

Gertrude Of Helfta The Herald Of Divine Love

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Women and Gender in Medieval Europe - Margaret Schaus 2006

Publisher description

The Encyclopedia of Saints - Rosemary Guiley 2001

"The Encyclopedia of Saints offers thorough and fascinating accounts of familiar and little-known holy men and women of the Catholic and Orthodox churches. Drawing

from documented accounts and supplemented with additional extensive research

The Benedictine Tradition - Laura Swan 2007

When St. Benedict wrote his ?little rule for beginners? in the fifth century, he could not have known it would shape the lives of religious men and women for

more than fifteen hundred years. Offering instruction on prayer and community life, Benedict's Rule espouses the values of humility, prayer, and hospitality that have marked the lives of Benedictines throughout the ages. Benedictines are those persons who commit themselves to the Rule of Benedict, and have been popes and widows, scholars and mystics and lay people from many religious traditions, including Catholics, Anglicans, Methodists, and Lutherans. They have lived in monasteries and ashrams, in busy urban centers, and in desert hermitages. Dedicated to God and the practices of the Liturgy of the Hours and monastic life, Benedictines have made significant contributions to chant, theology, and the preservation of spiritual works of literature and scholarship. Represented here is the work of major Benedictine figures throughout the ages, beginning with Pope Gregory's

account of the life of Benedict and arriving at recent statements by the Conference of Benedictine Prioresses on conflict in the world. Along with the Rule, the writing of these Benedictines remains as relevant today as in any age. Swan and Zagano's book is a useful starting point for anyone seeking to explore the Benedictine tradition through selected primary texts with biographical introductions. It is accessible to readers of all backgrounds, and will urge them to launch out into other depths of discovery, where they will come to know more fully the author's claim that "Benedictine spirituality is enjoying a renaissance." S. Ephrem Hollermann, OSB Associate Professor of Theology College of Saint Benedict/Saint John's University Sr. Laura Swan's *The Benedictine Tradition* is a lovely resource of Benedictine riches for anyone who desires to go more deeply into the nature

of the Benedictine life of the spirit. From a 1500-year tradition, she has lovingly selected fourteen figures or groups, each representing a significant quality of Benedictine life. Each chapter begins with a quotation from Benedict's Rule giving a clue to the quality for which this Benedictine is chosen. A very useful and helpful introduction to each figure follows, along with some lovely selections from each one's writings. I found myself slowing down as I read, to be nourished at leisure by the profound words of these persons committed to the Benedictine way. Sr. Laura closes with a chapter quoting from Benedictine prioresses as they reflect in writing on the monastic tradition in light of the demands of contemporary society. Those reflections offer a mirror for the whole of Sr. Laura's book, which serves as a meditation on how to be "in but not of the world," as a witness

and sign of the love of Christ. Norvene Vest Spiritual Director and Author "Laura Swan's" eminently useful and enjoyable anthology fills an important gap in contemporary sources for the study of Benedictine spirituality. It stimulates a taste for the multiple, rich expressions of that fifteen century tradition and could well be a handbook for further study. This small volume includes a succinct historical overview of the tradition along with short biographies of some major teachers and writers as context for what can necessarily be only a few well-chosen, brief but substantial and often inspiring, selections from original text. I recommend it for college students, those beginning or renewing their monastic life, Benedictine oblates, and anyone looking for a sure guide to the basic but varied contour of Benedictine history and spirituality." Katherine Howard, O.S.B. St. Benedict's Monastery

St. Joseph, Minnesota ?In her new book *The Benedictine Tradition*, Laura Swan has gathered together a very useful collection of readings. Since these selections are gleaned from her own practice of *lectio divina*, they will prove fruitful for the lectio of others. She has not contented herself with the usual well-known authors, but has ranged far and wide for her anthology. So we hear not only from Pope Gregory, but also from Raissa Maritain; not only from Venerable Bede, but also from Bede Griffiths. Finally , Sister Laura gives us more than little snippets; she gives us substantial excerpts for our spiritual nourishment.?

