

# Global Englishes A Resource For Students Routledge English Language Introductions

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*Introducing Global Englishes* - Nicola Galloway 2015-01-09

Introducing Global Englishes provides comprehensive coverage of relevant research in the fields of World Englishes, English as a Lingua Franca, and English as an International Language. The book introduces students to the current sociolinguistic uses of the English language, using a range of engaging and accessible examples from newspapers (Observer, Independent, Wall Street Journal), advertisements, and television shows. The book: Explains key concepts connected to the historical and contemporary spread of English. Explores the social, economic, educational, and political implications of English's rise as a world language. Includes comprehensive classroom-based activities, case studies, research tasks, assessment prompts, and extensive online resources. Introducing Global Englishes is essential reading for students coming to this subject for the first time.

*Practical English Phonetics and Phonology* - Beverley Collins 2019-04-26

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – Introduction, Development, Exploration and Extension – which offer self-contained stages for study. Revised and updated throughout, this fourth edition of *Practical English Phonetics and Phonology*: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner; covers all the core concepts of phonetics and phonology, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech; incorporates classic readings from key names in the discipline; outlines the sound systems of six key languages from around the world (Spanish, French, Italian, German, Polish and Japanese); is accompanied by a brand-new companion website which hosts a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa, as well as transcriptions, further study questions, answer keys, links to further reading and numerous recordings to accompany activities in the book. This edition has been completely reorganised and new features include: updated descriptions of the sounds of modern English and the adoption of the term General British (GB); considerable expansion of the treatment of intonation, including new recordings; and two new readings by David Crystal and John Wells. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.

**Images of English** - Richard W. Bailey 1993-05

Images of English demonstrates how opinions of the English language reflect prejudice and hope, bigotry and pride, scorn and celebration. Richard Bailey examines the attitudes of authors, critics, and commentators toward the English language and shows how their comments offer insight into the social conditions of their times. Images of English is the first attempt to focus exclusively on beliefs about English as a reflection of society itself- some of which tout the language as nearly perfect while others signal its imminent decline. -- Back cover.

**Cambridge Global English Stage 6 Activity Book** - Jane Boylan 2014-05-22

Cambridge Global English (1-6) is a six-level Primary course following the Cambridge Primary English as a Second Language Curriculum Framework developed by Cambridge English Language Assessment. Activity Book 6 provides additional practice activities to consolidate language skills and

content material introduced in Learner's Book 6. Nine units correspond with the topics, texts and language input of Learner's Book 6 with each lesson of the Learner's Book supported by two pages in the Activity Book. Learning is reinforced through activities clearly framed within the 'I can' objectives of the course, opportunities for personalisation and creative work and a higher level of challenge to support differentiation. Each unit in the Activity Book ends with revision and opportunity for self-assessment. CEFR Level: A2 towards B1.

**Contending with Globalization in World Englishes** - Mukul Saxena 2010-05-28

This book engages with English in globalization, re-examining and re-interpreting the contemporary contexts of its acquisition and use. The chapters contained in this book weave together four inter-related themes that define the role of English in the global context: the 'centrality of structure', 'relationships of interdependence', 'social constructions of difference' and 'reproduction of inequality'. These themes enable the authors to draw attention to the dynamics of the contemporary realities of the 'English-speaking' and 'English-using' nations, especially as they compete for cultural, social, economic and symbolic capital in global networks. In engaging World Englishes with the sociolinguistics of globalization, the authors raise some fundamental questions about the status, structure, and functions of World Englishes.

**Global Englishes and Transcultural Flows** - Alastair Pennycook 2006-12-07

The English language is spreading across the world, and so too is hip-hop culture: both are being altered, developed, reinterpreted, reclaimed. This timely book explores the relationship between global Englishes (the spread and use of diverse forms of English within processes of globalization) and transcultural flows (the movements, changes and reuses of cultural forms in disparate contexts). This wide-ranging study focuses on the ways English is embedded in other linguistic contexts, including those of East Asia, Australia, West Africa and the Pacific Islands. Drawing on transgressive and performative theory, Pennycook looks at how global Englishes, transcultural flows and pedagogy are interconnected in ways that oblige us to rethink language and culture within the contemporary world. *Global Englishes and Transcultural Flows* is a valuable resource to applied linguists, sociolinguists, and students on cultural studies, English language studies, TEFL and TESOL courses.

