

Galaman Scales System Violin

YEAH, REVIEWING A EBOOK **GALAMIAN SCALES SYSTEM VIOLIN** COULD BE CREDITED WITH YOUR CLOSE LINKS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, ABILITY DOES NOT RECOMMEND THAT YOU HAVE ASTOUNDING POINTS.

COMPREHENDING AS CAPABLY AS PROMISE EVEN MORE THAN EXTRA WILL FIND THE MONEY FOR EACH SUCCESS. NEXT TO, THE MESSAGE AS WITH EASE AS SHARPNESS OF THIS GALAMIAN SCALES SYSTEM VIOLIN CAN BE TAKEN AS WITH EASE AS PICKED TO ACT.

VIOLINIST.COM INTERVIEWS - LAURIE NILES 2018-03-28
"VIOLINIST.COM INTERVIEWS, VOLUME 2" FEATURES EXCLUSIVE, ONE-ON-ONE INTERVIEWS CONDUCTED OVER THE LAST SIX YEARS WITH 26 OF TODAY'S BEST-KNOWN VIOLINISTS: MIDORI GOTO, GIL SHAHAM, HILARY HAHN, JAMES EHNS, RACHEL BARTON PINE, AUGUSTIN HADELICH, RAY CHEN, TAI MURRAY, ANNE AKIKO MEYERS, JULIAN RACHLIN, AARON ROSAND, DANIEL HEIFETZ, JENNIFER KOH, PHILIPPE QUINT, DANIEL HOPE, LINDSEY STIRLING, ALEXANDER MARKOV, FRANK ALMOND, NATHAN COLE, DEBORAH BORDA, DAISHIN KASHIMOTO, RACHEL PODGER, JINJOO CHO, TERRY BORMAN, NING FENG, MAYU KISHIMA AND VERA TSU WEILING. LAURIE NILES' IN-DEPTH INTERVIEWS PAINT A WIDE-RANGING PICTURE OF THE VARIOUS LIVES OF A DIVERSE GROUP OF VIOLINISTS FROM FOUR CONTINENTS, INCLUDING SOLOISTS, ORCHESTRA LEADERS, A BAROQUE SPECIALIST, AN ORCHESTRA CEO, A POP CULTURE PHENOMENON AND EVEN A SEASONED VIOLIN-MAKER. "LAURIE HAS DONE AN ASTONISHING JOB OF CAPTURING EACH PERSON'S VOICE AND PERSONALITY," WRITES THE AWARD-WINNING VIOLIN SOLOIST AND RECORDING ARTIST RACHEL BARTON PINE IN HER FOREWORD. "THE STORY OF THE VIOLIN IS STILL BEING WRITTEN. LAURIE NILES, WITH THIS VOLUME OF INTERVIEWS, MAKES A REMARKABLE CONTRIBUTION TO OUR SHARED HISTORY."

VIOLIN SCALE BOOKS FROM LATE NINETEENTH-CENTURY TO THE PRESENT - FOCUSING ON SEVCIK, FLESCH, GALAMIAN, AND SASSMANNSHAUS - HEEJUNG KIM 2006

VIOLINISTS USUALLY START PRACTICE SESSIONS WITH SCALE BOOKS, AND THEY KNOW THE IMPORTANCE OF THEM AS A TECHNICAL GROUNDING. HOWEVER, PERFORMERS AND STUDENTS GENERALLY HAVE LITTLE INFORMATION ON HOW SCALE BOOKS HAVE BEEN DEVELOPED AND WHAT DETAILS ARE DIFFERENT AMONG MANY SCALE BOOKS. AN UNDERSTANDING OF SUCH DIFFERENCES, GAINED THROUGH THE IDENTIFICATION AND COMPARISON OF SCALE BOOKS, CAN HELP EACH VIOLINIST AND TEACHER APPROACH EACH SCALE BOOK MORE INTELLIGENTLY. THIS DOCUMENT OFFERS HISTORICAL AND PRACTICAL INFORMATION FOR SOME OF THE MORE WIDELY USED BASIC SCALE STUDIES IN VIOLIN PLAYING. PEDAGOGICAL MATERIALS FOR VIOLIN, RESPONDING TO THE TECHNICAL DEMANDS AND MUSICAL TRENDS OF THE INSTRUMENT, HAVE INCREASED IN NUMBER. AMONG THEM, I WILL EXAMINE AND COMPARE THE CONTRIBUTIONS TO THE SCALE BOOK GENRE BY THREE MAJOR TEACHERS, CHOSEN BECAUSE THEIR WORKS ARE THE STAPLES IN STANDARD VIOLIN TECHNIQUE LEARNING, AND FREQUENTLY

