

Georges Alexandre Dumas

Eventually, you will extremely discover a further experience and talent by spending more cash. nevertheless when? attain you agree to that you require to get those every needs past having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to comprehend even more not far off from the globe, experience, some places, past history, amusement, and a lot more?

It is your unconditionally own era to doing reviewing habit. in the midst of guides you could enjoy now is **Georges Alexandre Dumas** below.

The Grand Banks Café -
Georges Simenon 2014-11-25
“One of the greatest writers of the twentieth century . . .
Simenon was unequaled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.”
—The Guardian In this gripping novel set in an insular fishing community, Inspector Maigret must navigate an impenetrable subculture to solve a murder “It was indeed a photograph, a picture of a woman. But the face was completely hidden,

scribbled all over in red ink. Someone had tried to obliterate the head, someone very angry. The pen had bitten into the paper. There were so many criss-crossed lines that not a single square millimetre had been left visible. On the other hand, below the head, the torso had not been touched. A pair of large breasts. A light-coloured silk dress, very tight and very low cut.” Sailors don’t talk much to other men, especially not to policemen. But after Captain Fallut’s body is found floating near his trawler, they

all mention the Evil Eye when they speak of the Ocean's voyage.

Species of Spaces and Other Pieces - Georges Perec 1997

This selection of non-fictional work from the author of *Life, a User's Manual*, demonstrates Georges Perec's characteristic lightness of touch, wry humour and accessibility.

The Vampire Count of Monte Cristo - Matthew Baugh

2013-10-28

1815 - Marseille Edmond

Dantes is young, in love with the beautiful Mercedes, and has just been named the captain of the merchant vessel, Pharaon.

It seems as if there is nothing but happiness and prosperity in the young man's future.

Unfortunately, Edmond's success has brought jealous enemies. Danglars wants his career and Fernand wants his fiancée. The two conspire against Edmond and frame him for treason. He is brought before Prosecutor deVillefort, who recognizes his innocence.

Unfortunately, the Prosecutor is a man with his own secrets and he fears that freeing Edmond

could bring them to light. He convicts Edmond and has him imprisoned in a dungeon from which no man has ever escaped. 1830 - The Chateau d'If: After fifteen years in his tiny cell, Edmond has nearly lost his sanity. Then he meets a fellow prisoner, the brilliant scholar and mystic Abbe Faria. The two become close and Faria teaches Edmond languages, science, philosophy, and sorcery. Using his occult skills of divination, he reveals the conspiracy. Faria hopes the revelation will give Edmond a sense of peace but instead it fires his desire for vengeance. When Faria falls ill and dies, Edmond breaks his promise to his friend and turns to the darkest form of magic. He makes a pact with an unspeakable entity to help him escape and give him the power to destroy his enemies. Edmond Dantes dies in the Chateau d'If and is reborn as a vampire, an undead creature who hungers for revenge as much as he thirsts for blood. 1838 - Paris: The wealthy and mysterious Count of Monte Cristo arrives in

Paris. He is an eccentric who is never seen eating or drinking and refuses to venture out in the daylight. Rumors abound that the Count is a vampire, but this only adds to the charismatic stranger's mystique. He becomes the center of Parisian society, seducing the entire city with his charm... including all of Edmond Dantes' enemies. Things have changed in the years since Edmond was framed, and his enemies have prospered. Danglers is now a banker and one of the richest men on the continent; deVillefort is the highest legal official in France; worst of all, Fernand--now a general and a war hero--is married to Mercedes. The Count plays a dangerous game, turning his dark arts to the destruction of these powerful men, and even their innocent children are caught up in his byzantine schemes. Will the innocent perish along with the guilty? And what of Edmond Dantes? Will he find redemption, or will he be swept up and destroyed by the very forces he has

invoked?"