**English as a Lingua Franca in the International University** - Jennifer Jenkins 2013-08-15

In this book, Jennifer Jenkins, one of the leading proponents of English as a Lingua Franca, explores current academic English language policy in higher education around the world. Universities around the world are increasingly presenting themselves as "international" but their English language policies do not necessarily reflect this, even as the diversity of their student bodies grows. While there have been a number of attempts to explore the implications of this diversity from a cultural perspective, little has been said from the linguistic point of view, and in particular, about the implications for what kind(s) of English are appropriate for English lingua franca communication in international higher education. Throughout the book Jenkins considers the policies of English language universities in terms of the language attitudes and ideologies of university management and staff globally, and of international students in a UK setting. The book concludes by considering the implications for current policies and practices, and what is needed in order for universities to bring themselves in line linguistically with the international status they claim. *English as a Lingua Franca in the International University* is an essential read for researchers and postgraduate students working in the areas of Global Englishes, English as a Lingua Franca and English for Academic Purposes.

**Cultures, Contexts, and World Englishes** - Yamuna Kachru  
2008-04-15

This volume aims to familiarize readers with the varieties of world Englishes used across cultures and to create awareness of some of the linguistic and socially relevant contexts and functions that have given rise to them. It emphasizes that effective communication among users of different Englishes requires awareness of the varieties in use and their cultural, social, and ideational functions. *Cultures, Contexts and World Englishes*: demonstrates the rich results of integrating theory, methodology and application features critical and detailed discussion of the sociolinguistics of English in the globalized world gives equal emphasis to grammar and pragmatics of variation and to uses of Englishes in spoken and written modes in major English-using regions of the world. Each chapter includes suggestions for further reading and challenging discussion questions and appropriate research projects designed to enhance the usefulness of this volume in courses such as world Englishes, English in the Global Context, Sociolinguistics, Critical Applied Linguistics, Language Contact and Convergence, Ethnography of Communication, and Crosscultural Communication.

**Introducing English Language** - Louise Mullany 2015-07-30

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. *Introducing English Language*: is the foundational book in the Routledge English Language Introductions series, providing an accessible introduction to the English language contains newly expanded coverage of morphology, updated and revised exercises, and an extended Further Reading section comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics, as well as core areas in language study including acquisition, standardisation and the globalisation of English uses a wide variety of real texts and images from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf’s *To the Lighthouse*, and news items from Metro and the BBC provides updated classic readings by the key names in the discipline, including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics.

*Cambridge Global English Stage 4 Teacher's Resource* - Jane Boylan  
2014-06-19

Cambridge Global English is a nine-stage language-rich course for learners of English as a Second Language, following the Cambridge International Examinations curriculum framework. *Teacher's Resource 4* provides step-by-step guidance notes for teachers for each lesson in every unit to support teaching the content of *Learner's Book 4*. Notes on *Activity Book 4* are also included. A unit overview provides a snapshot of lesson objectives and the language and skills covered. The notes include answer keys to activities in the *Learner's Book* and *Activity Book*, complete audio scripts, suggestions for differentiation and assessment, cross-curricular links, portfolio opportunities and additional unit-linked photocopiable activities and unit-based wordlists.

**Global TESOL for the 21st Century** - Heath Rose 2020-05-27

This book explores the impact of the spread of English on language teaching and learning. It provides a framework for change in English language teaching to better reflect global realities and current research. The authors examine the pedagogical implications of the global spread of English, drawing on world Englishes, English as a lingua franca, and global Englishes research. The book proposes key innovations for teaching English as an international language, and outlines key areas for future classroom-based research. The book is essential reading for postgraduate researchers, teachers and teacher trainers in TESOL and second language education programmes.

World Englishes - Jennifer Jenkins 2003

Assuming no prior knowledge, this book offers an accessible overview of English dialects, with activities, study questions, sample analyses, commentaries & key readings. It is structured around four sections: introduction, development, exploration & extension.

Corpus Linguistics for World Englishes - Claudia Lange 2019-11-11

*Corpus Linguistics for World Englishes* offers a detailed account of how to analyse the many fascinating varieties of English around the world using corpus-linguistic methods. Employing case studies for illustration of relevant concepts and methods throughout, this book: introduces the theory and practice of analysing World Englishes illustrates the basics of corpus-linguistic methods and presents the vast World Englishes corpora links World Englishes to Learner Englishes and English as a Lingua Franca offers practical, hands-on exercises and questions for discussion in each chapter provides helpful overviews and course syllabi for students and instructors. *Corpus Linguistics for World Englishes* is key reading for advanced students of English as a World Language and *Corpus Linguistics*, as well as anyone keen to understand variation in World Englishes with the help of corpus linguistics.

