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Dreamer of Dune - Brian Herbert 2003-04-19

A biography of the science fiction writer, presented by his son, describes Herbert's childhood in Tacoma, Washington, his early years as a reporter and editor, his military service, and his struggles to become published.

One Long Tune - Ron Forbes-Roberts 2006

Lenny Breau (1941-1984) was called "the greatest guitarist who ever walked the face of the earth." Breau began playing the instrument at age seven, and went on to master many styles. His virtuosity influenced countless performers, but at the expense of his personal relationships. This book presents Breau's life story and his musical importance.

The Story of an Old Town--Glen Ellyn - Ada Douglas D
1943 Harmon 2021-09-09

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Proofreading, Revising & Editing Skills Success in 20 Minutes a Day - Brady Smith 2003

This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

Critical Mass - James Wolcott 2015-04-14

James Wolcott's career as a critic has been unmatched,

from his early Seventies dispatches for The Village Voice to the literary coverage made him equally feared and famous to his must-read reports on the cultural weather for Vanity Fair. Bringing together his best work from across the decades, this collection shows Wolcott as connoisseur, intrepid reporter, memoirist, and necessary naysayer. We begin with "O.K. Corral Revisited," Wolcott's career-launching account of the famed Norman Mailer-Gore Vidal dust-off on the original Dick Cavett Show. He goes on to consider (or reconsider) the towering figures of our culture, among them Lena Dunham Patti Smith, Johnny Carson, Woody Allen, and John Cheever. And we witness his legendary takedowns, which have entered into the literary lore of our time. In an age where a great deal of back scratching and softball pitching pass for criticism, Critical Mass offers a bracing taste of the real thing.

Dreams from My Father - Barack Obama 2007-01-09

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family,

confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place* "*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman
The Story of Cooperstown - Ralph Birdsall 1917

Transportation and Land Development - Vergil G. Stover
2002

Every Boy's Book, a Complete Encyclopaedia of Sports and Amusements - Edmund Routledge 1881

Meet Me at Jim & Andy's - Gene Lees 1988

Gene Lees, author of the highly acclaimed *Singers and the Song*, offers, in *Meet Me at Jim and Andy's*, another tightly integrated collection of essays about post-War American music. This time he focuses on major jazz instrumentalists and bandleaders. Jim and Andy's, on 48th Street just west of Sixth Avenue, was one of four New York musicians' haunts in the 1960s--the others being Joe Harbor's *Spotlight*, *Charlie's*, and *Junior's*. "For almost every musician I knew," Lees writes, "[it was] a home-away-from-home, restaurant, watering hole, telephone answering service, informal savings (and loan) bank, and storage place for musical instruments." In a vivid series of portraits, we meet its clientele, an unforgettable gallery of individualists who happen to have been major artists--among them Duke Ellington, Artie Shaw, Woody Herman, Art Farmer, Billy Taylor, Gerry Mulligan, and Paul Desmond. We share their laughter and meet their friends, such as the late actress Judy Holliday, their wives, even their children (as in the tragic story of Frank Rosolino). We learn about their loves, loyalties, infidelities, and struggles with fame and, sometimes alcohol and drug addiction. The magnificent pianist Bill Evans, describing to Lees his heroin addiction, says, "It's like death and transfiguration. Every day you wake in pain like death, and then you go out and score, and that is transfiguration. Each day becomes all of life in microcosm." Himself a noted songwriter, Lees writes about these musicians with vividness and intimacy. Far from being the inarticulate jazz musicians of legend, they turn out to be eloquent indeed, and the inventors of a colorful slang that has passed into the American language. And of course there was the music. A

perceptive critic with enormous respect for the music he writes about, Lees notes the importance and special appeal of each artist's work, as in this comment about Artie Shaw's clarinet: "A fish, it has been said, is unaware of water, and Shaw's music so permeated the very air that it was only too easy to overlook just how good a player and how inventive and significant an improviser he was."

