

Great Streets Allan Jacobs Pdf

Getting the books **Great Streets Allan Jacobs Pdf** now is not type of inspiring means. You could not forlorn going in the manner of books hoard or library or borrowing from your links to gain access to them. This is an agreed simple means to specifically get lead by on-line. This online proclamation Great Streets Allan Jacobs Pdf can be one of the options to accompany you similar to having other time.

It will not waste your time. believe me, the e-book will utterly proclaim you further thing to read. Just invest little times to approach this on-line revelation **Great Streets Allan Jacobs Pdf** as with ease as evaluation them wherever you are now.

Measuring Urban Design - Reid Ewing 2013-07-20

What makes strolling down a particular street enjoyable? The authors of *Measuring Urban Design* argue it's not an idle question. Inviting streets are the centerpiece of thriving, sustainable communities, but it can be difficult to pinpoint the precise design elements that make an area appealing. This accessible guide removes the mystery, providing clear methods to measure urban design. In recent years, many "walking audit instruments" have been developed to measure qualities like building height, block length, and sidewalk width. But while easily quantifiable, these physical features do not fully capture the experience of walking down a street. In contrast, this book addresses broad perceptions of street environments. It provides operational definitions and measurement protocols of five intangible qualities of urban design, specifically imageability, visual enclosure, human scale, transparency, and complexity. The result is a reliable field survey instrument grounded in constructs from architecture, urban design, and planning. Readers will also find a case study applying the instrument to 588 streets in New York City, which shows that it can be used effectively to measure the built environment's impact on social, psychological, and physical well-being. Finally, readers will find illustrated, step-by-step instructions to use the instrument and a scoring sheet for easy calculation of urban design quality scores. For the first time, researchers, designers, planners, and lay people have an empirically tested tool to measure those

elusive qualities that make us want to take a stroll. Urban policymakers and planners as well as students in urban policy, design, and environmental health will find the tools and methods in *Measuring Urban Design* especially useful.

Charter of the New Urbanism - Congress for the New Urbanism 2013-05-10

THE DEFINITIVE GUIDE TO THE PRINCIPLES OF NEW URBANISM--FULLY REVISED The Congress for the New Urbanism (CNU) is the leading organization promoting walkable, mixed-use neighborhood development, sustainable communities, and healthier living conditions. Thoroughly updated to cover the latest environmental, economic, and social implications of urban design, *Charter of the New Urbanism, Second Edition* features insightful writing from 62 authors on each of the Charter's principles. Real-world case studies, plans, and examples are included throughout. This pioneering guide explains how to restore urban centers, reconfigure sprawling suburbs, conserve environmental assets, and preserve our built legacy. It examines communities at three separate but interdependent levels: The region: Metropolis, city, and town Neighborhood, district, and corridor Block, street, and building Featuring new photos and illustrations, this practical, up-to-date resource is invaluable for design professionals, developers, planners, elected officials, and citizen activists. New coverage includes: Urban-to-Rural Transect Form-based codes Light Imprint community design Retrofitting suburbia Tactical Urbanism Canons of Sustainable Architecture and

Urbanism And much more Essays by: Randall Arendt G. B. Arrington Jonathan Barnett Stephanie Bothwell Peter Calthorpe Thomas J. Comitta Victor Dover Andrés Duany Douglas Farr Geoffrey Ferrell Ray Gindroz Ken Greenberg Jacky Grimshaw Douglas Kelbaugh Léon Krier Walter Kulash Bill Lennertz William Lieberman Wendy Morris Elizabeth Moule John O. Norquist Myron Orfield Elizabeth Plater-Zyberk Stefanos Polyzoides Shelley R. Poticha Mark M. Schimmenti Daniel Solomon Laurie Volk Robert D. Yaro Todd Zimmerman

Commentaries by: Laurence Aurbach Kaid Benfield Phillip Bess Howard Blackson Hazel Borys Patrick Condon Ann Daigle Ellen Dunham-Jones Ethan Goffman Richard Allen Hall Tony Hiss Jennifer Hurley James Howard Kunstler Gianni Longo Tom Low Michael Lydon John Massengale Michael Mehaffy Anne Vernez Moudon Steven Mouzon Paul Murrain Nathan Norris Russell Preston Henry R. Richmond Daniel Slone Sandy Sorlien Robert Steuteville Galina Tachieva Emily Talen Dhiru Thadani Marc A. Weiss June Williamson