**This Language, A River** - K. Aaron Smith 2017-12-05

*This Language, A River* is an introduction to the history of English that recognizes multiple varieties of the language in both current and historical contexts. Developed over years of undergraduate teaching, the book helps students both to grasp traditional histories of English and to extend and complicate those histories. Exercises throughout provide opportunities for puzzling out concepts, committing terms and data to memory, and applying ideas. A comprehensive glossary and up-to-date bibliographies help to guide further study.

Researching English Language - Alison Sealey 2010

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained.

*Researching English Language*: provides comprehensive support for readers tackling their first independent research projects offers advice about research methods with reference to an extensive range of English Language topics including variation in accents, news discourse, forensic linguistics, child language development and many more guides readers step-by-step through the research process, from initial ideas to the submission of the dissertation includes an extensive range of activities and points for discussion illustrates each topic with examples from actual student projects and published studies includes key readings from leading English language researchers, including Ronald Carter; Jennifer Coates; Ruqaiya Hasan; Roz Ivanic; Ben Rampton; John Sinclair. This title will be essential reading for students undertaking research within the areas of English Language, Linguistics and Applied Linguistics.

*Teaching English Language Variation in the Global Classroom* - Michelle D Devereaux 2021-12-16

*Teaching English Language Variation in the Global Classroom* offers researchers and teachers methods for instructing students on the diversity of the English language on a global scale. A complement to Devereaux and Palmer’s *Teaching Language Variation in the Classroom*, this collection provides real-world, classroom-tested strategies for teaching English language variation in a variety of contexts and countries, and with a variety of language learners. Each chapter balances theory with discussions of curriculum and lesson-planning to address how to effectively teach in global classrooms with approaches based on English language variation. With lessons and examples from five continents, the volume covers recent debates on many pedagogical topics, including standardization, stereotyping, code-switching, translanguaging, translation, identity, ideology, empathy, and post-colonial and critical theoretical approaches. The array of pedagogical strategies, accessible linguistic research, clear methods, and resources provided makes it an essential volume for pre-service and in-service teachers, graduate students, and scholars in courses on TESOL, EFL, World/Global Englishes, English as a Medium of Instruction, and Applied Linguistics.

*The Routledge Handbook of World Englishes* - Andy Kirkpatrick  
2020-12-31

The *Routledge Handbook of World Englishes* constitutes a comprehensive introduction to the study of World Englishes. Split into six sections with 40 contributions, this Handbook discusses how English is operating in a wide range of fields from business to popular culture and from education to new literatures in English and its increasing role as an international lingua franca. Bringing together more than 40 of the world’s leading scholars in World Englishes, the sections cover historical perspectives, regional

varieties of English from across the world, recent and emerging trends and the pedagogical implications and the future of Englishes. The Handbook provides a thorough and updated overview of the field, taking into account the new directions in which the discipline is heading. This second edition includes up-to-date descriptions of a wide range of varieties of English and how these reflect the cultures of their new users, including new chapters on varieties in Bangladesh, Uganda, the Maldives and South Africa, as well as covering hot topics such as translanguaging and English after Brexit. With a new substantial introduction from the editor, the Handbook is an ideal resource for students of applied linguistics, as well as those in related degrees such as applied English language and TESOL/TEFL.

**World Englishes** - Jennifer Jenkins 2003

Assuming no prior knowledge, this book offers an accessible overview of English dialects, with activities, study questions, sample analyses, commentaries & key readings. It is structured around four sections: introduction, development, exploration & extension.

*English Grammar* - Roger Berry 2018-04-27

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. *English Grammar*: provides a wide-ranging introduction to English grammar, drawing on a variety of international authentic texts, including newspapers, novels and academic texts, to help learners understand concepts and theories in more depth; is written in clear, concise prose in order to present basic concepts and key terms in an accessible way to learners with little or no background in grammar instruction; emphasises the autonomy of the learner through activities and exercises which are suited to both native speakers and learners of English alike; includes a selection of readings from key academics in the field including Michael Halliday, Michael McCarthy, Caroline Coffin and John Sinclair. Drawing on the strengths of the original textbook, this second edition features: new readings from Christian Jones, Daniel Waller and Thomas E. Payne; revised questions, suggestions and issues to consider; and a brand new companion website featuring interactive audio files of authentic spoken English, links to further reading and new grammar tasks. Written by an experienced teacher and researcher, this accessible textbook is an essential resource for all students of English language and linguistics.