Life in Motion - Misty Copeland 2014-03-04

Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

Georgia's Landmarks, Memorials, and Legends - Lucian Lamar Knight 2006-06-01

Includes DeSoto memorials, Georgia's state seals, and the first steamboat patent.

Under the Net - Iris Murdoch 1977-10-27

Iris Murdoch's debut—a comic novel about work and love, wealth and fame Jake Donaghue, garrulous artist, meets Hugo Bellfounder, silent philosopher. Jake, hack writer and sponger, now penniless flat-hunter, seeks out an old girlfriend, Anna Quentin, and her glamorous actress sister, Sadie. He resumes acquaintance with the formidable Hugo, whose 'philosophy' he once presumptuously dared to interpret. These meetings involve Jake and his eccentric servant-companion, Finn, in a series of adventures that include the kidnapping of a film-star dog and a political riot on a film set of ancient Rome. Jake, fascinated, longs to learn Hugo's secret. Perhaps Hugo's secret is Hugo himself? Admonished, enlightened, Jake hopes at last to become a real writer.

Three Cups of Tea - Greg Mortenson 2006-03-02

The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, Three Cups of Tea combines adventure with a celebration of the humanitarian spirit.

ABCs of z/OS System Programming - Paul Rogers 2012-07-26

The ABCs of IBM® z/OS® System Programming is a 13-volume collection that provides an introduction to the z/OS operating system and the hardware architecture. Whether you are a beginner or an experienced system programmer, the ABCs collection provides the information you need to start your research into z/OS and related subjects. If you would like to become more familiar with z/OS in your current environment, or if you are evaluating platforms to consolidate your e-business applications, the ABCs collection serves as a powerful technical tool. . This IBM Redbooks® publication, Volume 8, shows you how to: - Adopt a systematic and thorough approach to dealing with problems and identifying the different types of problems - Determine where to look for diagnostic information and how to obtain it - Interpret and analyze the diagnostic data collected - Escalate problems to the IBM Support

Center when necessary - Collect and analyze diagnostic data—a dynamic and complex process - Identify and document problems, collect and analyze pertinent diagnostic data and obtain help as needed, to speed you on your way to problem resolution The content of the volumes is as follows Volume 1: Introduction to z/OS and storage concepts, TSO/E, ISPF, JCL, SDSF, and z/OS delivery and installation Volume 2: z/OS implementation and daily maintenance, defining subsystems, JES2 and JES3, LPA, LNKST, authorized libraries, SMP/E, Language Environment® Volume 3: Introduction to DFSMS, data set basics storage management hardware and software, catalogs, and DFSMSdfs Volume 4: Communication Server, TCP/IP, and VTAM® Volume 5: Base and Parallel Sysplex® , System Logger, Resource Recovery Services (RRS), global resource serialization (GRS), z/OS system operations, automatic restart management (ARM), Geographically Dispersed Parallel Sysplex™ (GDPS®) Volume 6: Introduction to security, RACF, Digital certificates and PKI, Kerberos, cryptography and z990 integrated cryptography, zSeries® firewall technologies, LDAP, and Enterprise identity mapping (EIM) Volume 7: Printing in a z/OS environment, Infoprint® Server and Infoprint Central Volume 8: An introduction to z/OS problem diagnosis Volume 9: z/OS UNIX System Services Volume 10: Introduction to z/Architecture™ , zSeries processor design, zSeries connectivity, LPAR concepts, HCD, and HMC Volume 11: Capacity planning, performance management, WLM, RMFTM , and SMF