Urban Morphology - Vítor Oliveira 2016-03-30

This is a book about cities or, more precisely, about the physical form of cities. It starts presenting the main elements of urban form - streets, urban blocks, plots and buildings - structuring our cities and the fundamental actors and processes of transformation shaping these elements. It then applies this analytical framework to describe the evolution of cities over history as well as to explain the functioning of contemporary cities. After the initial focus on the 'object' (cities) the book describes how different researchers and different schools of thought have been dealing with this object since the emergence of Urban Morphology, as the science of urban form, in the turning to the twentieth century. Finally, the book tries to identify what are the most important (and specific) contributions that Urban Morphology has to offer to contemporary cities, societies and economies.

The Tipping Point - Malcolm Gladwell 2006-11-01

From the bestselling author of *The Bomber Mafia*: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and

human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. "A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world."
—Michael Lewis

Urban Waterfront Promenades - Elizabeth Macdonald 2017-07-06

Some cities have long-treasured waterfront promenades, many cities have recently built ones, and others have plans to create them as opportunities arise. Beyond connecting people with urban water bodies, waterfront promenades offer many social and ecological benefits. They are places for social gathering, for physical activity, for relief from the stresses of urban life, and where the unique transition from water to land eco-systems can be nurtured and celebrated. The best are inclusive places, welcoming and accessible to diverse users. This book explores urban waterfront promenades worldwide. It presents 38 promenade case studies—as varied as Vancouver's extensive network that has been built over the last century, the classic promenades in Rio de Janeiro, the promenades in Stockholm's recently built Hammarby Sjöstad eco-district, and the Ma On Shan promenade in the Hong Kong New Territories—analyzing their physical form, social use, the circumstances under which they were built, the public policies that brought them into being, and the threats from sea level rise and the responses that have been made. Based on wide research, *Urban Waterfront Promenades* examines the possibilities for these public spaces and offers design and planning approaches useful for professionals, community decision-makers, and scholars. Extensive plans, cross sections, and photographs permit visual comparison.

LSD, My Problem Child - Albert Hofmann

2017-09-27

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann, Ph.D. He traces LSD's path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. In *LSD: My Problem Child*, we follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experiences may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend "the wonder, the mystery of the divine, in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people." More than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

Urban Design - Jon Lang 2017-03-31

Urban Design: A Typology of Procedures and Products, 2nd Edition provides a comprehensive and accessible introduction to urban design, defining the field and addressing the controversies and goals of urban design. Including over 50 updated international case studies, this new edition presents a three-dimensional model with which to categorize the processes and products involved: product type, paradigm type, and procedural type. The case studies not only illuminate the typology but provide information that designers can use as precedents in their own work. Uniquely, these case study projects are framed by the design paradigm employed, categorized by procedural type instead of instrumental or land use function. The categories used here are Total Urban Design, All-of-a-piece Urban Design, Plug-in Urban Design, and Piece-by-piece Urban Design. Written for both professionals and those encountering urban design in their day-to-day life, *Urban Design* is an essential introduction to the field and practice, considering the future direction of the field and what can be learned from the past.

Expanded Cinema - Gene Youngblood
2020-03-03

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

Great Streets - Allan B. Jacobs 1995

Which are the world's best streets, and what are the physical, designable characteristics that make them great? To answer these questions,