REQUIRED FOR INTERNATIONAL VIOLIN COMPETITIONS AND GRADUATE SCHOOL ADMISSION SCALE TESTS. MANY OTHER SCALE SYSTEMS COORDINATE BASIC CONCEPTS FROM THE SCALE SYSTEMS BY OTAKAR SEVCIK, CARL FLESCH, AND IVAN GALAMIAN. THE SCALE BOOKS BY FLESCH (1873-1928) AND GALAMIAN (1903-1981), PUBLISHED IN THE TWENTIETH-CENTURY, ARE CURRENTLY REGARDED AS THE MOST PREVALENT AND ESSENTIAL TEXT BOOKS. THE BOOK BY SEVCIK (1852-1934), PUBLISHED AROUND THE TURN OF THE CENTURY, REVEALING THE USE OF TONAL PRACTICES FROM THE NINETEENTH-CENTURY, HELPED FOUND THE SCALE TECHNIQUE MOVEMENT AND SERVED AS THE BASIS FOR OTHER BOOKS. ALONG WITH THESE THREE, KURT SASSMANNSHAUS (1953-) IS WORTHY OF BEING CONSIDERED A FUTURE CONTRIBUTOR TO THIS CANON WITH HIS VIOLIN SCALE BOOK. SASSMANNSHAUS'S METHOD IS THE FIRST THAT ALSO INCLUDES A COMPREHENSIVE MULTIMEDIA WEB SITE. THE SCALE BOOKS OF THE ABOVE FOUR TEACHERS ARE IMPORTANT FOR UNDERSTANDING THE DEVELOPMENT OF THE SCALE BOOK FROM THE LATE NINETEENTH-CENTURY TO THE PRESENT. THIS DOCUMENT WILL PRESENT HOW SEVCIK, FLESCH, GALAMIAN, AND SASSMANNSHAUS INFLUENCED AND MODIFIED THE DEMAND FOR TWENTIETH-CENTURY TECHNIQUES AND HOW THEY APPROACHED THE FUNDAMENTAL TECHNIQUE PROBLEMS. I WILL BEGIN MY DOCUMENT WITH A SHORT BACKGROUND OF THE AFOREMENTIONED AUTHORS FOR UNDERSTANDING THEIR PERSONALITY AND PHILOSOPHY. SECOND, I WILL COMPARE SIMILAR AND DIFFERENT ASPECTS AMONG THEIR BOOKS IN TERMS OF CONTENTS, ORGANIZING, FINGERING, AND PRACTICAL GUIDES. FINALLY, I WILL SUGGEST GUIDELINES FOR PERFORMERS AND STUDENTS FOR THE EFFECTIVE USE OF THE SCALE SYSTEM FOR EACH PERSON. I WILL INCLUDE MUSICAL EXAMPLES TO SUPPORT ANY STATEMENT MADE BY FOUR TEACHERS FOR CLARIFICATION, WHICH WILL GIVE AN IDEA OF THE INNER LOGIC TO EACH OF THE METHODS. SUCH A COURSE WILL SIMPLIFY TECHNICAL PROBLEMS AND HELP VIOLINISTS CONCENTRATE FOR THE NEXT STEP OF INTERPRETATION.

MASTERING THE SCALES AND ARPEGGIOS - JAMES FRANCIS COOKE 1913

STUDIES - FRANZ ANTON HOFFMEISTER 1998-08-06

A COLLECTION OF EXERCISES, FOR VIOLA, COMPOSED BY FRANZ ANTON HOFFMEISTER.

6 SONATAS AND PARTITAS - JOHANN SEBASTIAN BACH

IT IS ONE OF JOSEF JOACHIM'S GREAT MERITS, NOT ONLY TO

HAVE INTRODUCED THE FOLLOWING SONATAS OF JOHANN SEBASTIAN BACH INTO THE CONCERT-HALL, BUT ALSO TO HAVE MADE THEM LOVED BY THE GREAT PUBLIC. THEY WERE ALMOST UNKNOWN BEFORE JOACHIM PLAYED THEM WITH HIS GRAND ART OF INTERPRETATION, AND BROUGHT OUT ALL THE BEAUTIES OF THIS MAGNIFICENT MUSIC. SOME PARTS OF THESE SONATAS HAD BEEN PLAYED IN PUBLIC BY CERTAIN VIOLINISTS BEFORE JOACHIM'S TIME, BUT AS THE SPIRIT AND THE TECHNIQUE OF THESE WORKS WERE QUITE STRANGE TO THE PERFORMERS, THE INTERPRETATION MADE A RIDICULOUS IMPRESSION ON THE AUDIENCE. ANY SUCCESS WAS MADE QUITE IMPOSSIBLE ON ACCOUNT OF THE WANT OF KNOWLEDGE IN THE PERFORMERS. THEN CAME JOACHIM AND HIS RENDERING WAS A REVELATION. HOW BE PLAYED, AND INTERPRETED THESE SONATAS IS SO WELL-KNOWN, THAT IT IS NOT NECESSARY TO MENTION IT. WHEN I COMPLETED MY STUDIES AT THE BERLINER HOCHSCHULE UNDER JOACHIM'S DIRECTION, THE STUDY OF THESE SONATAS FORMED ONE OF THE MOST IMPORTANT PARTS OF HIS TEACHING. JOACHIM USED THE VERY EXCELLENT EDITION BY FERDINAND DAVID, BASED ON BACH'S MANUSCRIPT, TO BE FOUND IN THE ROYAL LIBRARY IN BERLIN. ALL THE SAME JOACHIM CHANGED A GREAT DEAL IN THIS EDITION, WITH REGARD TO THE MANNER OF PLAYING, BOWING, FINGERING AND MARKS OF INTERPRETATION, AND I KEPT TO ALL THE ALTERATIONS MADE BY HIM. I VERY OFTEN HAD THE OPPORTUNITY OF HEARING JOACHIM PLAY THESE WORKS AT CONCERTS AS WELL AS DURING HIS CLASSES, AND SO I WAS ABLE TO OBSERVE THE FINENESS OF HIS INTERPRETATION DOWN TO THE SMALLEST DETAIL. AS I AM PUBLISHING THE STANDARD WORKS OF VIOLIN LITERATURE IN CONNECTION WITH MY OWN TEACHING, IT WAS A SPECIAL PLEASURE TO ME TO REVISE THESE SONATAS — WHICH I CONSIDER ONE OF THE MOST IMPORTANT WORKS WRITTEN FOR THE VIOLIN — IN SUCH A MANNER, THAT NO DOUBT MAY BE LEFT AS TO THE BEST AND EASIEST WAY OF MASTERING THE GREAT AND UNUSUAL DIFFICULTIES WHICH THEY CONTAIN. I HOPE TO SHOW BY THIS TO ALL YOUNG VIOLIN-ARTISTS, TO WHOM THE STUDY OF THE FOLLOWING SONATAS CANNOT BE TOO STRONGLY RECOMMENDED — A SURE WAY TO A REALLY PERFECT AND BEAUTIFUL RENDERING OF THE SAME.

