

Giovanni Verga In English

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Cavalleria Rusticana, and Other Stories -
Giovanni Verga 1987

The Metamorphosis of English - Richard M.
Swiderski 1996

Shows how English reflects and absorbs other languages and is transformed in the process.

Traces of mediation in rewriting and translation - Margherita Ulrych 2015-07-13
Although the bridge-building metaphor is

undoubtedly a legitimate way of approaching most forms of mediation, there is increasing evidence in the literature that this is not always the case. The scenario in which mediation operates is much more complex and it is one in which mediators' compliance or resistance to contextual and socio-cultural factors and prevailing norms in a given point in history play a major role. Attention is increasingly being focussed on the nature of the rewritings they produce and on how their agency is made manifest. This holds true for rewritings that take place within the same language, across language boundaries and in the growing area of audio-visual translation. In his article on "The Name and Nature of Translator Studies" (Chesterman 2009) and in his interview of Baker in the first issue of *Cultus*, (Chesterman and Baker 2008), Chesterman draws attention to the central role occupied by the translator both in the workplace and as an object of research and proposes to make use of the term "telos" to denote the

personal motivation of translators" (2009:17) as a companion term to the more familiar term "skopos" already used in translation studies to indicate the intended effect of a translation in the target culture. Thus, "telos" serves to investigate the personal goal of a translator within the context of a specific task, a matter closely related to the ethics of the profession. Since translation necessarily involves some kind of active intervention on the part of the translator (Munday 2007), be it conscious or unconscious, whereby events are rewritten and renarrated, and as "translation passes through a continua of transformation, not abstract ideas of identity and similarity" (Benjamin 1996:70), research into translators' *teloi* may well shed new light on why and how they translate and may usefully complement current studies on translation behaviour as it emerges from translated texts. Of particular interest in this regard is the broadening of the notion of translation to include other forms of rewriting in

which the rewriter's interventionist role is a central feature. The present volume addresses various forms of translation and rewriting and explores the strategies rewriters use to achieve their goal of rendering the target text accessible to its recipient audience. "Knowing how" to rewrite in English entails developing an awareness of the whys and wherefores of rewriting. Just as knowledge about language leads to awareness of language, which in turn leads to increased efficiency and sensitivity to language, so familiarity with the general principles of translation and rewriting leads to enhanced competence and performance.

Excerpted from the Preface

The She-Wolf and Other Stories - Giovanni Verga 2022-08-19

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlog

dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1973.

Little Novels of Sicily - Giovanni Verga
2000-02-01

First Published in a single volume in 1883, the stories collected in Little Novels of Sicily are drawn from the Sicily of Giovanni Verga's childhood, reported at the time to be the poorest place in Europe. Verga's style is swift, sure, and implacable; he plunges into his stories almost in midbreath, and tells them with a stark economy of words. There's something dark and tightly coiled at the heart of each story, an ironic, bitter resolution that is belied by the deceptive simplicity of Verga's prose, and Verga strikes just when the reader's not expecting it.

Translator D. H. Lawrence surely found echoes of his own upbringing in Verga's sketches of Sicilian life: the class struggle between property owners and tenants, the relationship between

men and the land, and the unsentimental, sometimes startlingly lyric evocation of the landscape. Just as Lawrence veers between loving and despising the industrial North and its people, so too Verga shifts between affection for and ironic detachment from the superstitious, uneducated, downtrodden working poor of Sicily. If Verga reserves pity for anyone or anything, it is the children and the animals, but he doesn't spare them. In his experience, it is the innocents who suffer first and last and always.

Under the Shadow of Etna - Giovanni Verga

2014-07-18

"The charm of the six short stories bound up under the inclusive title of *Under the Shadow of Etna* lies in their reflection of Sicilian scenery, life, and character, with which all of them deal. They are translations from the Italian of Giovanni Verga by the practiced hand of Nathan Haskell Dole, and smoking Etna overhangs them all as does Fujiyama the romances of Japan. One

of the six, "*Cavalleria Rusticana*," has already been made widely familiar by the musical setting of it in Mascagni's opera. All are tales of human passion, love, sin, and sorrow, grimly real sometimes, slight in touch, dramatic, artistic, now and then sunshiny, and full of realism."

