

From Modernism To Postmodernism An Anthology Expanded

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Before Church and State: A Study of Social Order in the Sacramental Kingdom of St. Louis IX - Andrew Willard Jones
2017-05-01

Ethical Theory - Russ Shafer-Landau 2012-06-20

The second edition of *Ethical Theory: An Anthology* features a comprehensive collection of more than 80 essays from classic and contemporary philosophers that address questions at the heart of moral philosophy. Brings together 82 classic and contemporary pieces by renowned philosophers, from seminal works by Hume and Kant to contemporary views by Derek Parfit, Susan Wolf, Judith Jarvis Thomson, and many more. Features updates and the inclusion of a new section on feminist ethics, along with a general introduction and section introductions by Russ Shafer-Landau. Guides readers through key areas in ethical theory including consequentialism, deontology, contractarianism, and virtue ethics. Includes underrepresented topics such as moral knowledge, moral standing, moral responsibility, and ethical particularism.

From Flanders Fields to the Moviegoer - Michael A. Milton 2019-10-24
How do educators, clergy, attorneys, and the concerned public come to terms with meaningful, workable ethics in an age that eschews any attempt to define truth and error? Michael A. Milton has addressed that

question in the new monograph, *From Flanders Field to the Moviegoer: Philosophical Foundations for a Transcendent Ethical Framework*. Milton draws on English literature, sociology, history, public policy, and theology to mark milestones in the cultural journey from the philosophical crisis after World War I, the end of modernity and the introduction of the “theater of the absurd” in post-modernity. Rather than merely a survey, this monograph proposes a “way forward” in teaching metaphysical ethics. Originally given as a paper before American and British defense leaders in Washington, DC, Milton’s original paper is now expanded for use in undergraduate, graduate, and postgraduate classrooms, as well as libraries and professional military education.

Political Propaganda, Advertising, and Public Relations: Emerging Research and Opportunities - Kavo?lu, Samet 2019-10-25

Public opinion is an important factor affecting the political decision-making process. In almost every community, the ones in power—no matter what type of political system is established—want to be aware of the ideas and opinions of the rules regarding policies that they have implemented. The factors that take part in the determination of public opinion must be explored further. *Political Propaganda, Advertising, and Public Relations: Emerging Research and Opportunities* is an essential reference source that discusses public opinion on policies as well as

political communication activities. Featuring research on topics such as campaign management, branding, and political marketing, this book is ideally designed for campaign managers, social media managers, government officials, advertisers, media consultants, public relations specialists, researchers, politicians, academicians, and students seeking coverage on current technological trends and political communication.

Contemporary Political Philosophy - Robert E. Goodin 2005-09-23

This authoritative collection of the seminal texts in post-war political philosophy has now been updated and expanded. Reprints key articles, mainly unabridged, touching upon the nature of the state, democracy, justice, rights, liberty, equality and oppression. Includes work from politics, law and economics, as well as from continental and analytic philosophy. Now includes thirteen additional texts, taking account of recent developments in the field and reflecting the most pressing concerns in international affairs. Can be used alongside *A Companion to Contemporary Political Philosophy* (Blackwell Publishing, 1993; second edition in preparation) as the basis for a systematic introduction to the subject.

Ethics in Practice - Hugh LaFollette 2020-02-11

The bestselling and field-defining textbook which has introduced generations of students to the field of practical ethics, now in a new fully-revised fifth edition For more than twenty years, *Ethics in Practice* has paved the way for students to confront the difficult ethical questions they will, must, or do already face. Accessible to introductory students yet sufficiently rigorous for those pursuing advanced study, this celebrated collection encourages and guides readers to explore ethical dimensions of important, controversial topics such as euthanasia, environmental action, economic injustice, discrimination, incarceration, abortion, and torture. In combining new and revised modern texts with works of classic scholarship, *Ethics in Practice* equips readers to consider wide-ranging ideas in practical ethics and to understand the historical basis for contemporary developments in ethical theory. Revisions and updates to the new edition of *Ethics in Practice* focus on covering pressing global issues and adding depth to key sections. Many sections have been

expanded to offer more thorough coverage of topics in ethical theory. Edited by Hugh LaFollette, highly regarded for his contributions in the field of practical ethics, this important volume: Explores the connections between ethical theory and divisive contemporary debates Includes general and section introductions which map the conceptual terrain, making it easy for students to understand and discuss the theoretical and practical dimensions of the issues Offers up-to-date incisive discussion global, local, and personal ethical issues Provides original essays, new perspectives, and revisions of key critical texts Enables instructors to discuss specific practical issues, broader groupings of topics, and common themes that connect major areas in ethics Already a market-leading text for introductory and applied ethics courses, the latest edition of *Ethics in Practice: An Anthology* continues to be an essential resource for instructors and students in philosophy departments around the world.