Allan Jacobs has surveyed street users and design professionals and has studied a wide array of street types and urban spaces around the world. With more than 200 illustrations, all prepared by the author, along with analysis and statistics, *Great Streets* offers a wealth of information on street dimensions, plans, sections, and patterns of use, all systematically compared. It also reveals Jacobs's eye for the telling human and social details that bring streets and communities to life. An extensive introduction discusses the importance of streets in creating communities and criteria for identifying the best streets. The essays that follow examine 15 particularly fine streets, ranging from medieval streets in Rome and Copenhagen to Venice's Grand Canal, from Parisian boulevards to tree-lined residential streets in American cities. Jacobs also looks at several streets that were once very fine but are less successful today, such as Market Street in San Francisco, identifying the factors that figure in their decline. To broaden his coverage, Jacobs adds briefer treatments of more than 30 other streets arranged by street type, including streets from Australia, Japan, and classical antiquity in addition to European and North American examples. For each of these streets he has prepared plans, sections, and maps, all drawn at the same scales to facilitate comparisons, along with perspective views and drawings of significant design details. Another remarkable feature of this book is a set of 50 one square-mile maps, each reproduced at the same scale, of the street plans of representative cities around the world. These reveal much about the texture of the cities' street patterns and hence of their urban life. Jacobs's analysis of the maps adds much original data derived from them, including changes of street patterns over time. Jacobs concludes by summarizing the practical design qualities and strategies that have contributed most to the making of great streets.

[The City at Eye Level](#) - Meredith Glaser 2012
Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These "plinths" are

the ground floors that negotiate between inside and outside, the public and private spheres. *The City at Eye Level* qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.

Critical Theory Today - Lois Tyson 2012-09-10
Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Site Planning, Volume 3 - Gary Hack
2018-04-27

Ebook Volume 3 of 3. A comprehensive, state-of-the-art guide to site planning, covering planning processes, new technologies, and sustainability, with extensive treatment of practices in rapidly urbanizing countries. Ebook Volume 3 of 3. Cities are built site by site. Site planning—the art and science of designing settlements on the

land—encompasses a range of activities undertaken by architects, planners, urban designers, landscape architects, and engineers. This book offers a comprehensive, up-to-date guide to site planning that is global in scope. It covers planning processes and standards, new technologies, sustainability, and cultural context, addressing the roles of all participants and stakeholders and offering extensive treatment of practices in rapidly urbanizing countries. Kevin Lynch and Gary Hack wrote the classic text on the subject, and this book takes up where the earlier book left off. It can be used as a textbook and will be an essential reference for practitioners. Site Planning consists of forty self-contained modules, organized into five parts: The Art of Site Planning, which presents site planning as a shared enterprise; Understanding Sites, covering the components of site analysis; Planning Sites, covering the processes involved; Site Infrastructure, from transit to waste systems; and Site Prototypes, including housing, recreation, and mixed use. Each module offers a brief introduction, covers standards or approaches, provides examples, and presents innovative practices in sidebars. The book is lavishly illustrated with 1350 photographs, diagrams, and examples of practice.

The Economy of Cities - Jane Jacobs
2016-07-20

In this book, Jane Jacobs, building on the work of her debut, *The Death and Life of Great American Cities*, investigates the delicate way cities balance the interplay between the domestic production of goods and the ever-changing tide of imports. Using case studies of developing cities in the ancient, pre-agricultural world, and contemporary cities on the decline, like the financially irresponsible New York City of the mid-sixties, Jacobs identifies the main drivers of urban prosperity and growth, often via counterintuitive and revelatory lessons.

Responsive Environments - Sue McGlynn
2013-05-13

Clearly demonstrates the specific characteristics that make for comprehensible, friendly and controllable places; 'Responsive Environments' - as opposed to the alienating environments often imposed today. By means of sketches and diagrams, it shows how they may be designed in to places or buildings. This is a practical book

about architecture and urban design. It is most concerned with the areas of design which most frequently go wrong and impresses the idea that ideals alone are not enough. Ideals must be linked through appropriate design ideas to the fabric of the built environment itself. This book is a practical attempt to show how this can be done.