A New Literary History of America - Greil Marcus 2012-05-07

America is a nation making itself up as it goes alongÑa story of discovery and invention unfolding in speeches and images, letters and poetry, unprecedented feats of

scholarship and imagination. In these myriad, multiform, endlessly changing expressions of the American experience, the authors and editors of this volume find a new American history. In more than two hundred original essays, *A New Literary History of America* brings together the nation's many voices. From the first conception of a New World in the sixteenth century to the latest re-envisioning of that world in cartoons, television, science fiction, and hip hop, the book gives us a new, kaleidoscopic view of what "Made in America" means. Literature, music, film, art, history, science, philosophy, political rhetoric—cultural creations of every kind appear in relation to each other, and to the time and place that give them shape. The meeting of minds is extraordinary as T. J. Clark writes on Jackson Pollock, Paul Muldoon on Carl Sandburg, Camille Paglia on Tennessee Williams, Sarah Vowell on Grant Wood's *American Gothic*, Walter Mosley on hard-boiled detective fiction, Jonathan Lethem on Thomas Edison, Gerald Early on Tarzan, Bharati Mukherjee on *The Scarlet Letter*, Gish Jen on *Catcher in the Rye*, and Ishmael Reed on *Huckleberry Finn*. From Anne Bradstreet and John Winthrop to Philip Roth and Toni Morrison, from Alexander Graham Bell and Stephen Foster to Alcoholics Anonymous, Life, Chuck Berry, Alfred Hitchcock, and Ronald Reagan, this is America singing, celebrating itself, and becoming something altogether different, plural, singular, new. Please visit www.newliteraryhistory.com for more information.

[The Bath Road](#) - Charles G. Harper 2021-04-26

"The Bath Road" by Charles G. Harper. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet

undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Orca - Jason Michael Colby 2018

Drawing on interviews, official records, private archives, and the author's own family history, this is the definitive story of how the feared and despised "killer" became the beloved "orca", and what that has meant for our relationship with the ocean and its creatures

[Types of News Writing](#) - Willard Grosvenor Bleyer 1916

[The Rails Way](#) - Obie Fernandez 2008

Provides information on the capabilities and subsystems of Rails for the design and development of production-quality software.

[The Death and Life of Great American Cities](#) - Jane Jacobs 2016-07-20

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners.

Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

World War Z - Max Brooks 2013

An account of the decade-long conflict between humankind and hordes of the predatory undead is told from the perspective of dozens of survivors who describe in their own words the epic human battle for survival.

The Hills and the Vale - Richard Jefferies 1909

The Poets and the Poetry of the Century ...: George Crabbe to Samuel Taylor Coleridge - Alfred Henry Miles 1898

Anderson Anderson, Architecture and Construction - Mark Anderson 2000

Brothers Mark and Peter Anderson have been building things together since their boyhood days in Tacoma, Washington. Their work as architects, carpenters, builders, and general contractors encompasses the design and construction of residential, commercial, and public art projects. Anderson Anderson is noted for its highly customized work and its prefabricated systems for large-scale production. Informed by their experiences as carpenters and influenced by place and landscape—mud, clouds, and rain, in the case of the Pacific Northwest—the work of Mark and Peter Anderson highlights experimentation and adventure. Anderson Anderson: Architecture and Construction delves into the process of construction as a source of creative imagination and discovery—from the hands-on material process of making things, to the lessons learned from large-scale

projects, to the development of new construction technologies. This book explores the simple beauty of their finished products as much as the process of getting there—the unglossed stories of young architects working, learning, traveling, and having fun. The book features over 25 projects in the Pacific Northwest, Hawaii, Alaska, Texas, and Japan.

