

# Glenn Murcutt

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**Leaves of Iron** - Philip Drew 1985-01-01

*Tropo Architects* - Troppo Architects 2005  
This is the story of two architects who "went troppo", but in doing so, found another state.  
*Touch this Earth Lightly* - Philip Drew 2001

*Glenn Murcutt* - Françoise Fromonot 2005  
Australian architect Glenn Murcutt has attracted unprecedented international attention in recent years. He was the winner of the Pritzker Prize in 2002, and is one of only seven architects ever to have been awarded the Alvar Aalto Medal. This major monograph, the most complete and up-to-date volume available on the architect, spans Murcutt's entire career, from the early modernist houses to his most recent commissions in the 21st century.

**Beach Houses of Australia and New Zealand**  
- Stephen Crafti 2000

The beach houses featured in this book are as diverse as the architects and the climates around both of these countries.

*Integrated Buildings* - Leonard R. Bachman  
2004-01-27

An "anatomical" study of building systems integration with guidelines for practical applications Through a systems approach to buildings, *Integrated Buildings: The Systems Basis of Architecture* details the practice of integration to bridge the gap between the design intentions and technical demands of building projects. Analytic methods are introduced that illustrate the value, benefit, and application of systems integration, as well as guidelines for selecting technical systems in the conceptual, schematic, and design development stages of

projects. Landmark structures such as Eero Saarinen's John Deere Headquarters, Renzo Piano's Kansai International Airport, Glenn Murcutt's Magney House, and Richard Rogers's Lloyd's of London headquarters are presented as part of an extensive collection of case studies organized into seven categories: Laboratories Offices Pavilions Green Architecture High Tech Architecture Airport Terminals Residential Architecture Advanced material is provided on methods of integration, including an overview of integration topics, the systems basis of architecture, and the integration potential of various building systems. An expanded case study of Ibsen Nelsen's design for the Pacific Museum of Flight is used to demonstrate case study methods for tracing integration through any work of architecture. Visually enhanced with more than 300 illustrations, diagrams, and photographs, *Integrated Buildings: The Systems Basis of Architecture* is a valuable reference guide for architecture and civil engineering students, as well as architects, engineers, and other professionals in the construction industry.  
**Glenn Murcutt** - Françoise Fromonot 2003  
This is the most complete and up-to-date volume available on the Australian architect 'Glenn Murcutt' who has attracted unprecedented international attention in recent years. The winner of the Pritzker Prize in 2002, he is also one of only seven architects ever to have been awarded the Alvar Aalto Medal. His buildings are a harmonious blend of modernist sensibility, local craftsmanship, indigenous structures and respect for nature. The book spans Murcutt's entire career, from the early modernist houses to his most recent commissions in the 21st

century, identifies recurring themes in his work and analyses how his buildings 'marry modern architecture to the place, the territory, the landscape' to arrive at an ecological functionalism.

**Next Wave** - Davina Jackson 2007-10-15  
Next Wave presents the work of sixteen of the country's most talented and cutting-edge studios. Following in the footsteps of Murcutt, this next generation has developed the language he established while assimilating a broad range of new influences, from pop culture to digital experimentation.

Bohlin Cywinski Jackson - 2010

**Local Architecture** - Brian Mackay-Lyons  
2014-12-16

In architecture, as in food, local is an idea whose time has come. Of course, the idea of an architecture that responds to site; draws on local building traditions, materials, and crafts; and strives to create a sense of community is not recent. Yet, the way it has evolved in the past few years in the hands of some of the world's most accomplished architects is indeed defining a new movement. From the rammed-earth houses of Rick Joy and Pacific Northwest timber houses of Tom Kundig, to the community-built structures of Rural Studio and Francis Kéré, designers everywhere are championing an architecture that exists from, in, and for a specific place. The stunning projects, presented here in the first book to examine this global shift, were featured at the thirteenth and final Ghost conference held in 2011, organized by Nova Scotia architect, educator, and local practitioner Brian MacKay-Lyons. The result is the most complete collection of contemporary regionalist architecture available, with essays by early proponents of the movement, including Kenneth Frampton, Juhani Pallasmaa, and Pritzker Prize-winning architect Glenn Murcutt.

