

Genesis And Gender In Sir Gawain And The Green Knight

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Representations of Eve in Antiquity and the English Middle Ages - John Flood 2010-12-14

As the first woman, Eve was the pattern for all her daughters. The importance of readings of Eve for understanding how women were viewed at various times is a critical commonplace, but one which has been only narrowly investigated. This book systematically explores the different ways in which Eve was understood by Christians in antiquity and in the English Middle Ages, and it relates these understandings to female social roles. The result is an Eve more various than she is often depicted by scholars. Beginning with material from the bible, the Church Fathers and Jewish sources, the book goes on to look at a broad selection of medieval writing, including theological works and literary texts in Old and Middle English. In addition to dealing with

famous authors such as Augustine, Aquinas, Dante and Chaucer, the writings of authors who are now less well-known, but who were influential in their time, are explored. The book allows readers to trace the continuities and discontinuities in the way Eve was portrayed over a millennium and a half, and as such it is of interest to those interested in women or the bible in the Middle Ages.

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Middle English Marvels - Tara Williams 2018-01-03

This multidisciplinary volume illustrates how representations of magic in fourteenth-century romances link the supernatural, spectacle, and morality in distinctive ways. Supernatural marvels represented in vivid visual detail are foundational to the characteristic Middle English genres of romance and hagiography. In Middle English Marvels, Tara Williams explores the didactic and affective potential of secular representations of magic and shows how fourteenth-century English writers tested the limits of that potential. Drawing on works by Augustine, Gervase of Tilbury, Chaucer, and the anonymous poets of *Sir Orfeo* and *Sir Gawain and the Green Knight*, among others, Williams examines how such marvels might convey moral messages within and beyond the narrative. She analyzes examples from both highly canonical and more esoteric texts and examines marvels that involve magic and transformation, invoke visual spectacle, and invite moral reflection on how one should relate to others. Within this shared framework, Williams finds distinct concerns—chivalry, identity, agency, and language—that intersect with the marvelous in significant ways. Integrating literary and historical approaches to the study of magic, this volume convincingly shows how certain fourteenth-century texts eschewed the predominant trends and developed a new theory of the

marvelous. Williams's engaging, erudite study will be of special interest to scholars of the occult, the medieval and early modern eras, and literature.

A History of Food in Literature - Charlotte Boyce
2017-05-18

When novels, plays and poems refer to food, they are often doing much more than we might think. Recent critical thinking suggests that depictions of food in literary works can help to explain the complex relationship between the body, subjectivity and social structures. A History of Food in Literature provides a clear and comprehensive overview of significant episodes of food and its consumption in major canonical literary works from the medieval period to the twenty-first century. This volume contextualises these works with reference to pertinent historical and cultural materials such as cookery books, diaries and guides to good health, in order to engage with the critical debate on food and literature and how ideas of food have developed over the centuries. Organised chronologically and examining certain key writers from every period, including Chaucer, Shakespeare, Austen and Dickens, this book's enlightening critical analysis makes it relevant for anyone interested in the study of food and literature.

Gloriana's Face - S. P. Cerasano 1992

Ten feminist-materialist explorations of the oppression of women in England from the early Renaissance to the 1650s, draw on women's place in courtesy books, royal office, drama, and other social, political, and literary arenas. Annotation copyrighted by Book News, Inc., Portland, OR

Gender Dilemmas in Children's Fiction - K. Mallan
2009-08-28

This engaging study examines diverse genders and sexualities in a wide range of contemporary fiction for children and young people. Mallan's insights into key dilemmas arising from the texts' treatment of romance, beauty, cyberbodies, queer, and comedy are provocative and trustworthy, and deliver exciting theoretical and social perspectives.

The Cambridge History of Medieval English Literature - David Wallace 2002-04-25

This was the first full-scale history of medieval English literature for nearly a century. Thirty-three distinguished contributors offer a collaborative account of literature composed or transmitted in England, Wales, Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547. The volume has five sections: 'After the Norman Conquest'; 'Writing in the British Isles'; 'Institutional Productions'; 'After the Black Death' and 'Before the Reformation'. It provides information on a vast range of literary texts and the conditions of their production and reception, which will serve both specialists and general readers, and also contains a chronology, full bibliography and a detailed index. This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England. It will thus prove essential reading for scholars of the Renaissance as well as medievalists, and for historians as well as literary specialists.