Townscape - Gordon Cullen 1961

Cities for People - Jan Gehl 2013-03-05

For more than forty years Jan Gehl has helped to transform urban environments around the world based on his research into the ways people actually use—or could use—the spaces where they live and work. In this revolutionary book, Gehl presents his latest work creating (or recreating) cityscapes on a human scale. He clearly explains the methods and tools he uses to reconfigure unworkable cityscapes into the landscapes he believes they should be: cities for people. Taking into account changing demographics and changing lifestyles, Gehl emphasizes four human issues that he sees as essential to successful city planning. He explains how to develop cities that are Lively, Safe, Sustainable, and Healthy. Focusing on these issues leads Gehl to think of even the largest city on a very small scale. For Gehl, the urban landscape must be considered through the five human senses and experienced at the speed of walking rather than at the speed of riding in a car or bus or train. This small-scale view, he argues, is too frequently neglected in contemporary projects. In a final chapter, Gehl makes a plea for city planning on a human scale in the fast-growing cities of developing countries. A "Toolbox," presenting key principles, overviews of methods, and keyword lists, concludes the book. The book is extensively illustrated with over 700 photos and drawings of examples from Gehl's work around the globe.

Public and Private Spaces of the City - Ali Madanipour 2003-09-02

The relationship between public and private spheres is one of the key concerns of the modern society. This book investigates this relationship, especially as manifested in the urban space with its social and psychological significance. Through theoretical and historical examination, it explores how and why the space of human

societies is subdivided into public and private sections. It starts with the private, interior space of the mind and moves step by step, through the body, home, neighborhood and the city, outwards to the most public, impersonal spaces, exploring the nature of each realm and their complex, interdependent relationships. A stimulating and thought provoking book for any architect, architectural historian, urban planner or designer.

Traffic Engineering Handbook - ITE (Institute of Transportation Engineers) 2016-01-19

Get a complete look into modern traffic engineering solutions Traffic Engineering Handbook, Seventh Edition is a newly revised text that builds upon the reputation as the go-to source of essential traffic engineering solutions that this book has maintained for the past 70 years. The updated content reflects changes in key industry standards, and shines a spotlight on the needs of all users, the design of context-sensitive roadways, and the development of more sustainable transportation solutions. Additionally, this resource features a new organizational structure that promotes a more functionally-driven, multimodal approach to planning, designing, and implementing transportation solutions. A branch of civil engineering, traffic engineering concerns the safe and efficient movement of people and goods along roadways. Traffic flow, road geometry, sidewalks, crosswalks, cycle facilities, shared lane markings, traffic signs, traffic lights, and more—all of these elements must be considered when designing public and private sector transportation solutions. Explore the fundamental concepts of traffic engineering as they relate to operation, design, and management Access updated content that reflects changes in key industry-leading resources, such as the Highway Capacity Manual (HCM), Manual on Uniform Traffic Control Devices (MUTCD), AASHTO Policy on Geometric Design, Highway Safety Manual (HSM), and Americans with Disabilities Act Understand the current state of the traffic engineering field Leverage revised information that homes in on the key topics most relevant to traffic engineering in today's world, such as context-sensitive roadways and sustainable transportation solutions Traffic Engineering

Handbook, Seventh Edition is an essential text for public and private sector transportation practitioners, transportation decision makers, public officials, and even upper-level undergraduate and graduate students who are studying transportation engineering.

The Art of Building Cities - Camillo Sitte 1979

This classic is organized as follows: I. The Relationship Between Buildings, Monuments, and Public Squares II. Open Centers of Public Places III. The Enclosed Character of the Public Square IV. The Form and Expanse of Public Squares V. The Irregularity of Ancient Public Squares VI. Groups of Public Squares VII. Arrangement of Public Squares in Northern Europe VIII. The Artless and Prosaic Character of Modern City Planning IX. Modern Systems X. Modern Limitations on Art in City Planning XI. Improved Modern Systems XII. Artistic Principles in City Planning— An Illustration XIII. Conclusion

Global Street Design Guide - Global Designing Cities Initiative 2016-10-13

The Global Street Design Guide is a timely resource that sets a global baseline for designing streets and public spaces and redefines the role of streets in a rapidly urbanizing world. The guide will broaden how to measure the success of urban streets to include: access, safety, mobility for all users, environmental quality, economic benefit, public health, and overall quality of life. The first-ever worldwide standards for designing city streets and prioritizing safety, pedestrians, transit, and sustainable mobility are presented in the guide. Participating experts from global cities have helped to develop the principles that organize the guide. The Global Street Design Guide builds off the successful tools and tactics defined in NACTO's Urban Street Design Guide and Urban Bikeway Design Guide while addressing a variety of street typologies and design elements found in various contexts around the world.