The Black Count - Tom Reiss
2012-09-18

WINNER OF THE 2013 PULITZER PRIZE FOR BIOGRAPHY General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as *The Count of Monte Cristo* and *The Three Musketeers*. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. *The Black Count* is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. TIME

magazine called *The Black Count* "one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son. [La princesse Georges, a play in three acts](#) - Alexandre Dumas 1880

Writers and Revolution -

Jonathan Beecher 2021-03-31
The revolution of 1848 has been described as the revolution of the intellectuals. In France, the revolution galvanised the energies of major romantic writers and intellectuals. This book follows nine writers through the revolution of 1848 and its aftermath: Alphonse de Lamartine, George Sand, Marie d'Agoult, Victor Hugo, Alexis de Tocqueville, Pierre-Joseph Proudhon, Alexander Herzen, Karl Marx, and Gustave Flaubert. Conveying a sense of the experience of 1848 as these writers lived it, this fresh and engaging study captures

the sense of possibility at a time when it was not yet clear that the Second French Republic had no future. By looking closely at key texts in which each writer attempted to understand, judge, criticise, or intervene in the revolution, Jonathan Beecher shows how each endeavoured to answer the question posed explicitly by Tocqueville: Why, within the space of two generations, did democratic revolutions twice culminate in the dictatorship of a Napoleon?

[Monsieur de Saint-George](#) -

Alain Guédé 2015-07-28
The first full biography of one of the greatest figures of eighteenth-century Europe, known in his time as the "Black Mozart" Virtually forgotten until now, his life is the stuff of legend. Born in 1739 in Guadeloupe to a slave mother and a French noble father, he became the finest swordsman of his age, an insider at the doomed court of Louis XVI, and, most of all, a virtuosic musician. A violinist, he directed the Olympic Society of Concerts, which was considered

the finest in Europe in an age of great musicians, including Haydn, from whom he commissioned a symphony, and Mozart, to whom he was often compared. He also became the first Freemason of color, embracing the French Revolution with the belief that it would end the racism against which-despite his illustrious achievements-he struggled his whole life. This is the life of Joseph Bologne, known variously as Monsieur de Saint-George, the "Black Mozart," and, because of his origins, "the American." Alain Guédé offers a fascinating account of this extraordinary individual, whose musical compositions are at long last being revived and whose story will never again be forgotten.

Georges - 1903

The Three Musketeers -

Alexandre Dumas 1878

One of the preeminent novels by French writer Alexandre Dumas, this swashbuckling tale follows a group of honorable 17th-century swordsmen who must contend with powerful

adversaries scheming against the queen. Determined to join the royal guard, young d'Artagnan leaves his country home and travels to Paris, where he unintentionally angers Aramis, Athos, and Porthos, the esteemed Three Musketeers. Eventually winning the trust and admiration of the formidable trio of fighters, d'Artagnan joins them in their quest to thwart the plans of the sinister Cardinal Richelieu.

Hergé, Son of Tintin - Benoit Peeters 2012

"Author of the critically acclaimed *Tintin and the World of Hergé* and the last person to interview Remi, Benoit Peeters tells the complete story behind Hergé's origins and shows how and why the nom de plume grew into a larger-than-Remi personality as Tintin's popularity exploded. Drawing on interviews and using recently uncovered primary sources for the first time, Peeters reveals Remi as a neurotic man who sought to escape the troubles of his past by allowing Hergé's identity to subsume his own. As Tintin

adventured, Hergé lived out a romanticized version of life for Remi."--Jacket.

Georges (Dodo Press) - Alexandre Dumas 2008-10
Alexandre Dumas (1802-1870) est un écrivain français. Il est né à Villers-Cotterets (Aisne). Il reçut une éducation plutôt médiocre. Après des études négligées, il travailla comme clerc chez un notaire et débuta la rédaction de pièces de théâtre avec son ami, le vicomte Adolphe Ribbing de Leuven. Ces premiers essais furent autant d'échecs. En 1823, il entra au service du Duc d'Orléans comme expéditionnaire grâce à sa calligraphie. Il lisait alors Shakespeare, Walter Scott, Goethe et Schiller qui furent les sources d'inspiration principales de son théâtre. Il continua à écrire pour le théâtre et connut enfin le succès grâce à la représentation en 1829 de *Henri III et sa cour* par la Comédie-Française. Ce succès continua pendant toute sa carrière littéraire dans ses genres de prédilection: le

drame, le roman historique et le feuilleton. Ses œuvres comprennent: *Les Trois Mousquetaires* (1844), *Le Comte de Monte-Cristo* (1845-1846) et *Le Vicomte de Bragelonne* (1848).