Gender and the Chivalric Community in Malory's Morte D'arthur - Dorsey Armstrong 2009-09-01

"A lively and thought-provoking study of gender in the Arthurian community. It is at once theoretically sophisticated and highly readable, full of insightful close readings yet conscious of larger patterns of analysis."--Laurie Finke, Kenyon College *Gender and the*

Chivalric Community in Malory's Morte d'Arthur reveals, for the first time in a book-length study, how Thomas Malory's unique approach to gender identity in his revisions of earlier Arthurian works produces a text entirely unlike others in the canon of medieval romance. Armstrong argues that issues of masculine and feminine gender identity play more critical, central roles in *Le Morte d'Arthur* than they do in Malory's sources or other chivalric literature. Effectively merging contemporary gender and feminist criticism with careful analysis of Malory's sources, Armstrong uncovers how gender ideals established in the early pages of the text subsequently inspire and mediate the action of the narrative; moreover, her analysis shows how such ideals become progressively more divisive and destructive as *Le Morte d'Arthur* moves toward its inevitable conclusion. Recent articles and essays have shed much-needed light on various individual aspects of gender in Malory's text. However, only a sustained, book-length analysis like Armstrong's can fully articulate the relationships of gender to other chivalric ideals, such as mercy and martial prowess, that become increasingly complex as the narrative progresses. This study examines not only the most frequently read portions of the *Morte* but also those sections that often are regarded as extraneous to the primary narrative, such as the *Tristram, Gareth, and Roman War* episodes. By showing how gender operates in both the well-known and the less-appreciated portions of Malory's work, *Gender and the Chivalric Community* demonstrates that his text possesses far more narrative unity than previously thought. Armstrong provides a sophisticated yet accessible approach to the study of gender and its relation to other chivalric ideals in *Le Morte d'Arthur*, offering important insights for scholars

and students of medieval romance, Malory, Arthurian literature, and gender and feminist criticism. Dorsey Armstrong is assistant professor of medieval literature at Purdue University. Her work has most recently appeared in *Arizona Studies in the Middle Ages and the Renaissance* and *On Arthurian Women: Essays in Honor of Maureen Fries*.

Humanities Index - 2002

Arts & Humanities Citation Index - 2003

The Shapes of Early English Poetry - Eric Weiskott
2019-04-01

This volume contributes to the study of early English poetics. In these essays, several related approaches and fields of study radiate outward from poetics, including stylistics, literary history, word studies, gender studies, metrics, and textual criticism. By combining and redirecting these traditional scholarly methods, as well as exploring newer ones such as object-oriented ontology and sound studies, these essays demonstrate how poetry responds to its intellectual, literary, and material contexts. The contributors propose to connect the small (syllables, words, and phrases) to the large (histories, emotions, faiths, secrets). In doing so, they attempt to work magic on the texts they consider: turning an ordinary word into something strange and new, or demonstrating texture, difference, and horizontality where previous eyes had perceived only smoothness, sameness, and verticality.

Beds and Chambers in Late Medieval England - Hollie L. S. Morgan 2017

First full-length interdisciplinary study of the effect of these everyday surroundings on literature, culture

and the collective consciousness of the late middle ages.

Anglo-Saxon Emotions - Alice Jorgensen 2016-04-15
Research into the emotions is beginning to gain momentum in Anglo-Saxon studies. In order to integrate early medieval Britain into the wider scholarly research into the history of emotions (a major theme in other fields and a key field in interdisciplinary studies), this volume brings together established scholars, who have already made significant contributions to the study of Anglo-Saxon mental and emotional life, with younger scholars. The volume presents a tight focus - on emotion (rather than psychological life more generally), on Anglo-Saxon England and on language and literature - with contrasting approaches that will open up debate. The volume considers a range of methodologies and theoretical perspectives, examines the interplay of emotion and textuality, explores how emotion is conveyed through gesture, interrogates emotions in religious devotional literature, and considers the place of emotion in heroic culture. Each chapter asks questions about what is culturally distinctive about emotion in Anglo-Saxon England and what interpretative moves have to be made to read emotion in Old English texts, as well as considering how ideas about and representations of emotion might relate to lived experience. Taken together the essays in this collection indicate the current state of the field and preview important work to come. By exploring methodologies and materials for the study of Anglo-Saxon emotions, particularly focusing on Old English language and literature, it will both stimulate further study within the discipline and make a distinctive contribution to the wider interdisciplinary conversation about emotions.