Glenn Murcutt - Françoise Fromonot 1995  
"Glenn Murcutt's singular status in contemporary architecture is well deserved. Respected and admired for his innovative designs, Murcutt is the first Australian architect whose work has attracted international attention. His work, intimately linked to its landscape and to the Australian vernacular, is clearly in the modern tradition and strongly

responsive to current environmental concerns." "This book documents this impassioned architect's body of work, and offers a critical look at the background and influences that helped shape his architectural philosophy and independent style."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved  
*Leaves of Iron* - Philip Drew 1985  
First published by the Law Book Company in 1985, this book chronicles the life and work of Glen Murcutt, a renowned Australian architect who contributed to the development of a distinctive Australian style. His veranda-house combined a lyrical sense of landscape with a practical design based on climatic considerations. The author has written several other books on local and international architecture.

**MPavilion** - MPAVILION ET AL. 2020

Evolving Transcendentalism in Literature and Architecture - Naomi Tanabe Uechi 2014-08-26  
Evolving Transcendentalism in Literature and Architecture: Frank Furness, Louis Sullivan, and Frank Lloyd Wright demonstrates how American architects read literature and transformed abstract philosophy and literary form into physical substance. Furness, Sullivan, and Wright were inspired by such Transcendentalists as Ralph Waldo Emerson, Henry David Thoreau, and Walt Whitman, and attempted to embody the concepts of nature, American identity, and Universalism in their architecture. Notably, this book is the first attempt to concentrate on analyzing these architects' works from the perspective of Transcendentalism. This is also the first time that reproductions of Wright's copy of *Leaves of Grass* and several tape records of Wright's Sunday morning talks, both held in the Frank Lloyd Wright Archive, have been published. Importantly, these Transcendentalist architects' philosophy has been influential in the development of contemporary environmental architects all over the world, including Paolo Soleri (an Italian-American) and Glenn Murcutt (an Australian), both of whom are discussed in the final chapter of this book.

**Topophilia and Topophobia** - Xing Ruan  
2020-10-28

This book is about the love and hate relations

that humans establish with their habitat, which have been coined by discerning modern thinkers as topophilia and topophobia. Whilst such affiliations with the topos, our manmade as well as natural habitat, have been traced back to antiquity, a wide range of twentieth-century cases are studied here and reflected upon by dwelling on this framework. The book provides a timely reminder that the qualitative aspects of the topos, sensual as well as intellectual, should not be disregarded in the face of rapid technological development and the mass of building that has occurred since the turn of the millennium. *Topophilia and Topophobia* offers speculative and historical reflections on the human habitat of the century that has just passed, authored by some of the world's leading scholars and architects, including Joseph Rykwert, Yi-Fu Tuan, Vittorio Gregotti and Jean-Louis Cohen. Human habitats, ranging broadly from the cities of the twentieth century, highbrow modern architecture both in Western countries and in Asia, to non-architect/planner designed vernacular settlements and landscapes are reviewed under the themes of topophilia and topophobia across the disciplines of architecture, landscape studies, philosophy, human geography and urban planning.

Glenn Murcutt - Glenn Murcutt 2009

Based on the acclaimed Australian architect's series of master studios for graduate architecture students at the University of Washington, this book combines examples of the students' studio work, Murcutt's public lectures, and essays setting the studios into the context of an inquiry about the local practice of a global architecture.

Dwell - 2001-06

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

*The Building Envelope* - Alan J Brookes

2013-11-06

*The Building Envelope: Applications of New Technology Cladding* provides an introduction to

the state of the art in cladding systems. The goal is to show a precedent, and thus imbue confidence in architects so that they can approach a manufacturer with a reasonable working knowledge of what is feasible. This book contains 33 case studies of buildings which incorporate newer forms of construction technology. The buildings discussed include the Bandstand at Haarlem, Holland; Benthem and Crouwel's House at Almere, a town near Amsterdam, Holland; the Burrell Gallery in Glasgow, Scotland; Clarke Ascot House, Brisbane, Australia; the Conservatory at Kew, southwest London; and the Johnson and Johnson World Headquarters, New Brunswick, New Jersey. This book is intended to give at least some inspiration to designers wishing to improve their technical understanding of the newer building processes with which they are now involved and have the information available if they care to seek it.