**English as a Global Language** - David Crystal 2012-03-29

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

**Language, Society and Power** - Annabelle Mooney 2010-12-14

*Language, Society and Power* is the essential introductory text for students studying language in a variety of social contexts. This book examines the ways in which language functions, how it influences thought and how it varies according to age, ethnicity, class and gender. It seeks to answer such questions as: How can a language reflect the status of children and older people? Do men and women talk differently? How can our use of language mark our ethnic identity? It also looks at language use in politics and the media and investigates how language affects and constructs our identities, exploring notions of correctness and attitudes towards language use. This third edition of this bestselling book has been completely revised to include recent developments in theory and research and offers the following features: a range of new and engaging international examples drawn from everyday life: beauty advertisements, conversation transcripts, newspaper headlines reporting on asylum seekers, language themed cartoons, and excerpts from the television programme *South Park* and satirical news website *The Onion* new activities designed to give students a real understanding of the topic a new chapter covering 'Student Projects' – giving readers suggestions on how to further explore the topics covered in the book updated and expanded further reading sections for each chapter and a glossary. While it can be used as a stand-alone text, this edition of *Language, Society and Power* has also been fully cross-referenced with the new companion title: *The Language, Society and Power Reader*. Together these books provide the complete resource for students of English language and linguistics, media, communication, cultural studies, sociology and psychology.

**Critical Perspectives on Global Englishes in Asia** - Fan Fang 2019-06-05

Although the notion of Global Englishes (GE) has been widely discussed in the literature, few books consider how GE can be translated into educational practice. This book addresses the incorporation of GE into language policy and curriculum, pedagogy and assessment practices, and focuses on a wide range of geographical and language contexts.

Incorporating GE into language curriculum, pedagogy and assessment practices calls for a reframing of our pedagogical practices that take into account the use of Englishes in intercultural and multicultural encounters where people have different first languages and cultural backgrounds. This book will be of interest to policymakers, curriculum developers and practitioner-researchers in the area of English language education.

*World Englishes* - Gunnel Melchers 2019-06-05

The third edition of *World Englishes* provides an engaging overview of the global variations in vocabulary, grammar, phonology and pragmatics of English as it is used worldwide. This book introduces the principles of linguistic variation and provides coverage on the roots of English, the spread of English, variations of English as a second language and trends for the future. Thoroughly updated throughout in line with recent research, this third edition now also includes: 43 audio examples of speakers of native (17) and of non-native (26) English reflecting the global variety of the language, available to download from [www.routledge.com/9781138487659](http://www.routledge.com/9781138487659); descriptions of selected twenty-first century developing varieties including Chinese English, Russian English and Vietnamese English; greater linguistic detail on second-language English in many areas; improved and updated descriptions of first-language varieties; a new framework for describing lexical variation; full discussion throughout of English in social media. Offering a thorough and detailed descriptive account of all the main varieties of English across the globe, *World Englishes* provides a balanced discussion of political issues and the sociolinguistic background to variation in English spoken and written, face-to-face, on paper and online, in the twenty-first century. This book is essential reading for students approaching this topic for the first time.

**Transcultural Communication Through Global Englishes** - Will Baker 2021-06-28

This textbook introduces current thinking on English as a global language and explores its role in intercultural and transcultural communication. It covers how English functions as a lingua franca in multilingual scenarios alongside other languages in a wide variety of global settings, and the fluid and dynamic links between English, other languages, and cultural identities and references. The implications for English language teaching (ELT), academia, business, and digital communication are explored. Contemporary research and theory are presented in an accessible manner, illustrated with examples from current research, and supported with discussions and tasks to enable students to relate these ideas to their own experiences, needs, and interests. Each chapter contains activities to help students orientate towards the topic, reflect on personal experiences and opinions, and check their understanding. Additionally, a detailed glossary of key terminology in Global Englishes and Intercultural Communication is provided. Exploring in depth the links between Global Englishes, Intercultural Communication research, and Transcultural Communication research, this is key reading for all advanced students and researchers in Global or World Englishes, English as a Lingua Franca (ELF), and Intercultural Communication.

*This Language, A River: Workbook* - K. Aaron Smith 2020-06-12

*This Language, A River* is an introduction to the history of English that recognizes multiple varieties of the language in both current and historical contexts. The book aims to enable students to both grasp traditional histories of English and to extend and complicate those histories. This accompanying workbook includes exercises keyed to each chapter of the textbook. Exercises are graded into beginning, intermediate, and advanced groupings, which will aid in making the textbook appropriate for different levels of students.