A Psalm for the Wild-Built - Becky Chambers 2021-07-13
Winner of the Hugo Award! In *A Psalm for the Wild-Built*, bestselling Becky Chambers's delightful new Monk and Robot series, gives us hope for the future. It's been centuries since the robots of Panga gained self-awareness and laid down their tools; centuries since they wandered, en masse, into the wilderness, never to be seen again; centuries since they faded into myth and urban legend. One day, the life of a tea monk is upended by the arrival of a robot, there to honor the old promise of checking in. The robot cannot go back until the question of "what do people need?" is answered. But the answer to that question depends on who you ask, and how. They're going to need to ask it a lot. Becky Chambers's new series asks: in a world where people have what they want, does having more matter? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Blood Sport - Tim Elfrink 2015-04-07

The definitive and dramatic story of the Alex Rodriguez and Biogenesis scandal, written by the reporters who broke and covered the story. "Blood Sport is riveting...a tragicomedy filled with characters straight out of a Carl Hiaasen novel."—The Washington Post The effects of the Biogenesis case—the biggest drug scandal in the history of American sports—are still being felt today. Fifteen Major League Baseball players were

suspended, including Yankees superstar Alex Rodriguez. Ten men were indicted in federal court. And a new MLB commissioner was elected based on his role leading the response to the case. Now, Tim Elfrink—who broke that first story in the Miami New Times—joins forces with Pulitzer Prize finalist investigative reporter Gus Garcia-Roberts to tell the shocking full story behind the headlines. Blood Sport blows the lid off the most expensive scandal in the history of the game, and now includes an epilogue revealing the stunning aftermath of the scandal and its effects for years to come.

The 1619 Project - Nikole Hannah-Jones 2021-11-16

#1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD WINNER

• A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. FINALIST FOR THE KIRKUS PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, NPR, *Esquire*, *Marie Claire*, *Electric Lit*, *Ms. magazine*, *Kirkus Reviews*, *Booklist* In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The *New York Times Magazine's* award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that

illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward
[The Red Circle](#) - Brandon Webb 2012-04-10

The Red Circle: My Life in the Navy SEAL Sniper Corps and How I Trained America's Deadliest Marksmen Now including an excerpt from *The Killing School: Inside the*

World's Deadliest Sniper Program BEFORE HE COULD FORGE A BAND OF ELITE WARRIORS... HE HAD TO BECOME ONE HIMSELF. Brandon Webb's experiences in the world's most elite sniper corps are the stuff of legend. From his grueling years of training in Naval Special Operations to his combat tours in the Persian Gulf and Afghanistan, *The Red Circle* provides a rare and riveting look at the inner workings of the U.S. military through the eyes of a covert operations specialist. Yet it is Webb's distinguished second career as a lead instructor for the shadowy "sniper cell" and Course Manager of the Navy SEAL Sniper Program that trained some of America's finest and deadliest warriors-including Marcus Luttrell and Chris Kyle-that makes his story so compelling. Luttrell credits Webb's training with his own survival during the ill-fated 2005 Operation Redwing in Afghanistan. Kyle went on to become the U.S. military's top marksman, with more than 150 confirmed kills. From a candid chronicle of his student days, going through the sniper course himself, to his hair-raising close calls with Taliban and al Qaeda forces in the northern Afghanistan wilderness, to his vivid account of designing new sniper standards and training some of the most accomplished snipers of the twenty-first century, Webb provides a rare look at the making of the Special Operations warriors who are at the forefront of today's military. Explosive, revealing, and intelligent, *The Red Circle* provides a uniquely personal glimpse into one of the most challenging and secretive military training courses in the world.

A Prayer for Owen Meany - John Irving 2002

A story of friendship through adversity, faith and destiny, and the search for God.

Puget's Sound - Murray Morgan 2018-11-07

With the same ability to make personalities and events come alive that characterizes his classic *Skid Road*, Murray Morgan here tells the colorful story of Tacoma, the City of Destiny, and southern Puget Sound, where many major events of Washington's history took place. Drawing upon original journals and reports, Morgan builds Puget's Sound around individuals, interweaving portraits of well-known historical figures with those who are more obscure but have a special significance: a colorful parade of saloonkeepers, politicians, union organizers, schemers, and swindlers. Morgan begins his account with the landing of Captain Vancouver in Puget Sound in 1792 and ends with the founding of Fort Lewis in 1916, the year the author was born. Between are the arrival of the transcontinental railroad, the boom-and-bust of lumber mills, the anti-Chinese riots of 1885, and more unique Northwest history that will intrigue both new arrivals and longtime residents. With a new introduction by historian and historic preservationist Michael Sean Sullivan, this redesigned edition of Puget's Sound brings new life to Morgan's landmark history of the South Sound and the early days of Tacoma. **History of Windham County, Connecticut: 1600-1760** - Ellen Douglas Larned 1874