The princess and the goblin

- George MacDonald 1888
A little princess is protected by her friend Curdie from the goblin miners who live beneath the castle. Copyright © Libri GmbH. All rights reserved.

Georges ; Or, The Isle of France - Alexandre Dumas 1900

Dumas frequently experienced discrimination because of his part-African ancestry. Although this racism was a huge part of his life and had a large effect on his career, it was a subject on which he rarely wrote. In 1844, Dumas wrote a short novel called *Georges* about the title character, the son of a wealthy plantation owner, and his work to end slavery. After Georges witnesses an act of bigotry toward his father and the other mulattos on the island where they live and work, his father sends him to Europe to

be educated. Georges becomes a popular intellect in Paris and learns skills like hunting. He returns to the island and finds that the other plantation owners have forgotten who he is as well as his mulatto heritage. Taking advantage of the people's trust and his newly acquired resources, Georges leads a slave revolt. While the novel is one of Dumas' lesser-known novels, critics stress the value of the work's risky subject of slavery and bigotry at a time when racial tensions were high. Some critics even credit Georges as partially an autobiographical work. Dumas, like Georges, was part African and was often mistaken for a white man. The novel was not popular following its publishing; today, the work is read and analyzed in many African studies courses.

The Novels of Alexandre Dumas ... Newly Translated by A. Allinson. [With Introductory Notes Signed: R.S.G., i.e. R.S. Garnett.]. - Alexandre Dumas

Georges by Alexandre

Dumas - Delphi Classics (Illustrated) - Alexandre Dumas 2017-07-17

This eBook features the unabridged text of 'Georges' from the bestselling edition of 'The Collected Works of Alexandre Dumas'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dumas includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Georges' * Beautifully illustrated with images related to Dumas's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide

range of titles

The Last Cavalier: Being the Adventures of Count Sainte-Hermine in the Age of

Napoleon - Alexandre Dumas
2008-10-07

Selected as a Top Ten Book of the Year by The Washington Post: the newly discovered last novel by the author of The Three Musketeers. Rousing, big, spirited, its action sweeping across oceans and continents, its hero gloriously indomitable, the last novel of Alexandre Dumas—lost for 125 years in the archives of the National Library in Paris—completes the oeuvre that Dumas imagined at the outset of his literary career. Indeed, the story of France from the Renaissance to the nineteenth century, as Dumas vibrantly retold it in his numerous enormously popular novels, has long been absent one vital, richly historical era: the Age of Napoleon. But no longer. Now, dynamically, in a tale of family honor and undying vengeance, of high adventure and heroic derring-do, The Last Cavalier fills that gap.

Finding Monte Cristo - Eric Martone 2018-08-21

During his lifetime, Alexandre Dumas (1802-1870)--grandson of a Caribbean slave and author of The Three Musketeers and The Count of Monte Cristo--faced racial prejudice in his homeland of France and constantly strove to find a sense of belonging. For him, "Monte Cristo" was a symbol of this elusive quest. It proved equally elusive for those struggling to overcome slavery and its legacy in the former French colonies. Exiled to the margins of society, 19th and 20th century black intellectuals from the Caribbean and Africa drew on Dumas' work and celebrity to renegotiate their full acceptance as French citizens. Their efforts were influenced by earlier struggles of African Americans in the decades after the Civil War, who celebrated Dumas as a black American hero.

The Count of Monte Cristo Complete and Unabridged Edition: 4 Volumes in 1 (All Four Volumes in One) -