Epistemology - Ernest Sosa 2008-02-11

New and thoroughly updated, *Epistemology: An Anthology* continues to represent the most comprehensive and authoritative collection of canonical readings in the theory of knowledge. Concentrates on the central topics of the field, such as skepticism and the Pyrrhonian problematic, the definition of knowledge, and the structure of epistemic justification Offers coverage of more specific topics, such as foundationalism vs coherentism, and virtue epistemology Presents wholly new sections on 'Testimony, Memory, and Perception' and 'The Value of Knowledge' Features modified sections on 'The Structure of Knowledge and Justification', 'The Non-Epistemic in Epistemology', and 'The Nature of the Epistemic' Includes many of the most important contributions made in recent decades by several outstanding authors

Aesthetics and the Philosophy of Art - Peter Lamarque 2018-12-06

For over fifty years, philosophers working within the broader remit of analytic philosophy have developed and refined a substantial body of work in aesthetics and the philosophy of art, curating a core foundation of scholarship which offers rigor and clarity on matters of profound and perennial interest relating to art and all forms of aesthetic appreciation. Now in its second edition and thoroughly revised, *Aesthetics and the*

Philosophy of Art—The Analytic Tradition: An Anthology captures this legacy in a comprehensive introduction to the core philosophical questions and conversations in aesthetics. Through 57 key essays selected by leading scholars Peter Lamarque and Stein Haugom Olsen, this anthology collects modern classics as well as new contributions on essential topics such as the identification and ontology of art, interpretation, values of art, art and knowledge, and fiction and the imagination. New to this edition are selections which treat aesthetic experience more widely, including essays on the aesthetics of nature and aesthetics in everyday life. Other carefully-chosen pieces analyze the practice and experience of specific art forms in greater detail, including painting, photography, film, literature, music, and popular art such as comics. This bestselling collection is an essential resource for students and scholars of aesthetics, designed to foster a foundational understanding of both long-standing and contemporary topics in the field.

Humanity's Rise to Superdominance, the Global Ecological Crisis, and the Way Forward for Education - Adam C. Scarfe 2022-12-01

This book pinpoints the evolutionary connection between the global ecological crisis and transgenerational learning and education. As Julian Huxley (1887-1975) described, the cumulative passing down of knowledge, skills, and ideas by one generation to the next over eons of time, which has been afforded by the advent of complex languages in the evolutionary past, is chiefly responsible for humanity's planetary superdominance. However, given that the drive of the human species to increase its control over the natural world has, today, run up against ecological limits, there is an evolutionary-existential choice to be made in relation to the ultimate purposes of formal education. Should humanity "double down" on the anthropocentric humanist project of superdominance, including the goals of unlimited economic growth, development, and scientific and technological progress? Alternatively, should a biocentric anti-humanist and/or postmodernist deconstruction of formal education take place? Or should a holistic organicist orientation, emphasizing biological wisdom, help to shape its future? As this book shows, the answers to these philosophical questions on the parts of

educators, prospective teachers, and learners will, going forward, play a key role in deciding the evolutionary trajectories of all life-forms on the planet.

Studying Musical Theatre - Millie Taylor 2017-09-16

This lively textbook provides a comprehensive overview of the history, theory and practice of this popular theatre form. Bringing critical theory and musical theatre together, Millie Taylor and Dominic Symonds explore the musical stage from a broad range of theoretical perspectives. Part 1 focuses on the way we understand musicals as texts and Part 2 then looks at how musical theatre negotiates its position in the wider world. Part 3 recognises the affiliations of various communities with the musical stage, and finally part 4 unravels the musical's relationship with time, space, intertextuality and entertainment. Written by leading experts in Musical Theatre and Drama, Taylor and Symonds utilise their wealth of knowledge to engage and educate the reader on this diverse subject. With its accessible and extensive content, this text is the ideal accompaniment to any study of musical theatre internationally: an essential tool for students of all levels, lecturers, practitioners and enthusiasts alike.