—The Literary World: A Monthly Review of Current Literature, Vol. 27 "The Sicilian tales are selected as but representing the varied work of Verga, a "realist" in literature. The stories are strong and brilliant, and Mr. Dole's translation pellucid as it should be." —The Book Buyer, Volume 13

Translation of the Sicilianità in the Fictional Languages of Giovanni Verga and Andrea Camilleri - Ellen McRae 2011

"This thesis aims to demonstrate how the translation of regional writing can provide insights into 'other' cultures. It suggests that when the foreignness of the text is highlighted, clarified and creatively rendered, it can serve as a valuable instrument of intercultural

understanding. This premise is tested through an analysis of the translations into English of selected texts by two Sicilian writers, Giovanni Verga and Andrea Camilleri, which have a strong regional emphasis, with an abundance of 'untranslatable' cultural elements running through them. Verga, the founding father of literary sicilianità, or Sicilianness, created a literary language composed of Italian vocabulary and dialectal syntax, while Camilleri has created a linguistic blend that, in an almost complete inversion, is suffused with dialect vocabulary but retains an Italian syntactic and grammatical system. My research draws on several translation theories: Lawrence Venuti's championing of the visible translator, the links between translating and travel writing as discussed by Michael Cronin and Susan Bassnett, and the recent 'creative turn', as proposed by Loffredo and Perteghella, which foregrounds the creativity and subjectivity of the translator. My analysis considers the translators'

treatment of the four specific regional elements of dialect, idiom, metaphor and culturally specific items, and tests their accordance with these theories and with the translators' effectiveness in rendering the sicilianità in the texts. The findings suggest that the translators who were most successful at providing their readers with insight into the source culture and language were those who had a strong paratextual presence, clearly articulated their strategies and the challenges of the text, interpreted and clarified the regionally specific elements for the reader, and retained and creatively rendered the original imagery and the linguistic and cultural peculiarities of the text."-- Abstract.

Little Novels of Sicily - Giovanni Verga
2011-03-01

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Translator D. H. Lawrence surely found echoes of his own upbringing in Verga's sketches of Sicilian life: the class struggle between property owners and tenants, the relationship between men and the land, and the unsentimental, sometimes startlingly lyric evocation of the landscape. Just as Lawrence veers between loving and despising the industrial North and its people, so too Verga shifts between affection for and ironic detachment from the superstitious, uneducated, downtrodden working poor of Sicily. If Verga reserves pity for anyone or anything, it is the children and the animals, but he doesn't spare them. In his experience, it is

the innocents who suffer first and last and always.

D.H. Lawrence's Italian Travel Literature and Translations of Giovanni Verga - Antonio Traficante 2007

While travel literature, particularly the Italian travel literature of D. H. Lawrence - *Twilight in Italy* (1916), *Sea and Sardinia* (1921), and *Etruscan Places* (1927; 1932) - has received a great deal of attention in recent years, nobody has examined this work from a Bakhtinian viewpoint. This approach allows us a unique perspective as well as a new appreciation of both Lawrence and Mikhail Bakhtin. This is also true with respect to translation studies where the reader will find Lawrence's work on Giovanni Verga presented in a new and suggestive fashion. In short, this book provides new insights into D. H. Lawrence's relationship to the Italian Other (as well as charts the permutations within himself). This book makes a valuable contribution to our understanding of

two of the greatest literary figures of the twentieth century, D. H. Lawrence and Mikhail Bakhtin.

Little Novels of Sicily - Giovanni Verga 1975
First published in 1883, this book by Verga poignantly re-creates the beautiful simplicity of Sicilian village life, painting the grim lives of fishermen and farmers with comic elements and evoking mystical pleasures of the landscape in which he was born.