Alexandre Dumas 2020-07-25

Georges par Alexandre Dumas, Nouv. éd - Alexandre Dumas 1860

The Black Musketeer - Eric Martone 2011

Alexandre Dumas, author of *The Three Musketeers*, *The Count of Monte Cristo*, and *The Man in the Iron Mask*, is the most famous French writer of the nineteenth century. In 2002, his remains were transferred to the Panthéon, a mausoleum reserved for the greatest French citizens, amidst much national hype during his bicentennial. Contemporary France, struggling with the legacies of colonialism and growing diversity, has transformed Dumas, grandson of a slave from St. Domingue (now Haiti), into a symbol of the colonies and the larger francophone world in an attempt to integrate its immigrants and migrants from its former Caribbean, African, and Asian colonies to improve race relations and to promote French globality. Such a reconception of Dumas has made him a major figure in

debates on French identity and colonial history. Ten years after Dumas's interment in the Panthéon, the time is ripe to re-evaluate Dumas within this context of being a representative of la Francophonie. The French re-evaluation of Dumas, therefore, invites a reassessment of his life, works, legacy, and previous scholarship. This interdisciplinary collection is the first major work to take up this task. It is unique for being the first scholarly work to bring Dumas into the center of debates about French identity and France's relations with its former colonies. For the purposes of this collection, to analyze Dumas in a francophone context means to explore Dumas as a symbol of a French culture shaped by, and inclusive of, its (former) colonies and current overseas departments. The seven entries in this collection, which focus on providing new ways of interpreting *The Three Musketeers*, *The Man in the Iron Mask*, *The Count of Monte Cristo*, and *Georges*, are

categorized into two broad groups. The first group focuses on Dumasâ (TM)s relationship with the francophone colonial world during his lifetime, which was characterized by the slave trade, and provides a postcolonial re-examination of his work, which was impacted profoundly by his status as an individual of black colonial descent in metropolitan France. The second part of this collection, which is centered broadly around Dumasâ (TM)s francophone legacy, examines the way he has been remembered in the larger French-speaking (postcolonial) world, which includes metropolitan France, in the past century to explore questions about French identity in an emerging global age.

The Chaneyville Incident - David Bradley 2013-08-06 Winner of the PEN/Faulkner: "Rivals Toni Morrison's *Song of Solomon* as the best novel about the black experience in America since Ellison's *Invisible Man*" (The Christian Science Monitor). Brilliant but troubled historian John Washington has

left Philadelphia, where he is employed by a major university, to return to his hometown just north of the Mason-Dixon Line. He is there to care for Old Jack, one of the men who helped raise him when he was growing up on the Hill, an old black neighborhood in the little Pennsylvania town—but he also wants to learn more about the death of his father. What John discovers is that his father, Moses Washington, left behind extensive notes on a mystery he was researching: why thirteen escaped slaves reached freedom in Chaneyville only to die there, for reasons forgotten or never known at all. Based on meticulous historical research, *The Chaneyville Incident* explores the power of our pasts, and paints a vivid portrait of realities such as the Underground Railroad's activity in Bedford County, Pennsylvania, and the phenomenon of enslaved people committing suicide to escape their fate. This extraordinary novel, a finalist

for the National Book Award, was described by the Los Angeles Times as “perhaps the most significant work by a new black male author since James Baldwin dazzled in the early '60s with his fine fury,” and placed David Bradley in the front ranks of contemporary American authors.

The Chevalier de Saint-Georges
- Gabriel Banat 2006

Banat, a concert violinist and teacher, describes the life of this virtuoso violinist, who is thought to be the earliest black European composer, born on his father's plantation on Guadeloupe.

The novels of Alexandre Dumas, tr. by A. Allinson [and others]. - Alexandre Dumas
1904

Georges - Alexandre Dumas
1976

Filled with intrigue, romance, and deadly vengeance, *Georges* is the story of a wealthy mulatto boy who is driven from his island home by racist landowners. Returning to Mauritius as an accomplished young man, Georges pits his

strength against a powerful plantation owner, leading a dramatic slave uprising and claiming the heart of a beautiful white woman. *Georges* stands apart as the only book by Dumas that explores the potent subject of race.