*Tom Kundig: Houses* - Dung Ngo 2006-11-09

"Architect Tom Kundig is known worldwide for the originality of his work. This paperback edition of *Tom Kundig: Houses*, first published in 2006, collects five of his most prominent early residential projects, which remain touchstones for him today. In a new preface written for this edition, Kundig reflects on the influence that these designs continue to have on his current thinking. Each house, presented from conceptual sketches through meticulously realized details, is the product of a sustained and active collaborative process among designer, builder, and client. The work of the Seattle-based architect has been called both raw and refined--disparate characteristics that produce extraordinarily inventive designs inspired by both the industrial structures ubiquitous to his upbringing in the Pacific Northwest and the vibrant craft cultures that are fostered there." --

**A World History of Architecture** - Marian Moffett 2003

The Roman architect and engineer Vitruvius declared *firmitas, utilitas, and venustas*—firmness, commodity, and delight—to be the three essential attributes of architecture. These qualities are brilliantly explored in this book, which uniquely comprises both a detailed survey of Western architecture, including Pre-Columbian America, and an introduction to

architecture from the Middle East, India, Russia, China, and Japan. The text encourages readers to examine closely the pragmatic, innovative, and aesthetic attributes of buildings, and to imagine how these would have been praised or criticized by contemporary observers. Artistic, economic, environmental, political, social, and technological contexts are discussed so as to determine the extent to which buildings met the needs of clients, society at large, and future generations.

**Constructing a New Agenda** - A. Krista Sykes  
2012-03-20

This follow-up to Kate Nesbitt's best-selling anthology *Theorizing a New Agenda* collects twenty-eight essays that address architecture theory from the mid-1990s, where Nesbitt left off, through the present. Kristin Sykes offers an overview of the myriad approaches and attitudes adopted by architects and architectural theorists during this era. Multiple themes—including the impact of digital technologies on processes of architectural design, production, materiality, and representation; the implications of globalization and networks of information; the growing emphasis on sustainable and green architecture; and the phenomenon of the 'starchitect' and iconic architecture—appear against a background colored by architectural theory, as it existed from the 1960s on, in a period of transition (if not crisis) that centers around the perceived abyss between theory and practice. Theory's transitional state persists today, rendering its immediate history particularly relevant to contemporary thought and practice. While other collections of recent theoretical writings exist none attempt to address the situation as a whole, providing in one place key theoretical texts of the past decade and a half. This book provides a foundation for ongoing discussions surrounding contemporary architectural thought and practice, with iconic essays by Greg Lynn, Deborah Berke, Sanford Kwinter, Samuel Mockbee, Stan Allen, Rem Koolhaas, William Mitchell, Anthony Vidler, Micahel Hays, Reinhold Martin, Reiser + Umemoto, Glenn Murcutt, William McDonough, Micahel Braungart, Michael Speaks, and many more.

*Modern House 2* - Clare Melhuish 2004-03-01  
Following Phaidon's *Modern House* (published

1993), *Modern House 2* is a survey of the world's most innovative contemporary houses.

Organized thematically within chapters focusing on ecological awareness, changing patterns of living, and building in both urban and rural environments, the author examines approximately thirty houses from Europe, North and South America, Australia, Asia and the Far East. A final chapter also discusses recent international competitions and commissions for concept houses, offering a view into future possibilities for domestic architecture. The architects featured include among others Marcos Acayaba (Brazil), Günter Behnisch (Germany), Thom Craig (New Zealand), Foster and Partners (UK), Herzog & de Meuron (Switzerland), Glenn Murcutt (Australia), Office for Metropolitan Architecture (The Netherlands), Patkau Architects (Canada), Gabriel Poole (Australia), Kazuyo Sejima and Ryue Nishizawa/SANAA (Japan) and Williams and Tsien (USA).

**Indigenous Cultural Centers and Museums** - Anoma Pieris 2016-07-14

Here is a lavishly illustrated descriptive survey of 48 leading indigenous cultural centers around the world (35 are from Australia and 13 from North America, Japan, Europe, and Asia). The book shows how each is a potentially transformative, politically compelling addition to the field of cultural production, illustrating how the facilities --- all built in the last three decades --- have challenged assumptions about nature, culture, and built form. Using the spatial-temporal practice of place-making as the starting point, the facilities highlighted here are described in terms of collaborations between a number of stake-holders and professional consultants. The book adopts the format of a descriptive survey with separate chapters devoted to individual case studies. A broad introductory chapter which presents the arguments and overview precedes richly illustrated short individual essays on selected projects. Each chapter commences with the details of the project including, location, area, cost and consultants, followed by a project description, and discussion of background, design development and reception of the projects. Each project is approached as an architectural commission, detailing the critical

