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Charlotte and Emily Brontë - Edward Chitham 1989-02-22

This new book on the Brontes concentrates on the way in which the literary interests and expressions of Charlotte and Emily were built up. It makes use of recent research into background and reading matter to investigate the development of the authors' poetry and novels.

Boy - Gautier Deblonde 2001

Ron Mueck has always employed scale with psychological intent, creating uncannily life-like sculptures that are never actually life size. The life of "Boy, " his largest sculpture yet with a bulk of roughly 16 feet, is documented here in photographs that reveal his eight-month-long gestation period in a London warehouse and his piecemeal journey by boat to the Venice Biennale.

Ornamentation In J.S. Bach's Organ Works - Putnam Aldrich 2013-04-16

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Frog in Love - Max Velthuijs 2012-09-06

In the very first story to feature the loveable amphibian, Frog is feeling most unwell. He keeps getting hot, then cold, and something inside his chest is going 'thump, thump'. Hare says it means he's in love! But who with? And how can he show his devotion - perhaps by performing the biggest jump ever?

A Revisionary History of Portuguese Literature - Miguel Tamen 2013-10-28

This collection of original essays traces the history of Portuguese literature from the medieval period to the present, providing provocative new interpretations of this previously neglected literary history. The volume serves as a comprehensive introduction to Portuguese literature to students new to the field, and provides new insight into the ongoing controversies on the subject. The Introduction and Afterword explore the relationship between literary history and revisionism.

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1975

Basic Technical Drawing - Henry Cecil Spencer 1980

Louis Agassiz - Christoph Irmscher 2013

Traces the life of the nineteenth-century scientist who discovered how glaciers form, describing how he enlisted the American public to collect natural specimens for his museum, his work training a generation of scientists, and his staunchly racist views.

Building Academic Language - Jeff Zwiers 2014-04-07

"Of the over one hundred new publications on the Common Core State Standards (CCSS), this one truly stands out! In the second edition of Building Academic Language, Jeff Zwiers presents a much-needed, comprehensive roadmap to cultivating academic language development across all disciplines, this time placing the rigor and challenges of the CCSS front and center. A must-have resource!" —Andrea Honigsfeld, EdD, Molloy College "Language is critical to the development of content learning as students delve more deeply into specific disciplines. When students possess strong academic language, they are better able to critically analyze and synthesize complex ideas and abstract concepts. In this second edition of Building Academic Language, Jeff Zwiers successfully builds the connections between the Common Core

State Standards and academic language. This is the 'go to' resource for content teachers as they transition to the expectations for college and career readiness." —Katherine S. McKnight, PhD, National Louis University With the adoption of the Common Core State Standards (CCSS) by most of the United States, students need help developing their understanding and use of language within the academic context. This is crucially important throughout middle school and high school, as the subjects discussed and concepts taught require a firm grasp of language in order to understand the greater complexity of the subject matter. Building Academic Language shows teachers what they can do to help their students grasp language principles and develop the language skills they'll need to reach their highest levels of academic achievement. The Second Edition of Building Academic Language includes new strategies for addressing specific Common Core standards and also provides answers to the most important questions across various content areas, including: What is academic language and how does it differ by content area? How can language-building activities support content understanding for students? How can teachers assist students in using language more effectively, especially in the academic context? How can academic language usage be modeled routinely in the classroom? How can lesson planning and assessment support academic language development? An essential resource for teaching all students, this book explains what every teacher needs to know about language for supporting reading, writing, and academic learning.

Designing Reality - Neil Gershenfeld 2017-11-14

That's the promise, and peril, of the third digital revolution, where anyone will be able to make (almost) anything Two digital revolutions -- computing and communication -- have radically transformed our economy and lives. A third digital revolution is here: fabrication. Today's 3D printers are only the start of a trend, accelerating exponentially, to turn data into objects: Neil Gershenfeld and his collaborators ultimately aim to create a universal replicator straight out of Star Trek. While digital fabrication promises us self-sufficient cities and the ability to make (almost) anything, it could also lead to massive inequality. The first two digital revolutions caught most of the world flat-footed, thanks to Designing Reality that won't be true this time.

