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**The Best American Essays
2016** - Jonathan Franzen
2016-10-04

The National Book Award-winning author compiles a "thought-provoking volume" of essays by Joyce Carol Oates, Oliver Sacks, Jaquira Diaz and others (Publishers Weekly). As Jonathan Franzen writes in his introduction, his main criterion for selecting The Best

American Essays 2016

"was whether an author had taken a risk." The resulting volume showcases authorial risk in a variety of forms, from championing an unpopular opinion to the possibility of ruining a professional career, or irrevocably alienating one's family. What's gained are essential insights into aspects of the human condition that

would otherwise remain concealed—from questions of queer identity, to the experience of a sibling's autism and relationships between students and college professors. The Best American Essays 2016 includes entries by Alexander Chee, Paul Crenshaw, Jaquira Diaz, Laura Kipnis, Amitava Kumar, Sebastian Junger, Joyce Carol Oates, Oliver Sacks, George Steiner, Thomas Chatterton Williams, and others.

Shantaram - Gregory David Roberts 2004-10-13
Based on his own extraordinary life, Gregory David Roberts' Shantaram is a mesmerizing novel about a man on the run who becomes entangled within the underworld of contemporary Bombay—the basis for the Apple + TV series starring Charlie Hunnam. "It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was

chained to a wall and being tortured." An escaped convict with a false passport, Lin flees maximum security prison in Australia for the teeming streets of Bombay, where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter the city's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first

is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas—this huge novel has the world of human experience in its reach, and a passionate love for India at its heart.

The Immortal Life of Henrietta Lacks -
Rebecca Skloot

2010-02-02

#1 NEW YORK TIMES
BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly
NOW A MAJOR MOTION PICTURE FROM HBO®

STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today,

though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark

history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences. **Paradise, Nevada** - Dario Diofebi 2021-04-06 "Diofebi is an irreverent and audacious new voice."— Susan Choi, National Book Award-Winning author of TRUST EXERCISE "Vegas has been

right there forever, waiting for a great novelist, and Dario Diofebi has come dealing nothing but aces."--Darin Strauss, NBCC Award-Winning author of HALF A LIFE From an exhilarating new literary voice--the story of four transplants braving the explosive political tensions behind the deceptive, spectacular, endlessly self-reinventing city of Las Vegas. On Friday, May 1st, 2015 a bomb detonates in the infamous Positano Luxury Resort and Casino, a mammoth hotel (and exact replica of the Amalfi coast) on the Las Vegas Strip. Six months prior, a crop of strivers converge on the desert city, attempting to make a home amidst the dizzying lights: Ray, a mathematically-minded high stakes professional poker player; Mary Ann, a clinically depressed cocktail waitress; Tom, a tourist from the working class suburbs of Rome, Italy; and Lindsay, a Mormon

journalist for the Las Vegas Sun who dreams of a literary career. By chance and by design, they find themselves caught up in backroom schemes for personal and political power, and are thrown into the deep end of an even bigger fight for the soul of the paradoxical town. A furiously rowdy and ricocheting saga about poker, happiness, class, and selflessness, Paradise, Nevada is a panoramic tour of America in miniature, a vertiginously beautiful systems novel where the bloody battles of neo-liberalism, immigration, labor, and family rage underneath Las Vegas' beguiling and strangely benevolent light. This exuberant debut marks the beginning of a significant career.

Freedom of Expression® -
Kembrew McLeod 2007

In 1998 the author, a professional prankster, trademarked the phrase "freedom of expression" to show how the expression of ideas was being restricted. Now he uses intellectual

property law as the focal point to show how economic concerns are seriously eroding creativity and free speech.

Atlantis - Samuel R. Delany 2014-09-15
From the Hugo and Nebula-winning author, three literary tales trace the intricate interdependencies of memory, experience, and the self. Wesleyan University Press has made a significant commitment to the publication of the work of Samuel R. Delany, including this recent fiction, now available in paperback. The three long stories collected in Atlantis: three tales—"Atlantis: Model 1924," "Erik, Gwen, and D. H. Lawrence's Aesthetic of Unrectified Feeling," and "Citre et Trans"—explore problems of memory, history, and transgression. Winner of both the Hugo and Nebula awards, and Guest of Honor at the 1995 World Science Fiction Convention in Glasgow, Delany was won a broad audience among fans of

postmodern fiction with his theoretically sophisticated science fiction and fantasy. The stories of Atlantis: Three Tales are not science fiction, yet Locus, the trade publication of the science fiction field, notes that the title story "has an odd, unsettling power not usually associated with mainstream fiction." A writer whose audience extends across and beyond science fiction, black, gay, postmodern, and academic constituencies, Delany is finally beginning to achieve the broader recognition he deserves. "Delany, who's best known for his science fiction . . . takes a variety of literary turns in these three novellas that chronicle the experience of the African American writer in the 20th century. . . . Balanced and full of intricate layers of prose, these novellas present a potpourri of literary references, detailed flashbacks and experimental page

layouts. Delany seamlessly meshes graceful prose, cultural and philosophical depth and a knowledge of different forms and voices into a truly heady, literate blend."

—Publishers Weekly

"Delany sketches sympathetic portraits of young black men aswim in the dense, sweet hives of American cities."

—New York Times Book Review

House Rules - Jodi Picoult 2010-04-03
From the #1 New York Times bestselling author of *Small Great Things* and the modern classics *My Sister's Keeper*, *The Storyteller*, and more, comes a "complex, compassionate, and smart" (The Washington Post) novel about a family torn apart by a murder accusation. When your son can't look you in the eye...does that mean he's guilty? Jacob Hunt is a teen with Asperger's syndrome. He's hopeless at reading social cues or expressing himself well to others, though he is brilliant in many ways.

