

Gertrude Bell The Arabian Diaries 1913 1914

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Encyclopedia of Exploration, 1850 to 1940 - Raymond John Howgego 2008

Saluki - Brian Patrick Duggan 2014-01-10
One of the oldest known breeds of domesticated dogs, the Saluki traveled throughout the Middle East with desert tribes,

who valued the dogs for their ability to hunt gazelles. Famously painted on the walls of the Pharaohs' tombs, the Salukis' history intrigued English dog enthusiasts who were instrumental in popularizing the breed and importing it to Europe and the United States in the early 20th

century. This book tells the story of those who brought the Saluki to the West, most notably Florence Amherst, who discovered the dogs while in Egypt and went on to breed 50 litters. Other world travelers who fell under the Salukis' spell included Lady Anne Blunt, Austen Layard and Gertrude Bell. Also covered are lesser-known Saluki aficionados, mainly military officers who hunted with their hounds in Iraq, Syria, Palestine, and Egypt and sought to replicate that experience at home.

Persian Pictures - Gertrude Lowthian Bell 2005

"Here in the dust and the sunshine is an epitome of the living East, and standing unnoticed in a doorway, you will admit that you have not travelled in vain. But as the procession of people files past you, you will realize what a gulf lies between you. The East looks to itself; it knows nothing of the greater world of which you are a citizen, asks nothing of you and your civilization." This brilliant, vivid and impressionistic series of

sketches, formed during her 1892 stay in Persia, is Gertrude Bell's first published work. Infused with a distinctive orientalism, "Persian Pictures" is an evocative, virtuosic meditation, moving sinuously between Persia's heroic complex, mythical past and present decline; the public face of Tehran and the otherworldly "secret, mysterious life of the East;" the lives of its women; its enclosed, quasi-medieval gardens; from the bustling cities to the lonely wastelands of Khorasan. Bell's documentation of Muharram - the month of mourning for Imam Hussein, the grandson of the Prophet Mohammed - and Ramadan, display a mind finely attuned to the differences and similarities between Islam and Christianity, East and West. "Persian Pictures" is both travelog and meditation, an elegaic and beautifully observed account of a spellbinding land. Scholar, historian, linguist, archaeologist, photographer, secret service agent and traveller, Gertrude Bell

(1868-1926) was a hugely significant figure. Her early travels were made in Europe and Persia; she made two round-the-world trips (1897-8 and 1902-3), while her climbing exploits in the Alps from 1899-1904 earned her renown as a mountaineer. Like other British 'orientalists' of the early 20th century, she explored the Ottoman Empire during and after World War I and was hugely instrumental in the post-war reconfiguration of the Arab states in the Middle East. She was a prime mover in creating the new state of Iraq and establishing a constitutional monarchy there with a parliament, civil service and legal system; as Honorary Director of Antiquities in Iraq, she established the Iraq Museum in Baghdad.

بيليوغرافيا الوحدة العربية للقرن العشرين، (١٩٠٨-٢٠٠٠) / 2003

The Arab Nationalist

Advisor - Joseph A. Kéchichian
2022-11-01

Shaykh Yusuf Yassin (1892-1962) marked the contemporary history of the

Kingdom of Saudi Arabia in his capacity as a favorite advisor who was the founder monarchs confidential secretary, relentless envoy and chief foreign policy consultant. Born in Latakiyyah, Syria, Yassin earned the confidence of King Abdul Aziz bin Abdul Rahman Al Saud, and moved to Riyadh even before the Third Saudi Kingdom was inaugurated in 1932. After obtaining citizenship he participated in critical decisions reached by the ruler as regional and international actors honed in on the wealth of the Arabian Peninsula. Over the course of several decades Yusuf Yassin met with and negotiated on behalf of three monarchs, Abdul Aziz and his two successors, Saud and Faysal, with Arab and global leaders. He was present at the creation of the country and suggested that al-Saudiyyah be added to its very name Al-Mamlakah al-Arabiyyah al-Saudiyyah which reflected his personality and political outlook as an Arab nationalist who cherished the founder. Joseph Kechichian has written the first