Contexts of Nursing - John Daly 2014-01-26

The new edition of this popular nursing text introduces students to the theory, language and scholarship of contemporary nursing. *Contexts of Nursing*, 4th edition continues to challenge and extend nursing students by exploring the key concepts underpinning contemporary nursing practice. This exceptional nursing textbook incorporates diverse views and voices and sometimes-controversial topics, encouraging student nurses to reflect, discuss and debate various issues, and ultimately helping them to develop their own positions. *Contexts of Nursing*, 4th edition features abundant new and updated content – developed in consultation with practicing nurses and nursing students – yet remains based on the same aims and objectives of the popular first edition. Written by expert contributors, all of whom are helping shape contemporary nursing in Australia and New Zealand, this latest edition of *Contexts of Nursing* reflects the dynamic nature of nursing scholarship. Chapters have been thoroughly revised and updated, and now include

fresh learning objectives, key words, reflective questions, recommended readings and references Content has been fully updated to reflect national registration A restructured table of contents links key chapters Each chapter addresses an area of study within the undergraduate nursing program. Topics include history, culture, ethics, law, technology and professional issues.

From Modernism to Postmodernism - Lawrence E. Cahoon 2003-02-04
This revised and expanded second edition of Cahoon's classic anthology provides an unparalleled collection of the essential readings in modernism and postmodernism. Places contemporary debate in the context of the criticism of modernity since the seventeenth century. Chronologically and thematically arranged. Indispensable and multidisciplinary resource in philosophy, literature, cultural studies, social theory, and religious studies.

Introducing Social Theory - Pip Jones 2017-11-27

This revised edition of this extremely popular introduction to social theory has been carefully and thoroughly updated with the latest developments in this continually changing field. Written in a refreshingly lucid and engaging style, *Introducing Social Theory* provides readers with a wide-ranging, well organized and thematic introduction to all the major thinkers, issues and debates in classical and contemporary social theory. *Introducing Social Theory* traces the development of social theorizing from the classical ideas about modernity of Durkheim, Marx and Weber, right up to a uniquely accessible review of the contemporary theoretical controversies in sociology that surround post-colonialism, gender and feminist theories, and public sociology. The ideal textbook for students of sociology at all levels, from A-level to undergraduates, *Introducing Social Theory* is remarkably easy to follow and understand. This new edition lives up to its predecessors' goal that students need never be intimidated by social theory again.

Assaulted Personhood - Craig C. Malbon 2020-12-14

In 21st century America, personhood is under daily assault, sometimes with dire consequences. Scientist, ethicist, and ordained minister Craig C. Malbon encourages the reader to consider such assaults on personhood endured by victims of abortion, ageism, Alzheimer's disease, drug

addiction, mental and physical disabilities, gender, gender orientation, racism, sexual preference, identity politics, and our will-to-power over the "other." In exploring personhood status, Malbon poses difficult questions for us. Is personhood assigned as all-or-nothing, or is it a sliding scale based upon criteria arbitrarily aimed at our vulnerabilities? Does the voiceless embryo and fetus have advocates who can speak to the moral question of abortion? Is the personhood of an economically insecure pregnant woman degraded to the point where lack of access to early termination of pregnancy results in "coercive childbearing?" Does being a member of the LGBTQI+ community target one for assaults on personhood, to the extreme of being killed? In delving into the biology and psychology of assaults of "self" upon the "other," Malbon sees powerful linkages of everyday assaults on personhood to darker, profound "original sins" that are foundational to the rise of the American empire, i.e., assaults on the indigenous Native Americans and assaults derivative to the institution of slavery upon Africans, African Americans, and their descendants.

