

Greed And Glory On Wall Street The Fall Of The House Of Lehman

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The Streets Were Paved with Gold - Ken Auletta 2011-11-02

How - and why - did one of the world's greatest cities come to be teetering on the edge of bankruptcy? Ken Auletta, writer for THE NEW YORKER and columnist for THE DAILY NEWS, shows how the decline of New York City was partly inevitable --- the result of shifting migration patterns and rapid technological innovations --- and partly caused by anarchic political and economic factions, each angling for its own advantage. His lucid examination also pinpoints the core of New York City's problems --- the failure of liberal democratic government --- and explores what this will mean for the future of all American cities. "A tremendously impressive combination of reporting and analysis that illuminates not only New York's situation, but also the most basic trends in the politics and economy of the nation as a whole" - James Fallows, Washington Editor, THE ATLANTIC MONTHLY "Absolute must reading for anyone concerned with New York and the urban future." - George Sternlieb, Director, Center for Urban Policy Research, Rutgers University

Backstory - Ken Auletta 2004-12-28

It is said that journalism is a vital public service as well as a business, but more and

more it is also said that big media consolidation; noisy, instant opinions on cable and the Internet; and political "bias" are making a mockery of such high-minded ideals. In *Backstory*, Ken Auletta explores why one of America's most important industries is also among its most troubled. He travels from the proud New York Times, the last outpost of old-school family ownership, whose own personnel problems make headline news, into the depths of New York City's brutal tabloid wars and out across the country to journalism's new wave, chains like the Chicago Tribune's, where "synergy" is ever more a mantra. He probes the moral ambiguity of "media personalities"—journalists who become celebrities themselves, padding their incomes by schmoozing with Imus and rounding the lucrative corporate lecture circuit. He reckons with the legacy of journalism's past and the different prospects for its future, from fallen stars of new media such as Inside.com to the rising star of cable news, Roger Ailes's Fox News. The product of more than ten years covering the news media for The New Yorker, *Backstory* is Journalism 101 by the course's master teacher.

The Art of Corporate Success - Ken Auletta 1984

Critically examines the phenomenal success of Schlumberger Limited, a multinational high-tech corporation, and looks at the methods of its remarkable chief executive, Jean Riboud

Age of Greed - Jeff Madrick 2012-06-12

A vivid history of the economics of greed told through the stories of those major figures primarily responsible. *Age of Greed* shows how the single-minded and selfish pursuit of immense personal wealth has been on the rise in the United States over the last forty years. Economic journalist Jeff Madrick tells this story through incisive profiles of the individuals responsible for this dramatic shift in our country's fortunes, from the architects of the free-market economic philosophy (such as Milton Friedman and Alan Greenspan) to the politicians and businessmen (including Nixon, Reagan, Boesky, and Soros) who put it into practice. Their stories detail how a movement initially conceived as a moral battle for freedom instead brought about some of our nation's most pressing economic problems, including the intense economic inequity and instability America suffers from today. This is an indispensable guide to understanding the 1 percent.

Hard Feelings - Ken Auletta 2011-08-03

One of America's leading reporters collects his most important, entertaining, and enlightening articles, explaining how and why he wrote them. *Hard Feelings* represents more than five years of Ken Auletta's work for *The Village Voice*, *New York* magazine, *the Daily News*, *Esquire*, and *The New Yorker*. During that period he won a loyal following and established a reputation as the rare journalist who covers both politicians and the government. He covered the news and made the news with his famous and controversial *New Yorker* profile of Mayor Ed Koch and his startling exposé of lawyer Roy Cohn in *Esquire*. These pieces also display his versatility—hard, investigative reporting as well as precise, thoughtful essays—with subjects ranging from the ambitions of Ted Kennedy to the tribulations of Jimmy Carter, the maneuvers of a local politician to the struggles of an

embattled high school principal. One of Auletta's chief concerns is the press itself: how the former publisher of the *New York Post* managed the news; how media expert David Garth manipulates it; how Tom Brokaw became a victim of it; and how passion for scandal and easy cynicism threaten it. The postscripts he has written for this volume address many of the central issues of journalism. A case in point is Auletta's own use of controversial taps revealing Mayor Ed Koch's private feelings about relations between blacks and Jews; another is his examination of the questionable coverage of Nelson Rockefeller's death. Does a public figure have a right to privacy? Is there such a thing as too much press access? To whom does the reporter owe allegiance? What are the ethics of journalism? In his stories and his second thoughts on them, Ken Auletta offers a provocative analysis of how a reporter works, views his profession, and evaluates his achievements with intelligence and feeling—hard feelings.