House by The-Medlar-Tree - Giovanni Verga
2017-12-13

House by The-Medlar-Tree by Giovanni Verga. An English edition, *The House by the Medlar-Tree* (1890) translated by Mary A. Craig was published in the Continental Classics series. This work belongs to the *Ciclo dei vinti*, together with *Mastro-don Gesualdo*, *La Duchessa di Leyra*, *L'Onorevole Scipioni* and *L'uomo di lusso*, works which deal with the problem of social and economical advancement. *La Duchessa de Leyra* remained only a draft, while the last two novels

planned for the *Ciclo*, *L'Onorevole Scipioni* and *L'Uomo di Lusso*, were not even started. *I Malavoglia* deals with a family of fishermen who work and live in Aci Trezza, a small Sicilian village near Catania. The novel possesses a choral aspect, and depicts characters united by the same culture, but divided by ancient rivalries. Any one who loves simplicity or respects sincerity, any one who feels the tie binding us all together in the helplessness of our common human life, and running from the lowliest as well as the highest to the Mystery immeasurably above the whole earth, must find a rare and tender pleasure in this simple story of an Italian fishing village. I cannot promise that it will interest any other sort of readers, but I do not believe that any other sort are worth interesting; and so I can praise Signor Verga's book without reserve as one of the most perfect pieces of literature that I know. When we talk of the great modern movement towards reality we speak without the documents if we leave this

book out of the count, for I can think of no other novel in which the facts have been more faithfully reproduced, or with a profounder regard for the poetry that resides in facts and resides nowhere else. Signor Verdi began long ago, in his *Vita dei Campi* ("Life of the Fields") to give proof of his fitness to live in our time; and after some excursions in the region of French naturalism, he here returns to the original sources of his inspiration, and offers us a masterpiece of the finest realism.

Under the Shadow of Etna - Giovanni Verga
2016-02-20

The most famous Sicilian short-stories by Giovanni Verga translated into English. "The charm of the six short stories bound up under the inclusive title of *Under the Shadow of Etna* lies in their reflection of Sicilian scenery, life, and character, with which all of them deal. They are translations from the Italian of Giovanni Verga by the practiced hand of Nathan Haskell Dole, and smoking Etna overhangs them all as

does Fujiyama the romances of Japan. One of the six, "*Cavalleria Rusticana*," has already been made widely familiar by the musical setting of it in Mascagni's opera. All are tales of human passion, love, sin, and sorrow, grimly real sometimes, slight in touch, dramatic, artistic, now and then sunshiny, and full of realism." -*The Literary World: A Monthly Review of Current Literature*, Vol. 2 "The Sicilian tales are selected as but representing the varied work of Verga, a "realist" in literature. The stories are strong and brilliant, and Mr. Dole's translation pellucid as it should be." -*The Book Buyer*, Volume 13
Rustic Chivalry (Cavalleria Rusticana) - Pietro Mascagni 1891

Turiddu, a young villager, is the son of Lucia, and the lover of Lola, (who is the wife of Alfio; having married the latter during Turiddu's prolonged absence in military service). Turiddu wins the affections of Santuzza, whom he wrongs; while, in the meantime, he is intimate with Lola. On Easter morning, (the opening of

the opera), Alfio is incidentally informed, by Santuzza, of his wife's unfaithful actions. He challenges Turiddu (biting the ear, as was the rustic Sicilian custom). Turiddu, though regretting his past evil course, accepts the challenge and is killed by Alfio.

Sicilian Stories (Novelle Siciliane) - Giovanni Verga 2002-01-01

Stories taken from his Vita dei campi and Novelle rusticane.

Arnold Bennett, David Herbert Lawrence, Giovanni Verga. Transitional Realism, Translation and Dialect - Alessandra Rizzo 2012