Continental Philosophy - William McNeill 1998-06-08

From Immanuel Kant to Postmodernism, this volume provides an unparalleled student resource: a wide-ranging collection of the essential works of more than 50 seminal thinkers in modern European philosophy. Areas covered include Kant and German Idealism, Existentialism, Phenomenology, Hermeneutics, Marxism and the Frankfurt School, Structuralism, Psychoanalysis, Feminism, Deconstruction, and Postmodernism. Each section begins with a concise and helpful introduction, and all the texts have been selected for accessibility as well as significance, making the volume ideal for introductory and advanced levels in philosophy, cultural studies, literary theory, and the history of modern thought.

Philosophy of Action - Jonathan Dancy 2015-02-17

The *Philosophy of Action: An Anthology* is an authoritative collection of key work by top scholars, arranged thematically and accompanied by expert introductions written by the editors. This unique collection brings together a selection of the most influential essays from the 1960s to the

present day. An invaluable collection that brings together a selection of the most important classic and contemporary articles in philosophy of action, from the 1960's to the present day No other broad-ranging and detailed coverage of this kind currently exists in the field Each themed section opens with a synoptic introduction and includes a comprehensive further reading list to guide students Includes sections on action and agency, willing and trying, intention and intentional action, acting for a reason, the explanation of action, and free agency and responsibility Written and organised in a style that allows it to be used as a primary teaching resource in its own right

Russian Postmodernism - Mikhail Bakhtin 1999

The last ten years were decisive for Russia, not only in the political sphere, but also culturally as this period saw the rise and crystallization of Russian postmodernism. The essays, manifestos, and articles gathered here investigate various manifestations of this crucial cultural trend. Exploring Russian fiction, poetry, art, and spirituality, they provide a point of departure and a valuable guide to an area of contemporary literary-cultural studies which is currently insufficiently represented in English-language scholarship. A brief but useful "Who's Who in Russian Postmodernism" as an appendix introduces many authors who have never before appeared in a reference work of this kind and renders this book essential reading for those interested in the latest trends in Russian intellectual life.

Contemporary Epistemology - Ernest Sosa 2019-03-26

A rigorous, authoritative new anthology which brings together some of the most significant contemporary scholarship on the theory of knowledge Carefully-calibrated and judiciously-curated, this strong and contemporary new anthology builds upon *Epistemology: An Anthology, Second Edition* (Wiley Blackwell, 2008) by drawing a concise and well-balanced selection of higher-level readings from a large, diverse, and evolving body of research. Includes 17 readings that represent a broad and vital part of contemporary epistemology, including articles by female philosophers and emerging thought leaders Organized into seven thoughtful and distinct sections, including virtue epistemology, practical reasons for belief, and

epistemic dysfunctions among others Designed to sit alongside the highly-successful anthology of canonical essays, *Epistemology: An Anthology, Second Edition* (Wiley Blackwell, 2008) Edited by a distinguished editorial team, including Ernie Sosa, one of the most influential active epistemologists Highlights cutting edge methodologies and contemporary topics for advanced students, instructors, and researchers

Philosophy of Biology - Alex Rosenberg 2009-04-27

By combining excerpts from key historical writings with editors' introductions and further reading material, *Philosophy of Biology: An Anthology* offers a comprehensive, accessible, and up-to-date collection of the field's most significant works. Addresses central questions such as 'What is life?' and 'How did it begin?', and the most current research and arguments on evolution and developmental biology Editorial notes throughout the text define, clarify, and qualify ideas, concepts and arguments Includes material on evolutionary psychology and evolutionary developmental biology not found in other standard philosophy of biology anthologies Further reading material assists novices in delving deeper into research in philosophy of biology

Metaphysics - Jaekwon Kim 2011-09-06

Thoroughly updated, the second edition of this highly successful textbook continues to represent the most comprehensive and authoritative collection of canonical readings in metaphysics. In addition to updated material from the first edition, it presents entirely new sections on ontology and the metaphysics of material objects. One of the most comprehensive and authoritative metaphysics anthologies available - now updated and expanded Offers the most important contemporary works on the central issues of metaphysics Includes new sections on ontology and the metaphysics of material objects, as well as readings on the topics of fictionalism, fundamentality, tropes, vague identity, temporary intrinsics, stage theory, and composition Surpasses other anthologies in its combination of contributions from leading metaphysicians and a younger generation of "rising-stars"

Metaphysics and Epistemology - Stephen Hetherington 2013-06-25

Metaphysics and Epistemology: A Guided Anthology presents a

comprehensive introductory overview of key themes, thinkers, and texts in metaphysics and epistemology. Presents a wide-ranging collection of carefully excerpted readings on metaphysics and epistemology. Blends classic and contemporary works to reveal the historical development and present directions in the fields of metaphysics and epistemology. Provides succinct, insightful commentary to introduce the essence of each selection at the beginning of chapters which also serve to inter-link the selected writings.