He has a special focus on one subject—forensic analysis. A police scanner in his room clues him in to crime scenes, and he's always showing up and telling the cops what to do. And he's usually right. But when Jacob's small hometown is rocked by a terrible murder, law enforcement comes to him. Jacob's behaviors are hallmark Asperger's, but they look a lot like guilt to the local police. Suddenly the Hunt family, who only want to fit in, are thrust directly in the spotlight. For Jacob's mother, it's a brutal reminder of the intolerance and misunderstanding that always threaten her family. For his brother, it's another indication why nothing is normal because of Jacob. And for the frightened small town, the soul-searing question looms: Did Jacob commit murder? *House Rules* is "a provocative story in which [Picoult] explores the pain of trying to comprehend the people we

love—and reminds us that the truth often travels in disguise” (People).

The End of the End of the Earth - Jonathan

Franzen 2018-11-13

A sharp and provocative new essay collection from the award-winning author of *Freedom and The Corrections*. The essayist, Jonathan Franzen writes, is like “a fire-fighter, whose job, while everyone else is fleeing the flames of shame, is to run straight into them.” For the past twenty-five years, even as his novels have earned him worldwide acclaim, Franzen has led a second life as a risk-taking essayist. Now, at a moment when technology has inflamed tribal hatreds and the planet is beset by unnatural calamities, he is back with a new collection of essays that recall us to more humane ways of being in the world. Franzen’s great loves are literature and birds, and *The End of the End of the Earth* is a passionate argument for both. Where the new

media tend to confirm one’s prejudices, he writes, literature “invites you to ask whether you might be somewhat wrong, maybe even entirely wrong, and to imagine why someone else might hate you.” Whatever his subject, Franzen’s essays are always skeptical of received opinion, steeped in irony, and frank about his own failings. He’s frank about birds, too (they kill “everything imaginable”), but his reporting and reflections on them—on seabirds in New Zealand, warblers in East Africa, penguins in Antarctica—are both a moving celebration of their beauty and resilience and a call to action to save what we love. Calm, poignant, carefully argued, full of wit, *The End of the End of the Earth* provides a welcome breath of hope and reason.

Crossroads - Jonathan Franzen 2022-10-04

Jonathan Franzen’s gift for wedding depth and

vividness of character with breadth of social vision has never been more dazzlingly evident than in *Crossroads*. It's December 23, 1971, and heavy weather is forecast for Chicago. Russ Hildebrandt, the associate pastor of a liberal suburban church, is on the brink of breaking free of a marriage he finds joyless—unless his wife, Marion, who has her own secret life, beats him to it. Their eldest child, Clem, is coming home from college on fire with moral absolutism, having taken an action that will shatter his father. Clem's sister, Becky, long the social queen of her high-school class, has sharply veered into the counterculture, while their brilliant younger brother Perry, who's been selling drugs to seventh graders, has resolved to be a better person. Each of the Hildebrandts seeks a freedom that each of the others threatens to complicate. Jonathan Franzen's novels are

celebrated for their unforgettably vivid characters and for their keen-eyed take on contemporary America. Now, in *Crossroads*, Franzen ventures back into the past and explores the history of two generations. With characteristic humor and complexity, and with even greater warmth, he conjures a world that resonates powerfully with our own. A tour de force of interwoven perspectives and sustained suspense, its action largely unfolding on a single winter day, *Crossroads* is the story of a Midwestern family at a pivotal moment of moral crisis. Jonathan Franzen's gift for melding the small picture and the big picture has never been more dazzlingly evident. [An Introvert in an Extrovert World](#) - Myrna Santos 2015-01-12 *An Introvert in an Extrovert World: Essays on the Quiet Ones* is a multi-disciplinary anthology about introversion in the world of extroversion.

Susan Cain's book, *Quiet*, recently addressed the complexities of an issue that was initially raised by Carl Jung, and this anthology expands the analysis of the challenges faced by those who are considered to be introverts - those who prefer reading to partying, listening to speaking - living in a world of people who cannot understand their quieter ways. Introverts are innovative and make significant contributions, but dislike self-promotion. They derive their energy from quiet rejuvenation, as opposed to acquiring renewed energy from being surrounded by, and interacting with, multitudes of people. That they are typically labeled "quiet" often suggests negative connotations. However, from Van Gogh's *Sunflowers* to the invention of the personal computer, the contributions of the "quiet ones" have made an immeasurable and invaluable impact on our

society. *An Introvert in an Extrovert World* contains analyses of popular culture, literature, television, film, and social media, as well as poignant personal narrative examples of the lives of these two contrasting personality types. Examples of the pain, conflict, repression, and even humor related to introversion in everyday life are manifested in this collection of articles that span the spectrum of human nature. The volume looks at the unlikely professions that the populace would attribute to the introvert: from teacher/professor and actor to politician and even gladiator. The reader is given an understanding of different characters in literary works and their connection to introversion, visits the spectrum of social media and the pluses and minuses therein, and is provided with examples of how to promote one's writing for publication

whilst being an introvert. Within the pages of this book, there are many and varied topics and intuitive insights traversing several situations that relate to the "quiet" world of introversion.

Becoming Faulkner - Philip Weinstein 2010
A biography of the celebrated American novelist explores how the events of Faulkner's life and his personal struggles influenced the direction and nature of his writings.