Gender and Emotions in Medieval and Early Modern Europe: Destroying Order, Structuring Disorder - Susan Broomhall 2016-03-03

States of emotion were vital as a foundation to society in the premodern period, employed as a force of order to structure diplomatic transactions, shape dynastic and familial relationships, and align religious beliefs, practices and communities. At the same time, societies understood that affective states had the potential to destroy order, creating undesirable disorder and instability that had both individual and communal consequences. These had to be actively managed, through social mechanisms such as children's education, acculturation, and training, and also through religious, intellectual, and textual practices that were both socio-cultural and individual. Presenting the latest research from an international team of scholars, this volume argues that the ways in which emotions created states of order and disorder in medieval and early modern Europe were deeply informed by contemporary gender ideologies. Together, the essays reveal the critical roles that gender ideologies and lived, structured, and desired emotional states played in producing both stability and instability.

Form and Foreskin - A. W. Strouse 2021-04-13

Why did Saint Augustine ask God to “circumcise [his] lips”? Why does Sir Gawain cut off the Green Knight’s head on the Feast of the Circumcision? Is Chaucer’s *Wife of Bath* actually—as an early glossator figures her—a foreskin? And why did Ezra Pound claim that he had incubated *The Waste Land* inside of his uncut member? In this little book, A. W. Strouse excavates a poetics of the foreskin, uncovering how Patristic theologies of circumcision came to structure medieval European

literary aesthetics. Following the writings of Saint Paul, “circumcision” and “uncircumcision” become key terms for theorizing language—especially the dichotomies between the mere text and its extended exegesis, between brevity and longwindedness, between wisdom and folly. *Form and Foreskin* looks to three works: a peculiar story by Saint Augustine about a boy with the long foreskin; *Sir Gawain and the Green Knight*; and Chaucer’s *Wife of Bath’s Tale*. By examining literary scenes of cutting and stretching, Strouse exposes how Patristic treatments of circumcision queerly govern medieval poetics.

The World of Genesis - Philip R. Davies 1998-01-01

Although it opens with an argument that the earth, and not humanity, is the real subject of Genesis 1-11, this collection of essays focuses first on female personalities in Genesis (Eve, Hagar, Rebekah, Tamar and the four tribal matriarchs), then on male characters (Abraham, Ishmael, Pharaoh). The treatment ranges from historical-critical analysis, through discourse analysis and narrative, ideological and psychological analyses, to postmodern autobiographical exegesis. Among the many delights of this selection are the mingling of traditional and contemporary perspectives, especially the interplay of gender at the level of the biblical text and of the modern author—and perhaps also of the modern reader of this fascinating assortment of studies on tales of human ancestry.

Odd Bodies and Visible Ends in Medieval Literature - S. Shimomura 2016-04-30

This study traces how medieval audiences judge bodies from Doomsday visions to beauty contests. Employing cultural and formalist approaches, this study breaks new ground on the historical obsession about ends and changes, reflected in different genres spanning several

hundred years.

A Companion to Medieval Popular Romance - Raluca L. Radulescu 2009

A comprehensive guide to the medieval popular romance, one of the age's most important literary forms.

The Cambridge History of English Poetry - Michael O'Neill 2010-04-29

Poetry written in English is uniquely powerful and suggestive in its capacity to surprise, unsettle, shock, console, and move. The Cambridge History of English Poetry offers sparkingly fresh and dynamic readings of an extraordinary range of poets and poems from Beowulf to Alice Oswald. An international team of experts explores how poets in England, Scotland, Wales and Ireland use language and to what effect, examining questions of form, tone, and voice; they comment, too, on how formal choices are inflected by the poet's time and place. The Cambridge History of English Poetry is the most comprehensive and authoritative history of the field from early medieval times to the present. It traces patterns of continuity, transformation, transition, and development. Covering a remarkable array of poets and poems, and featuring an extensive bibliography, the scope and depth of this major work of reference make it required reading for anyone interested in poetry.

Dissertation Abstracts International - 2001

Magic and the Supernatural in Medieval English Romance - Corinne J. Saunders 2010

The world of medieval romance is one in which magic and the supernatural are constantly present: in otherworldly encounters, in the strange adventures experienced by questing knights, in the experience of the uncanny, and

in marvellous objects - rings, potions, amulets, and the celebrated green girdle in Sir Gawain and the Green Knight. This study looks at a wide range of medieval English romance texts, including the works of Chaucer and Malory, from a broad cultural perspective, to show that while they employ magic in order to create exotic, escapist worlds, they are also grounded in a sense of possibility, and reflect a complex web of inherited and current ideas. The book opens with a survey of classical and biblical precedents, and of medieval attitudes to magic; subsequent chapters explore the ways that romances both reflect contemporary attitudes and ideas, and imaginatively transform them. In particular, the author explores the distinction between the 'white magic' of healing and protection, and the more dangerous arts of 'nigromancy', black magic. Also addressed is the wider supernatural, including the ways that ideas associated with human magic can be intensified and developed in depictions of otherworldly practitioners of magic. The ambiguous figures of the enchantress and the shapeshifter are a special focus, and the faery is contrasted with the Christian supernatural - miracles, ghosts, spirits, demons and incubi. Professor CORINNE SAUNDERS Saunders teaches in the Department of English, University of Durham.