Disoriental - Négar Djavadi
2018-05-03

WINNER 2019 Albertine Prize
2019 Lambda Literary Award
Prix du Style Prix de la Porte Dorée 2016 Lire Best Debut Novel Le Prix du Roman News Now in B-format Paperback
Kimiâ Sadr fled Iran at the age of ten in the company of her mother and sisters to join her father in France. Now twenty-five, with a new life and the prospect of a child, *Kimiâ* is inundated by her own memories and the stories of her ancestors, which reach her in unstoppable, uncontainable waves. In the waiting room of a Parisian fertility clinic, generations of flamboyant Sadrs return to her, including her formidable great-grandfather Montazemolmolk, with his harem of fifty-two wives, and her parents, Darius

and Sara, stalwart opponents of each regime that befalls them. In this high-spirited, kaleidoscopic story, key moments of Iranian history, politics, and culture punctuate stories of family drama and triumph. Yet it is Kimiâ herself—punk-rock aficionado, storyteller extraordinaire, a Scheherazade of our time, and above all a modern woman divided between family traditions and her own “disorientalization”—who forms the heart of this bestselling and beloved novel. "In her remarkable novel, Negar Djavadi beautifully captures the “disorientation” of exile and the attempt to reconstruct a self through family stories." - The New York Times “The novel pulsates with life but does not shirk from violence. The gorgeous prose...takes the edge off the relentless turmoil described throughout.” - The Financial Times “A momentous saga of modern Iran.” - Publishers Weekly

The Memoirs of Alexandre Dumas (Père) - Alexandre Dumas 1891

The Pale Lady (Fantasy and Horror Classics) - Alexandre Dumas 2014-12-03

This unique volume features the most terrifying tale from Alexandre Dumas’ *The Thousand and One Ghosts* and presents the gothic vampire tale as a stand-alone short story that is sure to keep you up at night. *The Pale Lady* is a gripping vampire tale following Hedwig, a Polish lady, who is sent to a monastery in the Carpathian Mountains for safety. She draws the attention of two very different brothers and soon finds herself in more danger than ever before. A supernatural story featuring creepy castles, misty monasteries, and tragic romance. From the remarkable author of *The Three Musketeers* and *The Count of Monte Cristo*, *The Pale Lady* has been translated from the original French and is the perfect dark read for fans of horror and the supernatural.

The Castle of Eppstein - Alexandre Dumas 1905

Delphi Collected Works of

Alexandre Dumas

(Illustrated) - Alexandre Dumas 2013-11-17

Alexandre Dumas is a paramount literary figure, whose monumental historical novels have entertained readers across the world. This amazing eBook offers readers the largest collection ever compiled of Dumas' work in English translation. (Version 2) * concise introductions to the novels and other works * images of how the novels first appeared, giving your eReader a taste of the original texts * 34 novels in English and each with a contents table * many rare novels appearing for the first time in digital print, like ACTÉ, THE NEAPOLITAN LOVERS, CAPTAIN PAUL and many more * special series tables for the Musketeer works and other novel cycles * many of the novels are fully illustrated, including THE THREE MUSKETEERS * features non-fiction works, including the complete CELEBRATED CRIMES series * packed full of images relating to Dumas' life, works, places and film adaptations *

includes the biographical work DUMAS' PARIS by Francis Miltoun * scholarly ordering of texts in chronological order and literary genres, allowing easy navigation around Dumas' immense oeuvre * UPDATED with three rare novels: JANE, CROP-EARED JACQUOT and THE BALL OF SNOW, all appearing for the first time in digital print Please note: a complete works of Dumas in English is not possible due to size restrictions, copyright restrictions and some works having never been translated. However, we do ensure our customers that every possible major text is included, with many novels appearing here for the first time on eReaders. Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The d'Artagnan Romances Cycle des Valois Cycle Memoires d'un Medecin The Novels ACTÉ CAPTAIN PAUL CAPTAIN PAMPHILE OTHO THE ARCHER THE FENCING MASTER THE CONSPIRATORS GEORGES AMAURY THE THREE MUSKETEERS TWENTY YEARS