Bioethics - Udo Schüklenk 2021-08-11

The new edition of the classic collection of key readings in bioethics, fully updated to reflect the latest developments and main issues in the field. For more than two decades, *Bioethics: An Anthology* has been widely regarded as the definitive single-volume compendium of seminal readings on both traditional and cutting-edge ethical issues in biology and medicine. Acclaimed for its scope and depth of coverage, this landmark work brings together compelling writings by internationally-renowned bioethicists to help readers develop a thorough understanding of the central ideas, critical issues, and current debate in the field. Now fully revised and updated, the fourth edition contains a wealth of new content on ethical questions and controversies related to the COVID-19 pandemic, advances in CRISPR gene editing technology, physician-assisted death, public health and vaccinations, transgender children, medical aid in dying, the morality of ending the lives of newborns, and much more. Throughout the new edition, carefully selected essays explore a wide range of topics and offer diverse perspectives that underscore the interdisciplinary nature of bioethical study. Edited by two of the field's most respected scholars, *Bioethics: An Anthology*: Covers an unparalleled range of thematically-organized topics in a single volume. Discusses recent high-profile cases, debates, and ethical issues. Features three brand-new sections: Conscientious Objection, Academic Freedom and Research, and Disability. Contains new essays on topics such as brain death, life and death decisions for the critically ill, experiments on humans and animals, neuroethics, and the use of drugs to ease the pain of unrequited love. Includes a detailed index that allows the reader to easily find terms and

topics of interest. *Bioethics: An Anthology, Fourth Edition* remains a must-have resource for all students, lecturers, and researchers studying the ethical implications of the health-related life sciences, and an invaluable reference for doctors, nurses, and other professionals working in health care and the biomedical sciences.

A Twentieth-century Collision - Peter M. Collins 2010

This book explores 20th-century intellectual culture in the United States, with attention to the gradual narrowing of the scope of (academic) philosophy and its diminishing influence. American Catholic universities, it is contended in this book, can render a seriously-needed contribution to combating the negative effects of this historical development.

Philosophy of Film and Motion Pictures - Noël Carroll 2009-02-09

Designed for classroom use, this authoritative anthology presents key selections from the best contemporary work in philosophy of film. The featured essays have been specially chosen for their clarity, philosophical depth, and consonance with the current movement towards cognitive film theory. Eight sections with introductions cover topics such as the nature of film, film as art, documentary cinema, narration and emotion in film, film criticism, and film's relation to knowledge and morality. Issues addressed include the objectivity of documentary films, fear of movie monsters, and moral questions surrounding the viewing of pornography. Replete with examples and discussion of moving pictures throughout.

Fic - Anne Jamison 2013-11-26

What is fanfiction, and what is it not? Why does fanfiction matter? And what makes it so important to the future of literature? *Fic* is a groundbreaking exploration of the history and culture of fan writing and what it means for the way we think about reading, writing, and authorship. It's a story about literature, community, and technology—about what stories are being told, who's telling them, how, and why. With provocative discussions from both professional and fan writers, on subjects from *Star Trek* to *The X-Files* and *Buffy the Vampire Slayer* to *Harry Potter*, *Twilight*, and beyond, *Fic* sheds light on the widely misunderstood world(s) of fanfiction—not only how fanfiction is transforming the literary landscape, but how it already has. *Fic* features a

foreword by Lev Grossman (author of *The Magicians*) and interviews with Jonathan Lethem, Doug Wright, Eurydice (Vivean Dean), and Katie Forsythe/wordstrings. Cyndy Aleo (algonquinrt; d0tpark3r) V. Arrow (aimmyarrowshigh) Tish Beaty (his_tweet) Brad Bell Amber Benson Peter Berg (Homfrog) Kristina Busse Rachel Caine Francesca Coppa Randi Flanagan (BellaFlan) Jolie Fontenot Wendy C. Fries (Atlin Merrick) Ron Hogan Bethan Jones Christina Lauren (Christina Hobbs/tby789 and Lauren Billings/LolaShoes) Jacqueline Lichtenberg Rukmini Pande and Samira Nadkarni Chris Rankin Tiffany Reisz Andrew Shaffer Andy Sawyer Heidi Tandy (Heidi8) Darren Wershler Jules Wilkinson (missyjack) Jen Zern (NautiBitz)