The White Cascade - Gary Krist 2008-01-22

The never-before-told story of one of the worst rail disasters in U.S. history in which two trains full of people, trapped high in the Cascade Mountains, are hit by a devastating avalanche. In February 1910, a monstrous blizzard centered on Washington State hit the Northwest, breaking records. The world stopped—but nowhere was the danger more terrifying than near a tiny town called Wellington, perched high in the Cascade Mountains, where

a desperate situation evolved minute by minute: two trainloads of cold, hungry passengers and their crews found themselves marooned without escape, their railcars gradually being buried in the rising drifts. For days, an army of the Great Northern Railroad's most dedicated men—led by the line's legendarily courageous superintendent, James O'Neill—worked round-the-clock to rescue the trains. But the storm was unrelenting, and to the passenger's great anxiety, the railcars—their only shelter—were parked precariously on the edge of a steep ravine. As the days passed, food and coal supplies dwindled. Panic and rage set in as snow accumulated deeper and deeper on the cliffs overhanging the trains. Finally, just when escape seemed possible, the unthinkable occurred: the earth shifted and a colossal avalanche tumbled from the high pinnacles, sweeping the trains and their sleeping passengers over the steep slope and down the mountainside. Centered on the astonishing spectacle of our nation's deadliest avalanche, Gary Krist's *The White Cascade* is the masterfully told story of a supremely dramatic and never-before-documented American tragedy. An adventure saga filled with colorful and engaging history, this is epic narrative storytelling at its finest.

[The Book of Iowa Films](#) - Marty Knepper 2014-08-04

This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State

Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

Ask a Manager - Alison Green 2018-05-01

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense

writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Homocore - David Ciminelli 2005

Music as a form of social activism dates back for centuries, but rarely has there been a movement as provocative, daring and exciting as homocore, the queer-oriented rock scene. Journalist David Ciminelli has been immersed in this scene since the early 90s and his book drops you right in the action as Brian Grillo leaps from the stage at the Viper Room to chase a homophobic heckler up Sunset Boulevard. It takes you backstage as Pansy Division recalls being pelted by coins when they supported Green Day. This is the fascinating story of using music as a powerful tool in gay activism.

[An American Angler in Australia](#) - Zane Grey 2002

Australia brings to mind images of the Great Barrier

Reef, great white sharks, huge crocodiles and friendly people. Zane Grey fished everywhere, but he often found himself lured back to the Pacific especially around Australia and New Zealand. Most of the fish caught in *An American Angler in Australia* are sharks (great white, tiger, even a few carpet!) but you can't go big game fishing in Australia and not expect to be teased by marlins.

American Identities - Lois P. Rudnick 2009-02-09

American Identities is a dazzling array of primary documents and critical essays culled from American history, literature, memoir, and popular culture that explore major currents and trends in American history from 1945 to the present. Charts the rich multiplicity of American identities through the different lenses of race, class, and gender, and shaped by common historical social processes such as migration, families, work, and war. Includes editorial introductions for the volume and for each reading, and study questions for each selection. Enables students to engage in the history-making process while developing the skills crucial to interpreting rich and enduring cultural texts.

Accompanied by an instructor's guide containing reading, viewing, and listening exercises, interview questions, bibliographies, time-lines, and sample excerpts of students' family histories for course use.

Namu, Quest for the Killer Whale - Ted Griffin 1982

Anecdotes of Dogs - Edward Jesse 1858