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Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1962

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

Classified Catalogue of the Carnegie Library of Pittsburgh - Pittsburgh, Pa. Carnegie Free Library of Alleghany 1913

Bulletin of the Public Library of the City of Boston - Boston Public Library 1919

Monthly Bulletin - San Francisco Free Public Library 1915

The Knights Errant of Anarchy - Pietro Di Paola 2013-09-04

This book provides the first comprehensive overview of the structure, dynamics, sociology and interrelations that characterised the community of Italian anarchist exiles in London.

Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911 - Carnegie Library of Pittsburgh 1913

Aberdeen University Library Bulletin - University of Aberdeen. Library 1922

The Encyclopædia Britannica - James Louis Garvin 1926

Cumulative Index to a Selected List of Periodicals - 1902

The Reception of Oscar Wilde in Europe - Stefano Evangelista 2010-05-06

Oscar Wilde (1854-1900) is now widely recognised not only as one of the most representative figures of the British fin de siècle, but as one of the most influential Anglophone authors of the nineteenth century. In Britain Wilde suffered a long period of comparative neglect following the scandal of his conviction for 'gross indecency' in 1895; and it is only recently that his works have been reassessed. But while Wilde was subjected to silence in Britain, he became a European phenomenon. His famous dandyism, his witticisms, paradoxes and provocations became the object of imitation and parody; his controversial aesthetic doctrines were a strong influence not only on decadent writers, but also on the development of symbolist and modernist cultures.

This collection of essays by leading international scholars and translators traces the cultural impact of Oscar Wilde's work across Europe, from the earliest translations and performances of his works in the 1890s to the present day.

Journal of the Royal Society of Arts - Royal Society of Arts (Great Britain) 1920

Classified Catalogue of the Carnegie Library of Pittsburgh - Carnegie Library of Pittsburgh 1913

Current List of Medical Literature - 1953-04

Literature 1988, Part 2 - Astronomisches Rechen-Institut 2013-06-29

From the reviews: "Astronomy and Astrophysics Abstracts has appeared in

semi-annual volumes since 1969 and it has already become one of the fundamental publications in the fields of astronomy, astrophysics and neighbouring sciences. It is the most important English-language abstracting journal in the mentioned branches. ...The abstracts are classified under more than a hundred subject categories, thus permitting a quick survey of the whole extended material. The AAA is a valuable and important publication for all students and scientists working in the fields of astronomy and related sciences. As such it represents a necessary ingredient of any astronomical library all over the world." Space Science Reviews#1 "Dividing the whole field plus related subjects into 108 categories, each work is numbered and most are accompanied by brief abstracts. Fairly comprehensive cross-referencing links relevant papers to more than one category, and exhaustive author and subject indices are to be found at the back, making the catalogues easy to use. The series appears to be so complete in its coverage and always less than a year out of date that I shall certainly have to make a little more space on those shelves for future volumes." The Observatory Magazine#2 Bulletin [1908-23] - Boston Public Library 1919

The Publishers' Trade List Annual - 1973

Science Fact and Science Fiction - Brian M. Stableford 2006

Publisher description

Bibliography of Agriculture - 1967-10

The Leamington Italian Community - Walter Temelini 2019-07-18

The Leamington Italian Community intertwines personal and family stories with both empirical and intuitive writing to offer new historical insights into the complex social, economic, and psychological causes and effects of the migration phenomenon. Walter Temelini meticulously reconstructs the history of immigration and settlement in Leamington, Ontario, of Italians from the southern regions of Lazio, Molise, and Sicily. He explains how, despite their regional differences, three generations between 1925 and the 1990s forged a cohesive, socially conscious, and unique agricultural community by balancing their inherited values and their newly adopted Canadian economic opportunities. Temelini's groundbreaking research draws on testimonial and documentary evidence gathered from in-depth interviews with hundreds of residents, as well as on original archival information and Italian-language histories translated by the author and previously unavailable to English-speaking readers. He concludes his study with an investigation into the award-winning novel *Lives of the Saints* by Nino Ricci, one of the community's most celebrated descendants. Drawing parallels between Ricci's narrative and the development of the community, Temelini demonstrates that ethnicity can be transformed successfully into a powerful universal archetype, and a creative force of identity. A pioneering and authoritative work, *The Leamington Italian Community* creates an intimate portrait within a global framework, delving into issues both timely and timeless, that will interest and inform the general and specialized reader alike.