Terrence Kardong, O.S.B. Assumption Abbey Richardton, North Dakota

The Herald of God's Loving Kindness - Saint Gertrude (the Great) 1991

Placed in the monastery of Helfa, in Upper Saxony, at the age of five, Gertrud began having

Visions and writing at twenty-five. Book 1, written by a nun of Helfta, reveals the personality and virtues of Gertrud. Avoiding hagiographical commonplaces, the writer reveals both the strengths and the shortcomings of her very human and very committed heroine. Book 2, contains Gertrud's own account of her spiritual experiences.

108 Mystics - Carl McColman
2017-01-03

This is a user-friendly and potentially life-changing introduction to the wisdom teachings of 108 of the greatest mystics in the Western tradition. McColman's premise is that we all need teachers and companions to assist us in developing rich interior lives. It celebrates the universal power and wisdom of the teachings of the mystics, highlighting the ways in which their words can help anyone find greater love, purpose and a deeper sense of God's presence. McColman organizes the mystics

into nine categories: visionaries, confessors, lovers, poets, saints, heretics, wisdom keepers, soul-friends and unitives, and he covers a wide range of mystics including Martin Luther King, Hildegard of Bingen, Julian of Norwich, Dag Hammarskjold and C.S. Lewis, plus Evelyn Underhill, Simone Weil, Thomas Merton and Bede Griffiths.

Mystics of the Christian Tradition

- Steven Fanning 2005-06-29

From divine visions to self-tortures, some strange mystical experiences have shaped the Christian tradition as we know it. Full of colourful detail, *Mystics of the Christian Tradition* examines the mystical experiences that have determined the history of Christianity over two thousand years, and reveals the often sexual nature of these encounters with the divine. In this fascinating account, Fanning reveals how God's direct revelation to St Francis of Assisi led to his living with lepers and

kissing their sores, and describes the mystical life of Margery Kempe who 'took weeping to new decibel levels'. Through presenting the lives of almost a hundred mystics, this broad survey invites us to consider what it means to be a mystic and to explore how people such as Joan of Arc had their lives determined by divine visions. *Mystics of the Christian Tradition* is a comprehensive guide to discovering what mysticism means and who the mystics of the Christian tradition actually were.

Selling All - Sandra Marie Schneiders 2001

An examination of the internal reality of contemporary religious life, particularly that of ministerial women religious in the first world setting, through the focusing lenses of commitment, consecrated celibacy, and community.

What Are These Wounds? -

Thomas Merton 2015-11-09

Mechthild of Hackeborn - 2017

Introduces an English translation of the Book of Special Grace, a Latin mystical work composed by Mechthild of Hackeborn and her sisters at the convent of Helfta in the 1290s.

Third Spiritual Alphabet -

Francisco de Osuna 2014-04-29

For the first time, in 33 years, here is a complete analytical and comparative study of the only two English translations of this marvelous work. This effort, which lies within your grasp, is a pains-taking effort to not only compare the wording, but also the footnotes and supply variant references to this stunning work; in particular making references back to our copy of the Spanish text for clarity. More importantly, this effort is coordinated with Teresa of Avila's works. Thus an additional 400 notes, in combination with comparatives between the variant references are supplied. This work has been translated by

the Sisters of Stanbrook.

Key Figures in Medieval Europe

- Richard K. Emmerson

2013-10-18

From emperors and queens to artists and world travelers, from popes and scholars to saints and heretics, Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the on-going series, the Routledge Encyclopedias of the Middle Ages, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, or the arts. Individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia are included as well as those from the Jewish and Islamic worlds. A thematic outline is included that lists people not only by categories, but

also by regions. For a full list of entries, contributors, and more, visit the Routledge Encyclopedias of the Middle Ages website.

The Fudo Trilogy: Spel Against Demons - Gary Snyder 1973

The Vision of Pope Leo XIII - Bob Lord 2019-05-04

God's Diplomat We, as a people of God, are so blessed. Our dear God knows what we need, when we need it, and who can do the job. He knows when we are in crisis, or about to be attacked fiercely, and then He gives us the right person to handle the situation. Pope Pius IX was beloved by all Christendom, and he was truly a Saint. That has been proven true by his being raised to the level of Blessed in the Process for Canonization by another Saintly Pope, John Paul II.