Contemporary Political Philosophy: An Anthology - Robert E. Goodin 2019-05-07

The revised and updated edition of Goodin and Pettit's highly-acclaimed contemporary political philosophy anthology, bringing together the field's most important readings in a single volume Unparalleled in the breadth and scope of its coverage, this newly-revised third edition traces the evolution of political philosophy as a contemporary practice, and raises important questions about the impact of current political events. Fully updated to include 49 contemporary and classic selections from the most distinguished scholars in political philosophy Offers expanded coverage of international affairs and political oppression Includes essays which represent a diversity of political and ideological positions, and features interdisciplinary voices in politics, law, and economics Edited by two of the field's most highly-respected scholars The ideal collection of primary readings to accompany the Companion to Contemporary Political Philosophy, Second Edition (Wiley Blackwell, 2012) for coursework in political philosophy

The Philosophers' Magazine - 2003

Trinity and Revelation - Veli-Matti Karkkainen 2014-04-19

In this book Pentecostal theologian Veli-Matti Karkkainen develops a constructive theology of triune revelation and the triune God in dialogue with Christian tradition, with contemporary theology in its global and

contextual diversity, and with other major living faiths. Karkkainen's *Constructive Christian Theology for the Pluralistic World* is a five-volume project that aims to develop a new approach to and method of doing Christian theology in a pluralistic world at the beginning of the third millennium. With the metaphor of hospitality serving as the framework for his discussion, Karkkainen engages Judaism, Islam, Buddhism, and Hinduism in sympathetic and critical mutual dialogue while remaining robustly Christian in his convictions. Never before has a fullscale doctrinal theology been attempted in such a wide and deep dialogical mode.

Late Europeans and Melancholy Fiction at the Turn of the Millennium - Ian Ellison 2022-04-01

This book is the first comparative study of novels by Patrick Modiano, W. G. Sebald, and Antonio Muñoz Molina. Drawing on many literary figures, movements, and traditions, from the Spanish Golden Age, to German Romanticism, to French philosophy, via Jewish modernist literature, Ian Ellison offers a fresh perspective on European fiction published around the turn of the millennium. Reflecting on what makes European fiction European, this book examines how certain novels understand themselves to be culturally and historically late, expressing a melancholy awareness of how the past and present are irreconcilable. Within this framework, however, it considers how backwards-facing, tradition-oriented self-consciousness, burdened by a sense of exhaustion in European culture and the violence of its past, may yet suggest the potential for re-enchantment in the face of obsolescence.

Habermas, Foucault and the Political-Legal Discussions in China - Fan Yang 2022-03-10

This book revisits the discourse theories of Habermas and Foucault in a Chinese context. After arguing that Habermas's Discourse Theory of Law and Democracy is too normative and idealistic, it presents Foucault's Discourse Theory of Power Relations to illustrate the tensions between different Western discourse theories. The book then draws on the normative concept of Confucian Rationality from traditional Chinese cultural sources in order to investigate how adaptable these two discourse theories are to the Chinese society, and to balance the tension between

them. Presenting these three dimensions of discourse theory, as well as the relations between them, it also uses empirical descriptions of certain facts of political-legal discussion both in traditional China and in the country's new media age to explain, supplement and question this theoretic framework. The book asserts that, because of the diverse modes of thinking in specific cultures, there might be different normative paradigms of discourse and different political-legal discussion modes across corresponding cultural contexts. Normative discourse theories provide guidance for the practices of deliberative democracy and legal discussions, which can in turn verify, supplement, improve and challenge the normative discourse theories. In addition to demonstrating the multiple dimensions of discourse theories, this research also promotes an approach to the Discourse Theory of Law and Democracy that combines elements of both Chinese and modern society.