How to Be Alone - Jonathan Franzen 2007-05-15
Passionate, strong-minded nonfiction from the National Book Award-winning author of *The Corrections*. Jonathan Franzen's *The Corrections* was the best-loved and most-written-about novel of 2001. Nearly every in-depth review of it discussed what became known as "The Harper's Essay," Franzen's controversial 1996 investigation of the fate of the American

novel. This essay is reprinted for the first time in *How to be Alone*, along with the personal essays and the dead-on reportage that earned Franzen a wide readership before the success of *The Corrections*. Although his subjects range from the sex-advice industry to the way a supermax prison works, each piece wrestles with familiar themes of Franzen's writing: the erosion of civic life and private dignity and the hidden persistence of loneliness in postmodern, imperial America. Recent pieces include a moving essay on his father's struggle with Alzheimer's disease (which has already been reprinted around the world) and a rueful account of Franzen's brief tenure as an Oprah Winfrey author. As a collection, these essays record what Franzen calls "a movement away from an angry and frightened isolation toward an acceptance--even a celebration--of being a reader and a

writer." At the same time they show the wry distrust of the claims of technology and psychology, the love-hate relationship with consumerism, and the subversive belief in the tragic shape of the individual life that help make Franzen one of our sharpest, toughest, and most entertaining social critics.

Crossroads Chapter

Sampler - Jonathan Franzen 2021-08-17
Download the first chapter of Jonathan Franzen's next novel, Crossroads. It's December 23, 1971, and heavy weather is forecast for Chicago. Russ Hildebrandt, the associate pastor of a liberal suburban church, is on the brink of breaking free of a marriage he finds joyless—unless his wife, Marion, who has her own secret life, beats him to it. Their eldest child, Clem, is coming home from college on fire with moral absolutism, having taken an action that will shatter his father.

Clem's sister, Becky, long the social queen of her high-school class, has sharply veered into the counterculture, while their brilliant younger brother Perry, who's been selling drugs to seventh graders, has resolved to be a better person. Each of the Hildebrandts seeks a freedom that each of the others threatens to complicate. Jonathan Franzen's novels are celebrated for their unforgettably vivid characters and for their keen-eyed take on contemporary America. Now, in Crossroads, Franzen ventures back into the past and explores the history of two generations. With characteristic humor and complexity, and with even greater warmth, he conjures a world that resonates powerfully with our own. A tour de force of interwoven perspectives and sustained suspense, its action largely unfolding on a single winter day, Crossroads is the story of a Midwestern family at a pivotal moment of

moral crisis. Jonathan Franzen's gift for melding the small picture and the big picture has never been more dazzlingly evident. Farther Away - Jonathan Franzen 2012-04-24 Jonathan Franzen's *Freedom* was the runaway most-discussed novel of 2010, an ambitious and searching engagement with life in America in the twenty-first century. In *The New York Times Book Review*, Sam Tanenhaus proclaimed it "a masterpiece of American fiction" and lauded its illumination, "through the steady radiance of its author's profound moral intelligence, [of] the world we thought we knew." In *Farther Away*, which gathers together essays and speeches written mostly in the past five years, Franzen returns with renewed vigor to the themes, both human and literary, that have long preoccupied him. Whether recounting his violent encounter with bird poachers in Cyprus, examining his mixed

feelings about the suicide of his friend and rival David Foster Wallace, or offering a moving and witty take on the ways that technology has changed how people express their love, these pieces deliver on Franzen's implicit promise to conceal nothing. On a trip to China to see first-hand the environmental devastation there, he doesn't omit mention of his excitement and awe at the pace of China's economic development; the trip becomes a journey out of his own prejudice and moral condemnation. Taken together, these essays trace the progress of unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day. *Farther Away* is remarkable, provocative, and necessary.

The Metadata Handbook - Renée Register 2016-02-01

For book publishers large and small: the #1 guide to creating and distributing metadata

for maximum sales. The Metadata Handbook shows how metadata works, enhancing findability, discoverability, and, of course, book sales. It introduces industry standards (think ONIX!) and best practices, and outlines the essential components for successful metadata creation and distribution. This handbook is a must for every publisher, both for print books and for ebooks. The new second edition is fully updated and expanded to include the most recent information on metadata standards, practices, and use in the publishing industry.

Greek Poems to the Gods

- Barry B. Powell

2021-04-30

The ancient Greek hymnic tradition translated beautifully and accessibly. The hymn—as poetry, as craft, as a tool for worship and philosophy—was a vital art form throughout antiquity. Although the Homeric Hymns have long been popular, other equally important

collections have not been readily accessible to students eager to learn about ancient poetry. In reading hymns, we also gain valuable insight into life in the classical world. In this collection, early Homeric Hymns of uncertain authorship appear along with the carefully wrought hymns of the great Hellenistic poet and courtier Callimachus; the mystical writings attributed to the legendary poet Orpheus, written as Christianity was taking over the ancient world; and finally, the hymns of Proclus, the last great pagan philosopher of antiquity, from the fifth century AD, whose intellectual influence throughout western culture has been profound. Greek Poems to the Gods distills over a thousand years of the ancient Greek hymnic tradition into a single volume. Acclaimed translator Barry B. Powell brings these fabulous texts to life

in English, hewing closely to the poetic beauty of the original Greek. His superb introductions and notes give readers essential context, making the hymns as accessible to a beginner approaching them for the first time as to an advanced student continuing to explore their secrets. Brilliant illustrations from ancient art enliven and enrich the experience of reading these poems.

Freedom Reread - L. Gibson 2023-02-28
Few writers rankle like Jonathan Franzen. Despite popular acclaim, robust sales, and august literary laurels, Franzen's polarizing persona shares the spotlight with—and sometimes steals it from—his tragicomic novels of Midwestern family life. In this reconsideration of *Freedom* (2010), L. Gibson explores the difficulty of coming to terms with Jonathan Franzen. *Freedom Reread* considers the author's distinctive narrative

technique in light of the contradictions for which he is renowned: widely read curmudgeon, tweeted-about luddite, self-proclaimed partisan of fiction who frequently announces the novel's death. Bookended by autofictional forays into the process of—and resistance to—taking a definite stance on Franzen, this book places *Freedom* in conversation with a playful, idiosyncratic array of interlocutors, including Middlemarch and *You've Got Mail*, Amitav Ghosh on climate change and Susan Sontag on metaphor, speculative fiction and *Succession*. Avowedly ambivalent about Franzen, Gibson offers both a fresh appreciation of the author's work and a searching critical analysis of his pronouncements on the novel's fate. Wide-ranging and stylistically ambitious, *Freedom Reread* delivers an assured, artful inquiry into Franzen's novelistic technique and public persona.