De Situ Orbis Libri Tres - Pomponius Mela 2019-04-11

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Making More Music - Morton Subotnick 2008-09-01

Now children can experience music at the most basic level, before ever picking up an instrument or learning to read! Morton Subotnick's series of interactive music games facilitates experimenting with the

fundamentals of pitch, rhythm and sounds of various instruments and styles of music. Children learn what it means to play a high or low note, soft or loud and fast or slow, with lovable characters and detailed explanations to guide them along the way! Be the composer, conductor and audience! Learn more about the fundamentals of music as you draw musical notes, experiment with different instruments and put together the components of a score. An updated "musical canvas" allows you to convert drawings into sheet music notation! Special Features: Introduces music in the styles of Mozart, Beethoven, Byrd and Chopin Instructional videos explain fundamental concepts of tempo, scale and musical notation 9 percussion instruments, including parts of the drumset Virtual encyclopedia with more than 50 entries. See a product demo at www.creatingmusic.com/demo

The Question of Palestine and the United Nations - 2008

The issue of Palestine has drawn a lot of attention of the international community and the United Nations for many years. This revised edition of the publication highlights the events and milestones through the end of 2007. This year marks the 20th anniversary of the outbreak of the Palestinian rising against Israeli occupation. The publication describes the history of the Question of Palestine, the role of the United Nations and the search for peace, and illustrates the work of the United Nations towards a permanent settlement.

The Practical Past - Hayden White 2014-09-30

Hayden White borrows the title for *The Practical Past* from philosopher Michael Oakeshott, who used the term to describe the accessible material and literary-artistic artifacts that individuals and institutions draw on for guidance in quotidian affairs. *The Practical Past*, then, forms both a summa of White's work to be drawn upon and a new direction in his thinking about the writing of history. White's monumental *Metahistory: The Historical Imagination in Nineteenth-Century Europe* (1973) challenged many of the commonplaces of professional historical writing and wider assumptions about the ontology of history itself. It formed the basis of his argument that we can never recover "what actually happened" in the past and cannot really access even material culture in context. Forty years on, White sees "professional history" as falling prey to narrow specialization, and he calls upon historians to take seriously the practical past of explicitly "artistic" works, such as novels and dramas, and literary theorists likewise to engage historians.

Plantation Memories - Grada Kilomba 2021-05-01

Plantation Memories is a compilation of episodes of everyday racism written in the form of short psychoanalytical stories. From the question "Where do you come from?" to Hair Politics to the N-word, the book is a strong, eloquent, and elaborate piece that deconstructs the normality of everyday racism and exposes the violence of being placed as the Other. Released at the Berlin International Literature Festival in 2008, soon the book became internationally acclaimed and part of numerous academic curricula. Known for her subversive practice of giving body, voice, and image to her own texts, Grada Kilomba has adapted her book into a staged reading and video installation. *Plantation Memories* is an important contribution to the global cultural discourse.

The Persistence of Romanticism - Richard Eldridge 2001-02-05

This volume, first published in 2001, argues that Romantic thought remains central to both artistic work and philosophical understanding.

2G Book - Lina Bo Bardi 2010

The architect Lina Bo Bardi, who was born in Rome in 1914, emigrated in 1946 to Brazil, a country she adopted as her own and where she undertook her professional career. With its radical and modern focus, her entire work is pervaded by a wish to move closer to the way of life of the people and to local traditions by eliminating the distance between 'elite' and 'popular culture'. Her projects have a conceptual, material and ethical forcefulness that is particularly apparent in her built work, all of which is included in this volume, together with photographs taken especially for it by Nelson Kon. Olivia de Oliveira introduces us to the work of Lina Bo Bardi through a multifaceted argument that allows us to contextualise and understand it in all its architectural, cultural, political and social complexity. This book - a reprint of the magazine *2G* Lina Bo Bardi - ends with a 1991 interview and a selection of her writings.