AFTER THE COUNT OF MONTE CRISTO THE REGENT'S DAUGHTER MARGUERITE DE VALOIS THE CORSICAN BROTHERS THE CHEVALIER OF MAISON-ROUGE THE MARRIAGES OF PÈRE OLIFUS CHICOT THE JESTER JOSEPH BALSAMO THE FORTY-FIVE GUARDSMEN THE VICOMTE DE BRAGELONNE THE QUEEN'S NECKLACE THE BLACK TULIP THE MOUTH OF HELL ANGE PITOU THE COMTESSE DE CHARNY CATHERINE BLUM THE COMPANIONS OF JEHU THE WOLF LEADER JANE CROP-EARED JACQUOT THE BALL OF SNOW THE NEAPOLITAN LOVERS ROBIN HOOD THE OUTLAW THE SON OF MONTE-CRISTO by Jules Lermina The Short Stories MONSIEUR DE CHAUVELIN'S WILL SOLANGE DELAPORTE'S LITTLE PRESENTS The Non-Fiction CELEBRATED CRIMES THE JUNO THE SCOURGE OF NAPLES PRUSSIAN TERROR The Criticism Extract from 'MEMORIES AND PORTRAITS' by Robert Louis Stevenson Extract from 'LETTERS TO DEAD AUTHORS' by Andrew Lang Extract from

'ESSAYS IN LITTLE' by Andrew Lang Extract from 'VIEWS AND REVIEWS' by W. E. Henley The Biography DUMAS' PARIS by Francis Miltoun Please visit www.delphiclassics.com to browse through our range of exciting titles

The Man in the Iron Mask -

Alexandre Dumas 2006

Set in the backdrop of France, this novel is one of the masterpieces of Dumas. An intriguing and complex plot captures the life of a Bastille prisoner who is related to the French Royalty. The mysterious events are entangled to create a fast-paced, action-packed novel that also reflects some facts of that era. Captivating!

Georges - Alexandre Dumas
2008-06-10

Long out of print in America, Alexandre Dumas's most daring narrative is now available in this major new translation by Tina A. Kover. Filled with intrigue, romance, and deadly vengeance, Georges is the story of a wealthy mulatto boy who is driven from his island home by racist landowners. Returning to Mauritius as an

accomplished young man, Georges pits his strength against a powerful plantation owner, leading a dramatic slave uprising and claiming the heart of a beautiful white woman. Georges stands apart as the only book by Dumas that explores the potent subject of race. Praise for Georges: "A rousing and vivid adventure . . . packed with action and atmosphere." –The Columbus Dispatch "A remarkable discovery . . . We are indebted to Werner Sollors and Jamaica Kincaid for providing us with a critical lens for the journey Dumas has created out of his own generous and expansive imagination." –Rudolph P. Byrd, Emory University "As compelling and relevant today as it was back in the 1840s, when it was first published." –Adrienne Kennedy, author of *Funnyhouse of a Negro* [The Man in the Iron Mask](#) - Alexandre Dumas 2008-09-11 One of France's best-selling writers at the time of the novel's composition, Dumas here combines what he considered to be life's

essentials - 'l'action et l'amour'. This historical romance is the climax of his epic of chivalry and valour that began with *The Three Musketeers*, and it is here that Athos, Porthos, Aramis, and their friend d'Artagnan, once invincible, meet their destinies. This edition provides background information and notes crucial to an understanding of the legend and the novel's setting. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. *Georges* - Alexandre Dumas 2018-10-12 Excerpt from *Georges: Or the Isle of France* Paws he lacks the talent, ' suggested some one. Tie J' said Dumas, well, perhaps

you are right. I never thought of that.' About the Publisher
Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Dumas' Georges - Alexandre Dumas 1970

The Romances of Alexandre Dumas - Alexandre Dumas 1899

Maigret and the Madwoman

- Georges Simenon 1979
"Simenon created one of the

great moral detectives . . . a master of the slow unfolding of the criminal mind."-JOHN MORTIMER Someone is moving a kind old woman's furniture while she is away, but by the time Maigret investigates, she is dead. A kind, elderly lady-meticulously groomed and showing no signs of derangement-appeals to Inspector Maigret, frightened because someone has been moving furniture in her apartment. Nothing, however, has been stolen, and Maigret's subordinates at Police Headquarters shrug her off as "Maigret's madwoman." Touched by the imploring look in her eyes, Maigret promises to investigate-but someone gets there ahead of him. "Simenon is . . . in a class by himself."-THE NEW YORKER Georges Simenon (1903-1989) was born in Liege, Belgium. He published his first novel at seventeen and went on to write more than two hundred novels, becoming one of the world's most prolific and bestselling authors. His books have sold more than 500

million copies and have been translated into fifty languages. Maigret is a registered trademark of the Estate of Georges Simenon