Postcolonialisms - Barbara Lalla 2008

Caribbean revisioning of British literature is well established in creative work where it expresses itself in rewriting and writing back. This work interrogates the place of early English verse in relation to the British canon, proposing that the first postcolonial literature in English was English itself.

Media Sport Stars - Garry Whannel 2002

With case studies from Babe Ruth to David Beckham, Garry

Whannel considers how masculinity and male identity are represented through images of sport and sporting celebrity.

Rape and Ravishment in the Literature of Medieval England - Corinne J. Saunders 2001

"The study then considers the treatment of rape and ravishment in a range of literary genres: in hagiography, female saints are repeatedly threatened with rape; the stories of Lucretia and Helen underpin legendary history; the acts of rape and ravishment challenge and shape chivalric order in romance; otherworldly rapes result in the conception of romance heroes. The final two chapters examine the ways in which Malory and Chaucer write and rewrite rape and ravishment."--BOOK JACKET.

Gender and History in Medieval English Romance and Chronicle - Laura D. Barefield 2003

This reading of canonical texts of medieval English literature - Sir Gawain and the Green Knight and Chaucer's Man of Law's Tale - alongside Geoffrey of Monmouth's *Historia regum Britanniae* and other Anglo-Norman and English chronicles offers a broader context for reading the romance narratives and re-evaluates romance conventions in light of the genealogical priorities of these chronicles. By arguing that maternity is featured as a position of power, *Gender and History in Medieval English Romance and Chronicle* adds to our understanding of women and sovereignty, and the ways gender and authority were rhetorically linked to medieval texts.

Vision and Gender in Malory's Morte Darthur - Dr. Molly Martin 2010

Fresh study of the intricate roles played by gender, visibility, and the idea of romance in Malory's Morte.

A Companion to Medieval English Literature and Culture, c.1350 - c.1500 - Peter Brown 2009-10-26

A Companion to Medieval English Literature and Culture, c.1350-c.1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries. A ground-breaking collection of newly-commissioned essays on medieval literature and culture. Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries. Reflects the erosion of the traditional, rigid boundary between medieval and early modern literature. Stresses the importance of constructing contexts for reading literature. Explores the extent to which medieval literature is in dialogue with other cultural products, including the literature of other countries, manuscripts and religion. Includes close readings of frequently-studied texts, including texts by Chaucer, Langland, the Gawain poet, and Hoccleve. Confronts some of the controversies that exercise students of medieval literature, such as those connected with literary theory, love, and chivalry and war.

The Oxford Companion to World Mythology - David Leeming 2005-11-17

An interesting and lively book that contains articles on heroes, villains, mythologists and mythological approaches.

South Atlantic Review - 2002

Tradition and Belief - Clare A. Lees

In this major study of Anglo-Saxon religious texts sermons, homilies, and saints' lives written in Old English -- Clare A. Lees reveals how the invention of preaching transformed the early medieval church, and thus the culture of medieval England in placing Anglo-

Saxon prose within a social matrix, her work offers a new way of seeing medieval literature through the lens of cultures. To show how the preaching mission of the later Anglo-Saxon church was constructed and received, Lees explores the emergence of preaching from the traditional structures of the early medieval church -- its institutional knowledge, genres, and beliefs. Understood as a powerful rhetorical, social, and epistemological process, preaching is shown to have helped define the sociocultural concerns specific to late Anglo-Saxon England. The first detailed study of traditionality in medieval culture, *Tradition and Belief* is also a case study of one cultural phenomenon from the past. As such -- and by concentrating on the theoretically problematic areas of history, religious belief, and aesthetics -- the book contributes to debates about the evolving meaning of culture.