SCHOOL OF VIOLIN TECHNICS - HENRY SCHRADIECK

A COLLECTION OF EXERCISES, FOR VIOLIN, COMPOSED BY HENRY SCHRADIECK.

My Trio Book (MEIN TRIO-BUCH) (SUZUKI VIOLIN VOLUMES 1-2 ARRANGED FOR THREE VIOLINS) - KERSTIN WARTBERG 2002-02-27

THIS SERIES CONTAINS ALL OF THE PIECES FROM VOLUMES 1 AND 2 OF THE SUZUKI VIOLIN SCHOOL ARRANGED FOR THREE VIOLINS. SUZUKI VIOLIN VOLUME 1 SERVES AS THE VIOLIN 1 PART. THE PIECES CAN BE PLAYED WITH OR WITHOUT PIANO ACCOMPANIMENT, WHICH EXPANDS THEIR PERFORMANCE POSSIBILITIES. ANOTHER ADVANTAGE IS THAT STUDENTS AT DIFFERENT PLAYING AND READING LEVELS CAN MAKE MUSIC TOGETHER. THE SCORE CONTAINS A CHART THAT LISTS THE LEVEL OF DIFFICULTY OF EACH PIECE AND EACH PART SO THAT THE TEACHER CAN EASILY ASSIGN PARTS. ALL OF THE PARTS WERE PURPOSELY KEPT AS SIMPLE AS POSSIBLE. A TABLE LISTING THE READING SKILLS REQUIRED FOR EACH PIECE IS FOUND IN THE BACK OF THE VIOLIN 2 AND VIOLIN 3 BOOKS.

ARPEGGIOS, RHYTHMS, AND SCALES - MIKE LAIRD 2010-02-18

AS A TECHNIQUE BUILDER FOR IMPROVISATION ON THE VIOLIN, THIS BOOK IS COMPREHENSIVE. IT PROVIDES: THE ARPEGGIOS FOR 7TH CHORDS WITH USEFUL FINGERINGS, A VARIETY OF MODAL, BLUES AND JAZZ SCALES, AND RHYTHM EXERCISES TO DEVELOP TECHNIQUE. IMPROVISATION IS OFTEN TAUGHT WITH VARIOUS SCALES. IN ADDITION, THIS BOOK TEACHES THE 7TH ARPEGGIOS OF MANY CHORDS IN ALL KEYS, AND IN SEVERAL POSITIONS TO HELP NAVIGATE THE FINGERBOARD AND GET TO CHORD TONES. A SHORT MUSIC THEORY SECTION DESCRIBES THE REASONS THAT THE 7TH ARPEGGIO IS ESSENTIAL TO IMPROVISATION. YOU CAN USE THESE NOTES IN MANY SEQUENCES AND RHYTHMS TO IMPROVISE. THE EXERCISES ARE APPROPRIATE FOR BEGINNERS WITH GOOD SHIFTING SKILLS. THREE OCTAVES ARE PROVIDED, BUT BEGINNERS CAN START WITH ONE OR TWO OCTAVES. SINCE STUDENTS OF FIDDLE OR JAZZ VIOLIN OFTEN DO NOT HAVE A TEACHER FOR SPECIFIC IMPROVISATION TECHNIQUE, THIS BOOK PROVIDES USEFUL, WIDE-RANGING SUGGESTIONS TO HELP A DEVELOPING VIOLIN IMPROVISER IMPROVE THEIR MUSICAL TECHNIQUES.

170 FOUNDATION STUDIES FOR VIOLONCELLO - ALWIN SCHROEDER 2020-04-15

COMPILED BY ALWIN SCHROEDER, A FORMER CELLIST WITH THE BOSTON SYMPHONY ORCHESTRA AND AN EXPERIENCED TEACHER, THIS COLLECTION OF 80 EXERCISES CONSTITUTES THE FIRST BOOK OF A THREE-VOLUME SET. SCHROEDER DREW UPON HIS EXTENSIVE EXPERIENCE TO CREATE ORIGINAL ETUDES FOR INSTRUCTING STUDENTS, AND IN THIS WORK HE COMBINES THEM WITH SEVERAL OTHERS BY HIS DISTINGUISHED NINETEENTH-CENTURY EUROPEAN COLLEAGUES: KARL SCHROEDER, FERDINAND BACHLER, FRIEDRICH DOTZAUER, AUGUSTE FRANCHOMME, FRIEDRICH GRITZMACHER, AND SEBASTIAN LEE. THE CAREFULLY SELECTED STUDIES ARE ARRANGED IN ORDER OF INCREASING COMPLEXITY, AND SCHROEDER PROVIDES SUGGESTIONS FOR FINGERING, BOWING, AND DYNAMICS. CELLO STUDENTS AND TEACHERS WILL FIND THESE EXERCISES A SPLENDID RESOURCE FOR THE IMPROVEMENT OF TECHNIQUE AND PERFORMANCE.