Growing Up Female in Nazi Germany - Dagmar Reese 2010-02-11

Growing Up Female in Nazi Germany explores the world of the Bund Deutscher Mädel (BDM), the female

section within the Hitler Youth that included almost all German girls aged 10 to 14. The BDM is often enveloped in myths; German girls were brought up to be the compliant handmaidens of National Socialism, their mental horizon restricted to the "three Ks" of Kinder, Küche, Kirche (children, kitchen, and church). Dagmar Reese, however, depicts another picture of life in the BDM. She explores how and in what way the National Socialists were successful in linking up with the interests of contemporary girls and young women and providing them a social life of their own. The girls in the BDM found latitude for their own development while taking on responsibilities that integrated them within the folds of the National Socialist state. "At last available in English, this pioneering study provides fresh insights into the ways in which the Nazi regime changed young 'Aryan' women's lives through appeals to female self-esteem that were not obviously defined by Nazi ideology, but drove a wedge between parents and children. Thoughtful analysis of detailed interviews reveals the day-to-day functioning of the Third Reich in different social milieus and its impact on women's lives beyond 1945. A must-read for anyone interested in the gendered dynamics of Nazi modernity and the lack of sustained opposition to National Socialism." --Uta Poiger, University of Washington "In this highly readable translation, Reese provocatively identifies Nazi girls league members' surprisingly positive memories and reveals significant implications for the functioning of Nazi society. Reaching across disciplines, this work is for experts and for the classroom alike." --Belinda Davis, Rutgers University Dagmar Reese is The Moses Mendelssohn Zentrum Potsdam researcher on the DFG-project "Georg Simmels Geschlechtertheorien im ‚fin de siecle‘ Berlin", 2004 William Templer is a widely published translator from German and Hebrew and is on the staff of Rajamangala University of Technology Srivijaya.

Corporate Finance - Scott B. Smart 2008-07-01

CORPORATE FINANCE, 2nd Edition was crafted to match the way you teach your MBA-level course. It's a claim we're confident to make because before creating the text, the authors analyzed more than 150 MBA-course syllabi and blended this research with input from professors like you and more than 50 years of personal corporate finance and teaching experience. The result is the most relevant text available for your students-one that presents the latest financial theories within the practical context of today's business. This balance of modern theory and practice is found in features such as Applying the Model examples that demonstrate concepts in action, cross-functional applications that make the book applicable to all students, and innovative CengageNOW for Smart Finance technology that reinforces learning throughout each chapter.

Speech Genres and Other Late Essays - M. M. Bakhtin 2010-03-01

Speech Genres and Other Late Essays presents six short works from Bakhtin's *Esthetics of Creative Discourse*, published in Moscow in 1979. This is the last of Bakhtin's extant manuscripts published in the Soviet Union. All but one of these essays (the one on the *Bildungsroman*) were written in Bakhtin's later years and thus they bear the stamp of a thinker who has accumulated a huge storehouse of factual material, to which he has devoted a lifetime of analysis, reflection, and reconsideration.

Mediating Climate Change - Dr Julie Doyle 2013-01-28

Climate change has been a significant area of scientific concern since the late 1970s, but has only recently entered mainstream culture and politics. However, as media coverage of climate change increases in the twenty-first century, the gap between our understanding of climate change and climate action appears to widen. In this timely book, Julie Doyle explores how practices of mediation and visualisation shape how we think about, address and act upon climate change. Through historical and contemporary case studies drawn from science, media, politics and culture, *Mediating Climate Change* identifies the representational problems climate change poses for public and political debate. It offers ways forward by exploring how climate change can be made more meaningful through, for example, innovative forms of climate activism, the reframing of meat and dairy consumption, media engagement with climate events and science, and artistic experimentation. Doyle argues that cultural discourses have problematically situated nature and the environment as objects externalised from humans and culture. *Mediating Climate Change* calls for a more nuanced understanding of human-environmental relations, in order for us to be able to more fully imagine and address the challenges climate change poses for us all.