criteria, consultants, and processes. The format is adopted from architectural review essays typically used in awards or journal publications within the profession which are accessible and relevant for both academics and practitioners. Considerable attention is given to the process, and to the evaluation of the project as a cultural response. Each case study has been written with consultation of architects or administrators of the facilities for accuracy. *Indigenous Cultural Centers and Museums: An Illustrated International Survey* documents a rich legacy of collaboration across the spatial disciplines combining creative art practice, architecture, construction, landscape design and urban design in the production of unique and culturally significant social institutions. This book provides material on hitherto unknown bodies of work of talented architectural practices, working collaboratively with culturally different client groups and developing consultative processes that test models for inter-cultural engagement.

**Feathers of Metal** - Fernando Márquez Cecilia 2012

**Under the Edge** - Ewan McEoin 2016-04-01  
Peter Stutchbury's award-winning architecture continues to stimulate a new and increasing awareness of the potential for designing with the Australian landscape and its environment. His architecture has attracted international acclaim through his success in the 2008 International Living Steel Competition for extreme climate housing in Cherepovets, Russia, and his 'Wall House' in Japan for renowned fashion designer Issey Miyake. Stutchbury carries forward the mantle of great Australian 'masters' from whom he has learned, including Glenn Murcutt and Richard Leplastrier. This elegant book will bring his work to a greater audience. It includes critical essays on his work by his friends Richard Leplastrier and Professor Brit Andresen, and by Ingerid Helsing Almaas, Editor of *Arkitektur N*, the Norwegian Architectural Review. Stutchbury, in his own words and pictures, explains the underpinnings of his philosophy and practice. A collection of 'Projects in Brief' covers seminal works of his early practice. Fourteen major recent 'Projects in Detail' are presented with explanatory texts, sketches, plans and new photography, including his 'Invisible House' in

the Blue Mountains, which won 2014 House of the Year. The book finishes with an illustrated chronology of all his works and a section on his working studio.

*Corrugated Iron* - Adam Mornement 2007  
Corrugated Iron: Building on the Frontier.

**Key Houses of the Twentieth Century** - Colin Davies 2006

Featuring over 100 of the most significant and influential houses of the twentieth century, For each of the houses included there are numerous, accurate scale plans showing each floor, together with elevations, sections and site plans where appropriate. All of these have been specially drawn for this book and are based on the most up-to-date information and sources.

**Earth Architecture** - Ronald Rael 2009  
Provides a history of building with earth in the modern era, focusing on projects constructed in the last few decades that use rammed earth, mud brick, compressed earth, cob, and several other techniques made more relevant than ever by ecological and economic imperatives. Features over 40 projects.

**Vernacular Architecture and Regional Design** - Kingston Heath 2009-06-04

Sustainable design requires that design practitioners respond to a particular set of social, cultural and environmental conditions. 'Vernacular Architecture and Regional Design' defines a set of strategies for understanding the complexities of a regional setting. Through a series of international case studies, it examines how architects and designers have applied a variety of tactics to achieve culturally and environmentally appropriate design solutions. • Shows that architecture and design are inextricably linked to social and environmental processes, and are not just technical or aesthetic exercises. • Articulates a variety of methods to realise goals of socially responsible and environmentally responsive design. • Calls for a principled approach to design in an effort to preserve fragile environments and forge sustainable best practice. 'Vernacular Architecture and Regional Design' will appeal to educators and professional practitioners in the fields of architecture, heritage conservation and urban design. Dr. Kingston Wm. Heath is Professor and Director of the Historic Preservation Program at the University of

Oregon. Previously he was Professor of Architecture at the University of North Carolina, Charlotte where he taught seminars on vernacular architecture and regional design theory. He holds graduate degrees from the University of Chicago and Brown University. In addition to numerous articles in scholarly journals, he is the author of *Patina of Place*, and winner of the Abbott Lowell Cummings Award from The Vernacular Architecture Forum for excellence in a scholarly work. He has earned an international reputation in the field of vernacular architecture and has directed field schools in Italy and Croatia.

*The Drawings of Glenn Murcutt* - Glenn Murcutt 2000

Glenn Murcutt is Australia's best-known & internationally respected architect. His design method & philosophy are explored in depth through concept sketches, working drawings & the plans he makes to show his architectural ideas to his clients.