SIX SONATAS FOR VIOLIN AND CLAVIER - JOHANN SEBASTIAN BACH 1950

THE VIOLIN COMPANION - PETER FERREIRA 2009-06

THE VIOLIN COMPANION A COMPANION BOOK FOR BEGINNER VIOLIN STUDENTS OF ALL AGES, WITH ANSWERS TO THE MOST COMMONLY ASKED QUESTIONS.

PRINCIPLES OF VIOLIN PLAYING AND TEACHING - IVAN GALAMIAN 2021-09-09

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS

WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

SCALE SYSTEM - CARL FLESCH 2015-04-07

NEARLY A CENTURY AFTER ITS INITIAL PUBLICATION, CARL FLESCH'S SCALE SYSTEM REMAINS ONE OF THE FOREMOST SCALE BOOKS FOR VIOLIN. THIS COMPREHENSIVE COLLECTION OF EXERCISES FEATURES THE 24 MAJOR AND MINOR SCALES, WITH EMPHASIS ON BOTH DOUBLE-STOPS AND ARPEGGIOS. WITH FLESCH'S EXERCISES, THE INTERMEDIATE PLAYER WILL PROGRESSIVELY MASTER INTONATION, SHIFTING, RHYTHM, STRING CROSSING, BOW SPEED AND PRESSURE, AND TONE PRODUCTION. INITIALLY PUBLISHED AS A SUPPLEMENT TO BOOK 1 OF THE ART OF VIOLIN PLAYING, FLESCH'S SCALE SYSTEM HAS BECOME THE PRINCIPAL SCALE STUDY FOR SERIOUS VIOLINISTS. CARL FLESCH (1873-1944) WAS BORN IN HUNGARY AND BEGAN PLAYING THE VIOLIN AT AGE SEVEN. HE WAS A FAMOUS CHAMBER MUSICIAN, INSTRUCTOR, AND SOLO PERFORMER, WHO MASTERED REPERTOIRE RANGING FROM BAROQUE TO CONTEMPORARY WORKS.

SCALE SYSTEM FOR RELUCTANT SCALE ENTHUSIASTS FOR VIOLA - OLGA DUBOSSARSKAYA KALER 2019-09-23

DESCRIBED AS IS A "MUST-HAVE" FOR ALL VIOLISTS BY LEADING PEDAGOGUES, THIS SCALE SYSTEM IS DESIGNED FOR ADVANCED VIOLA STUDENTS, PROFESSIONAL VIOLISTS, AND TEACHERS ALIKE. IT IS A NEW ALTERNATIVE FOR COMPLETE TECHNICAL MAINTENANCE AND DEVELOPMENT THAT IS COMPREHENSIVE, LOGICALLY ORGANIZED, AND A COMBINATION OF THE BEST OF THE RUSSIAN AND THE FRANCO-BELGIAN SCHOOLS. THIS UNIQUE SYSTEM IS COMPLETE WITH DETAILED INSTRUCTIONS FOR BOWING TECHNIQUES, VIBRATO, AND PIZZICATO.

CELLO PLAYING FOR MUSIC LOVERS - VERA MATTLIN Jiji 2007

YOU CAN TEACH YOURSELF TO PLAY THE CELLO. THIS COMPREHENSIVE, AUTHORITATIVE GUIDE COVERS BASICS TO BACH. INCLUDING 116 SELECTIONS, IT EXPLAINS READING MUSIC, PLAYING-BY-EAR AND THEORY. PLAY-ALONG CD.

SCALE STUDIES - JAN HEDVIČEK MALÝ 1996-02-01

JAN HEDVIČEK MALÝ (1844-1915) WAS AN INFLUENTIAL CZECH VIOLINIST AND TEACHER, ASSOCIATED WITH MOSCOW CONSERVATORY FOR 46 YEARS. THESE ARE HIS PROGRESSIVE SCALE STUDIES IN 10 SECTIONS.

SCALE SYSTEM FOR RELUCTANT SCALE ENTHUSIASTS - OLGA DUBOSSARSKAYA KALER 2015-08-29

DESCRIBED AS "THE BOOK" AND "THE BIBLE FOR VIOLINISTS" BY THE LEADING PEDAGOGUES IN THE COUNTRY, THIS SCALE SYSTEM IS DESIGNED FOR THE ADVANCED VIOLIN STUDENT AND THE PROFESSIONAL VIOLINIST AS A NEW ALTERNATIVE FOR COMPLETE TECHNICAL MAINTENANCE AND DEVELOPMENT. IT IS COMPREHENSIVE, LOGICALLY ORGANIZED, AND A COMBINATION OF THE BEST OF THE RUSSIAN AND THE FRANCO-BELGIAN VIOLIN SCHOOLS. THIS UNIQUE SYSTEM COMES COMPLETE WITH DETAILED INSTRUCTIONS FOR BOWING TECHNIQUES, VIBRATO, AND PIZZICATO.