A Kind of Freedom -

Margaret Wilkerson
Sexton 2017-12-14
Longlisted for the 2017
National Book Award
'Luminous . . . a writer
of uncommon nerve and
talent' New York Times
Evelyn is a Creole woman
who comes of age in New
Orleans at the height of
World War II. Her family
inhabits the upper
echelon of Black
society, and when she
falls for no-account
Renard, she is forced to
choose between her life
of privilege and the man
she loves. In 1982,
Evelyn's daughter,
Jackie, is a frazzled
single mother grappling
with her absent
husband's drug
addiction. Just as she
comes to terms with his
abandoning the family,
he returns, ready to
resume their old life.
Jackie's son, T.C.,
loves the creative
process of growing
marijuana more than the
weed itself. He was a
square before Hurricane
Katrina, but the New
Orleans he knew didn't
survive the storm. Fresh
out of a four-month

stint for drug charges,
T.C. decides to start
over-until an old friend
convinces him to stake
his new beginning on one
last deal. For Evelyn,
Jim Crow is an ongoing
reality, and in its wake
new threats spring up to
haunt her descendants. A
Kind of Freedom is an
urgent novel that
explores the legacy of
racial disparity in the
South through a poignant
and redemptive family
history.

Strong Motion - Jonathan

Franzen 2010-08-30
Louis Holland arrives in
Boston in a spring of
ecological upheaval (a
rash of earthquakes on
the North Shore) and odd
luck: the first one
kills his grandmother.
Louis tries to maintain
his independence, but
falls in love with a
Harvard seismologist
whose discoveries about
the earthquakes' cause
complicate everything.

Want Not - Jonathan

Miles 2013-11-05
A New York Times Notable
Book "A wonderful book,
and there's no one I
would not urge to read
it . . . This is the

work of a fluid,
confident and profoundly
talented writer who gets
more fluid, more
confident and seemingly
more talented even
within the book itself.”
—Dave Eggers, New York
Times Book Review
A highly inventive and
corrosively funny story
of our times, *Want Not*
exposes three different
worlds in various states
of disrepair—a young
freegan couple living
off the grid in New York
City; a once-prominent
linguist, sacked at
midlife by the
dissolution of his
marriage and his
father’s losing battle
with Alzheimer’s; and a
self-made debt-
collecting magnate,
whose brute talent for
squeezing money out of
unlikely places has
yielded him a royal
existence, trophy wife
included. *Want and desire*
propel these characters
forward toward
something, anything,
more, until their worlds
collide, briefly,
randomly, yet
irrevocably, in a
shattering ending that

will haunt readers long
after the last page is
turned. “Shrewd, funny,
and sometimes
devastating . . . What
Want Not does best,
though, isn’t plotting
but portraits of
humanity: the small
epiphanies and private
hurts of every person
whose life, like the
detritus they produce,
is as beautifully
mundane and unique as a
fingerprint.”

—Entertainment Weekly
“An impassioned work of
fiction.” —Dallas
Morning News

The Discomfort Zone -

Jonathan Franzen
2010-08-24

A New York Times Notable
Book of the Year
The Discomfort Zone is
Jonathan Franzen's tale
of growing up, squirming
in his own über-
sensitive skin, from a
"small and fundamentally
ridiculous person," into
an adult with strong
inconvenient passions.
Whether he's writing
about the explosive
dynamics of a Christian
youth fellowship in the
1970s, the effects of
Kafka's fiction on his

protracted quest to lose his virginity, or the web of connections between bird watching, his all-consuming marriage, and the problem of global warming, Franzen is always feelingly engaged with the world we live in now. The Discomfort Zone is a wise, funny, and gorgeously written self-portrait by one of America's finest writers.

A Dual Inheritance -

Joanna Hershon

2013-05-07

For readers of Rules of Civility and The Marriage Plot, Joanna Hershon's A Dual Inheritance is an engrossing novel of passion, friendship, betrayal, and class—and their reverberations across generations.

Autumn 1962: Ed Cantowitz and Hugh Shipley meet in their final year at Harvard. Ed is far removed from Hugh's privileged upbringing as a Boston Brahmin, yet his drive and ambition outpace Hugh's ambivalence about his own life. These two

young men form an unlikely friendship, bolstered by a fierce shared desire to transcend their circumstances. But in just a few short years, not only do their paths diverge—one rising on Wall Street, the other becoming a kind of global humanitarian—but their friendship ends abruptly, with only one of them understanding why. Can a friendship define your view of the world? Spanning from the Cuban Missile Crisis to the present-day stock market collapse, with locations as diverse as Dar es Salaam, Boston, Shenzhen, and Fishers Island, A Dual Inheritance asks this question, as it follows not only these two men, but the complicated women in their vastly different lives. And as Ed and Hugh grow farther and farther apart, they remain uniquely—even surprisingly—connected. Look for special features inside. Join the Random House Reader's Circle for author chats and more.