The Oxford Handbook of Neo-Latin - Stefan Tilg 2015

From the dawn of the early modern period around 1400 until the eighteenth century, Latin was still the European language and its influence extended as

far as Asia and the Americas. At the same time, the production of Latin writing exploded thanks to book printing and new literary and cultural dynamics. Latin also entered into a complex interplay with the rising vernacular languages. This Handbook gives an accessible survey of the main genres, contexts, and regions of Neo-Latin, as we have come to call Latin writing composed in the wake of Petrarch (1304-74). Its emphasis is on the period of Neo-Latin's greatest cultural relevance, from the fifteenth to the eighteenth centuries. Its chapters, written by specialists in the field, present individual methodologies and focuses while retaining an introductory character. The Handbook will be valuable to all readers wanting to orientate themselves in the immense ocean of Neo-Latin literature and culture. It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome, its early modern reception and the shifting characteristics of post-classical Latin language and literature. Political, social, cultural and intellectual historians will find much relevant material in the Handbook, and it will provide a rich range of material to scholars researching the history of their respective geographical areas of interest.

Advances in Physical Metallurgy - Anirban Banerjee 1996-02-06

This volume includes selected papers presented at the International Conference on Advances in Physical Metallurgy (ICPM-94). These 72 articles highlight important concepts of physical metallurgy, including those which have proliferated in various related disciplines such as ceramics, electronic materials, multilayers, and intermetallics. The first few sections of the book concentrate on materials in different states of order and the mechanisms involved in the evolution of order. Microstructural changes that occur by diffusional or displacive transformations are also discussed. Aspects of phase stability, including first principles calculations of phase stability, are covered in a separate section. The last three sections are devoted to the application of physical metallurgy principles to the development of specific materials.

Journal - 1920

The Cumulative Book Index - 1922

1996 - Massimo Mastrogregori 2014-02-21

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Perception beyond Inference - Liliana Albertazzi 2011-02-25

Proposing a new paradigm for perceptual science that goes beyond standard information theory and digital computation. This book breaks with the conventional model of perception that views vision as a mere inference to an objective reality on the basis of "inverse optics." The authors offer the alternative view that perception is an expressive and awareness-generating process. Perception creates semantic information in such a way as to enable the observer to deal efficaciously with the chaotic and meaningless structure present at the physical boundary between the body and its surroundings. Vision is intentional by its very nature; visual qualities are essential and real, providing an aesthetic and meaningful interface to the structures of physics and the state of the brain. This view brings perception firmly in line with ethology and modern evolutionary biology and suggests new approaches in all disciplines that study, or require an understanding of, the ontology of mind. The book is the joint effort of a multidisciplinary group of authors. Topics covered include the relationships among stimuli, neuronal processes, and visual awareness. After considering the mind-dependent growing of information, the book treats time and dynamics; color, shape, and space; language and perception; perception, art, and design.

Makers of Nineteenth Century Culture - Justin Wintle 2002

This volume provides a critical examination of the lives and works of the leading novelists, poets, dramatists, artists, philosophers, social thinkers,

mathematicians and scientists of the period. The subjects are assessed in the light of their cultural importance, and each entry is deliberately interpretative, making this work both an essential reference tool and an engaging collection of essays. Figures covered include: Marx, Wagner, Darwin, Malthus, Balzac, Jane Austen, Nietzsche, Babbage, Edgar Allan Poe, Ruskin, Schleiermacher, Herbert Spencer, Harriet Martineau and Oscar Wilde.

Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911 - 1913

Books for College Libraries: Index - Association of College and Research Libraries 1988

This third edition lists 50,000 titles that form the foundation of an undergraduate library's collection. This volume covers the social sciences.

Different Lives - Hans Renders 2020-06-15

Internationally acclaimed biographies are mostly written by Anglophone biographers. How does biography function as a public genre in the rest of the world? *Different Lives* offers a global perspective on the biographical tradition by seventeen scholars of fifteen different countries.

Bulletin of the Public Library of the City of Boston - 1919

Dial - 1916

Books for College Libraries: Index - 1975

Astronomy and Astrophysics Abstracts - S. Böhme 2013-12-14

From the reviews: *Astronomy and Astrophysics Abstracts* has appeared in semi-annual volumes since 1969 and it has already become one of the fundamental publications in the fields of astronomy, astrophysics and neighbouring sciences. It is the most important English-language abstracting journal in the mentioned branches. ... The abstracts are classified under more than hundred subject categories, thus permitting a quick survey of the whole extended material. The AAA is a valuable and important publication for all students and scientists working in the fields of astronomy and related sciences. As such it represents a necessary ingredient of any astronomical library all over the world." *Space Science Reviews* #1 "Dividing the whole field plus related subjects into 108 categories, each work is numbered and most are accompanied by brief abstracts. Fairly comprehensive cross-referencing links relevant papers to more than one category, and exhaustive author and subject indices are to be found at the back, making the catalogues easy to use. The series appears to be so complete in its coverage and always less than a year out of date that I shall certainly have to make a little more space on those shelves for future volumes." *The Observatory Magazine* #1

World's Fairs Italian-Style - Cristina Della Coletta 2006-12-15

According to conventional wisdom, Italy was not an influential participant in the nationalistic and imperialistic discourses that world's fairs produced in countries such as Great Britain, France, and the United States. In the late nineteenth and early twentieth centuries, however, Italy hosted numerous national and international exhibitions expounding notions of national identity, imperial expansion, technological progress, and capitalist growth. *World's Fairs Italian-Style* explores world's fairs in Italy at the turn of the twentieth century in comparison to their more famous counterparts in France, England, and the United States. Cristina Della Coletta demonstrates that, because of its social fragmentation and hybrid history, Italy was a site of both hegemony and subordination – an aspiring imperial power whose colonization started from within. She focuses on two best-selling authors, Emilio Salgari and Guido Gozzano, and illustrates how these authors interpreted their age's 'exposition mentality.' Salgari and Gozzano's exposition narratives, Della Coletta argues, reveal Italy's uncertainties about own sense of national identity, and its belated commitment to Western imperialism. Of interest to students and scholars of literature, cultural history, and Italian, *World's Fairs Italian-Style* provides a fascinating glimpse into a hitherto unexplored area of study, and brings to light a cultural phenomenon that played a significant role in shaping Italy's national identity.

The Lincoln Library of Essential Information - 1972

Makers of Nineteenth Century Culture - Justin Wintle Esq 2021-12-17

This volume provides a critical examination of the lives and works of the leading novelists, poets, dramatists, artists, philosophers, social thinkers, mathematicians and scientists of the period. The subjects are assessed in the light of their cultural importance, and each entry is deliberately interpretative, making this work both an essential reference tool and an engaging collection of essays. Figures covered include: Marx, Wagner, Darwin, Malthus, Balzac, Jane Austen, Nietzsche, Babbage, Edgar Allan Poe, Ruskin, Schleiermacher, Herbert Spencer, Harriet Martineau and

Oscar Wilde.

The Publishers' Circular and Booksellers' Record - 1923

Speech-Gesture Complex - Anthony Paraskeva 2013-09-05

This study examines the representation of gesture in modernist writing, performance and cinema.

The Encyclopædia Britannica - Hugh Chisholm 1926

The Publishers Weekly - 1923