mother, DCI Hannah Scarlett of the Cold Case Squad re-opens the case. But Hannah has problems of her own: a new sergeant with a reputation for causing trouble, a new house close to the Serpent Pool, and new cause to doubt her partner, second-hand bookseller Marc Amos. Worried by dwindling finances and the horrific death of one of his best customers, Marc finds himself drawn to the lovely and enigmatic Cassie Weston, who works in his shop. Then Hannah meets Louise Kind, sister of historian Daniel Kind. Louise has been living with book collector and lawyer Stuart Wagg, and has just confessed to her brother that she struck Wagg with a knife. Searching for the supposed victim, Hannah and Daniel—who is writing a book about the brilliant but opium-addicted 19th-century English writer Thomas De Quincey—encounter dark secrets and strange obsessions that oddly echo De Quincey's drug-fueled writings.

**Deux** - R. N. Jayne 2021-12-17

He dropped pretenses like fake smiles and bared his fangs. The scent of fresh death fills LA's streets as celebrity bloodsuckers Raiden and Gabriel begin production on *Luna Sunset*, Gabriel's cinematic labor of love (and lust). At the same time, Raiden's estranged maker Justus and his wife/prisoner Naomi covertly track the costars' location. Unaware of their imperiled state, Raiden and Gabriel explore their altered alliance against the backdrop of palm trees and plentiful prey. A shocking discovery deepens the duo's blood bond, their resistance crumbling as their desire crystallizes: Raiden and Gabriel abandon their defenses—and tragedy strikes. Genres: LGBTQ/Horror/Dark Fantasy/Urban Fantasy/Paranormal/Undead/Contemporary/Novella Warning: this book series is intended for adults only. It contains graphic violence and gore, explicit sexual situations, including rape and sexual assault, strong language, and other material readers may find objectionable. Reader discretion is advised. Editor: Angela Brown Cover Artist: George Cotronis

*The A to Z Encyclopedia of Serial Killers* - Harold Schechter 2012-11-27

Bestselling true-crime writer Harold Schechter, a leading authority on serial killers, and coauthor David Everitt offer a guided tour through the bizarre and blood-chilling world of serial murder. Through hundreds of detailed entries that span the entire spectrum -- the shocking crimes, the infamous perpetrators, and much more -- they examine all angles of a gruesome cultural

phenomenon that grips our imagination. From Art (both by and about serial killers) to Zeitgeist (how killers past and present embody their times)...from Groupies (even the most sadistic killer can claim devoted fans) to Marriage (the perfect domestic disguise for demented killers)...from Homebodies (psychos who slay in the comfort of their homes) to Plumbing (how clogged drains have undone the most discreet killer), THE A TO Z ENCYCLOPEDIA OF SERIAL KILLERS is the ultimate reference for anyone compelled by the personalities and pathologies behind the most disturbing of crimes.

*Living Together - Roland Barthes, the Individual and the Community* - Knut Stene-Johansen 2018-09-30

Is it possible to create a community where everyone lives according to their own rhythm, and yet respects the individual rhythms of others? This volume contains new essays which investigate and actualize the concepts that Roland Barthes discussed in his famous 1977 lecture series on "How to Live Together" at the Collège de France. The anthology presents original and thought-provoking approaches to questions of conviviality and "idiorrhymic life forms" in literature, arts and other media. The essays are written by 32 highly competent scholars from seven countries, representing literary studies, philosophy, social sciences, theology, church history, psychoanalysis, art history, architecture, media studies, history of ideas, and biology.

*Sacrificial Grounds* - Sara Clancy 2019-08-09

They survived the witch's game. Now they're fighting back... The offspring of the four families have barely managed to escape the Bell Witch's deadly harvest. Exhausted, terrified, and haunted by their families' twisted secrets, they know that death still awaits in the woods. Unless they can work together, and end the curse once and for all. Determined to free their families from the witch's game, the young survivors return to the mist-shrouded forests of Black River, Tennessee. But they soon realize they are not alone. Something is watching, stalking them through the gnarled trees. Something that wants the witch's secrets to stay hidden. When a bloody confrontation forces the group to flee even deeper into the woods, they soon find themselves in the witch's decrepit old house. As the full moon rises over the cursed ruins, they must each confront their darkest fears and doubts. How far are they willing to go to end the witch's bloody curse? And who will pay the ultimate price?