Looking at Cities - Allan B. Jacobs 2013-10-01

Allan Jacobs has written a city planning book for everyone with a passion for urban environments. His message--conveyed in word and vivid image-- is that the people who make changes in cities base their decisions upon what they see, and that their visions and actions, which affect the lives of millions, have too often been faulty.

Jacobs shows us how to read cities by identifying and discussing the many visual clues and their various meanings in different environments.

The Boulevard Book - Allan B. Jacobs

2003-08-29

A celebration of the multiway boulevard and an argument for its revival, with design guidelines and historic examples. First built in Europe and grandly imported to the United States in the mid-nineteenth century, the classic multiway boulevard has been in decline for many years, victim of a narrowly focused approach to street design that views unencumbered vehicular traffic flow as the highest priority. The American preoccupation with destination and speed has made multiway boulevards increasingly rare as artifacts of the urban landscape. This book reintroduces the boulevard, tree-lined and with separate realms for through traffic and for slow-paced vehicular-pedestrian movement, as an important and often crucial feature of both historic and contemporary cities. It presents more than fifty boulevards—as varied as Avenue Montaigne, in Paris; C. G. Road, in Ahmedabad, India; and The Esplanade, in Chico, California—celebrating their usefulness and beauty. It discusses their history and evolution, the misconceptions that led to their near-demise in the United States, and their potential as a modern street type. Based on wide research, *The Boulevard Book* examines the safety of these streets and offers design guidelines for professionals, scholars, and community decision makers. Extensive plans, cross sections, and perspective drawings permit visual comparisons. The book shows how multiway boulevards respond to many issues that are central to urban life, including livability, mobility, safety, interest, economic opportunity, mass transit, and open space.

Missing Middle Housing - Daniel G. Parolek

2020-07-14

Today, there is a tremendous mismatch between the available housing stock in the US and the housing options that people want and need. The post-WWII, auto-centric, single-family-development model no longer meets the needs of residents. Urban areas in the US are experiencing dramatically shifting household and cultural demographics and a growing demand for walkable urban living. Missing

Middle Housing, a term coined by Daniel Parolek, describes the walkable, desirable, yet attainable housing that many people across the country are struggling to find. Missing Middle Housing types—such as duplexes, fourplexes, and bungalow courts—can provide options along a spectrum of affordability. In *Missing Middle Housing*, Parolek, an architect and urban designer, illustrates the power of these housing types to meet today's diverse housing needs. With the benefit of beautiful full-color graphics, Parolek goes into depth about the benefits and qualities of Missing Middle Housing. The book demonstrates why more developers should be building Missing Middle Housing and defines the barriers cities need to remove to enable it to be built. Case studies of built projects show what is possible, from the Prairie Queen Neighborhood in Omaha, Nebraska to the Sonoma Wildfire Cottages, in California. A chapter from urban scholar Arthur C. Nelson uses data analysis to highlight the urgency to deliver Missing Middle Housing. Parolek proves that density is too blunt of an instrument to effectively regulate for twenty-first-century housing needs. Complete industries and systems will have to be rethought to help deliver the broad range of Missing Middle Housing needed to meet the demand, as this book shows. Whether you are a planner, architect, builder, or city leader, *Missing Middle Housing* will help you think differently about how to address housing needs for today's communities.

Parking and the City - Donald Shoup 2018-04-11

Donald Shoup brilliantly overcame the challenge of writing about parking without being boring in his iconoclastic 800-page book *The High Cost of Free Parking*. Easy to read and often entertaining, the book showed that city parking policies subsidize cars, encourage sprawl, degrade urban design, prohibit walkability, damage the economy, raise housing costs, and penalize people who cannot afford or choose not to own a car. Using careful analysis and creative thinking, Shoup recommended three parking reforms: (1) remove off-street parking requirements, (2) charge the right prices for on-street parking, and (3) spend the meter revenue to improve public services on the metered streets. *Parking and the City* reports on the progress that cities have made in adopting these

three reforms. The successful outcomes provide convincing evidence that Shoup's policy proposals are not theoretical and idealistic but instead are practical and realistic. The good news about our decades of bad planning for parking is that the damage we have done will be far cheaper to repair than to ignore. The 51 chapters by 46 authors in *Parking and the City* show how reforming our misguided and wrongheaded parking policies can do a world of good.