political biography of the statesman, based on original documents [the Yassin Papers] as well as Western diplomatic correspondence. Kechichian provides insights into the Nationalist Al Saud Advisor who left his mark on Saudi Arabia. The volume provides essential background on a man who rose from humble origins in Syria to espouse Arabian values, and walks the reader through nearly five decades of Arab history, including the repercussions of the infamous 1916 SykesPicot Agreement, the creation of the League of Arab States, and various Arab crises. These events, experienced and engaged with by Shaykh Yusuf Yassin at the highest political and diplomatic levels, set the stage that empowered Saudi Arabia, along with other Arab States, with the wherewithal to succeed for their respective peoples.

A Soldier's Story - Ja'far 'Askari
2003

"In 1919, Faisal appointed Jafar Military Governor of Aleppo. He became one of the first members of the new Iraqi

government under the British Mandate, and spent the remainder of his life serving his King and country as Prime Minister (twice), Minister of Defence (five times), and Iraqi Minister in London, where he also found time to be called to the Bar (at Gray's Inn)." "Jafar Pasha was assassinated outside Baghdad in 1936, on a doomed quest to forestall Iraq's first military coup." "He had not by then completed his Memoirs, which break off in 1919 at Aleppo. Material describing the remainder of his career is given in the Epilogue and Appendices. Jafar's Memoirs, published here in English for the first time, give a colourful demonstration of how much one gifted individual can achieve in a single lifetime, even one so tragically cut short."--BOOK JACKET.

The Desert and the Sown -

Gertrude Bell 2001-11-13

A seeming contradiction, Gertrude Bell was both a proper Victorian and an intrepid explorer of the Arabian wilderness. She was a close friend of T. E. Lawrence, and played an important role in

creating the modern map of the Middle East after World War I. *The Desert and the Sown* is a chronicle, illustrated by over 160 photos, of Bell's 1905 journey from Jericho to Antioch, a land of warring tribes under Turkish control.

Middle East Report - 2003

Spies in Arabia - Priya Satia
2008-04-02

At the dawn of the twentieth century, British intelligence agents began to venture in increasing numbers to the Arab lands of the Ottoman Empire, a region of crucial geopolitical importance spanning present-day Iraq, Jordan, Syria, and Saudi Arabia. They were drawn by the twin objectives of securing the land route to India and finding adventure and spiritualism in a mysterious and ancient land. But these competing desires created a dilemma: how were they to discreetly and patriotically gather facts in a region they were drawn to for its legendary inscrutability and by the promise of fame and escape from Britain? In this

groundbreaking book, Priya Satia tracks the intelligence community's tactical grappling with this problem and the myriad cultural, institutional, and political consequences of their methodological choices during and after the Great War. She tells the story of how an imperial state in thrall to the cultural notions of equivocal agents and beset by an equally captivated and increasingly assertive mass democracy invented a wholly new style of "covert empire" centered on the world's first brutal aerial surveillance regime in Iraq. Drawing on a wealth of archival sources--from the fictional to the recently declassified--this book explains how Britons reconciled genuine ethical scruples with the actual violence of their Middle Eastern empire. As it vividly demonstrates how imperialism was made fit for an increasingly democratic and anti-imperial world, what emerges is a new interpretation of the military, cultural, and political legacies of the Great War and of the British Empire in the twentieth

century. Unpacking the romantic fascination with "Arabia" as the land of espionage, *Spies in Arabia* presents a stark tale of poetic ambition, war, terror, and failed redemption--and the prehistory of our present discontents.