Event Tourism - Donald Getz 2013

English Next India - David Graddol 2010

A Voyage Up the River Amazon - William Henry Edwards 1847

Event Studies - Donald Getz 2016-02-22

Event Studies is the only book devoted to developing knowledge and theory about planned events. It focuses on event planning and management, outcomes, the experience of events and the meanings attached to them, the dynamic processes shaping events and why people attend them. This title draws from a large number of foundation disciplines and closely related professional fields, to foster interdisciplinary theory focused on planned events. It brings together important discourses on events including event management, event tourism, and the study of events within various disciplines that are able to shed light on the roles, importance and impacts of events in society and culture. New to this edition: New sections on social and intangible influences, consumer psychology and legal environment, planning and policy framework to reflect recent developments in the field Extended coverage of philosophy and research methods and how they can best be used in event studies; social media as a marketing tool; and the class and cultural influences of events New and additional case studies throughout the book from a wide range of international events Companion website to include PowerPoint slides and updated Instructor's Manual including suggested lecture outlines and sequence, quizzes per chapter and essay questions.

The Mutabilitie Cantos - Edmund Spenser 1968

These cantos, published posthumously, are general agreed to contain some of the finest poetry in "The Faerie Queene", and are of central importance in the study of philosophic and religious beliefs in the late sixteenth century.

Classroom Assessment for Student Learning - Richard J. Stiggins 2004

DVD includes "video segments illustrating ideas and practices presented in the book, and a CD-ROM containing activities that facilitate individual or group learning" - back cover.

So Many Books - Gabriel Zaid

"Gabriel Zaid's defense of books is genuinely exhilarating. It is not pious, it is wise; and its wisdom is delivered with extraordinary lucidity and charm. This is how Montaigne would have written about the dizzy and increasingly dolorous age of the Internet. May So Many Books fall into so many hands."—Leon Wieseltier "Reading liberates the reader and transports him from his book to a reading of himself and all of life. It leads him to participate in conversations, and in some cases to arrange them...It could even be said that to publish a book is to insert it into the middle of a conversation."—from So Many Books Join the conversation! In So Many Books, Gabriel Zaid offers his observations on the literary condition: a highly original analysis of the predicament that readers, authors, publishers, booksellers, librarians, and teachers find themselves in today—when there are simply more books than any of us can contemplate. "With cascades of books pouring down on him from every direction, how can the twenty-first-century reader keep his head above water? Gabriel Zaid answers that question in a variety of surprising ways, many of them witty, all of them provocative."—Anne Fadiman, Author of Ex-Libris "A truly original book about books. Destined to be a classic!"—Enrique Krauze, Author of Mexico: Biography of Power, Editor of Letras Libres "Gabriel Zaid's small gem of a book manages to be both delectable and useful, like chocolate fortified with vitamins. His rare blend of wisdom and savvy practical sense should make essential and heartening reading for anyone who cares about the future of books and the life of the mind."—Lynne Sharon Schwartz, Author of Ruined by Reading: A Life in Books "Gabriel Zaid is a marvelously elegant and playful writer—a cosmopolitan critic with sound judgment and a light touch. He is a jewel of Latin American letters, which is no small thing to be. Read him—you'll see."—Paul Berman "'So many books,' a phrase usually muttered with despair, is transformed into an expression of awe and joy by Gabriel Zaid. Arguing that books are the essential part of the great conversation we call culture and civilization, So Many Books reminds us that reading (and, by extension, writing and publishing) is a business, a vanity, a vocation, an avocation, a moral and political act, a hedonistic pursuit, all of the aforementioned, none of the aforementioned, and is often a miracle."—Doug Dutton "Zaid traces the preoccupation with reading back through Dr. Johnson, Seneca, and even the Bible ('Of making many books there is no end'). He emerges as a playful celebrant of literary

proliferation, noting that there is a new book published every thirty seconds, and optimistically points out that publishers who moan about low sales 'see as a failure what is actually a blessing: The book business, unlike newspapers, films, or television, is viable on a small scale.' Zaid, who claims to own more than ten thousand books, says he has sometimes thought that 'a chastity glove for authors who can't contain themselves' would be a good idea. Nonetheless, he cheerfully opines that 'the truly cultured are capable of owning thousands of unread books without losing their composure or their desire for more.'"—New Yorker