D. H. Lawrence - Simonetta de Filippis 2016-08-17

In recent decades, critical and theoretical debate in the field of culture and literature has called into question many literary categories, has re-discussed the literary canon, and has totally renovated critical approaches in the wake

of major changes in western society such as the irruption of new cultural identities, the disruption of the well-established Euro-centric conception, and the need to establish new world visions. D. H. Lawrence has been a focus for critical debate since his early publications in the first decades of the 20th century. The force of his thought, his courageous challenge against the most important values of western industrial society, his rejection of England and its bourgeois values, his choice to live in exile, his never-ending quest for lost vital meanings, his open-mindedness in coming into contact with different worlds and cultures, and the revolutionary impact of his writing have all provided critics with important issues for discussion. Most of Lawrence's works are still being read and analysed through ever-new critical lenses and approaches. This volume brings together a selection of papers delivered at the 13th International D. H. Lawrence Conference, D. H. Lawrence: New Life, New

Utterance, New Perspectives held in Gargnano in 2014, on Lake Garda: the place of Lawrence's first Italian sojourn, where he started a "new life" with Frieda and a new phase as a writer. The essays selected for Part I of this volume offer new readings of Lawrence's work and ideology through various theoretical and philosophical approaches, drawing comparisons with philosophers and thinkers such as Bataille, Darwin, Derrida, Heidegger, and Benjamin, among others. Part II focuses on translation, a concept which can be extended to cultural mediation, as it can be applied not only to the proper translation of texts from one language into another, but also to travel writing and to transcoding, as is the case of film versions of Lawrence's novels.

Vita dei campi - Giovanni Verga 1987

The Oxford Guide to Literature in English Translation - Peter France 2000

Translation has been a crucial process in world

culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions.

Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oral literature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

Little Novels of Sicily - Giovanni Verga 1925

The House by the Medlar Tree - Giovanni Verga

2015-05-20

A moving portrait of Sicilian fishermen who endure misfortune with humor and courage, this 1881 novel by an acclaimed realist writer offers a revealing look at life in post-revolutionary Italy.

British and American writers in Sicily - Carmine Rapisarda 2012-11-04

It is a selection of diaries, letters, poems... written by anglophone travellers like Coleridge, Wilde, Woolf, Ruskin, Pound, Lawrence, Durrel, Forster. They visited Sicily and left their memories. At the end of the book there is a list of all famous British and American writers that visited the island. Il testo raccoglie una selezione di viaggiatori di tradizione anglofona quali Coleridge, Wilde, Woolf, Ruskin Pound, Lawrence, Durrel ecc che tracciano dei percorsi originali e innovativi nel periplo dell'isola e in particolare Taormina il territorio Etneo. Ogni testo, tratto dalle fonti originali viene, presentato con una breve contestualizzazione

storica e biografica di ogni autore e una ricostruzione dell'itinerario di viaggio e delle principali tappe. In appendice l'elenco di tutti gli scrittori anglofoni che hanno visitato l'isola.

Experimental Fictions - Tullio Pagano 1999

This volume provides the first comprehensive comparative study of two major representatives of naturalism: Emile Zola and the Italian "verist" novelist, Giovanni Verga. The development of Verga's narrative, from the early romantic novels to his mature verist fiction, is to be understood in connection with French Naturalism, and Zola in particular. The author thus challenges the canonical interpretation of Verga's fiction (dominant among Italian critics) which sees it in antithetical opposition to Zola's. *Giovanni Verga* - Alfred Alexander 1972

Sparrow - Giovanni Verga 1994

This is the first English translation of Verga's novel *La Storia di una Capinera* and is the official tie-in with the Zeffirelli film *Sparrow*. Set

in 1854 in a Sicily devastated by a cholera epidemic. Sparrow tells of a love that can never be; the brief existence of a girl, forced to become a nun, who falls in love with a young man, but who, on returning to the convent, goes insane. Zeffirelli chose to film *Sparrow* as he was intrigued by the need for idealised and absolute love. "It is a challenge for me to tell of 'The Insanity of Absolute Love' with its emotional yearnings and enchantment, its exchanges of furtive glances and stolen caresses".