Brian Ferneyhough - Lois Fitch 2013-11-01

One of contemporary music's most significant and controversial figures, Brian Ferneyhough's complex and challenging music draws inspiration from painting, literature and philosophy, as well as music from the recent and distant past. His dense, multi-layered compositions intrigue musicians while pushing performer and instrument to the limits of their abilities. A wide-ranging survey of his life and work to date, Brian Ferneyhough examines the critical issues fundamental to understanding the composer as both musician and thinker. Debuting in celebration of Ferneyhough's 70th birthday in 2013, this book balances critical analysis of the music and close scrutiny of its aesthetic and philosophical contexts, making possible a more rounded view of the composer than has been available hitherto.

Bioethics - Helga Kuhse 2015-12-21

Now fully revised and updated, *Bioethics: An Anthology*, 3rd edition, contains a wealth of new material reflecting the latest developments. This definitive text brings together writings on an unparalleled range of key ethical issues, compellingly presented by internationally renowned scholars. The latest edition of this definitive one-volume collection, now updated to reflect the latest developments in the field. Includes several

new additions, including important historical readings and new contemporary material published since the release of the last edition in 2006. Thematically organized around an unparalleled range of issues, including discussion of the moral status of embryos and fetuses, new genetics, neuroethics, life and death, resource allocation, organ donations, public health, AIDS, human and animal experimentation, genetic screening, and issues facing nurses. Subjects are clearly and captivatingly discussed by globally distinguished bioethicists. A detailed index allows the reader to find terms and topics not listed in the titles of the essays themselves.

Aesthetics - Steven M. Cahn 2020-06-22

A revised second edition of the bestselling anthology on the major figures and themes in aesthetics and philosophy of art, the ideal resource for a comprehensive introduction to the study of aesthetics. *Aesthetics: A Comprehensive Anthology* offers a well-rounded and thorough introduction to the evolution of modern thought on aesthetics. In a collection of over 60 readings, focused primarily on the Western tradition, this text includes works from key figures such as Plato, Hume, Kant, Nietzsche, Danto, and others. Broad in scope, this volume also contains contemporary works on the value of art, frequently-discussed continental texts, modern perspectives on feminist philosophy of art, and essays by authors outside of the community of academic philosophy, thereby immersing readers in an inclusive and balanced survey of aesthetics. The new second edition has been updated with contemporary essays, expanding the volume's coverage to include the value of art, artistic worth and personal taste, questions of aesthetic experience, and contemporary debates on and new theories of art. This edition also incorporates new and more standard translations of Kant's *Critique of the Power of Judgment* and Schopenhauer's *The World as Will and Representation*, as well as texts by Rousseau, Hegel, DuBois, Alain Locke, Budd, Robinson, Saito, Eaton and Levinson. Presents a comprehensive selection of introductory readings on aesthetics and philosophy of art. Helps readers gain a deep historical understanding and clear perspective on contemporary questions in the field. Offers new essays specifically

selected to promote inclusivity and to highlight contemporary discussions Introduces new essays on topics such as environmental and everyday aesthetics, evolutionary aesthetics, and the connections between aesthetics and ethics Appropriate for both beginning and advanced students of philosophical aesthetics, this selection of texts initiates readers into the study of the foundations of and central developments in aesthetic thought.

Contemporary Moral and Social Issues - 2014-04-15

Contemporary Moral and Social Issues is a uniquely entertaining introduction that brings ethical thought to life. It makes innovative use of engaging, topically oriented original short fiction, together with classic and influential readings and editorial discussion as a means of helping students think philosophically about ethical theory and practical ethical problems. Introduces students to ethical theory and a range of practical moral issues through a combination of key primary texts, clear editorial commentary, and engaging, original fiction Includes discussion of topics such as world poverty, abortion, animals, the environment, and genetic engineering, containing "Facts and Factual Issues" for each topic to give students an up-to-date understanding of related factual issues. Uses immersive, original short works of fiction as a means to engage students to think philosophically about serious ethical issues Sample Course Framework available