THE CAMBRIDGE COMPANION TO THE VIOLIN - ROBIN AUTON STOWELL 1992-12-10

ENTH. S.1 - 29: THE VIOLIN AND BOW - ORIGINS AND DEVELOPMENT / JOHN DILWORTH

THE GALAMIAN SCALE SYSTEM - IVAN GALAMIAN 1997

CARL FLESCH DISTILLED - MARK RUSH 2020-11

ESPECIALLY FOR THE VIOLINIST STUDYING THE FLESCH SCALE SYSTEM FOR THE FIRST TIME, MARK RUSH'S NEW APPROACH IN CARL FLESCH DISTILLED PROVIDES THOUGHTFUL, EASILY UNDERSTOOD, AND SIMPLIFIED METHODS FOR ACCOMPLISHING A SOLID TECHNIQUE. FOR TEACHERS AND STUDENTS ALIKE, CARL FLESCH DISTILLED IS DESIGNED TO AID THE STUDY OF THE CARL FLESCH SCALE SYSTEM, AND TO GRASP CONCEPTS QUICKLY AND THOROUGHLY.

VIOLINMIND - HANS JØRGEN JENSEN 2019-09-12

VIOLINMIND IS A PEDAGOGICAL METHOD BOOK THAT FOCUSES ON INTONATION. IT IS A TRANSCRIPTION FOR THE VIOLIN OF CELLOMIND PUBLISHED IN 2017 BY OVATION PRESS, LTD.

THE CO-AUTHORS OF VIOLINMIND ARE HANS JØRGEN JENSEN, PROFESSOR OF CELLO AT THE BIENEN SCHOOL OF MUSIC AT NORTHWESTERN UNIVERSITY AND GRIGORY KALINOVSKY, PROFESSOR OF MUSIC (VIOLIN) AT INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC. THE MYSTERY OF INTONATION IS DISSECTED BY DEFINING THE SCIENTIFIC PRINCIPLES BEHIND IT, AND PROVIDING EASY, INTUITIVE EXAMPLES OF THE THREE MAIN KINDS OF INTONATION SYSTEMS USED TODAY: EQUAL TEMPERAMENT, JUST, AND PYTHAGOREAN. PLAYING WITH EXQUISITE INTONATION HAS MOSTLY BEEN RESERVED FOR THOSE WHO POSSESS A STRONG INTUITIVE SENSE OF PITCH AND HARMONIC COLOR; HOWEVER, VIOLINMIND BREAKS DOWN THIS BARRIER USING A HIGHLY DETAILED, SYSTEMATIC APPROACH, MAKING THE PROCESS OF ACQUIRING A SOPHISTICATED SENSE OF INTONATION SIMILAR TO ANY OTHER TECHNICAL SKILL. CHAPTERS IN THE BOOK EXPLORE IN GREAT DETAIL TOPICS SUCH AS THE HARMONIC OVERTONE SERIES, THE SCIENTIFIC PRINCIPLES BEHIND CENTS, THE SYNTONIC COMMA, THE JUST SCALES, THE PYTHAGOREAN COMMA, THE PYTHAGOREAN SEMITONES, ADVANCED SYMPATHETIC VIBRATIONS, TARTINI TONES, AND DOUBLE STOPS STUDIES IN TRITONES. ALL CHAPTERS IN THE BOOK INCLUDE NUMEROUS PRACTICAL SAMPLES AND LISTENING EXERCISES THAT BRIDGE THE GAP BETWEEN THE THEORY AND ITS APPLICATION. THE CHAPTERS ON INTONATION CONCLUDE WITH PRACTICAL EXAMPLES FROM THE FOLLOWING REPERTOIRE: INTONATION PERFORMANCE PRACTICE IN THE BACH SONATAS AND PARTITAS FOR VIOLIN SOLO (BWV 1001-1006), AND INTONATION PERFORMANCE PRACTICE WITH PIANO. THE APPENDICES IN THE BOOK PROVIDE DETAILED EXPLANATIONS ABOUT THE HELMHOLTZ INTONATION CHART, THE HARMONIC SERIES, JUST INTONATION, THE SCHISMA, AS WELL AS AN ILLUSTRATION OF TWO VIOLIN FINGERBOARDS FROM TWO METHOD BOOKS FROM THE 18TH CENTURY SHOWING PITCH DISTRIBUTION FOR JUST INTONATION AND PYTHAGOREAN INTONATION RESPECTIVELY.

THE VIOLINIST.COM INTERVIEWS - LAURIE NILES 2014-03-05

THE COLLECTION INCLUDES EXCLUSIVE, ONE-ON-ONE INTERVIEWS CONDUCTED OVER THE PAST SIX YEARS WITH 27

OF TODAY'S BEST-KNOWN VIOLINISTS (PLUS ONE CONDUCTOR/COMPOSER): HILARY HAHN, JOSHUA BELL, SARAH CHANG, DAVID GARRETT, ANNE AKIKO MEYERS, RUGGIERO RICCI, MAXIM VENGEROV, NADJA SALERNO-SONNENBERG, GIL SHAHAM AND ADELE ANTHONY, RACHEL BARTON PINE, NICOLA BENEDETTI, ANNE-SOPHIE MUTTER, ZACHARY DEPUE, JAMES EHNES, SIMON FISCHER, AUGUSTIN HADELICH, JANINE JANSEN, LEILA JOSEFOWICZ AND ESA-PEKKA SALONEN, PHILIPPE QUINT, TASMIN LITTLE, ELMAR OLIVEIRA, STANLEY RITCHIE, LARA ST. JOHN, PHILIP SETZER, CLARA-JUMI KANG AND JUDY KANG. IT'S A CELEBRATION OF ONE OF THE WORLD'S MOST ENDURING INSTRUMENTS, AND THE PEOPLE WHO ARE HELPING CARRY FORTH THE VIOLIN'S LEGACY INTO A NEW GENERATION. "THE VIOLINIST.COM INTERVIEWS: VOLUME 1" INCLUDES A FOREWORD BY GRAMMY AWARD-WINNING VIOLINIST HILARY HAHN, WHO WRITES, "LAURIE ADDRESSES TOPICS THAT ARE COMFORTABLE BUT ALL-CONSUMING, SUCH AS CURRENT PROJECTS, AND DELVES INTO THE DELICATE NUANCES OF CREATIVITY. SHE CAPTURES SPECIFIC MOMENTS IN TIME. I LOVE THAT. IN THIS COLLECTION, YOU CAN OBSERVE HER AT WORK, BUT YOU WILL ALSO TRAVEL ALONG WITH HER INTERVIEW SUBJECTS."