The Readers' Advisory Guide to Nonfiction - Neal

Wyatt 2007-05-14

Navigating what she calls the "extravagantly rich world of nonfiction," renowned readers' advisor (RA) Wyatt builds readers' advisory bridges from fiction to compelling and increasingly popular nonfiction to encompass the library's entire collection. She focuses on eight popular categories: history, true crime, true adventure, science, memoir, food/cooking, travel, and sports. Within each, she explains the scope, popularity, style, major authors and works, and the subject's position in readers' advisory interviews. Wyatt addresses who is reading nonfiction and why, while providing RAs with the tools and language to incorporate nonfiction into discussions that

point readers to what to read next. In easy-to-follow steps, Wyatt Explains the hows and whys of offering fiction and nonfiction suggestions together Illustrates ways to get up to speed fast in nonfiction Shows how to lead readers to a variety of books using her "read-around" and "reading map" strategies Provides tools to build nonfiction subject guides for the collection This hands-on guide includes nonfiction bibliography, key authors, benchmark books with annotations, and core collections. It is destined to become the nonfiction 'bible' for readers' advisory and collection development, helping librarians, library workers, and patrons select great reading from the entire library collection!

Desert Queen - Janet Wallach 2010-11-30

The definitive biography, mesmerizing and "richly textured" (Chicago Tribune), that inspired the acclaimed documentary, *Letters from Baghdad*. With a new Afterword "Desert Queen...plucks

Gertrude Bell out of the shadow of Lawrence of Arabia." —The Boston Globe Here is the story of Gertrude Bell, who explored, mapped, and excavated the Arab world throughout the early twentieth century. Recruited by British intelligence during World War I, she played a crucial role in obtaining the loyalty of Arab leaders, and her connections and information provided the brains to match T. E. Lawrence's brawn. After the war, she played a major role in creating the modern Middle East and was, at the time, considered the most powerful woman in the British Empire. In this masterful biography, Janet Wallach shows us the woman behind these achievements—a woman whose passion and defiant independence were at odds with the confined and custom-bound England she left behind. Too long eclipsed by Lawrence, Gertrude Bell emerges at last in her own right as a vital player on the stage of modern history, and as a woman whose life was both a heartbreaking story and a grand adventure.

Arab Studies Journal - 2001

The Vertigo Years - Philipp Blom
2008-10-21

Europe, 1900–1914: a world adrift, a pulsating era of creativity and contradictions. The major topics of the day: terrorism, globalization, immigration, consumerism, the collapse of moral values, and the rivalry of superpowers. The twentieth century was not born in the trenches of the Somme or Passchendaele—but rather in the fifteen vertiginous years preceding World War I. In this short span of time, a new world order was emerging in ultimately tragic contradiction to the old. These were the years in which the political and personal repercussions of the Industrial Revolution were felt worldwide: Cities grew like never before as people fled the countryside and their traditional identities; science created new possibilities as well as nightmares; education changed the outlook of millions of people; mass-produced items transformed daily life; industrial laborers demanded a share of

political power; and women sought to change their place in society—as well as the very fabric of sexual relations. From the tremendous hope for a new century embodied in the 1900 World's Fair in Paris to the shattering assassination of a Habsburg archduke in Sarajevo in 1914, historian Philipp Blom chronicles this extraordinary epoch year by year. Prime Ministers and peasants, anarchists and actresses, scientists and psychopaths intermingle on the stage of a new century in this portrait of an opulent, unstable age on the brink of disaster. Beautifully written and replete with deftly told anecdotes, *The Vertigo Years* brings the wonders, horrors, and fears of the early twentieth century vividly to life.

Ladies of the Field - Amanda Adams 2010

Adams chronicles the contributions that women have made to the science of archaeology, by focusing on seven women-- some famous, some overlooked.