[The Herald of God's Loving-Kindness: Book 4](#) - Gertrud the Great of Helfta 2018-03-26
Gertrud the Great (1256–1302)

entered the monastery of Helfta in eastern Germany as a child oblate. At the age of twenty-five she underwent a conversion that led to a series of visionary experiences. These centered on “the divine loving-kindness,” which she perceived as expressed through and symbolized by Christ's divine Heart. Some of these experiences she recorded in Latin “with her own hand,” in what became Book 2 of *The Herald of God's Loving-Kindness*. Books 1, 3, 4, and 5 were written down by another nun, a close confidant of the saint, now often known as “Sister N.” Book 4 records Gertrud's many vivid spiritual experiences, which took place on various liturgical feasts when she was too sick to take part in the community's worship. Foregrounding visions of the court of heaven and dialogues with Christ, the Virgin Mary, and other saints, they further develop devotional themes

already present in the earlier books. Often profoundly indebted to the liturgy of Mass and office, they have been carefully arranged according to the ecclesiastical year by the medieval compiler.

St. John the Divine - Jeffrey F. Hamburger 2002-09-26

"In this brilliant and textured study, Jeffrey Hamburger enters the debate over theology's role in the formation of medieval art and re-centers the argument.

Meticulously researched and conceptually very smart, St. John the Divine is a 'must read' for historians, art historians, theologians, and all students of image theory."—Herbert L.

Kessler, Johns Hopkins University "Hamburger creates an entirely new understanding of the images and the persona of John, the divinized Evangelist, during the Middle Ages. A beautiful and masterful book."—Niklaus Largier, University of California,

Berkeley "In this enormously erudite and stimulating book, Jeffrey Hamburger has once again demonstrated his mastery of the central issues concerning medieval religious image-making. Hamburger makes a brilliant, compelling, and very timely case for the reinsertion of theology into the study of this domain of art. His mastery of the sources, tireless unearthing of new and unexpected visual material, and judicious and attractive writing will ensure that this text remains not only an important reference point for the study of medieval religious art, but also a dazzling starting point for future debate."—Paul Binski, author of Westminster Abbey and the Plantagenets: Kingship and the Representation of Power 1200-1400 "Analyzing an astonishing range of visual examples, Hamburger unlocks a newly discovered door in heaven, revealing the crucial role John plays in medieval

thought and art as deified
Evangelist as well as apocalyptic
prophet and beloved
apostle."—Richard K. Emmerson,
author of *Antichrist in the
Middle Ages: A Study of
Medieval Apocalypticism, Art,
and Literature*
Elisabeth of Schönau - Elisabeth
2000

In this Classic of Western
Spirituality(TM) readers will
find the first English translation
of the complete works of
Elisabeth of Schönau, a twelfth-
century Benedictine nun who
claimed to have a series of
extraordinary visionary
experiences. In the complete
works of Elisabeth are: -- three
visionary diaries: First, Second
and Third Book of Visions; -- a
book of sermons, *The Book of the
Ways of God*; -- Revelations
about the Sacred Company of the
Virgins of Cologne; -- *The
Resurrection of the Blessed
Virgin*; -- a collection of
Elisabeth's letters; -- and a text

describing Elisabeth's last days by
her brother and secretary,
Eckbert. Elisabeth's prophetic
message brought consolation to
the people of her day and a call
for firmness of faith and the
moral life. Today's readers will
gain insight into how the
communal, liturgical culture of a
Benedictine monastery could
shape the interior life and
prophetic identity of a woman
committed to its ideals. The
audience for this book will be
broad: -- historians, theologians
and students of -- mysticism and
spirituality -- women's religious
life -- monastic life -- medieval
culture -- hagiography +
Saint Gertrude the Great -
Anonymous 2002-06-10
A brief life of this 12th century
German Benedictine nun, the
only female saint titled "The
Great." Discusses her method of
prayer, some sample prayers, and
covers some of her revelations.
Shows the depth and sublimity of
Our Lord's love for souls who

give themselves completely to Him. Contains many actual words of Our Lord from His conversations with Gertrude. Beautiful and inspiring to see how much Jesus loves us and wants to be loved! Here is a soul that never denied Him anything, who kept her baptismal innocence and so was extremely pleasing to her Divine Spouse.