How I Became a Quant - Richard R. Lindsey
2011-01-11

Praise for *How I Became a Quant* "Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, *How I Became a Quant* details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching!" --Ira Kawaller, Kawaller & Co. and the Kawaller Fund "A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions." --David A. Krell, President and CEO, International Securities Exchange "How I Became a Quant should be must reading for all students with a quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open to anyone with the skills and passion for quantitative analysis." --Roy D. Henriksson, Chief Investment Officer, Advanced Portfolio Management "Quants"--those who design and implement mathematical models for the pricing of derivatives, assessment of risk, or prediction of market movements--are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted financial risk by literally trading it away, or more specifically, paying someone else to take on the unwanted risk. *How I Became a Quant* reveals the faces behind the quant revolution, offering you the chance to learn firsthand what it's like to be a quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and

contributions, explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution.

Common Ground? - Anthony M. Orum
2009-09-10

Public spaces have long been the focus of urban social activity, but investigations of how public space works often adopt only one of several possible perspectives, which restricts the questions that can be asked and the answers that can be considered. In this volume, Anthony Orum and Zachary Neal explore how public space can be a facilitator of civil order, a site for power and resistance, and a stage for art, theatre, and performance. They bring together these frequently unconnected models for understanding public space, collecting classic and contemporary readings that illustrate each, and synthesizing them in a series of original essays. Throughout, they offer questions to provoke discussion, and conclude with thoughts on how these models can be combined by future scholars of public space to yield more comprehensive understanding of how public space works.

Urban Design Reader - Steve Tiesdell
2007-02-07

Essential reading for students and practitioners of urban design, this collection of essays introduces the 6 dimensions of urban design through a range of the most important classic and contemporary key texts. Urban design as a form of place making has become an increasingly significant area of academic endeavour, of public policy and professional practice. Compiled by the authors of the best selling *Public Places Urban Spaces*, this indispensable guide includes all the crucial definitions and various understandings of the subject, as well as a practical look at how to implement urban design that readers will need to refer to time and time again. Uniquely, the selections of essays that include the works of Gehl, Jacobs, and Cullen, are presented substantially in their original form, and the truly accessible dip-in-and-out format will enable readers to form a deeper, practical understanding of urban design.

The Idea Factory - Jon Gertner 2013-02-26

The definitive history of America's greatest incubator of innovation and the birthplace of some of the 20th century's most influential technologies "Filled with colorful characters and inspiring lessons . . . The Idea Factory explores one of the most critical issues of our time: What causes innovation?" —Walter Isaacson, The New York Times Book Review "Compelling . . . Gertner's book offers fascinating evidence for those seeking to understand how a society should best invest its research resources." —The Wall Street Journal From its beginnings in the 1920s until its demise in the 1980s, Bell Labs—officially, the research and development wing of AT&T—was the biggest, and arguably the best, laboratory for new ideas in the world. From the transistor to the laser, from digital communications to cellular telephony, it's hard to find an aspect of modern life that hasn't been touched by Bell Labs. In *The Idea Factory*, Jon Gertner traces the origins of some of the twentieth century's most important inventions and delivers a riveting and heretofore untold chapter of American history. At its heart this is a story about the life and work of a small group of brilliant and eccentric men—Mervin Kelly, Bill Shockley, Claude Shannon, John Pierce, and Bill Baker—who spent their careers at Bell Labs. Today, when the drive to invent has become a mantra, Bell Labs offers us a way to enrich our understanding of the challenges and solutions to technological innovation. Here, after all, was where the foundational ideas on the management of innovation were born.

Urban Design and People - Michael Dobbins
2011-08-24

This introduction to the field of urban design offers a comprehensive survey of the processes necessary to implement urban design work, explaining the vocabulary, the rules, the tools, the structures, and the resources in clear and accessible style. Providing a comprehensive framework for understanding urban design principles and strategies, the author argues that urban design is both a process and a collaboration in which the different forces involved are knit together. Moving from the regional scale down to the scale of places, the book examines the goals and strategies of the urban designer from the viewpoints of the private sector, public sector, and community.