*World Englishes* - Jennifer Jenkins 2003

**Cambridge Global English Stage 1 Teacher's Resource** - Annie Altamirano 2014-05-22

Cambridge Global English is a nine-stage language-rich course for learners of English as a Second Language, following the Cambridge International Examinations curriculum framework. *Teacher's Resource 1* provides step-by-step guidance notes for teachers for each lesson in every unit to support teaching the content of *Learner's Book 1*. Notes on *Activity Book 1* are also included. A unit overview provides a snapshot of lesson objectives and the language and skills covered. The notes include answer keys to activities in the *Learner's Book* and *Activity Book*,

complete audio scripts, suggestions for differentiation and assessment, cross-curricular links, portfolio opportunities and additional unit-linked photocopyable activities and unit-based wordlists.

[Cambridge Global English Stage 5 Teacher's Resource](#) - Annie Altamirano 2014-05-22

Cambridge Global English is a nine-stage language-rich course for learners of English as a Second Language, following the Cambridge International Examinations curriculum framework. Teacher's Resource 5 provides step-by-step guidance notes for teachers for each lesson in every unit to support teaching the content of Learner's Book 5. Notes on Activity Book 5 are also included. A unit overview provides a snapshot of lesson objectives and the language and skills covered. The notes include answer keys to activities in the Learner's Book and Activity Book, complete audio scripts, suggestions for differentiation and assessment, cross-curricular links, portfolio opportunities and additional unit-linked photocopyable activities and unit-based wordlists.

[The Global English Style Guide](#) - John Kohl 2008-03-07

This detailed, example-driven guide illustrates how much technical communicators can do to make written texts more suitable for a global audience. You'll find dozens of guidelines that you won't find in any other source, along with thorough explanations of why each guideline is useful.

[Global English and Political Economy](#) - John P. O'Regan 2021-04-19

In this book, John O'Regan examines the role of political economy in the worldwide spread of English and traces the origins and development of the dominance of English to the endless accumulation of capital in a capitalist world-system. O'Regan combines Marxist perspectives of capital accumulation with world-systems analysis, international political economy, and studies of imperialism and empire to present a historical account of the 'free riding' of English upon the global capital networks of the capitalist world-system. Relevant disciplinary perspectives on global English are examined in this light, including superdiversity, translanguaging, translingual practice, trans-spatiality, language commodification, World Englishes and English as a Lingua Franca. *Global English and Political Economy* presents an original historical and interdisciplinary interpretation of the global ascent of English, while also raising important theoretical and practical questions for perspectives which suggest that the time of the traditional models of English is past. Providing an introduction to key theoretical perspectives in political economy, this book is essential reading for advanced students and researchers in applied linguistics, World Englishes and related fields of study.

[Teaching English as an International Language](#) - Ali Fuad Selvi 2013-03-08  
Readers will find an accessible introduction to the past, present, and future of EIL and an essential discussion about EIL pedagogy along with practical applications in methods and materials, culture and identity, and curriculum development.

[Cambridge Global English Stage 2 Teacher's Resource](#) - Annie Altamirano 2014-05-22

Cambridge Global English is a nine-stage language-rich course for learners of English as a Second Language, following the Cambridge International Examinations curriculum framework. Teacher's Resource 2 provides step-by-step guidance notes for teachers for each lesson in every unit to support teaching the content of Learner's Book 2. Notes on Activity Book 2 are also included. A unit overview provides a snapshot of lesson objectives and the language and skills covered. The notes include answer keys to activities in the Learner's Book and Activity Book, complete audio scripts, suggestions for differentiation and assessment, cross-curricular links, portfolio opportunities and additional unit-linked photocopyable activities and unit-based wordlists.

**The Routledge Handbook of English as a Lingua Franca** - Jennifer Jenkins 2017-08-23

The Routledge Handbook of English as a Lingua Franca (ELF) provides an accessible, authoritative and comprehensive introduction to the main theories, concepts, contexts and applications of this rapidly developing field of study. Including 47 state-of-the-art chapters from leading international scholars, the handbook covers key concepts, regional spread, linguistic features and communication processes, domains and functions, ELF in academia, ELF and pedagogy and future trends. This handbook is key reading for all those engaged in the study and research of English as a lingua franca and world/global Englishes more broadly, within English language, applied linguistics, and education.