The Encyclopedia of Christian Literature - George Thomas Kurian 2010-04-16

Covering 2,000 years, this two-volume set is the first encyclopedia devoted to Christian writers and books. In addition to an overview of the Christian literature, this encyclopedia includes more than 40 essays on the principal genres of Christian literature and more than 400 bibliographical essays describing the principal writers and their works.

The Dialogue - Saint Catherine (of Siena) 1980
Catherine of Siena (1347-1380),

mystic and Doctor of the Church, wrote *The Dialogue*, her crowning spiritual work, for "the instruction and encouragement of all those whose spiritual welfare was her concern."

Holy People of the World - Phyllis G. Jestice 2004

A cross-cultural encyclopedia of the most significant holy people in history, examining why people in a wide range of religious traditions throughout the world have been regarded as divinely inspired.

Memory and the English Reformation - Brian Cummings 2020-11-30

The dramatic religious revolutions of the sixteenth and seventeenth centuries involved a battle over social memory. On one side, the Reformation repudiated key aspects of medieval commemorative culture; on the other, traditional religion claimed that Protestantism was a religion without memory. This volume

shows how religious memory was sometimes attacked and extinguished, while at other times rehabilitated in a modified guise. It investigates how new modes of memorialisation were embodied in texts, material objects, images, physical buildings, rituals, and bodily gestures. Attentive to the roles played by denial, amnesia, and fabrication, it also considers the retrospective processes by which the English Reformation became identified as an historic event. Examining dissident as well as official versions of this story, this richly illustrated, interdisciplinary collection traces how memory of the religious revolution evolved in the two centuries following the Henrician schism, and how the Reformation embedded itself in the early modern cultural imagination.

The Memorial of the Abundance of the Divine Sweetness - Gertrud the Great of Helfta

2022-09-24

Gertrud the Great (1256–1302) entered the monastery of Helfta in eastern Germany as a child oblate. At the age of twenty-five she underwent a conversion that led to a series of visionary experiences, some of which she recorded in Latin “with her own hand,” in what became Book Two of *The Herald of God’s Loving-Kindness*, the standard version of her revelations. The other four books were written down by a close confidant of the saint, now often known as “Sister N.” Recently a different version of Gertrud’s revelations has been discovered, in an early fourteenth-century manuscript held at the University of Leipzig, Germany, much older than the known manuscripts of *The Herald*. *The Memorial of the Abundance of the Divine Sweetness* is shorter than *The Herald*, and while the two versions have some text in common (notably most of *The*

Herald's Book Two), the new manuscript also contains some completely new material, which sometimes modifies and sometimes complements what readers already know of the saint.

Prayers of St. Gertrude and St. Mechtilde - St. Gertrude 2013-10

This book is a translation, the only one from the Latin, of the *Preces Gertrudianae*, a manual of devotions compiled in the seventeenth century from the *Suggestions of Divine Piety* of St. Gertrude and St. Mechtilde, nllns of the Order of St. Benedict. Of this work Alban Butler says, in his *life of St. Gertrude*, that it is perhaps the most useful production, next to the writings of St. Teresa, with which any female saint ever enriched the Church."Care has been taken to preserve, not only the substance, but, as far as might be, the form, of the original prayers; and a few others, well known and much valued, have been added as an

Appendix. Let us consider this advice: "When you are distracted in prayer, commend it to the Heart of Jesus, to be perfected by him, as our Lord Himself taught St. Gertrude. One day, when she was nluh distracted in prayer, he appeared to her, and held forth to her his Heart with his own sacred hands, saying: Behold, I set My Heart before the eyes of thy soul, that thou mayest commend to it all thine actions, confidently trusting that all that thou canst not of thyself supply to them will be therein supplied, so that they may appear perfect and spotless in my sight. Remember always to say the *Gloria Patri* with great devotion. The hermit Honorius relates that a certain monk who had been accustomed to say his office negligently appeared to another after his death and being asked what sufferings he had to undergo in punishment of his carelessness, he said that all had been satisfied for and effaced by the reverent

devotion with which he had always said the Gloria Patri.”
Exercitia Spiritualia - Saint Gertrude (the Great) 1989
The most scholarly of the remarkable nuns of Helfta composed these meditations, rituals, prayers, instructions on how to pray, chants, hymns, and litanies in the late thirteenth century. Her mastery of poetic prose attests to the level of women's education in the highly cultured abbey she entered as a child of five and never, so far as we know, left even once.