The Translation Into English of the Realia from the Novel *I Malavoglia* by Giovanni Verga - Cristina Boscaino 2011

The Classic Short Story, 1870-1925 - Florence Goyet 2014-01-13

The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most

popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence Goyet's influential *La Nouvelle*, 1870-1925: Description d'un genre à son apogée (Paris, 1993) is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing - particularly the stories of Guy de Maupassant, Henry James, Giovanni Verga, Anton Chekhov and Akutagawa Ryunosuke - Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of brevity' of that period. In this challenging and far-reaching study, Goyet looks at classic short stories in the context in which they were read at the time: cheap newspapers and higher-end periodicals. She demonstrates that, despite the apparent intention of these stories to question bourgeois ideals, they mostly

affirmed the prejudices of their readers. In doing so, her book forces us to re-think our preconceptions about this 'forgotten' genre.

Sicilian Stories - Giovanni Verga 2012-05-23
Outstanding selection of tales include the celebrated "Cavalleria Rusticana" (Rustic Chivalry), "Nedda," "L'amante di Gramigna" (Gramigna's Mistress), "Reverie," "Jeli the Herdsman," "Nasty Redhead," and 6 others. Introduction. Notes.

House by The-Medlar-Tree - Giovanni Verga
Translated by Mary D. Howells 2018-08-13
I Malavoglia is the best known novel by Giovanni Verga. It was first printed in 1881. An English edition, *The House by the Medlar-Tree* translated by Mary A. Craig was published in the Continental Classics series.

Face to Face/Faccia a Faccia - Maria Cristina Cignatta 2014-04-11

The short story writers featured in this brief anthology - all established figures on the Italian literary scene - have been specifically chosen as

being representative of the various geographical regions in the Italian peninsula, ranging from Ginzburg, Pavese and Soldati (Piedmont), Colombi Guidotti and Guareschi (Emilia Romagna region), Tozzi (Tuscany), D'Annunzio (Abruzzi region) and Moravia (Lazio region) to Pirandello and Verga (Sicily) and Deledda (Sardinia). Twelve of these literary masters' very best novelle – richly diverse both thematically and stylistically – can be read in the original, unabridged Italian with parallel English translations, accompanied by a brief account of the life and literary achievements of each writer, as well as a few notes on the context in which the narrative was written and some relevant features of theme and content. The novelle themselves, originally published in Italy between 1880 (marking the publication of Verga's *La lupa*) and 1971 (the year of the publication of Soldati's *Una donna comprensiva*), span almost a whole century. Although presented in chronological order of publication – being self-

contained racconti – they can be read in any order. All of them lend themselves to the leitmotif of the collection: that of a woman as the central character (D'Annunzio's *Candia*, the Princess in Deledda's fairy-tale, Pirandello's *Mommina*, gnà *Pina* in Verga's story, etc.). Two of the writers, Grazia Deledda and Natalia Ginzburg, are themselves women writing about women. The anthology, on the one hand, offers readers the opportunity to savour a few delights of Italian literature and culture, and, on the other, promotes effective language learning through a wide spectrum of language and styles. While remaining faithful to the originals, the translations lay emphasis on readability and fluency, thus making their perusal a pleasurable experience in itself. In addition, the stories in this collection will certainly stimulate further interest in Italian literature.

Culture-Bound Translation and Language in the Global Era - Aleksandra Nikčević Batrićević
2009-10-02

The title of this collection, *Culture-bound Translation and Language in the Global Era*, suggests the wide scope and spirit of our culture and times. The essays gathered here are divided under two headings: Translation and Language, five on each area, making up Part One and Part Two of this book. They examine in detail some of the problems implied by the interaction between translation, language and culture while providing both breadth and depth to the cultural dimension, an area which has strangely been neglected together with translation studies, despite their recognized importance, until the early eighties. The authors' insights into the complex phenomenon of cross-cultural communication is as interesting as fascinating, and perhaps even more so because the scholars, who have contributed to this book, come from various countries, including Austria, Bosnia and Herzegovina, Italy, Latvia, Russia, Serbia, and Slovenia.

Italian Stories - Robert A. Hall 2012-09-20

Eleven great stories in original Italian with vivid, accurate English translations on facing pages, teaching and practice aids, Italian-English vocabulary, more. Boccaccio, Machiavelli, d'Annunzio, Pirandello and Moravia, plus significant works by lesser-knowns.