The Oxford History of Literary Translation in English - Roger Ellis 2008-03-20

THE OXFORD HISTORY OF LITERARY TRANSLATION IN ENGLISH
General Editors: Peter France and Stuart Gillespie This groundbreaking five-volume history runs from the Middle Ages to the year 2000. It is a critical history, treating translations wherever appropriate as literary works in their own right, and reveals the vital part played by translators and translation in shaping the literary culture of the English-speaking world, both for writers and readers. It thus offers new and often challenging perspectives on the history of literature in English. As well as examining the translations and their wider impact, it explores the processes by which they came into being and were disseminated, and provides extensive bibliographical and biographical reference material. Volume 1 of *The Oxford History of Literary*

Translation in English originates with what medievalists have long known, that virtually everything written in the Middle Ages in English can be regarded, one way or another, as a translation, and that medieval understandings of what constitutes literature were significantly more generous than many modern ones. It uses modern as well as medieval understandings of translation to inform its discussions (the two understandings have a great deal in common), and it aims to situate medieval translation in English as fully as possible in its various cultural contexts: this includes, in particular, the complicated inter-relations of translation throughout the period into Latin, and (for the Middle English period) of translation in French. Since it also understands the Middle Ages of its title as including the first half of the sixteenth century, it studies what has survived of nearly a thousand years of translation activity in England.
Codex and Context: Reading Old French Verse Narrative in Manuscript, Volume II - Keith Busby 2022-06-08

The English Literature Companion - Julian Wolfreys 2017-09-16

What does it mean to study English Literature? How can you navigate and get the most from your degree? The *English Literature Companion* is your comprehensive introduction to, and exploration of, the discipline of English and Literary Studies. It is your advisor on key decisions, and your one-stop reference source throughout the course. It combines: - A wide-ranging introduction to the nature, breadth and key components of the study of English Literature - Essays by experts in the field on key topics, periods and critical approaches - A glossary of critical terms and a chronology of literary

history - Guidance about study skills, from using your time effectively to the practical mechanics of writing essays - Extensive signposting to wider reading and further sources of information - Advice on key decisions taken during a degree and on subsequent career direction and further study Giving you the foundation and resources you need for success in English Literature, this book is essential pre-course reading and will be an invaluable reference resource throughout your degree.

Of Giants - Jeffrey Jerome Cohen 1999

Arthurian Romance and Gender - Friedrich Wolfzettel 1995
These selected proceedings of the XVIIth International Arthurian Congress (21 to 30 July, 1993 at Bonn) are a major contribution to problems connected with the semiotics of sex, gender and gender roles in Arthurian romance and more generally in medieval narrative. With regard to this particular topic, the proceedings provide a first comprehensive discussion, covering virtually the whole range of medieval Arthurian romance from the Chronicles and the 'classical' period onto verse and prose romances in the XIIIth, XIVth, and XVth centuries, including Malory, and examining the most important works of the mainstreams of French, German, and English literatures. The variety of methods - philological, historical and sociological criticism, anthropological, psychoanalytical, semiotic and linguistic approaches - brought to bear on the texts indicate the growing importance of femininity in the narrative framework as well as a growing awareness of femininity as opposed to the chivalric, masculine set of values. In this perspective, Arthurian romance may be said to be due and revolve around the problem of the sexes or more precisely, gender studies help to define genre studies.

Moreover, in pointing out - successful or thwarted - tendencies towards a reassessment of femininity, the studies of this volume may contribute to a better understanding of the civilizing process of the medieval world.

Writing and the English Renaissance - William Zunder
2016-07-01

Writing and the English Renaissance is a collection of essays exploring the full creative richness of Renaissance culture during the sixteenth and seventeenth centuries. As well as considering major literary figures such as Spenser, Marlowe, Donne and Milton, lesser known - especially women - writers are also examined. Radical writing and popular culture are considered as well. The scope of the study not only extends the parameters for debate in Renaissance studies, but also adopts a radical interdisciplinary approach, bridging the gap between literary, historical, cultural and women's studies, leading to a much fuller picture of life in the sixteenth and seventeenth centuries. The authors discussed are placed in their full historical and literary context, with an extensive selection of original documentation included in the text - for example, from The Book of Common Prayer or the Homilies to contextualize the writing under discussion. This distinctive approach, combined with a detailed chronology of the period and bibliography, embracing both canonical and non-canonical writers, makes this volume a unique reference resource and course reader for Renaissance studies.

Sir Gawain and the Green Knight - Anonymous 2012-10-19
Sir Gawain and the Green Knight is a masterpiece of medieval English literature and one of the finest Arthurian tales in any language. Though its ingenious

plotting and verbal artistry continue to dazzle readers, it is written in a challenging regional dialect and uses many words that were already archaic when the poem was written in the late fourteenth century. This edition is designed to make the poem, in its original Middle English, accessible to students and general readers. Following standards adopted for editing other Middle English poets, the edition lightly normalizes spellings to make words more recognizable for a modern audience.

Extensive marginal glossing of difficult words, thorough on-page explanatory notes, and a comprehensive glossary offer further support for readers. The historical appendices include other examples of medieval romance from France and Britain.

Current contents Arts and Humanities - 2002

Book Review Digest - 1988