"A big, captivating sweep of a romance . . . a searching exploration of class and destiny in late-twentieth-century America."—Jennifer Egan "The best book about male friendship written this young century."—Details "[A] warm, smart, enjoyably complex novel . . . Both Hugh and Ed are lonely searchers . . . and [Hershon's] skill in rendering each of them as flawed individuals is what makes the novel so readable and so rich. . . . A Dual Inheritance is an old-fashioned social novel that feels fresh because of its deft, clear-eyed approach to still-unspoken rules about ethnicity, money and identity."—San Francisco Chronicle "An absorbing, fully-realized novel . . . [Hershon] renders the book's many locales with a nuanced appreciation for the way environment emerges out of the confluence of physical detail and social experience. . . . A Dual Inheritance never lets its readers forget they

are reading a well-crafted novel, and as a well-crafted novel, it fully satisfies."—The Boston Globe "This marvelous novel is a mix of heartache and history. . . . Think of Anne Tyler and Tom Wolfe, both."—Victor LaValle, author of *The Devil in Silver* "[An] engrossing saga."—Vogue "Hershon artfully guides us through the lives of Ed and Hugh, college buddies who meet at Harvard in the '60s, shifting between their perspectives through adulthood to detail their lingering impact on one another's lives in such a way that it'll make you take a second look at all of your relationships."—GQ "Let this story of two Harvard men's unexpected friendship and its sudden end transport you through time (beginning on Harvard's campus in 1962) and place."—The Huffington Post "A richly composed . . . portrait of familial gravity and the wobbly orbits that bring us together again and

again."—Kirkus Reviews
**Ageing, Gender, and
Illness in Anglophone
Literature** - Heike
Hartung 2015-12-07

This study establishes age as a category of literary history, delineating age in its interaction with gender and narrative genre. Based on the historical premise that the view of ageing as a burden emerges as a specific narrative in the late eighteenth century, the study highlights how the changing experience of ageing is shaped by that of gender. By reading the Bildungsroman as a 'coming of age' novel, the book asks how the telling of a life in time affects individual age narratives. Bringing together the different perspectives of age and disability studies, the book argues that illness is already an important issue in the Bildungsroman's narratives of ageing. This theoretical stance provides new interpretations of canonical novels, visiting authors such as

Johann Wolfgang Goethe, Frances Burney, Maria Edgeworth, Jane Austen, Charles Dickens, George Eliot, Samuel Beckett, and Jonathan Franzen. Drawing on the link between age and illness in the Bildungsroman's age narratives, the genre of 'dementia narrative' is presented as one of the directions which the Bildungsroman takes after its classical period. Applying these theoretical perspectives to canonical novels of the nineteenth century and to the new genre of 'dementia narrative', the volume also provides new insights into literary and genre history. This book introduces a new theoretical approach to cultural age studies and offers a comprehensive analysis of the connection between narratology, literary theory, gender and age studies.

Tante Eva - Paula Bomer
2021-05-18

A woman and her niece are bound together and driven apart by loves,

desires, frustrations, and addictions. East Berlin, a few years after the fall of the Berlin Wall. Eva, a retired nurse, makes it through her day on a combination of stimulants and sleeping pills, wine and brandy. She finds fleeting joy in American jazz and blues records, and occasional visits from her married lover. Her friendly teenaged neighbor is her closest companion. Then her American niece, Maggie, arrives in Berlin. Eva is thrilled—Maggie is just the companion she's been seeking. But happiness begins to slide from Eva's grasp as Maggie's own fierce drug addiction reveals itself. Tante Eva is a story that deftly takes in decades of family life and German history, estrangement, joys, and disappointments. It is a portrait of East Berlin in the years after the Wall came down, and of an overlooked woman pursuing happiness and sexual pleasure. It is the finest book yet from

Paula Bomer, an author whose work Jonathan Franzen describes as "some of the rawest and most urgent writing I can remember encountering."

Special Topics in Calamity Physics -

Marisha Pessl 2006-08-03
The mesmerizing New York Times bestseller by the author of Night Film Marisha Pessl's dazzling debut sparked raves from critics and heralded the arrival of a vibrant new voice in American fiction. At the center of Special Topics in Calamity Physics is clever, deadpan Blue van Meer, who has a head full of literary, philosophical, scientific, and cinematic knowledge. But she could use some friends. Upon entering the elite St. Gallway School, she finds some—a clique of eccentrics known as the Bluebloods. One drowning and one hanging later, Blue finds herself puzzling out a byzantine murder mystery. Nabokov meets Donna Tartt (then invites the rest of the

Western Canon to the party) in this novel—with visual aids drawn by the author—that has won over readers of all ages.

The Flamethrowers -

Rachel Kushner

2014-01-14

Arriving in New York to pursue a creative career in the raucous 1970s art scene, Reno joins a group of dreamers and raconteurs before falling in love with the estranged son of an Italian motorcycle scion and succumbing to a radical social movement in 1977 Italy. By the National Book Award-nominated author of *Telex* from Cuba.

Quite Literally -

Wynford Hicks 2004

Should you split infinitives? Can you end sentences with prepositions? Does the Queen speak the Queen's English? This is practical and fun, to improve your writing for professional purposes or simply enjoy exploring the highways and byways of English usage

Walden on Wheels - Ken Ilgunas 2013

Inspired by Thoreau, Ilgunas set out on a Spartan path to pay off \$32,000 in undergraduate student loans by scrubbing toilets and making beds in Coldfoot, Alaska. Determined to graduate debt-free after enrolling in graduate school, he lived in an Econoline van in a campus parking lot, saving—and learning—much about the cost of education today.