*Craving for Ecstasy and Natural Highs* - Harvey B. Milkman 2009-06-17

"This book is extremely useful for a broad range of readers. This book reflects the extensive scientific and clinical expertise of the authors and is compelling reading for anyone interested in addictive behaviors. It is one of the rare books that from page one immediately engrosses, educates and broadens your perspective." —Alex Blaszczynski, The University of Sydney, International Journal of Mental Health Addiction "Psychologist Harvey Milkman and chemist Stanley Sunderwirth explore why our relentless search for pleasure sometimes leads to dangerous addictions and show us healthy ways to achieve happiness." —SCIENTIFIC AMERICAN MIND "Harvey B. Milkman and Stanley Sunderwirth have written a tour de force. *Craving for Ecstasy and Natural Highs: A Positive Approach to Mood Alteration* . . . is a beautifully written and organized book . . . a thrill ride through the most innovative and insightful perspectives that science and clinical experience have to offer . . . hip and artistic, reflecting a deep understanding of addiction . . . a major contribution to the field; it is must reading." —Howard J. Shaffer, PhD, CAS Editor, Psychology of Addictive Behaviors, Associate Professor, Harvard Medical School Director, Division on Addictions, Cambridge Health Alliance "Reading this book is in itself and ecstatic experience! . . . a fascinating journey that explores the benefits and risks of pleasure and the universal desire to feel good . . . It's quite a trip." —G. Alan Marlatt, PhD, University of Washington People from all walks of life often lose themselves in pursuing counterfeit pleasures—cigarettes, alcohol, drugs, thrill seeking, sex, food, gambling, and on-line fantasies to name just a few. How does the pursuit of pleasure result in compulsion and loss of control? *Craving for Ecstasy and Natural Highs* addresses this fundamental question and then explores positive ways to achieve lasting happiness and fulfillment. Readers will gain important insight on how to improve their own quality

of life and will learn how to offer support to clients, students, family, and friends whose lives may be compromised by addiction. Students of addictive behaviors and anyone interested in discovering healthy means to satisfy the drive to alter consciousness will find this book compelling. View Harvey Milkman's appearance on local Denver TV where he talks about addiction and his book at

<http://www.kdvr.com/videobeta/watch/?watch=dafef79e-c409-4159-82b4-194ecd3b9929&src=front> Be sure to follow Harvey Milkman's blog on Psychology Today at

<http://www.psychologytoday.com/blog/better-dope/200909/better-dope-natural-highs-the-cutting-edge-mood-alteration> Reviews of previous work: "The chemistry and psychology of addiction are described with considerable insight. . . . These authors know their stuff and make a compelling case." —The Los Angeles Times "The authors provide a valuable service by placing into perspective a large array of behaviors that could be considered addictive." —JAMA SAGE offers treatment and training programs for mental health providers that you can easily incorporate into your existing programs. Visit [www.sagepub.com/satreatments](http://www.sagepub.com/satreatments) to learn more about these treatment and training programs.

*The Science of Women in Horror* - Meg Hafdahl 2020-02-18

From scream queens to femmes fatale, horror isn't just for the boys. Gothic media moguls Meg Hafdahl and Kelly Florence, authors of *The Science of Monsters*, and co-hosts of the Horror Rewind podcast called "the best horror film podcast out there" by Film Daddy, present a guide to the feminist horror movies, TV shows, and characters we all know and love. Through interviews, film analysis, and bone-chilling discoveries, *The Science of Women in Horror* uncovers the theories behind women's most iconic roles of the genre. Explore age-old tropes such as "The Innocent" like Lydia in *Beetlejuice*, "The Gorgon" like Pamela Voorhees in *Friday the 13th*, and "The Mother" like Norma Bates in *Pyscho* and *Bates Motel*, and delve deeper into female-forward film and TV including: *The Haunting of Hill House* *Teeth* *Chilling Adventures of Sabrina* *Buffy the Vampire Slayer* And so much more! Join Kelly and Meg in *The Science of Women in Horror* as they flip the script and prove that every girl is a "final girl."

*Face to Face with Evil* - David Shaw obo Dr Chris Cowley 2011-01-04

ON 15 MAY 2017, IAN BRADY DIED IN HOSPITAL, ENTIRELY UNREpentANT OF HIS EVIL CRIMES. WITH HIM ALMOST CERTAINLY DIED THE SECRET OF WHERE THE BODY OF TWELVE-YEAR-OLD KEITH BENNETT, THE LAST OF HIS AND MYRA HINDLEY'S YOUNG VICTIMS, LIES. Ian Brady was one of the most notorious and reviled serial killers in Britain. With his co-conspirator, Myra Hindley, he committed what became known as 'the Moors Murders' in which five children were abducted, assaulted and murdered. Dr Chris Cowley has a PhD in Cognitive Psychology and lectures in Forensic Criminology. He is in the unique position of having had exclusive access to Brady and, for six years, conducted groundbreaking research by corresponding with Brady and visiting him in prison. By gaining his trust, Cowley was able to take an unrivalled look inside the mind of a serial killer. This in-depth and revealing book reproduces letters and transcripts of conversations with Brady which, until the first edition came out, had never been published before. Using this fresh perspective and original material, Dr Cowley sheds new light on what went wrong in Brady's formative years to set him on a path of crime, and how Hindley became the lethal factor that started Brady's murder cycle. It also reveals Brady's unflinching account of being caught and convicted of serial murder, and his thoughts and emotions concerning Hindley, recorded as he moved into his second decade on hunger strike. This important study provides information that is essential to our understanding of the psychology of serial killers. By broadening our knowledge of these complex issues, we can increase the likelihood of catching murderers, and perhaps even prevent their terrible crimes from taking place.