*Glenn Murcutt* - Françoise Fromonot 1995

First published in France, an English translation of this study of a well-known Australian architect was published in the UK in 1995. Discusses his career from his early modernist houses to larger commissions. Examines his early training and architectural influences, and attempts to identify recurring themes in his work. Gives an analysis of a selection of his buildings, and provides 300 illustrations including 50 colour photographs. Includes biographical notes, a list of buildings and projects and a bibliography. The author is a practising architect and editor of 'L'architecture d'Aujourd'hui'.

*Rural Modern* - Russell Abraham ASMP

2013-07-19

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table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:10.0pt; font-family:Cambria;} The latest from leading architectural photographer and writer, Russell Abraham, *Rural Modern* presents a tantalising

selection of modern country houses in a variety of styles and forms. The 21st century has seen rural residential architecture take ideas from both the Modern Bauhaus design movement and the ever-popular Shingle Style. The result is a style that borrows from vernacular forms and materials, but uses them in new ways. Issues of sustainability and energy conservation are also key to contemporary country house design. Orienting windows to capture heat in winter, but protect the house from the sun in summer is an ongoing design objective. The modern country house is a hybrid of several ingenious ideas blended together to create a modern, sustainable and highly liveable architecture that respects the past and looks forward into the future.

*Three Houses* - E. M. Farrelly 2002-03-19

Murcutt's houses combine the minimalist Meisian pavilion with the primitive hut to produce a striking and peculiarly Australian synthesis. This book charts three of Murcutt's houses.

*100 Canberra Houses* - Alan Roberts 2021-11

This much loved and very popular book will now be available again, in an attractive paperback edition. A diverse collection of private and public dwellings from 100 years of Canberra, revealing social history, and the innovation and foresight of owners and designers.

**Glenn Murcutt** - Glenn Murcutt 2002

Glenn Murcutt is one of the world's most celebrated living architects, and is widely hailed as Australia's architect laureate. He was awarded the Pritzker Prize in May 2002, and is one of only seven recipients of the prestigious Alvar Aalto Medal. This a

*The Australian Ugliness: Text Classics* - Robin Boyd 2012-04-26

Brilliant, witty, scathing, *The Australian Ugliness* is the classic postwar account of Australian society, how we live in the environments we create, and the consequences of our failure to think about how we live.

*Plain Modern* - Malcolm Quantrill 2005-07-14

It's been our distinct pleasure over the past few years to publish monographs on a select group of young architects and firms whose work represents the best of contemporary design thinking while retaining a distinctive regional sensibility. The Nova-Scotian architect Brian

MacKay-Lyons fits neatly into this distinguished list, which includes Marlon Blackwell in the Ozarks, Rick Joy in the Southwest, and Miller/Hull in the Northwest. Those familiar with Nova Scotia understand the austere beauty of this Canadian landscape, with its wide open skies and rugged terrain pushing up against the Atlantic. MacKay-Lyons's work responds to this unique topography and to the vernacular building traditions that define its communities. His houses, commercial buildings, and public projects combine regional forms with local materials, technologies, and building practices to create works that are linked to their environments right down to their DNA. Peaked gables, shed roofs, and sliding doors are inspired by local barn types; corrugated metal cladding comes from the buildings used by the areas fishing industry; structural wooden frames are based on local ship-building traditions. These elements communicate a sense of place that is sophisticated, accessible, and free of sentimentality. Novelist and historian Malcolm Quantrill weaves together an intimate portrait of MacKay-Lyons and his work, elucidating the "peculiar regionality" of his subject's

architecture. A New Voices monograph published with The Graham Foundation.

**California Houses of Gordon Drake** - Douglas Baylis 2013-09

Additional Contributors Include Carl Birger Troedsson, Harwell Hamilton Harris, And Walter L. Doty.

**Precedents in Architecture** - Roger H. Clark 2012-02-15

PRECEDENTS IN ARCHITECTURE

Lake/Flato - Oscar Riera Ojeda 1996

In this contribution to the ongoing debates over theorizing state power, the author draws on her fieldwork in Mexico to examine the ways in which local agrarian communities negotiate with the state and with local bureaucracies in an apparently hopeless round of mismanagement and corruption - which yet contains a self-correcting stability. While the ethnography focuses on a particular community at a time of transition, the author draws out the wider implications in ways that should be of interest not only to anthropologists concerned with Mexican ethnography, but also to students of political anthropology, more generally, and development studies.