Purity - Jonathan Franzen 2015-09-01

NEW YORK TIMES
BESTSELLER A NEW YORK

TIMES BOOK REVIEW
Notable Book “So funny, so sage and above all so incandescently intelligent” (The Chicago Tribune), the New York Times bestseller *Purity* is a grand story of youthful idealism, extreme fidelity, and murder, a daring and penetrating book from “the most intelligent novelist of [his] generation” (The New Republic), Jonathan Franzen Young Pip Tyler doesn't know who she is. She knows that her real name is *Purity*, that

she's saddled with \$130,000 in student debt, that she's squatting with anarchists in Oakland, and that her relationship with her mother--her only family--is hazardous. But she doesn't have a clue who her father is, why her mother chose to live as a recluse with an invented name, or how she'll ever have a normal life. Enter the Germans. A glancing encounter with a German peace activist leads Pip to an internship in South America with The Sunlight Project, an organization that traffics in all the secrets of the world--including, Pip hopes, the secret of her origins. TSP is the brainchild of Andreas Wolf, a charismatic provocateur who rose to fame in the chaos following the fall of the Berlin Wall. Now on the lam in Bolivia, Andreas is drawn to Pip for reasons she doesn't understand, and the intensity of her response to him upends

her conventional ideas of right and wrong. Purity is a grand story of youthful idealism, extreme fidelity, and murder. The author of *The Corrections* and *Freedom* has imagined a world of vividly original characters-- Californians and East Germans, good parents and bad parents, journalists and leakers--and he follows their intertwining paths through landscapes as contemporary as the omnipresent Internet and as ancient as the war between the sexes. Purity is the most daring and penetrating book yet by one of the major writers of our time.

Ohio - Stephen Markley
2019-06-04

"Extraordinary...beautifully precise...[an] earnestly ambitious debut." -The New York Times Book Review "A wild, angry, and devastating masterpiece of a book." -NPR "[A] descendent of the Dickensian 'social novel' by way of Jonathan Franzen: epic

fiction that lays bare contemporary culture clashes, showing us who we are and how we got here." —O, The Oprah Magazine "A book that has stayed with me ever since I put it down." —Seth Meyers, host of Late Night with Seth Meyers One sweltering night in 2013, four former high school classmates converge on their hometown in northeastern Ohio. There's Bill Ashcraft, a passionate, drug-abusing young activist whose flailing ambitions have taken him from Cambodia to Zuccotti Park to post-BP New Orleans, and now back home with a mysterious package strapped to the undercarriage of his truck; Stacey Moore, a doctoral candidate reluctantly confronting her family and the mother of her best friend and first love, whose disappearance spurs the mystery at the heart of the novel; Dan Eaton, a shy veteran of three tours in Iraq, home for a dinner date with the high school

sweetheart he's tried desperately to forget; and the beautiful, fragile Tina Ross, whose rendezvous with the washed-up captain of the football team triggers the novel's shocking climax. Set over the course of a single evening, Ohio toggles between the perspectives of these unforgettable characters as they unearth dark secrets, revisit old regrets and uncover—and compound—bitter betrayals. Before the evening is through, these narratives converge masterfully to reveal a mystery so dark and shocking it will take your breath away. *The Kraus Project* — Jonathan Franzen 2013-10-01 A great American writer's confrontation with a great European critic—a personal and intellectual awakening A hundred years ago, the Viennese satirist Karl Kraus was among the most penetrating and farsighted writers in Europe. In his self-published magazine, Die

Fackel, Kraus brilliantly attacked the popular media's manipulation of reality, the dehumanizing machinery of technology and consumer capitalism, and the jingoistic rhetoric of a fading empire. But even though he had a fervent following, which included Franz Kafka and Walter Benjamin, he remained something of a lonely prophet, and few people today are familiar with his work. Luckily, Jonathan Franzen is one of them. In *The Kraus Project*, Franzen, whose "calm, passionate critical authority" has been praised in *The New York Times Book Review*, not only presents his definitive new translations of Kraus but annotates them spectacularly, with supplementary notes from the Kraus scholar Paul Reitter and the Austrian author Daniel Kehlmann. Kraus was a notoriously cantankerous and difficult writer, and in Franzen he has found his match: a novelist

unafraid to voice unpopular opinions strongly, a critic capable of untangling Kraus's often dense arguments to reveal their relevance to contemporary America. While Kraus is lampooning the iconic German poet and essayist Heinrich Heine and celebrating his own literary hero, the Austrian playwright Johann Nestroy, Franzen is annotating Kraus the way Kraus annotated others, surveying today's cultural and technological landscape with fearsome clarity, and giving us a deeply personal recollection of his first year out of college, when he fell in love with Kraus's work. Painstakingly wrought, strikingly original in form, *The Kraus Project* is a feast of thought, passion, and literature. [Portnoy's Complaint](#) - Philip Roth 2011-04-13 The groundbreaking novel that propelled its author to literary stardom: told in a continuous monologue from patient to

psychoanalyst, Philip Roth's masterpiece draws us into the turbulent mind of one lust-ridden young Jewish bachelor named Alexander Portnoy. Portnoy's Complaint n. [after Alexander Portnoy (1933-)] A disorder in which strongly-felt ethical and altruistic impulses are perpetually warring with extreme sexual longings, often of a perverse nature. Spielvogel says: 'Acts of exhibitionism, voyeurism, fetishism, auto-eroticism and oral coitus are plentiful; as a consequence of the patient's "morality," however, neither fantasy nor act issues in genuine sexual gratification, but rather in overriding feelings of shame and the dread of retribution, particularly in the form of castration.' (Spielvogel, O. "The Puzzled Penis," Internationale Zeitschrift für Psychoanalyse, Vol. XXIV, p. 909.) It is believed by Spielvogel that many of the

symptoms can be traced to the bonds obtaining in the mother-child relationship.