Intimate Reading - Jessica Barr
2020-04-20

Intimate Reading: Textual Encounters in Medieval Women's Visions and Vitae explores the ways that women mystics sought to make their books into vehicles for the reader's spiritual transformation. Jessica Barr argues that the cognitive work of reading these texts was meant to stimulate intensely personal responses, and

that the very materiality of the book can produce an intimate encounter with God. She thus explores the differences between mystics' biographies and their self-presentation, analyzing as well the complex rhetorical moves that medieval women writers employ to render their accounts more effective. This new volume is structured around five case studies. Chapters consider the biographies of 13th-century holy women from Liège, the writings of Margery Kempe, Gertrude of Helfta, Mechthild of Magdeburg, Marguerite Porete, and Julian of Norwich. At the heart of *Intimate Reading* is the question of how reading works—what it means to enter imaginatively and intellectually into the words of another. The volume showcases the complexity of medieval understandings of the work of reading, deepening our perception of the written word's capacity to signify something that

lies even beyond rational comprehension.

This Is My Body - Ella Johnson
2020-04-15

This book examines how the writings of the thirteenth-century nun Gertrude the Great of Helfta articulate an innovative relationship between a person's eucharistic devotion and her body. It attends to her references to the biblical, monastic, and theological traditions, including attitudes and ideas about the spiritual and corporeal senses, in order to illuminate the affirmative role Gertrude assigns to the body in making spiritual progress. Ultimately the book demonstrates that Gertrude leaves behind the dualistic aspect of the Christian intellectual and devotional tradition while exploiting its affirmative concepts of bodily forms of knowing divine union.

Lesser Feasts and Fasts 2018 -
2019-12-01

Lesser Feasts and Fasts has not

been updated since 2006. This new edition, adopted at the 79th General Convention (resolution A065), fills that need. Biographies and collects associated with those included within the volume have been updated; a deliberate effort has been made to more closely balance the men and women represented within its pages.

The Church Impotent - Leon J. Podles 1999

The current preoccupation with the role of women in the church obscures the more serious problem of the perennial absence of men. This provocative book argues that Western churches have become women's clubs, that the emasculation of Christianity is dangerous for the church and society, and that a masculine presence can and must be restored. After documenting the highly feminized state of Western Christianity, Dr. Podles identifies the masculine traits that once characterized the Christian

life but are now commonly considered incompatible with it. He contends that though masculinity has been marginalized within Christianity, it cannot be expunged from human society. If detached from Christianity, it reappears as a substitute religion, with unwholesome and even horrific consequences. The church, too, is diminished by its emasculation. Dr. Podles concludes by considering how Christianity's virility might be restored. In the otherwise stale and overworked field of gender studies, *The Church Impotent* is the only book to confront the lopsidedly feminine cast of modern Christianity with a profound analysis of its historical and sociological roots.

**Florence Nightingale on
Mysticism and Eastern Religions**

- Gérard Vallée 2006-01-01

Mysticism and Eastern Religions, the fourth volume in the *Collected Works* and the third on

Nightingale's religion, begins with the publication for the first time of Florence Nightingale's *Notes on Devotional Authors of the Middle Ages*, translations from and comments on the medieval (and some later) mystics who nourished her own life of faith. Next come her annotations of and comments on the *Imitation of Christ*, a book to which she turned in times of distress. The largest part of the volume consists of her *Letters from Egypt*, written 1849-50, a significant period in her own intellectual and spiritual development. Here we provide (for the first time) complete publication and include (also for the first time) material preparatory for the trip and reflections on it over the later years. The last section reports Nightingale's correspondence and journal notes on Eastern religions, mainly Hinduism. Currently, Volumes 1 to 11 are available in e-book version by

subscription or from university and college libraries through the following vendors: Canadian Electronic Library, Ebrary, MyiLibrary, and Netlibrary.

Routledge Revivals: Key Figures in Medieval Europe (2006) - Richard K. Emmerson 2017-07-05

First published in 2006, Key Figures in Medieval Europe, brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the series, Routledge Encyclopedias of the Middle Ages, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, and the arts. It includes individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia, as well as those from the Jewish and Islamic worlds. In one convenient

volume, students, scholars, and interested readers will find the biographies of the people whose actions, beliefs, creations, and writings shaped the Middle Ages, one of the most fascinating periods of world history.