Travels in Arabia Deserta - Charles Montagu Doughty 1921

Routledge Handbook on Tourism in the Middle East and North Africa - Dallen J. Timothy 2018-12-07

The Routledge Handbook on Tourism in the Middle East and North Africa examines the importance of tourism as a historical, economic, social, environmental, religious and political force in the Middle East and North Africa (MENA). It highlights the ecological and resource challenges related to water, desert environments, climate change and oil. It provides an in-depth analysis of the geopolitical conditions that have long determined the patterns of tourism demand and supply throughout the region and how these play out in the everyday lives of residents and destinations as they attempt to grow tourism or ignore it entirely. While cultural heritage remains the primary tourism asset for the region as a whole, many new types of tourism are emerging, especially in the Arabian Gulf region, where hyper-development is closely associated with the increasingly

prominent role of luxury real estate and shopping, retail, medical tourism, cruises and transit tourism. The growing phenomenon of an expatriate workforce, and how its segregation from the citizenry creates a dual socio-economic system in several countries, is unmatched by other regions of the world. Many indigenous people of MENA keep themselves apart from other dominant groups in the region, although these social boundaries are becoming increasingly blurred as tourism, being one socio-economic force for change, has inspired many nomadic peoples to settle into towns and villages and rely more on tourists for their livelihoods. All of these issues and more shape the foundations of this book. This Handbook is the first of its kind to examine tourism from a broad regional and inclusive perspective, surveying a broad range of social, cultural, heritage, ecological and political matters in a single volume. With a wide range of contributors, many of whom are

natives of the Middle East and North Africa, this Handbook is a vital resource for students and scholars interested in Tourism, Middle East Studies and Geography.

Book Review Digest - 2002

Nancy Cunard - Jane Marcus
2020-11-10

In the wake of inadequate histories of radical writing and activism, Nancy Cunard: Perfect Stranger rejects stereotypes of Cunard as spoiled heiress and "sexually dangerous New Woman," offering instead a bold, unapologetic, evidence-based portrait of a woman and her significant contributions to 21st century considerations of gender, race, and class.

Great Women Travel Writers

- Alba Amoia 2006-06-02

Includes ten contributor's writings on 250 years of women travel writers. Travel is a quest, an escape, a passion. Women explorers and travellers are a special breed. This book covers 22 courageous women who encircled the globe, and boldly crossed international barriers often to encounter the most

patriarchal cultures of their time.

British Missions around the Gulf, 1575-2005 - Hugh Arbuthnott 2008-07-17

Recent events have once again focused international attention on the volatile politics of the Gulf region. This new book, by three former British ambassadors demonstrates the importance of the Gulf for Britain from the days of Elizabeth I to the present. It tells the story in the four key regional states of Iran, Iraq, Kuwait and Oman.

Women's Art of the British Empire - Mary Ellen Snodgrass 2019-12-15

The spread of the British Empire around the globe made vast changes in the relationship of peoples to places. Because the logistics of colonization varied, countries passed in and out of the empire, some rapidly and others slower or by degrees. Multiculturalism broadened the world's ability to read the English language and understand and adopt England's ethics and morals. Into the early twentieth

century, the posting of the British army and navy and the establishment of English-style embassies and police forces in remote colonies freed single travelers, especially women and children, of the fear of violence or kidnap. As a result, girls and women found outlets for creativity by exploring unfamiliar lands. In *Women's Art of the British Empire*, Mary Ellen Snodgrass provides an overview of multiracial arts and crafts from Great Britain's Empire. Drawing upon primary sources, this volume encompasses a wide variety of artistic accomplishment, such as: sewing and quilting basketry and weaving songwriting and dancing diaries, memoirs, editorials, and speeches Each entry includes a comprehensive bibliography of primary and secondary sources, as well as further readings on the female artists and their respective crafts. With its informative entries and extensive examinations of artistic talent, *Women's Art of the British Empire* is a valuable resource for students, scholars,

and anyone interested in learning about the history of women and their artistic contributions.