The Woman of Colour -
Lyndon J. Dominique
2007-10-24

The Woman of Colour is a unique literary account of a black heiress' life immediately after the abolition of the British slave trade. Olivia Fairfield, the biracial heroine and orphaned daughter of a slaveholder, must travel from Jamaica to England, and as a condition of her father's will either marry her Caucasian first cousin or become dependent on his mercenary elder brother and sister-in-law. As Olivia decides between these two conflicting possibilities, her letters recount her impressions of Britain and its inhabitants as only a black woman could record them. She gives scathing descriptions of London, Bristol, and the British, as well as progressive critiques of race, racism, and slavery. The narrative follows her life from

the heights of her arranged marriage to its swift descent into annulment and destitution, only to culminate in her resurrection as a self-proclaimed "widow" who flouts the conventional marriage plot. The appendices, which include contemporary reviews of the novel, historical documents on race and inheritance in Jamaica, and examples of other women of colour in early British prose fiction, will further inspire readers to rethink issues of race, gender, class, and empire from an African woman's perspective.

A Thousand Pardons - Jonathan Dee 2013-08-06
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS For readers of Jonathan Franzen and Richard Russo, Jonathan Dee's novels are masterful works of literary fiction. In this sharply observed tale of self-invention and public scandal, Dee raises a trenchant question: what do we really want when

we ask for forgiveness? Once a privileged and loving couple, the Armsteads have now reached a breaking point. Ben, a partner in a prestigious law firm, has become unpredictable at work and withdrawn at home—a change that weighs heavily on his wife, Helen, and their preteen daughter, Sara. Then, in one afternoon, Ben's recklessness takes an alarming turn, and everything the Armsteads have built together unravels, swiftly and spectacularly. Thrust back into the working world, Helen finds a job in public relations and relocates with Sara from their home in upstate New York to an apartment in Manhattan. There, Helen discovers she has a rare gift, indispensable in the world of image control: She can convince arrogant men to admit their mistakes, spinning crises into second chances. Yet redemption is more easily granted in her professional life than in her personal one. As she is

confronted with the biggest case of her career, the fallout from her marriage, and Sara's increasingly distant behavior, Helen must face the limits of accountability and her own capacity for forgiveness. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *A Thousand Pardons* "A Thousand Pardons is that rare thing: a genuine literary thriller. Eerily suspenseful and packed with dramatic event, it also offers a trenchant, hilarious portrait of our collective longing for authenticity in these overmediated times."—Jennifer Egan, Pulitzer Prize-winning author of *A Visit from the Goon Squad* "Hugely enjoyable . . . Dee is a snappy, cinematic writer. . . . *A Thousand Pardons* moves fast. It's a mere 200 or so pages, and it packs a lot of turns of fate within there."—The Boston Globe "Dee's gifts are often

dazzling and his material meticulously shaped. . . . [He] articulates complex emotional dynamics with precision and insight."—The New York Times Book Review "Some stories begin with a bang. And some begin with a roaring fireball of truth. Jonathan Dee's latest novel belongs in the latter camp."—O: The Oprah Magazine "Dee bounds gracefully among Helen's, Ben's, and Sara's points of view as they try to reassemble their lives. Their stories feel honest, and the prose is beautiful."—Entertainment Weekly "A page turner . . . What a triumph."—Kirkus Reviews (starred review) "Graceful prose and such a sharp understanding of human weakness that you'll wince as you laugh."—People "Propulsively readable."—The Millions "Dee continues to establish himself as an ironic observer of contemporary behavior. . . . The plot is energetic. . . . But

most compelling is the acuteness of the details."—The Atlantic

Harriet the Spy - Louise Fitzhugh 2021-11-09

Soon to be an Apple TV+ animated series starring Golden Globe nominee Beanie Feldstein and Emmy Award winner Jane Lynch, it's no secret that *Harriet the Spy* is a timeless classic that kids will love! Harriet M. Welsch is a spy. In her notebook, she writes down everything she knows about everyone, even her classmates and her best friends. Then Harriet loses track of her notebook, and it ends up in the wrong hands. Before she can stop them, her friends have read the always truthful, sometimes awful things she's written about each of them. Will Harriet find a way to put her life and her friendships back together? "What the novel showed me as a child is that words have the power to hurt, but they can also heal, and that it's much better in the long run to use this power for good than for

evil."—New York Times bestselling author Meg Cabot

When We Speak of Nothing

- Olumide Popoola 2017

Best mates Karl and Abu are both 17 and live near King's Cross. It's 2011 and racial tensions are set to explode across London. Abu is infatuated with gorgeous classmate Nalini but dares not speak to her. Meanwhile, Karl is the target of the local "wannabe" thugs just for being different. When Karl finds out his father lives in Nigeria, he decides that Port Harcourt is the best place to escape the sound and fury of London, and connect with a Dad he's never known. Rejected on arrival, Karl befriends Nakale, an activist who wants to expose the ecocide in the Niger Delta to the world, and falls headlong for his feisty cousin Janoma. Meanwhile, the murder of Mark Duggan triggers a full-scale riot in London. Abu finds himself in its midst, leading to a near-

tragedy that forces Karl to race back home. The narratorial spirit of this multi-layered novel is Esu, the Yoruba trickster figure, who haunts the crossroads of communication and misunderstanding. When *We Speak of Nothing* launches a powerful new voice onto the literary stage. The fluid prose, peppered with contemporary slang, captures what it means to be young, black and queer in London. If grime music were a novel, it would be this. *The Portrait of a Mirror* - A. Natasha Joukovsky 2021-06-01