The Exercises of Saint Gertrude - Saint Gertrude 2014-08-07

This Is A New Release Of The Original 1863 Edition.

The Complete Works - Hadewijch 1980

Hadewijch, a Flemish Beguine of the 13th century, is undoubtedly the most important exponent of love mysticism and one of the loftiest figures in the western mystical tradition.

Music, Body, and Desire in Medieval Culture - Bruce W. Holsinger 2001

Ranging chronologically from the twelfth to the fifteenth centuries and thematically from Latin to vernacular literary modes, this book challenges standard assumptions about the musical cultures and philosophies

of the European Middle Ages. Engaging a wide range of premodern texts and contexts, the author argues that medieval music was quintessentially a practice of the flesh. It will be of compelling interest to historians of literature, music, religion, and sexuality, as well as scholars of cultural, gender, and queer studies.

The Holy Spirit: Medieval Roman Catholic and Reformation Traditions - Stanley M. Burgess
1994-05-01

The Holy Spirit: Medieval Roman Catholic and Reformation Traditions (Sixth-Sixteenth Centuries) is the third in a series of three volumes devoted to the history of Christian pneumatology. In the first volume, *The Holy Spirit: Ancient Christian Traditions* (formerly titled *The Spirit and the Church: Antiquity*), Stanley M. Burgess detailed Christian efforts from the end of the first century to the end of the fifth

century A.D. to understand the divine Third Person. Volume 1 explored the tensions between the developing institutional order and various prophetic elements in the Church. The second volume, *The Holy Spirit: Eastern Christian Traditions*, brought together a wealth of material on the Spirit from Eastern Christian traditions, a rich heritage often overlooked in Western Christianity. By exploring the various ways in which Eastern theologians understood the Third Person of the Trinity, volume 2 showed how modern Christians can gain a wider vision and fuller understanding of the workings of the Holy Spirit in history and in our own generation. This concluding volume examines medieval Roman Catholic and Reformation attitudes toward the Holy Spirit beginning with the writings of medieval Catholic theologians from Gregory the Great and Bede to Aquinas and Bonaventure. Subsequent

sections describe the contributions of influential women such Hildegard of Bingen, Birgitta of Sweden, and Catherine of Siena; "fringe" figures such as Joachim of Fiore and the Cathars; the magisterial reformers Luther, Zwingli, and Calvin; leading Catholic reformers such as Ignatius of Loyola; and the "radical reformers" Thomas Muntzer and Menno Simons.

illuminating Jesus in the Middle Ages - 2019-09-24

In *illuminating Jesus in the Middle Ages*, editor Jane Beal and other contributing scholars analyse the reception history of Jesus in medieval cultures (6th–15th c.), considering a wide variety of Christological images and ideas and their influence.

Sensory Reflections - Fiona Griffiths 2018-10-22

This volume draws on emerging scholarship at the intersection of two already vibrant fields: medieval material culture and

medieval sensory experience.

The rich potential of medieval matter (most obviously manuscripts and visual imagery, but also liturgical objects, coins, textiles, architecture, graves, etc.) to complement and even transcend purely textual sources is by now well established in medieval scholarship across the disciplines. So, too, attention to medieval sensory

experiences—most prominently emotion—has transformed our understanding of medieval religious life and spirituality, violence, power, and authority, friendship, and constructions of both the self and the other. Our purpose in this volume is to draw the two approaches together, plumbing medieval material sources for traces of sensory experience - above all ephemeral and physical experiences that, unlike emotion, are rarely fully described or articulated in texts.

The Concept of Woman - Prudence Allen 1997

The culmination of a lifetime's scholarly work, this pioneering study by Sister Prudence Allen traces the concept of woman in relation to man in Western thought from ancient times to the present. Volume I uncovers four general categories of questions asked by philosophers for two thousand years. These are the categories of opposites, of generation, of wisdom, and of virtue. Sister Prudence Allen traces several recurring strands of sexual and gender identity within this period. Ultimately, she shows the paradoxical influence of Aristotle on the question of woman and on a philosophical understanding of sexual complementarity. Supplemented throughout with helpful charts, diagrams, and illustrations, this volume will be an important resource for scholars and students in the fields of women's studies, philosophy, history, theology, literary studies, and political science. In Volume

2, Sister Prudence Allen explores claims about sex and gender identity in the works of over fifty philosophers (both men and women) in the late medieval and early Renaissance periods.