The text is illustrated throughout with photographs and drawings that make theory and practice relevant and alive.

The Wisdom of Crowds - James Surowiecki
2005-08-16

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

The Sergeants Major of the Army - 2010

In Our Hands - Charles Murray 2016-06-02

Imagine that the United States were to scrap all its income transfer programs—including Social Security, Medicare, and all forms of welfare—and give every American age twenty-one and older \$10,000 a year for life. This is the Plan, a radical new approach to social policy that defies any partisan label. First laid out by Charles Murray a decade ago, the updated edition reflects economic developments since that time. Murray, whose previous books include *Losing Ground* and *The Bell Curve*, demonstrates that the Plan is financially feasible and uses detailed analysis to argue that many goals of the welfare state—elimination of poverty, comfortable retirement for everyone, universal access to healthcare—would be better served under the Plan than under the current system. Murray's goal, shared by Left and Right, is a society in which everyone, including the unluckiest among us, has the opportunity and means to construct a satisfying life. *In Our Hands* offers a rich and startling new way to think about how that goal might be achieved.

Site Planning - Gary Hack 2018-05-04

A comprehensive, state-of-the-art guide to site planning, covering planning processes, new technologies, and sustainability, with extensive treatment of practices in rapidly urbanizing

countries. Cities are built site by site. Site planning—the art and science of designing settlements on the land—encompasses a range of activities undertaken by architects, planners, urban designers, landscape architects, and engineers. This book offers a comprehensive, up-to-date guide to site planning that is global in scope. It covers planning processes and standards, new technologies, sustainability, and cultural context, addressing the roles of all participants and stakeholders and offering extensive treatment of practices in rapidly urbanizing countries. Kevin Lynch and Gary Hack wrote the classic text on the subject, and this book takes up where the earlier book left off. It can be used as a textbook and will be an essential reference for practitioners. Site Planning consists of forty self-contained modules, organized into five parts: The Art of Site Planning, which presents site planning as a shared enterprise; Understanding Sites, covering the components of site analysis; Planning Sites, covering the processes involved; Site Infrastructure, from transit to waste systems; and Site Prototypes, including housing, recreation, and mixed use. Each module offers a brief introduction, covers standards or approaches, provides examples, and presents innovative practices in sidebars. The book is lavishly illustrated with 1350 photographs, diagrams, and examples of practice.

Contemporary Perspectives on Jane Jacobs - Dirk Schubert 2016-05-13

Jane Jacobs's famous book *The Death and Life of Great American Cities* (1961) has challenged the discipline of urban planning and led to a paradigm shift. Controversial in the 1960s, most of her ideas became generally accepted within a decade or so after publication, not only in North America but worldwide, as the articles in this volume demonstrate. Based on cross-disciplinary and transnational approaches, this book offers new insights into her complex and often contrarian way of thinking as well as analyses of her impact on urban planning theory and the consequences for planning practice. Now, more than 50 years after the initial publication, in a period of rapid globalisation and deregulated approaches in planning, new challenges arise. The contributions in this book argue that it is not possible simply to follow Jane Jacobs's ideas to

the letter, but instead it is necessary to contextualize them, to look for relevant lessons for cities and planners, and critically to re-evaluate why and how some of her ideas might be updated. Bringing together an international team of scholars and writers, this volume develops conclusions based on new research as to how her work can be re-interpreted under different circumstances and utilized in the current debate about the proclaimed 'millennium of the city', the 21st century.

The Death and Life of Great American Cities - Jane Jacobs 2016-07-20

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning...[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners.

Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Planning for Place and Plexus - David M. Levinson 2007-12-14

Planning for Place and Plexus provides a fresh and unique perspective on metropolitan land use and transport networks, challenging current planning strategies and offering frameworks to understand and evaluate policy. The book suggests actions for the future urban growth of metropolitan areas and includes current and cutting edge theory, findings, and recommendations which are cleverly illustrated throughout using international examples.