Passenger to Teheran -

Victoria Sackville-West 1926

Gertrude Bell - Georgina

Howell 2010-04-01

A marvelous tale of an adventurous life of great historical import. She has been called the female Lawrence of Arabia, which, while not inaccurate, fails to give Gertrude Bell her due. She was at one time the most powerful woman in the British Empire: a nation builder, the driving force behind the creation of modern-day Iraq. Born in 1868 into a world of privilege, Bell turned her back on Victorian society, choosing to read history at Oxford and going on to become an archaeologist, spy, Arabist, linguist, author (of *Persian Pictures*, *The Desert and the Sown*, and many other collections), poet, photographer, and legendary mountaineer (she took off her skirt and climbed the Alps in her underclothes). She traveled

the globe several times, but her passion was the desert, where she traveled with only her guns and her servants. Her vast knowledge of the region made her indispensable to the Cairo Intelligence Office of the British government during World War I. She advised the Viceroy of India; then, as an army major, she traveled to the front lines in Mesopotamia. There, she supported the creation of an autonomous Arab nation for Iraq, promoting and manipulating the election of King Faisal to the throne and helping to draw the borders of the fledgling state. Gertrude Bell, vividly told and impeccably researched by Georgina Howell, is a richly compelling portrait of a woman who transcended the restrictions of her class and times, and in so doing, created a remarkable and enduring legacy. " ... there's never a dull moment in the peerless life of this trailblazing character." - Kirkus Reviews

Environmental Imaginaries of the Middle East and

North Africa - Diana K. Davis

2011-12-20

The landscapes of the Middle East have captured our imaginations throughout history. Images of endless golden dunes, camel caravans, isolated desert oases, and rivers lined with palm trees have often framed written and visual representations of the region. Embedded in these portrayals is the common belief that the environment, in most places, has been deforested and desertified by centuries of misuse. It is precisely such orientalist environmental imaginaries, increasingly undermined by contemporary ecological data, that the eleven authors in this volume question. This is the first volume to critically examine culturally constructed views of the environmental history of the Middle East and suggest that they have often benefitted elites at the expense of the ecologies and the peoples of the region. The contributors expose many of the questionable policies and practices born of these environmental imaginaries and

related histories that have been utilized in the region since the colonial period. They further reveal how power, in the form of development programs, notions of nationalism, and hydrological maps, for instance, relates to environmental knowledge production.

Handbook of British Travel Writing - Barbara Schaff

2020-09-07

This handbook offers a systematic exploration of current key topics in travel writing studies. It addresses the history, impact, and unique discursive variety of British travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known ones in more than thirty close-reading chapters. Combining theoretically informed, astute literary criticism of single texts with the analysis of the circumstances of their production and reception, these chapters offer excellent possibilities for understanding the complexity and cultural relevance of British travel writing.

Marvellous Thieves - Paulo Lemos Horta 2017-01-16
“A fascinating work of cultural and literary history . . . An insightful examination of [the Arabian Nights] and the fraught complexities of translation.”
—Kirkus Reviews Although many of its stories originated centuries ago in the Middle East, the Arabian Nights is regarded as a classic of world literature by virtue of the seminal French and English translations produced in the eighteenth and nineteenth centuries. Supporting the suspicion that the story collection is more Parisian than Persian, some of its most famous tales, including the stories of Aladdin and Ali Baba, appear nowhere in the original sources. Yet as befits a world where magic lamps may conceal a jinni and fabulous treasures lie just beyond secret doors, the truth of the Arabian Nights is richer than standard criticism suggests. “Marvellous Thieves, which draws on hitherto neglected sources, is a brilliant, fluent and original work of literary scholarship.”

—Robert Irwin, Literary Review
“This fine book . . . cogently probes an influential period in the knotted and at times sordid history of the Arabian Nights, serving as a fine example to those unraveling this promiscuous and forever malleable set of stories.”

—Charles Shafaieh, Wall Street Journal “Intelligent and engrossing . . . The great merit of Horta’s book is that its interest always lies in the story of the story, in mapping out the complex network of the translators, editors and travellers behind the Arabian Nights, in ways that enrich our sense of this remarkable text.”