SCALE SYSTEM — VIOLA (O2921) - CARL FLESCH
UNTIL COMPARATIVELY RECENT TIMES VERY LITTLE HAD BEEN WRITTEN FOR THE VIOLA AS A SOLO INSTRUMENT. OUR CONTEMPORARY COMPOSERS HAVE DONE A GREAT DEAL TO REMEDY THIS SITUATION. BAX, BERESOWSKY, BLISS, BLOCH, DELIUS, HINDEMITH, HONEGGER, MILHAUD, VAUGHAN WILLIAMS, WALTON AND MANY OTHERS HAVE CONTRIBUTED IMPORTANT SONATAS, SUITES AND CONCERTOS FOR THE VIOLA. MANY NEW WORKS ARE CONSTANTLY BEING ADDED. THIS NEW LITERATURE HAS PLACED NEW DEMANDS UPON THE VIOLIST, WHO IN THE PAST FOUND A PLACE ONLY AS AN ORCHESTRA OR CHAMBER MUSIC PLAYER. HIGHER STANDARDS OF TECHNICAL PERFECTION ARE REQUIRED. IT THEREFORE OCCURRED TO ME THAT THE "SCALESYSTEM" PUBLISHED BY THE EMINENT PEDAGOGUE AND VIOLINIST CARL FLESCH, REGARDED AS A STANDARD WORK BY VIOLINISTS THE WORLD OVER, WOULD BE EQUALLY VALUABLE TO VIOLISTS IF TRANSLATED INTO THEIR MEDIUM. I HAVE UNDERTAKEN THIS TASK WITH THE ENCOURAGEMENT OF PROFESSOR CARL FLESCH. THE PUBLISHERS AND I HOPE THAT IT WILL BE FOUND USEFUL BY PERFORMERS AND TEACHERS OF THE VIOLA.
CHARLOTTE KARMAN NEW YORK OCTOBER 1941

THE VIOLIN LESSON - SIMON FISCHER 2013
THE VIOLIN LESSON OFFERS PLAYERS OF ALL LEVELS THE OPPORTUNITY IMMEDIATELY - AND DRAMATICALLY - TO IMPROVE THEIR TECHNIQUE AND UNDERSTANDING OF VIOLIN PLAYING. PRESENTED IN TWELVE COMPREHENSIVE AND HIGHLY ACCESSIBLE LESSONS FILLED WITH MORE THAN 500 MUSIC EXAMPLES AND OVER 350 PHOTOGRAPHS, IT PROVIDES FRESH APPROACHES TO NEGLECTED ASPECTS OF PLAYING WHILST COVERING ALL THE MAJOR AREAS OF VIOLIN TECHNIQUE, INCLUDING: TONE PRODUCTION INTONATION AVOIDING ACHES AND PAINS CHANGING POSITION IMPROVING BOW STROKES VIBRATO WHETHER OUTLINING A BASIC CONCEPT OR AN ADVANCED TECHNIQUE, EACH TOPIC IS HANDLED WITH THE CLARITY AND ATTENTION TO DETAIL FOR WHICH SIMON FISCHER IS SO HIGHLY REGARDED. FUNDAMENTAL EXERCISES,

PRINCIPLES, AND PRACTICE METHODS SIT ALONGSIDE CASE STUDIES AND PRACTICAL QUESTION-AND-ANSWER SECTIONS TO PRESENT A TRULY ROUNDED VOLUME - ESSENTIAL READING FOR BOTH STUDENTS AND TEACHERS ALIKE.

NURSERY SONGS AT THE PIANO - JAMES W. BASTIEN 1988

CELLO PLAYING IS EASY - TANYA LESINSKY CAREY
2007-01-01

"THIS FIVE BOOK SERIES WILL GUIDE THE EMERGING OR EXPERIENCED CELLIST OR TEACHER THROUGH CONCISE, ORGANIZED STEPS TO BECOMING OR PRODUCING A FINE CELLIST. IT IS DESIGNED TO BE AN ON-THE-MUSIC-STAND COMPANION FOR A DAILY JOURNEY OF CELLO DISCOVERY."--P. [4] DE LA COUV.

DAILY SCALE EXERCISES FOR VIOLIN - HERBERT CHANG
2010-10-07

DESIGNED TO HELP PEOPLE MASTER ALL 24 MAJOR AND MINOR SCALES. IN THIS BOOK, FIRST, ALL THE VIOLIN SCALES ARE RE-ORGANIZED TO BE MORE SIMPLE, PRACTICAL, AND EASY TO LEARN. THEN ALL THE FINGERINGS OF THE SINGLE-STOP SCALES ARE CLASSIFIED INTO ONLY A FEW BASIC PATTERNS. WHEN PRACTICING, VIOLINISTS CAN STUDY THESE FINGERING PATTERNS FIRST AND THEN USE THEM TO PLAY ALL 24 SCALES EASILY. FINALLY, ALL THE FINGERINGS OF THE DOUBLE-STOP SCALES ARE ALSO RE-EDITED TO MAKE THEM AS SIMPLE AS POSSIBLE. WITH THIS APPROACH, THE PROCESS OF LEARNING VIOLIN SCALES IS MUCH EASIER THAN BEFORE.