The Art of Classic Planning - Nir Haim Buras 2020-01-28

"An accomplished architect and urbanist goes back to the roots of what makes cities attractive and livable, demonstrating how we can restore

function and beauty to our urban spaces for the long term. Nearly everything we treasure in the world's most beautiful cities was built over a century ago. Cities like Prague, Paris, and Lisbon draw millions of visitors from around the world because of their exquisite architecture, walkable neighborhoods, and human scale. Yet a great deal of the knowledge and practice behind successful city planning has been abandoned over the last hundred years—not because of traffic, population growth, or other practical hurdles, but because of ill-considered theories emerging from Modernism and reactions to it. The errors of urban design over the last century are too great not to question. The solutions being offered today—sustainability, walkability, smart and green technologies—hint at what has been lost and what may be regained, but they remain piecemeal and superficial. In *The Art of Classic Planning*, architect and planner Nir Haim Buras documents and extends the time-tested and holistic practices that held sway before the reign of Modernism. With hundreds of full-color illustrations and photographs that will captivate architects, planners, administrators, and developers, *The Art of Classic Planning* restores and revitalizes the foundations of urban planning. Inspired by venerable cities like Kyoto, Vienna, and Venice, and by the great successes of L'Enfant's Washington, Haussmann's Paris, and Burnham's Chicago, Buras combines theory and a host of examples to arrive at clear guidelines for best practices in classic planning for today's world. *The Art of Classic Planning* celebrates the enduring principles of urban design and invites us to return to building beautiful cities."

Designing Streets for Kids - National Association of City Transportation Officials 2020

Building on the success of their *Global Street Design Guide*, the National Association of City Transportation Officials (NACTO)-Global Designing Cities Initiative (GDCI) Streets for Kids program has developed child-focused design guidance to inspire leaders, inform practitioners, and empower communities around the world to consider their city from the eyes of a child. The guidance in *Designing Streets for Kids* captures international best practices, strategies, programs, and policies that cities around the world have used to design streets

and public spaces that are safe and appealing to children from their earliest days. The guidance also highlights tactics for engaging children in the design process, an often-overlooked approach that can dramatically transform how streets are designed and used.

Walkable City - Jeff Speck 2012-11-13

Jeff Speck has dedicated his career to determining what makes cities thrive. And he has boiled it down to one key factor: walkability. The very idea of a modern metropolis evokes visions of bustling sidewalks, vital mass transit, and a vibrant, pedestrian-friendly urban core. But in the typical American city, the car is still king, and downtown is a place that's easy to drive to but often not worth arriving at. Making walkability happen is relatively easy and cheap; seeing exactly what needs to be done is the trick. In this essential new book, Speck reveals the invisible workings of the city, how simple decisions have cascading effects, and how we can all make the right choices for our communities. Bursting with sharp observations and real-world examples, giving key insight into what urban planners actually do and how places can and do change, *Walkable City* lays out a practical, necessary, and eminently achievable vision of how to make our normal American cities great again.

At the Dark End of the Street - Danielle L. McGuire 2011-10-04

Here is the courageous, groundbreaking story of Rosa Parks and Recy Taylor—a story that reinterprets the history of America's civil rights movement in terms of the sexual violence committed against Black women by white men. "An important step to finally facing the terrible legacies of race and gender in this country." —The Washington Post Rosa Parks was often described as a sweet and reticent elderly woman whose tired feet caused her to defy segregation on Montgomery's city buses, and whose supposedly solitary, spontaneous act sparked the 1955 bus boycott that gave birth to the civil rights movement. The truth of who Rosa Parks was and what really lay beneath the 1955 boycott is far different from anything previously written. In this groundbreaking and important book, Danielle McGuire writes about the rape in 1944 of a twenty-four-year-old mother and sharecropper, Recy Taylor, who strolled toward

home after an evening of singing and praying at the Rock Hill Holiness Church in Abbeville, Alabama. Seven white men, armed with knives and shotguns, ordered the young woman into their green Chevrolet, raped her, and left her for dead. The president of the local NAACP branch

office sent his best investigator and organizer—Rosa Parks—to Abbeville. In taking on this case, Parks launched a movement that exposed a ritualized history of sexual assault against Black women and added fire to the growing call for change.