Touching on the thought of every philosopher who considered sex or gender identity between A.D. 1250 and 1500, *The Concept of Woman* provides the analytical categories necessary for situating contemporary discussion of women in relation to men.

Adding to the accessibility of this fine discussion are informative illustrations, helpful summary charts, and extracts of original source material (some not previously available in English).

In her third and final volume Allen covers the years 1500-2015, continuing her chronological approach to individual authors and also offering systematic arguments to defend certain philosophical positions over against others.

The Love of the Sacred Heart - St

Mechtilde 2018-10-13

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Stigmata in Medieval and Early Modern Europe - Carolyn

Muessig 2020-02-06

Francis of Assisi's reported reception of the stigmata on Mount La Verna in 1224 is almost universally considered to be the first documented account of an individual miraculously and physically receiving the five wounds of Christ. The early thirteenth-century appearance of this miracle, however, is not as unexpected as it first seems.

Interpretations of Galatians 6:17--I bear the marks of the Lord Jesus Christ in my body--had been circulating since the early Middle Ages in biblical commentaries.

These works perceived those with the stigmata as metaphorical representations of martyrs bearing the marks of persecution in order to spread the teaching of Christ in the face of resistance.

By the seventh century, the meaning of Galatians 6:17 had been appropriated by bishops and priests as a sign or mark of Christ

that they received invisibly at their ordination. Priests and bishops came to be compared to soldiers of Christ, who bore the brand (stigmata) of God on their bodies, just like Roman soldiers who were branded with the name of their emperor. By the early twelfth century, crusaders were said to bear the actual marks of the passion in death and even sometimes as they entered into battle. The Stigmata in Medieval and Early Modern Europe traces the birth and evolution of religious stigmata and particularly of stigmatic theology, as understood through the ensemble of theological discussions and devotional practices. Carolyn Muessig assesses the role stigmatics played in medieval and early modern religious culture, and the way their contemporaries reacted to them. The period studied covers the dominant discourse of stigmatic theology: that is, from Peter Damian's eleventh-century

theological writings to 1630 when the papacy officially recognised the authenticity of Catherine of Siena's stigmata. Christian Prophecy - Niels Christian Hvidt 2007-04-19 Throughout the Hebrew Bible, God guides and saves his people through the words of his prophets. When the prophets are silenced, the people easily lose their way. What happened after the incarnation, death and resurrection of Christ? Did God fall silent? The dominant position in Christian theology is that prophecy did indeed cease at some point in the past -if not with the Old Testament prophets, then with John the Baptist, with Jesus, with the last apostle, or with the closure of the canon of the New Testament. Nevertheless, throughout the history of Christianity there have always been acclaimed saints and mystics -most of them women- who displayed prophetic traits. In recent years, the charismatic

revival in both Protestant and Catholic circles has once again raised the question of the place and function of prophecy in Christianity. Scholarly theological attitudes toward Christian prophecy range from modest recognition to contempt.

Mainstream systematic theology, both Protestant and Catholic, has mostly marginalized or ignored the gift of prophecy. In this book, however, Niels Christian Hvidt argues that prophecy has persisted in Christianity as an inherent and continuous feature in the life of the church.

Prophecy never died, he argues, but rather proved its dynamism by mutating to meet new historical conditions. He presents a comprehensive history of prophecy from ancient Israel to the present and closely examines

the development of the theological discourse that surrounds it. Throughout, though, there is always an awareness of the critical discernment required when evaluating the charism of prophecy. The debate about prophecy, Hvidt shows, leads to some profound insights about the very nature of Christianity and the church. For example, some have argued that Christianity is a perfect state and that all that is required for salvation is acceptance of its doctrines. Others have emphasized how God continues to intervene and guide his people onto the right path as the full implementation of God's salvation in Christ is still far away. This is the position that Hvidt forcefully and persuasively defends and develops in this ambitious and important work.