—Shahidha Bari, Times Higher Education

Cairo 1921 - C. Brad Faught
2022-07-08

The first comprehensive history of the 1921 Cairo Conference which reveals its enduring impact on the modern Middle East Called by Winston Churchill in 1921, the Cairo Conference set out to redraw the map of the Middle East in the wake of the First World War and the collapse of the

Ottoman Empire. The summit established the states of Iraq and Jordan as part of the Sherifian Solution and confirmed the establishment of a Jewish homeland in Palestine-the future state of Israel. No other conference had such an enduring impact on the region. C. Brad Faught demonstrates how the conference, although dominated by the British with limited local participation, was an ambitious if ultimately unsuccessful attempt to move the Middle East into the world of modern nationalism. Faught reveals that many officials, including T. E. Lawrence and Gertrude Bell, were driven by the determination for state building in the area to succeed. Their prejudices, combined with their abilities, would profoundly alter the Middle East for decades to come.

Gertrude Bell and Iraq - Paul Thomas Collins 2017

This is a major re-evaluation of the life and legacy of Gertrude Lowthian Bell (1868-1926), the renowned scholar, explorer, writer, archaeologist, and British civil servant. The book

examines Gertrude Bell's role in shaping British policy in the Middle East in the first part of the 20th century, her views of the cultures and peoples of the region, and her unusual position as a woman occupying a senior position in the British imperial administration. It focuses particularly on her involvement in Iraq and the part she played in the establishment of the Iraqi monarchy and the Iraqi state. In addition, the book examines her interests in Iraq's ancient past. She was instrumental in drawing up Iraq's first Antiquities Law in 1922 and in the foundation of the Iraq Museum in 1923. Gertrude Bell refused to be constrained by the expectations of the day, and was able to succeed in a man's world of high politics and diplomacy. She remains a controversial figure, however, especially in the context of the founding of the modern state of Iraq. Does she represent a more innocent age when the country was born out of the remnants of the Ottoman Empire, or does she personify

the attitudes and decisions that have created today's divided Middle East? The volume's authors bring new insights to these questions.

Power and Succession in Arab Monarchies - Joseph A. Kechichian 2008

As Arab leaders play an increasingly important role on the world stage, they also face new and complex challenges at home'challenges that could affect both regional and regime stability. Power and Succession in Arab Monarchies provides an essential compendium of information regarding the politically charged issue of succession in Bahrain, Jordan, Kuwait, Morocco, Oman, Qatar, Saudi Arabia, and the United Arab Emirates. Based on scarce source material and a wide range of inside information, this exhaustive reference: traces the rise of each ruling family'outlines key constitutional developments'provides details on current rulers and their approaches to succession'discusses potential contenders to powerThe

appendixes supply a chronological list of rulers for each monarchy, as well as the text of decrees, private letters, and constitutional provisions related to succession.

A Woman in Arabia - Gertrude Bell 2015-08-11

A portrait in her own words of the female Lawrence of Arabia, the subject of the PBS documentary Letters from Baghdad, voiced by Tilda Swinton, and the major motion picture Queen of the Desert, starring Nicole Kidman, James Franco, Damian Lewis, and Robert Pattinson and directed by Werner Herzog Gertrude Bell was leaning in 100 years before Sheryl Sandberg. One of the great woman adventurers of the twentieth century, she turned her back on Victorian society to study at Oxford and travel the world, and became the chief architect of British policy in the Middle East after World War I. Mountaineer, archaeologist, Arabist, writer, poet, linguist, and spy, she dedicated her life to championing the Arab cause and was instrumental in

drawing the borders that define today's Middle East. As she wrote in one of her letters, "It's a bore being a woman when you are in Arabia." Forthright and spirited, opinionated and playful, and deeply instructive about the Arab world, this volume brings together Bell's letters, military dispatches, diary entries, and travel writings to offer an intimate look at a woman who shaped nations. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Gertrude Bell - Rosemary O'Brien 2015-02-01

The Englishwoman Gertrude Bell lived an extraordinary life.