The Future of Tourism - Eduardo Fayos-Solà 2018-08-22

This book presents the foundations for the future of tourism in a structured and detailed format. The who-is-who of tourism intelligence has collaborated to present a definitive blueprint for tourism reflecting the role of science, market institutions, and governance in its innovation and sustainability. The book adopts a comprehensive approach, exploring recent research and the latest developments in practice to inform the reader about instruments and actions that can shape a successful future for tourism. Broad in scope, the book incorporates the perspectives of leading tourism academics, as well as the views of tourism entrepreneurs, destination managers, government officials, and civil leaders. The book is divided into three parts, the first of which addresses the scientific facets of innovation, analyzing the challenges and opportunities that technology provides for organic and disruptive developments in tourism, which will shape its future. In turn, the second part examines socio-cultural paradigms - with a view to dismantling traditional barriers to innovation. It also explores the role of heritage and the ethics of inclusiveness as drivers for sustainable tourism. The third part investigates new ways and means in governance and policy making for tourism. It introduces advances such as strategic positioning, symbiotic partnerships, and innovative management, and closes by presenting governance frameworks for an inclusive and sustainable future of tourism.

Mobilizing Women for War - Leila J. Rupp 2015-03-08

To discover how war can affect the status of women in industrial countries, Leila Rupp examines mobilization propaganda directed at women in Nazi Germany and the United States. Her book explores the relationship between ideology and policy, challenging the idea that wars improve the status of women by bringing them into new areas of activity. Using fresh sources for both Germany and the United States, Professor Rupp considers the images of women before and during the war, the role of propaganda in securing their support, and the ideal of feminine behavior in each country. Her analysis shows that propaganda was more intensive in the United States than in Germany, and that it figured in the success of American mobilization and the failure of the German campaign to enlist women's participation. The most important function of propaganda, however, consisted in adapting popular conceptions to economic need. The author finds that public images of women can adjust to wartime priorities without threatening traditional assumptions about social roles. The mode of adaptation, she suggests, helps to explain the lack of change in women's status in postwar society. Far-reaching in its implications for feminist studies, this book offers a new and fruitful approach to the social, economic, and political history of Germany and the United States. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Next Steps with Academic Conversations - Jeff Zwiers 2019

"This title examines the benefits and practices of academic conversations and social discourse in grades 3-12. Builds on activities and why academic conversations are important"--

Analyzing Opera - Carolyn Abbate 1989-01-01

"This book presents a great deal of new material. It also presents new interpretations of materials discussed earlier and elsewhere. As the editors point out in the introduction, discussion of opera has only in recent years taken on an analytical dimension. The scholars represented in this volume are among those at the forefront of the new critical and analytical movement. What they write is perhaps at times controversial, but it is always important."--William C. Holmes, University of California, Irvine "The editors'

introduction to this collection. . . speaks eloquently for a richer and more varied approach to the analysis of opera. . . . The contributors are among the most accomplished scholars in nineteenth-century music studies. . . . More impressive is the depth and range of scholarship and analysis displayed. . . to the end of changing the historical and analytical stance toward the operas of Verdi and Wagner, by eschewing the partisan quarrels of the past and by the application of similar rigorous standards to each composer's music. . . . This volume will have a wide influence upon scholarly and analytical approaches to the music of Verdi and Wagner."--Richard Swift, University of California, Davis "This book presents a great deal of new material. It also presents new interpretations of materials discussed earlier and elsewhere. As the editors point out in the introduction, discussion of opera has only in recent years taken on an analytical dimension. The scholars represented in this volume are among those at the forefront of the new critical and analytical movement. What they write is perhaps at times controversial, but it is always important."--William C. Holmes, University of California, Irvine

Age of Betrayal - Jack Beatty 2008-04-08

Age of Betrayal is a brilliant reconsideration of America's first Gilded Age, when war-born dreams of freedom and democracy died of their impossibility. Focusing on the alliance between government and railroads forged by bribes and campaign contributions, Jack Beatty details the corruption of American political culture that, in the words of Rutherford B. Hayes, transformed "a government of the people, by the people, and for the people" into "a government by the corporations, of the corporations, and for the corporations." A passionate, gripping, scandalous and sorrowing history of the triumph of wealth over commonwealth.