ETUDES SPECIALES, OP. 36 - BOOK 1 - LEONARD MOGILL
1986-11

(STRING METHOD). FOR UNACCOMPANIED VIOLIN.
COMPLETE SCALE-STUDIES - HENRY SCHRADIECK
2014-03-12

THIS IS A REPRODUCTION OF A BOOK PUBLISHED BEFORE 1923. THIS BOOK MAY HAVE OCCASIONAL IMPERFECTIONS SUCH AS MISSING OR BLURRED PAGES, POOR PICTURES, ERRANT MARKS, ETC. THAT WERE EITHER PART OF THE ORIGINAL ARTIFACT, OR WERE INTRODUCED BY THE SCANNING PROCESS. WE BELIEVE THIS WORK IS CULTURALLY IMPORTANT, AND DESPITE THE IMPERFECTIONS, HAVE ELECTED TO BRING IT BACK INTO PRINT AS PART OF OUR CONTINUING COMMITMENT TO THE PRESERVATION OF PRINTED WORKS WORLDWIDE. WE APPRECIATE YOUR UNDERSTANDING OF THE IMPERFECTIONS IN THE PRESERVATION PROCESS, AND HOPE YOU ENJOY THIS VALUABLE BOOK. ++++ THE BELOW DATA WAS COMPILED FROM VARIOUS IDENTIFICATION FIELDS IN THE BIBLIOGRAPHIC RECORD OF THIS TITLE. THIS DATA IS PROVIDED AS AN ADDITIONAL TOOL IN HELPING TO ENSURE

EDITION IDENTIFICATION: ++++ **COMPLETE SCALE-STUDIES: FOR THE VIOLIN**; SCHIRMER'S LIBRARY OF MUSICAL CLASSICS, VOL. 364 HENRY SCHRADIECK G. SCHIRMER, 1895 MUSIC; MUSICAL INSTRUMENTS; STRINGS; MUSIC / MUSICAL INSTRUMENTS / STRINGS; VIOLIN

A TREATISE ON THE FUNDAMENTAL PRINCIPLES OF VIOLIN PLAYING - LEOPOLD MOZART 1985

LEOPOLD MOZART'S TREATISE ON THE FUNDAMENTAL PRINCIPLES OF VIOLIN PLAYING WAS THE MAJOR WORK OF ITS PERIOD ON THE VIOLIN AND COMPARABLE IN IMPORTANCE TO QUANTZ'S TREATISE ON THE FLUTE AND P.E. BACH'S ON THE PIANO. THIS TRANSLATION BY EDITHA KNOCKER WAS THE

FIRST TO APPEAR IN ENGLISH AND REMAINS SCHOLARLY AND EMINENTLY READABLE.

Forty-Two Etudes Or Caprices for the Violin - Kreutzer Rodolphe 2018-10-17

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

Three-Octave Scales for the Violin, Book One - Cassia Harvey 2019-08-20

LEARN THE NOTES AND SPACES IN ADVANCED VIOLIN SCALES AND NEVER GUESS WHERE TO SHIFT AGAIN!

Etudes and Caprices, Op. 35 - Jacob Dont 2000-10-31

THIS KALMUS EDITION WILL BE WELCOME REPERTOIRE FOR ALL VIOLIN STUDENTS. KALMUS EDITIONS ARE PRIMARILY REPRINTS OF URTEXT EDITIONS, REASONABLY PRICED AND READILY AVAILABLE. THEY ARE A MUST FOR STUDENTS, TEACHERS, AND PERFORMERS.

Daily Exercises - Louis R. Feuillard 2021-02-12

LOUIS R. FEUILLARD (1872-1941) HAS BECOME KNOWN CHIEFLY AS THE TEACHER OF PAUL TORTELIER WHO CALLED HIM A MAN WITH AN EXTRAORDINARY EDUCATIONAL INSTINCT. HIS 'DAILY EXERCISES' TAKE UP THE MOST IMPORTANT ASPECTS OF THE CELLO TECHNIQUE, SUCH AS EXERCISES IN NECK AND THUMB POSITIONS, DOUBLE STOPS AND BOWING EXERCISES. IT IS PARTICULARLY BECAUSE OF THE LOGICAL STRUCTURE OF THE EXERCISES THAT THEY HAVE BEEN AMONG THE STANDARD WORKS OF VIOLONCELLO STUDY LITERATURE SINCE THEIR PUBLICATION IN 1919.

Basic Studies for Violin - Carl Flesch 2013-12-27

CARL FLESCH'S "URSTUDIEN FÜR VIOLINE" OR "BASIC STUDIES FOR VIOLIN" IS STILL USED TO DAY AS A STAPLE FOR STUDENTS ACROSS THE GLOBE. THIS WONDERFUL CLEAN REPRINT OF THE ORIGINAL RIES & ERLER PLATES FROM 1911, HAS TEXT IN GERMAN, ENGLISH, AND FRENCH. REPRINTED HERE BY EDITION FLEURY 2013. AS WITH ALL EDITION FLEURY PUBLICATIONS, BLANK STAFF PAPER AND SECTION FOR TEACHER NOTES ARE PRESENT IN THE BACK OF THE BOOK.