[Global Englishes for Language Teaching](#) - Heath Rose 2019-01-24

Provides a ground-breaking attempt to unite discussions on the pedagogical implications of the global spread of English, and lobby for change.

[Re-positioning Accent Attitude in the Global Englishes Paradigm](#) - Fan (Gabriel) Fang 2019-12-16

This book revisits the issue of China English as a developing variety of English and scrutinises students' and teachers' attitudes towards their own and other English accents from the critical phenomenological perspective of Global Englishes (GE) in the Chinese context. The research contributes to the field of GE by proposing a model of pronunciation teaching called ToPIC (Teaching of Pronunciation for Intercultural Communication) informed by interculturally responsive language pedagogy. Combining theory and empirical data, the book presents ground-breaking research on accent attitudes in the Chinese context within the GE paradigm and raises issues and concerns regarding teaching English, particularly speaking and pronunciation, from the GE perspective. Unpacking attitudes towards English accents from a critical perspective, this book will both show policy makers the need to consider the impacts of GE and help practitioners and language learners re-evaluate the goals and needs of English learning. The ToPIC approach also has significance for curriculum reform as it readdresses various issues in language policy and practice. The ToPIC approach is recommended for those interested in teaching and learning English in the expanding circle context and those seeking to learn more about learning and using English across the world.

**History of English** - Dan McIntyre 2020-08-15

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - introduction, development, exploration and extension - which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. This revised second edition of *History of English* includes: □ a comprehensive introduction to the history of English covering the origins of English, the change from Old to Middle English, and the influence of other languages on English; □ increased coverage of key issues, such as the standardisation of English; □ a wider range of activities, plus answers to exercises; □ new readings of well-known authors such as Manfred Krug, Colette Moore, Merja Stenroos and David Crystal; □ a timeline of important external events in the history of English. Structured to reflect the chronological development of the English language, *History of English* describes and explains the changes in the language over a span of 1,500 years, covering all aspects from phonology and grammar, to register and discourse. In doing so, it incorporates examples from a wide variety of texts and provides an interactive and structured textbook that will be essential reading for all students of English language and linguistics.

[Translingual Practice](#) - A. Suresh Canagarajah 2013

Winner of the AAAL Book Award 2015 Winner of the Modern Language Association's Thirty-Third Mina P. Shaughnessy Prize Winner of the BAAL Book Prize 2014 *Translingual Practice: Global Englishes and Cosmopolitan Relations* introduces a new way of looking at the use of English within a global context. Challenging traditional approaches in second language acquisition and English language teaching, this book incorporates recent advances in multilingual studies, sociolinguistics, and new literacy studies to articulate a new perspective on this area. Canagarajah argues that multilinguals merge their own languages and values into English, which opens up various negotiation strategies that help them decode other unique varieties of English and construct new norms. Incisive and groundbreaking, this will be essential reading for anyone interested in multilingualism, world Englishes and intercultural communication.

**Language Teacher Education for Global Englishes** - Ali Fuad Selvi 2021-05-30

This practical resource book showcases both the theory and practical application for teacher educators in diverse contexts bringing a global Englishes perspective into their teacher education courses, both at pre- and in-service levels. The recent Global Englishes paradigm serves as a promising response to the complexity of identity, interaction, use, and instruction surrounding the English language. It is increasingly important to enhance teachers' knowledge base—their specialized knowledge, skills, competencies, and commitments—vis-à-vis the changing needs of English Language Teaching. The chapters in the book provide accessible theoretical orientation to different aspects of the Global Englishes paradigm, from instructional materials to language assessment, and are complemented by a range of practical applications that promote teacher development. The volume is recommended as a viable professional

development resource for teacher educators who are looking for activities and resources in preparing teachers for diverse teaching contexts, realities, affordances, and constraints.

**Reading, Writing and Learning in ESL** - Suzanne F. Peregoy

2016-01-08

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World Englishes Hardback with Audio CD - Andy Kirkpatrick 2007-04-19

The model of English that should be used in classrooms has long been a subject of debate. This book (with an accompanying audio CD) describes selected varieties of World Englishes, and discusses the advantages and disadvantages of selecting a particular variety from the point of view of both teachers and learners. It aims to examine and re-evaluate concepts such as 'standard', 'variety', 'native speaker' and 'non-native speaker', and to validate the role played by multilingual and multicultural English language teachers, arguing that context and learner needs should determine the variety to be taught.