Economic and Management Sciences, Grade 9 - Marietjie Barbard 2015-05-29

English Next - David Graddol 2006

Living Solo - Adrienne Salinger 1998

A collection of photographs and profiles of fifty people who have chosen to live alone

Teaching Performance Studies - Nathan Stucky 2002

Edited by Nathan Stucky and Cynthia Wimmer, *Teaching Performance Studies* is the first organized treatment of performance studies theory, practice, and pedagogy. This collection of eighteen essays by leading scholars and educators reflects the emergent and contested nature of performance studies, a field that looks at the broad range of human performance from everyday conversation to formal theatre and cultural ritual. The cross-disciplinary freedom enacted by the writers suggests a new vision of performance studies--a deliberate commerce between field and classroom.

On this and other worlds - Kristine Stenzel

This edited volume offers a collection of twelve interlinear texts reflecting the vast linguistic diversity of Amazonia as well as the rich verbal arts and oral literature traditions of Amazonian peoples. Contributions to the volume come from a variety of geographic regions and represent the Carib, Jê, Tupi, East Tukano, Nadahup, and Pano language families, as well as three linguistic isolates. The selected texts exemplify a variety of narrative styles recounting the origins of constellations, crops, and sacred cemeteries, and of travel to worlds beyond death. We hear tales of tricksters and of encounters between humans and other beings, learn of battles between enemies, and gain insight into history and the indigenous perspective of creation, cordiality and confrontation. The contributions to this volume are the result of research efforts conducted since 2000, and as such, exemplify rapidly expanding investment and interest in documenting native Amazonian voices. They moreover demonstrate the collaborative efforts of linguists, anthropologists, and indigenous leaders, storytellers, and researchers to study and preserve Amazonian languages and cultures. Each chapter offers complete interlinear analysis as well as ample commentary on both linguistic and cultural aspects, appealing to a wide audience, including linguists, historians, anthropologists, and other social scientists. This collection is the first of its type, constituting a significant contribution to focused study of Amazonian linguistic diversity and a relevant addition to our broader knowledge of Amerindian languages and cosmologies.

The Usefulness of the Useless - Nuccio Ordine 2017-02-21

"A little masterpiece of originality and clarity."—George Steiner "A necessary book."—Roberto Saviano "A wonderful little book that will delight you."—François Busnel International Best Seller / Now in English for the First Time In this thought-provoking and extremely timely work, Nuccio Ordine convincingly argues for the utility of useless knowledge and against the contemporary fixation on utilitarianism—for the fundamental importance of the liberal arts and against the damage caused by their neglect. Inspired by the reflections of great philosophers and writers (e.g., Plato, Dante, Montaigne, Shakespeare, Borges, and Calvino), Ordine reveals how the obsession for material goods and the cult of utility ultimately wither the spirit, jeopardizing not only schools and universities, art, and creativity, but also our most fundamental values—human dignity, love, and truth. Also included is Abraham Flexner's 1939 essay "The Usefulness of Useless Knowledge," which originally prompted Ordine to write this book. Flexner—a founder and the first director of the Institute for Advanced Study in Princeton—offers an impassioned defense of curiosity-driven research and learning.

Tree of Tales - Trevor A. Hart 2007

This work examines the theological relationship between creation and creativity in the works of J.R.R. Tolkien. It does so by bringing together a synthesis of various disciplines and perspectives to the creativity of J.R.R. Tolkien. Hart and Khovacs provide a fresh reading of these important themes in Tolkien, and the result captures the multi-faceted nature of Tolkien's own vivid theology and literary imagination.