The Irresponsible Self - James Wood
2005-04-01

"James Wood has been called our best young critic. This is not true. He is our best critic; he thinks with a sublime ferocity."--Cynthia Ozick
Following the collection *The Broken Estate*--which established James Wood as the leading critic of his generation--*The Irresponsible Self* confirms Wood's preeminence, not only as a discerning judge but also as an appreciator of contemporary novels. In twenty-three passionate, sparkling dispatches, he effortlessly connects his encyclopedic, passionate understanding of the literary canon with an equally earnest and appreciative view of the most discussed authors writing today, including

Franzen, Pynchon, Rushdie, DeLillo, Naipaul, David Foster Wallace, and Zadie Smith. This collection includes Wood's famous and controversial attack on "hysterical realism", and his sensitive but unsparing examinations of *White Teeth* and *Brick Lane*. *The Irresponsible Self* is indispensable reading for anyone who cares about modern fiction.

An Introduction to Discourse Analysis and Translation Studies - Michela Canepari
2014-05-15

Italian Literature since 1900 in English Translation - Robin Healey 2019-03-14
Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of

Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

A Very Italian Christmas - Giovanni Boccaccio
2018-09-04

Classic and contemporary Christmas stories by great writers from Boccaccio to Strega Prize winner Anna Maria Ortese to Nobel laureate Grazia Deledda. The third in the very popular *Very Christmas* series, this volume brings together the best Italian Christmas stories of all time in a vibrant collection featuring classic tales and contemporary works. With writing that dates from the Renaissance to the present day, from Boccaccio to Pirandello, as well as Anna Maria Ortese, Natalia Ginzburg, and Grazia

Deledda, these literary gems are filled with ancient churches, trains whistling through the countryside, steaming tureens, plates piled high with pasta, High Mass, dashed hopes, golden crucifixes, flowing wine, shimmering gifts, and plenty of style. Like everything the Italians do, this is Christmas with its very own verve and flair, the perfect literary complement to a Buon Natale italiano. Includes stories by: Luigi Pirandello • Camillo Boito • Matilde Serao • Anna Maria Ortese • Andrea De Carlo • Grazia Deledda • Giovanni Verga • Giovanni Boccaccio • Natalia Ginzburg

Master Don Gesualdo ... Translation by M.A. Craig - Giovanni Verga 1893

Behind Closed Doors - Maria Messina
2007-07-01

Ten stories of impoverished Sicilian women in the early 20th century—“honed, polished, devastatingly direct . . . verismo at its unsentimental best” (Kirkus Reviews). The

Sicilian writer Maria Messina’s captivating and brutal stories of the women of her home island are presented in a “lyrical and immediate” English translation by Elise Magistro (Publishers Weekly). Messina, who died in 1944, was the foremost female practitioner of verismo—the Italian literary realism pioneered by fellow Sicilian Giovanni Verga. Published between 1908 and 1928, Messina’s fiction represents the massive Sicilian immigration to America occurring at that time. The individuals in these stories are caught between the traditions they respect and a desire to move beyond them. Women are shuttered in their houses, virtual servants to their families, left behind while working men immigrate to the United States in fortune-seeking droves. A cultural album that captures the lives of peasant, working-class, and middle-class women, “Messina’s words will leave their mark. Their power makes them impossible to forget” (The Philadelphia Inquirer).
Under the Shadow of Etna - Giovanni Verga

2011-11-01

Writer Giovanni Verga is credited with shedding light on the trials, tribulations and triumphs of rustic villagers in remote areas of nineteenth-century Italy. *Under the Shadow of Etna* brings together some of Verga's best-known works, including the story "Rustic Chivalry," which was also the basis for a wildly popular play.

Comparative Literature East and West - Cornelia Niekus Moore 1989-01-01

This collection of papers inaugurates a new series which will present work from a two-year study at the U. of Hawaii. The research

addresses commonalities and differences in topics and methodology, changing values, and the portrayal of the self in different cultures. No index. Annotation copyright B

Twentieth-century Italian Literature in English Translation - Robin Healey 1998-01-01

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.