Her adventures are the stuff of novels: she rode with bandits; braved desert shamals; was captured by Bedouins; and sojourned in a harem. Called the most powerful woman in the British Empire, she counseled kings and prime ministers. Bell's colleagues included Lloyd George and Winston Churchill, who in 1921 invited Bell—the only woman whose advice was sought—to the Cairo Conference to "determine the future of Mesopotamia." Bell numbered among her closest friends T.E. Lawrence, St. John Philby, and Arabian sheiks. In this volume of three of her notebooks, Rosemary O'Brien preserves Bell's elegant, vibrant prose, and presents Bell as a brilliant tactician fearlessly confronting her own vulnerability. The fundamental themes of her life—reckless behavior; a divided self which combined brilliance of intellect with a passionate nature; a sense of history; and the fatal gift of falling in love with a married man—are all here in remarkable detail. Her journey

to northern Arabia in 1914 earned Bell professional recognition from the Royal Geographical Society, and solidified her reputation as a canny political analyst of Middle Eastern affairs. In addition to Bell's own photographs, O'Brien has provided us an unprecedented first access to excerpts of the Bell/Richard Doughty-Wyllie love letters, the married British army officer with whom she was in love and for whom her diaries were written.

The End and the Beginning -

Hermynia Zur Mühlen 2010
First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Mühlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist

Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Mühlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries. *The Diaries of Paul Klee, 1898-1918* - Paul Klee 1964
Paul Klee was endowed with a

rich and many-sided personality that was continually spilling over into forms of expression other than his painting and that made him one of the most extraordinary phenomena of modern European art. These abilities have left their record in the four intimate diaries in which he faithfully recorded the events of his inner and outer life from his nineteenth to his fortieth year. Here, together with recollections of his childhood in Bern, his relations with his family and such friends as Kandinsky, Marc, Macke, and many others, his observations on nature and people, his trips to Italy and Tunisia, and his military service, the reader will find Klee's crucial experience with literature and music, as well as many of his essential ideas about his own artistic technique and the creative process.

Political and sartorial styles

- Kevin A. Morrison 2023-02-14
Starting with the premise that clothing is political and that analysing clothing can enhance understanding of political style, this collection explores the

relationships among political theory, dress, and self-presentation during a period in which imperial and colonial empires assumed their modern form. Organised under three thematic clusters, the volume's chapters range from an analysis of the uniforms worn by West India regiments stationed in the Caribbean to the smock frock donned by rural agricultural labourers, and from the self-presentations of members of parliament, political thinkers, and imperial administrators to the dress of characters and caricatures in novels, paintings, and political cartoon. With its interdisciplinary approach, the book will appeal to nineteenth-century cultural and social historians and literary critics as well as advanced undergraduate and postgraduate students whose research and teaching interests include gender, politics, material culture, and imperialism.

The Desert and the Sown -
Gertrude Lowthian Bell 1907

Asia Inside Out - Eric

Tagliacozzo 2015-06-08

Asia Inside Out reveals the dynamic forces that have linked regions of the world's largest continent. Connected Places, the second of three volumes, highlights the flows of goods, ideas, and people across natural and political boundaries and illustrates the confluence of factors in the historical construction of place and space.

The Secret Center - Priya Satia
2004

To the Madbar and Back Again - Laïla Nehmé

2017-11-20

This collection of thirty-two contributions covers all aspects of the ancient languages and scripts of Arabia, their archaeology and history, and the modern languages of the Arabian Peninsula.

Victorian Women Travellers

in Meiji Japan - Lorraine Sterry
2009-01-29

Complementing other published works about travel by nineteenth-century women writers by locating and creating 'space' for Japan is missing within recent critical discourses on travel writing, it examines narratives of women writers who travelled to Japan from the mid-1850s onwards, and became a highly desirable travel destination thereafter.

Western Imperialism in the Middle East 1914-1958 - D.

K. Fieldhouse 2006-04-06

This work attempts to explain why the Middle East is a major focus for international conflict, looking at the period after 1914, when the Ottoman Empire was defeated and its provinces taken over by Britain and France and ending in 1958 when the Iraqi revolution finally ended British influence on the area.