Formed From This Soil - Thomas S. Bremer 2014-12-03

Formed from This Soil offers a complete history of religion in America that centers on the diversity of sacred traditions and practices that have existed in the country from its earliest days. Organized chronologically starting with the earliest Europeans searching for new routes to Asia, through to the global context of post-9/11 America of the 21st century Includes discussion of race, ethnicity, gender, sexual orientation, socio-economic class, political affiliations, and other elements of individual and collective identity Incorporates recent scholarship for a nuanced history that goes beyond simple explanations of America as a Protestant society Discusses diverse beliefs and practices that originated in the Americas as well as those that came from Europe, Asia, and Africa Pedagogical

features include numerous visual images; sidebars with specialized topics and interpretive themes; discussion questions for each chapter; a glossary of common terms; and lists of relevant resources to broaden student learning

Philosophy of Law - Larry May 2009-05-18

Philosophy of Law provides a rich overview of the diverse theoretical justifications for our legal rules, systems, and practices. Utilizes the work of both classical and contemporary philosophers to illuminate the relationship between law and morality Introduces students to the philosophical underpinnings of International Law and its increasing importance as we face globalization Features concrete examples in the form of cases significant to the evolution of law Contrasts Anglo-American law with foreign institutions and practices such as those in China, Japan, India, Ireland and Canada Incorporates diverse perspectives on the philosophy of law ranging from canonical material to feminist theory, critical theory, postmodernism, and critical race theory

Mind and Cognition - William G. Lycan 2008-02-11

Designed for upper-level undergraduate and graduate students, this text provides the reader with an overview of the complex, sophisticated and sometimes conflicting developments in theories of mind that have taken place over the last 40 years.

Philosophy of Science - Timothy McGrew 2009-05-04

By combining excerpts from key historical writings with commentary by experts, *Philosophy of Science: An Historical Anthology* provides a comprehensive history of the philosophy of science from ancient to modern times. Provides a comprehensive history of the philosophy of science, from antiquity up to the 20th century Includes extensive commentary by scholars putting the selected writings in historical context and pointing out their interconnections Covers areas rarely seen in philosophy of science texts, including the philosophical dimensions of biology, chemistry, and geology Designed to be accessible to both undergraduates and graduate students

Western Philosophy - John G. Cottingham 2021-07-02

The new edition of this celebrated anthology surveys the Western

philosophical tradition from its origins in ancient Greece to the work of today's leading philosophers. *Western Philosophy: An Anthology* provides an authoritative guided tour through the great tradition of Western philosophical thought. The seminal writings of the great philosophers along with more recent readings of contemporary interest are explored in 144 substantial and carefully chosen extracts, each preceded by a lucid introduction, guiding readers through the history of a diverse range of key arguments, and explaining how important theories fit into the unfolding story of Western philosophical inquiry. Broad in scope, the anthology covers all the main branches of philosophy: theory of knowledge and metaphysics, logic and language, philosophy of mind, the self and freedom, religion and science, moral philosophy, political theory, aesthetics, and the meaning of life, all in self-contained parts which can be worked on by students and instructors independently. The third edition of the Anthology contains newly incorporated classic texts from thinkers such as Aquinas, Machiavelli, Descartes, William James, and Wittgenstein. Each of the 144 individual extracts is now followed by sample questions focusing on the key philosophical problems raised by the excerpt, and accompanied by detailed further reading suggestions that include up-to-

date links to online resources. Also new to this edition is an introductory essay written by John Cottingham, which offers advice to students on how to read and write about a philosophical text. Part of the Blackwell Philosophy Anthologies series, *Western Philosophy: An Anthology, Third Edition* remains an indispensable collection of classic source materials and expert insights for both beginning and advanced university students in a wide range of philosophy courses.

Clinical Psychology and the Philosophy of Science - William O'Donohue 2013-05-13

The motivation for this volume is simple. For a variety of reasons, clinical psychologists have long shown considerable interest in the philosophy of science. When logical positivism gained currency in the 1930s, psychologists were among the most avid readers of what these philosophers had to say about science. Part of the critique of Skinner's radical behaviorism and thus behavior therapy was that it relied on, and thus was logically dependent on, the truth of logical positivism—a claim decisively refuted both historically and logically by L.D. Smith (1986) in his important *Behaviorism and Logical Positivism: A Reassessment of the Alliance*.