Alexandre Dumas as a French Symbol since 1870 - Eric Martone 2020-03-17

Nineteenth-century writer Alexandre Dumas (1802-1870), author of *The Three Musketeers* and *The Count of Monte Cristo*, has been a controversial part of the French patrimony, and faced various forms of racial prejudice in France because of his biracial ancestry and due to being a descendant of a slave. During the late nineteenth century, the rise of scientific racism and aggressive European imperialism resulted in worldviews supporting European superiority and equated "European" with being "white." Such developments complicated perceptions of Dumas as part of the French patrimony. French intellectuals and politicians from the late nineteenth-century onward created their own imaginative visions of what Dumas had represented in order to employ

them ideologically to support or counter prevailing mainstream views of French history and identity. This collection traces the evolution of Dumas's legacy as a controversial symbol of France since 1870, as the nation has struggled to deal with colonialism and its aftermath, and increased diversity and globalization.

The Black Musketeer - Eric Martone 2011-05-25

Alexandre Dumas, author of *The Three Musketeers*, *The Count of Monte Cristo*, and *The Man in the Iron Mask*, is the most famous French writer of the nineteenth century. In 2002, his remains were transferred to the Panthéon, a mausoleum reserved for the greatest French citizens, amidst much national hype during his bicentennial. Contemporary France, struggling with the legacies of colonialism and growing diversity, has transformed Dumas, grandson of a slave from St. Domingue (now Haiti), into a symbol of the colonies and the larger francophone world in an attempt to integrate its

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Georges - Alexandre Dumas
2023-01-29
Georges est un roman

d'Alexandre Dumas, publié en 1843. C'est l'un des rares romans d'Alexandre Dumas où l'auteur français aborde les questions de l'esclavage, du racisme, de l'abolitionnisme et de la colonisation comme thèmes centraux. Alexandre Dumas s'est inspiré de la vie de son père, le général Alexandre Davy Dumas de la Pailleterie, lui-même homme de couleur et fils d'esclave de St Domingue.

Résumé : Georges est l'histoire d'une famille de gens de couleur, les Munier, au début du XIX^e siècle à l'île Maurice. Le récit se déroule sur une quinzaine d'années à partir de 1810. Après un siècle de colonisation française, l'île est devenue colonie britannique. Pierre Munier, riche propriétaire mulâtre, a deux garçons : Jacques, âgé de 14 ans et Georges, âgé de 12 ans. Lors de la bataille de 1810 contre les Anglais, devant le refus des hommes de la Garde nationale de l'admettre dans leurs rangs, Pierre Munier forme une compagnie d'hommes de couleur et part au combat. À la tête de cette compagnie, il

arrache le drapeau anglais et le ramène sur la place de Port-Louis. Les jalousies autour du trophée engendrent le drame autour duquel vont se nouer les destinées des principaux personnages. M. de Malmédie, commandant les troupes françaises, n'apprécie pas qu'un homme de couleur soit à l'honneur. Son fils Henri, âgé de 12 ans, encore moins : il arrache le drapeau des mains de Georges et lui donne un coup de sabre au front. Jacques, pour défendre son frère, donne à Henri un coup de poing. Les pères alertés se confrontent, et Pierre Munier, habitué à la soumission, devant les Blancs, cède et laisse le drapeau à M. de Malmédie. Cette première scène est déjà annonciatrice de confrontations violentes entre les deux enfants en question, Georges et Henri. Souhaitant protéger ses enfants et leur offrir une éducation de qualité, Pierre Munier, après cet incident, les envoie faire des études en France. Jacques répond bien vite à l'appel de mer et s'embarque sur un navire. Il deviendra un

capitaine émérite, puis pirate,
et enfin négrier. Georges,
marqué au cœur par les
humiliations, va s'aguerrir
jusqu'à atteindre la perfection
en tout. Il devient un homme du
monde prisé à Paris et Londres,

voyage en Égypte et en Orient,
jusqu'à ce qu'il soit prêt à
revenir dans la colonie affronter
les préjugés de race....

La princesse Georges -
Alexandre Dumas 1881