*The Children God Forgot* - Graham Masterton 2021-02-04

Forsake the living. Forget the dead. Fear the children... The brand new chilling page-turner from the master of horror A TERRIFYING BIRTH A young woman is rushed to the hospital with stabbing pains in her stomach. The chief surgeon delivers a living child with the face of an angel and the

body of a tentacled monster. The doctors are unanimous that the baby must die. AN ESCAPE FROM THE DARK Engineer Gemma is plunged into darkness in a tunnel beneath London. Before she escapes, a strange green light illuminates a cluster of ghostly figures. Gemma is certain they were children. A SUPERNATURAL THREAT DC Jerry Pardoe and DS Jamila Patel, of Tooting Police, have investigated the occult before – but nothing as strange and horrible as what they must confront in the city sewers. Down here in the dark, where the dead come back to life, witchcraft is the only force strong enough to save you... Praise for Graham Masterton: 'God, it's good' Stephen King 'Masterton handles his large cast of well-drawn characters with the finesse of a master storyteller, propelling the tension-filled narrative through a series of short, fast-paced chapters, and steers the novel towards a suspenseful finale' Guardian 'A true master of horror' James Herbert 'One of the most original and frightening storytellers of our time' Peter James 'A natural storyteller with a unique gift for turning the mundane into the terrifyingly real' New York Journal of Books 'This is a first-class thriller with some juicy horror touches. Mystery readers who don't know the Maguire novels should change that right now' Booklist 'One of Britain's finest horror writers' Daily Mail

*Powers of Two* - Joshua Wolf Shenk 2014

A curator and essayist surveys the inner workings of creative duos, from John Lennon and Paul McCartney to Marie and Pierre Curie to Steve Jobs and Steve Wozniak, and describes how their creative techniques can be adapted and used in everyday life. 50,000 first printing.

**Shared Madness - True Stories of Couple Who Kill** - Christopher Berry-Dee 2010-03-01

Such unfortunate unions have been behind some of the most shocking news stories of recent years. But what is it that makes couples like Myra Hindley and Ian Brady follow such a twisted path of sociopathic violence? In this, the first in-depth study of cases of the condition known as folie a deux (shared madness), bestselling crime author Christopher Berry-Dee invites the reader to look these 'killers couples' right in the eye. He offers a rare, if uncomfortable, insight into the truth behind the headlines and exposes some of the most cold-blooded killers that the world has

ever seen. Included are some well-known cases, including the sickening murders committed by Fred and Rose West at their very own house of horror, 25 Cromwell Street. Other cases are more obscure, but equally fascinating: such as the story of Cynthia Coffman and James Gregory Marlow whose relationship led to three brutal murders. Every one of the 22 cases of shared madness is a uniquely revealing study, making Shared Madness a must-read for anyone with an interest in true crime and criminal psychology.

*CSI: Crime Scene Investigation: Dark Sundays* - Donn Cortez 2010-05-25

A lavish penthouse party on top of a Vegas hotel and casino plays host to a bizarre set-up to murder in which a security guard is trapped and killed in a private elevator—and the body soon vanishes . . . leading crime scene investigators Nick Stokes and Greg Sanders straight to an uncanny circus troupe with deadly connections to none other than the Russian mafia. In the meantime, Ray Langston and Catherine Willows are called to a psychiatric facility where two patients have just escaped after attacking an orderly. One of the escaped patients, an Iraq war veteran, managed to smuggle in a military-grade nerve gas, inducing realistic and shared three-dimensional illusions and hallucinations . . . and Ray and Catherine must race against time in order to find two very dangerous individuals now roaming freely on the streets of Las Vegas. . . .

**Folie a Deux** - Dick Lane 2013-07-17

The story of a 50 year old man who gave up his career to spend five years caring for his father who was dying of Alzheimer's. If you want to read a book that captures what a loved one will go through with Alzheimer's, read this book. If you want to read a book that details the life of a caregiver for someone with Alzheimer's, read this book. In an insane world caught in an insane situation, how do you hold on to your sanity?

The Trouble With Polly Brown - Tricia Bennett 2012-02-27

Living in a real English castle sounds so enchanting and magical, but for Polly Brown, a well-meaning yet often misunderstood young orphan girl, the cruel reality of life behind these castle walls is anything but, as she spends her days in misery under the beady eyes of the Scumberrys, her cruel guardians.