A stunning reinvention of the myth of Narcissus as a modern novel of manners, about two young, well-heeled couples whose parallel lives converge and intertwine over the course of a summer, by a sharp new voice in fiction Wes and Diana are the kind of privileged, well-educated, self-involved New Yorkers you may not want to like but can't help wanting to like

you. With his boyish good looks, blue-blood pedigree, and the recent tidy valuation of his tech startup, Wes would have made any woman weak in the knees—any woman, that is, except perhaps his wife. Brilliant to the point of cunning, Diana possesses her own arsenal of charms, handily deployed against Wes in their constant wars of will and rhetorical sparring. Vivien and Dale live in Philadelphia, but with ties to the same prep schools and management consulting firms as Wes and Diana, they're of the same ilk. With a wedding date on the horizon and carefully curated life of coupledness, Vivien and Dale make a picture-perfect pair on Instagram. But when Vivien becomes a visiting curator at The Metropolitan Museum of Art just as Diana is starting a new consulting project in Philadelphia, the two couples' lives cross and tangle. It's the summer of 2015 and they're all

enraptured by one another and too engulfed in desire to know what they want—despite knowing just how to act. In this wickedly fun debut, A. Natasha Joukovsky crafts an absorbing portrait of modern romance, rousing real sympathy for these flawed characters even as she skewers them. Shrewdly observed, whip-smart, and shot through with wit and good humor, *The Portrait of a Mirror* is a piercing exploration of narcissism, desire, self-delusion, and the great mythology of love. Crossroads - Jonathan Franzen 2021-10-05 Jonathan Franzen's gift for wedding depth and vividness of character with breadth of social vision has never been more dazzlingly evident than in *Crossroads*. It's December 23, 1971, and heavy weather is forecast for Chicago. Russ Hildebrandt, the associate pastor of a liberal suburban church, is on the brink of breaking free of a marriage he finds

joyless—unless his wife, Marion, who has her own secret life, beats him to it. Their eldest child, Clem, is coming home from college on fire with moral absolutism, having taken an action that will shatter his father. Clem's sister, Becky, long the social queen of her high-school class, has sharply veered into the counterculture, while their brilliant younger brother Perry, who's been selling drugs to seventh graders, has resolved to be a better person. Each of the Hildebrandts seeks a freedom that each of the others threatens to complicate. Jonathan Franzen's novels are celebrated for their unforgettably vivid characters and for their keen-eyed take on contemporary America. Now, in *Crossroads*, Franzen ventures back into the past and explores the history of two generations. With characteristic humor and complexity, and with even greater warmth, he conjures a world that

resonates powerfully with our own. A tour de force of interwoven perspectives and sustained suspense, its action largely unfolding on a single winter day, *Crossroads* is the story of a Midwestern family at a pivotal moment of moral crisis. Jonathan Franzen's gift for melding the small picture and the big picture has never been more dazzlingly evident. *For the Love of Money* - Sam Polk 2016-07-19 "Part coming-of-age story, part recovery memoir, and part exposé of a rotten, money-drenched Wall Street culture" (Salon), Sam Polk's unflinching account chronicles his fight to overcome the ghosts of his past—and the radical new way he now defines success. At just thirty years old, Sam Polk was a senior trader for one of the biggest hedge funds on Wall Street, on the verge of making it to the very top. When he was offered an annual bonus of \$3.75 million, he grew angry because it

was not enough. It was then he knew he had lost himself in his obsessive pursuit of money. And he had come to loathe the culture—the shallowness, the sexism, the crude machismo—and Wall Street's use of wealth as the sole measure of a person's worth. He decided to walk away from it all. For Polk, becoming a Wall Street trader was the fulfillment of his dreams. But in reality it was just the culmination of a life of addictive and self-destructive behaviors, from overeating, to bulimia, to alcohol and drug abuse. His obsessive pursuit of money papered over years of insecurity and emotional abuse. Making money was just the latest attempt to fill the void left by his narcissistic and emotionally unavailable father. "Vivid, picaresque...riveting" (NewYorker.com), *For the Love of Money* brings you into the rarefied world of Wall Street trading floors, capturing the

modern frustrations of young graduates drawn to Wall Street. Polk's "raw, honest and intimate take on one man's journey in and out of the business...really gives readers something to think about" (CNBC.com). It is "compellingly written...unflinchingly honest...about the inner journey Polk undertakes to redefine success" (Forbes).

The Interestings - Meg Wolitzer 2013-04-09
Named a best book of the year by Entertainment Weekly, Time, and The Chicago Tribune, and named a notable book by The New York Times Book Review and The Washington Post
"Remarkable . . . With this book [Wolitzer] has surpassed herself."—The New York Times Book Review "A victory . . . The Interestings secures Wolitzer's place among the best novelists of her generation. . . . She's every bit as literary as Franzen or Eugenides. But the very human moments in her work hit you harder than

the big ideas. This isn't women's fiction. It's everyone's."—Entertainment Weekly (A) From Meg Wolitzer, the New York Times–bestselling author of *The Female Persuasion*, a novel that has been called "genius" (The Chicago Tribune), "wonderful" (Vanity Fair), "ambitious" (San Francisco Chronicle), and a "page-turner" (Cosmopolitan). The summer that Nixon resigns, six teenagers at a summer camp for the arts become inseparable. Decades later the bond remains powerful, but so much else has changed. In *The Interestings*, Wolitzer follows these characters from the height of youth through middle age, as their talents, fortunes, and degrees of satisfaction diverge. The kind of creativity that is rewarded at age fifteen is not always enough to propel someone through life at age thirty; not everyone can sustain, in adulthood, what seemed so special in adolescence. Jules

Jacobson, an aspiring comic actress, eventually resigns herself to a more practical occupation and lifestyle. Her friend Jonah, a gifted musician, stops playing the guitar and becomes an engineer. But Ethan and Ash, Jules's now-married best friends, become shockingly successful—true to their initial artistic dreams, with the wealth and access that allow those dreams to keep expanding. The friendships endure and even prosper, but also

underscore the differences in their fates, in what their talents have become and the shapes their lives have taken. Wide in scope, ambitious, and populated by complex characters who come together and apart in a changing New York City, *The Interestings* explores the meaning of talent; the nature of envy; the roles of class, art, money, and power; and how all of it can shift and tilt precipitously over the course of a friendship and a life.