The Violin World - 1915

Scales for Advanced Violists - Barbara Barber 2005-06-20

THE PRACTICE OF SCALES NEED NEVER BE MONOTONOUS! SCALES FOR ADVANCED VIOLISTS IS A USER-FRIENDLY SCALE BOOK WITH EACH OF THE TWELVE KEYS COMPLETE. DOZENS OF

BOWINGS AND RHYTHMIC VARIANTS ARE OFFERED TO DEVELOP AND IMPROVE EVENNESS, CLARITY, AGILITY, SPEED, AND INTONATION. AN INNOVATIVE INTRODUCTION TO DOUBLE-STOPS TAKES THE GUESS WORK OUT OF THIS IMPORTANT TECHNIQUE. THE CIRCLE OF 5THS EXPLAINS KEY SIGNATURES. THE BOOK INCLUDES THREE OCTAVE MAJOR, MELODIC MINOR, HARMONIC MINOR, ARPEGGIOS, BROKEN 3RDS, AND CHROMATIC SCALES. DOUBLE-STOPS IN OCTAVES, THIRDS, SIXTHS, AND HARMONICS ARE PRESENTED IN TWO OCTAVES. THIS IS THE ONLY SCALE BOOK THAT MOST VIOLISTS WILL EVER NEED!

Michael Rabin - Anthony Feinstein 2005

"IN A BRIEF MOMENT IN TIME, MICHAEL RABIN LEFT AN INDELIBLE IMPRESSION ON THE WORLD OF CLASSICAL MUSIC. HIS FEW RECORDINGS SURVIVE ON THE COLUMBIA, EMI, AND ANGEL LABELS, AND HE HOLDS THE DISTINCTION OF RECORDING, AT AGE TWENTY-TWO, ALL THE PAGANINI CAPRICES, IN THE PROCESS SETTING THE STANDARD BY WHICH SUBSEQUENT VIOLINISTS WOULD BE JUDGED."--BOOK JACKET.

Etudes Speciales for Violin - Ivan Galamian 2019-08-13

CelloMind - Hans Jürgen Jensen 2017-11-03

CELLOMIND IS A TWO-PART PEDAGOGICAL METHOD BOOK THAT FOCUSES ON INTONATION AND LEFT-HAND CELLO TECHNIQUE. THE COAUTHORS OF THE BOOK ARE HANS JÜRGEN JENSEN, PROFESSOR OF CELLO AT THE BIENEN SCHOOL OF MUSIC AT NORTHWESTERN UNIVERSITY AND MINNA ROSE CHUNG, ASSOCIATE PROFESSOR OF CELLO AT THE DESAUTELS FACULTY OF MUSIC AT THE UNIVERSITY OF MANITOBA. PART I: INTONATION. THE MYSTERY OF INTONATION IS REVEALED BY DEFINING AND EXPLAINING THE SCIENTIFIC PRINCIPLES THAT GOVERN IT. TO KNOW AND UNDERSTAND HOW TO COMBINE THE THREE PRIMARY INTONATION SYSTEMS HAS NEVER BEFORE BEEN EXPOUNDED IN A METHODOLOGY PUBLICATION--AND FOR GOOD REASON. PLAYING WITH EXQUISITE INTONATION HAS MOSTLY BEEN RESERVED FOR THOSE WHO POSSESS A STRONG INTUITIVE SENSE; HOWEVER, CELLOMIND BREAKS DOWN THIS TABOO USING A SYSTEMATIC APPROACH WITH A HIGHLY ATTUNED MANNER. THE THREE SYSTEMS OF INTONATION THAT STRING PLAYERS MOST COMMONLY USE TODAY--EQUAL TEMPERAMENT, JUST INTONATION, AND PYTHAGOREAN TUNING--ARE EACH EXPLORED AND EXPLAINED IN GREAT DETAIL. ALL CHAPTERS IN THE BOOK INCLUDE MANY PRACTICAL SAMPLES AND LISTENING EXERCISES THAT BRIDGE THE GAP BETWEEN THE THEORY AND ITS APPLICATION. THE CHAPTERS ON INTONATION CONCLUDE WITH PRACTICAL EXAMPLES FROM THE FOLLOWING REPERTOIRE: "INTONATION PERFORMANCE PRACTICE IN THE BACH SOLO CELLO SUITES" AND "INTONATION PERFORMANCE PRACTICE WITH PIANO." PART II: LEFT-HAND TECHNIQUE. THE LEFT-HAND TECHNIQUE CHAPTERS IN THIS SECTION COMPLEMENT THE STUDY OF INTONATION BY PROVIDING A SOLID FOUNDATION OF SKILLS FOR ESSENTIAL CELLO PLAYING. THE TOPICS AND EXERCISES HAVE BEEN SELECTED TO COVER A WIDE RANGE OF TECHNICAL SKILLS THAT INCLUDE PLAYING WITH A LIGHT LEFT-HAND TOUCH, SPEED, COORDINATION, BALANCED VIBRATO, AGILITY, FINGER INDEPENDENCE, AND EFFICIENT SHIFTING. ORIGINAL EXERCISES DEVELOPED FOR STUDENTS OVER MANY YEARS

HAVE ALSO BEEN INCORPORATED INTO THESE CHAPTERS, AS WELL AS STUDIES FROM JULIUS KLENGEL, BERNHARD

COSSMANN, LOUIS R. FEUILLARD, JEAN-LOUIS DUPORT, YAKOV ROSENTHAL, AND FRITZ ALBERT CHRISTIAN RUDINGER.