Three Blind Mice - Ken Auletta 1992-09-01

What happened to network television in the 1980s? How did CBS, NBC, and ABC lose a third of their audience and more than half of their annual profits? Ken Auletta, author of *Greed and Glory on Wall Street*, tells the gripping story of the decline of the networks in this epically scaled work of journalism. He chronicles the takeovers and executive coups that turned ABC and NBC into assets of two mega-corporations and CBS into the fiefdom of one man, Larry Tisch, whose obsession with the bottom line could be both bracing and appalling. Auletta takes us inside the CBS newsroom on the night that Dan Rather went off-camera for six deadly minutes; into the screening rooms where NBC programming wunderkind Brandon Tartikoff watched two of his brightest prospects for new series thud disastrously to earth; and into the boardrooms where the three networks were trying to decide whether television is a public trust or a cash cow. Rich in anecdote and gossip, scalpel-sharp in its perceptions, *Three Blind Mice* chronicles a revolution in American business

and popular culture, one that is changing the world on both sides of the television screen.

The Hellhound of Wall Street - Michael Perino 2010-10-14

A gripping account of the underdog Senate lawyer who unmasked the financial wrongdoing that led to the Crash of 1929 and forever changed the relationship between Washington and Wall Street. In *The Hellhound of Wall Street*, Michael Perino recounts in riveting detail the 1933 hearings that put Wall Street on trial for the Great Crash. Never before in American history had so many financial titans been called to account before the public, and they had come within a few weeks of emerging unscathed. By the time Ferdinand Pecora, a Sicilian immigrant and former New York prosecutor, took over as chief counsel, the investigation had dragged on ineffectively for nearly a year and was universally written off as dead. *The Hellhound of Wall Street* provides a minute-by-minute account of the ten dramatic days when Pecora turned the hearings around, cross-examining the officers of National City Bank (today's Citigroup), particularly its chairman, Charles Mitchell, one of the best known bankers of his day. Mitchell strode into the hearing room in obvious disdain for the proceedings, but he left utterly disgraced. Pecora's rigorous questioning revealed that City Bank was guilty of shocking financial abuses, from selling worthless bonds to manipulating its stock price. Most offensive of all was the excessive compensation and bonuses awarded to its executives for peddling shoddy securities to the American public. Pecora became an unlikely hero to a beleaguered nation. The man whom the press called "the hellhound of Wall Street" was the son of a struggling factory worker. Precocious and determined, he became one of New York's few Italian American lawyers at a time when Italians were frequently stereotyped as anarchic criminals. The image of an immigrant lawyer challenging a blue-blooded Wall Street tycoon was just one more sign that a fundamental shift was taking place in America. By creating the

sensational headlines needed to galvanize public opinion for reform, the Pecora hearings spurred Congress to take unprecedented steps to rein in the freewheeling banking industry and led directly to the New Deal's landmark economic reforms. A gripping courtroom drama with remarkable contemporary relevance, *The Hellhound of Wall Street* brings to life a crucial turning point in American financial history.

Dancing in the Glory of Monsters - Jason Stearns 2012-03-27

A "tremendous," "intrepid" history of the devastating war in the heart of Africa's Congo, with first-hand accounts of the continent's worst conflict in modern times. At the heart of Africa is the Congo, a country the size of Western Europe, bordering nine other nations, that since 1996 has been wracked by a brutal war in which millions have died. In *Dancing in the Glory of Monsters*, renowned political activist and researcher Jason K. Stearns has written a compelling and deeply-reported narrative of how Congo became a failed state that collapsed into a war of retaliatory massacres. Stearns brilliantly describes the key perpetrators, many of whom he met personally, and highlights the nature of the political system that brought these people to power, as well as the moral decisions with which the war confronted them. Now updated with a new introduction, *Dancing in the Glory of Monsters* tells the full story of Africa's Great War.

The Informant - Kurt Eichenwald 2001-10-15

From an award-winning New York Times investigative reporter comes an outrageous story of greed, corruption, and conspiracy—which left the FBI and Justice Department counting on the cooperation of one man . . . It was one of the FBI's biggest secrets: a senior executive with America's most politically powerful corporation, Archer Daniels Midland, had become a confidential government witness, secretly recording a vast criminal conspiracy spanning five continents. Mark Whitacre, the promising golden boy of ADM, had put his career and

family at risk to wear a wire and deceive his friends and colleagues. Using Whitacre and a small team of agents to tap into the secrets at ADM, the FBI discovered the company's scheme to steal millions of dollars from its own customers. But as the FBI and federal prosecutors closed in on ADM, using stakeouts, wiretaps, and secret recordings of illegal meetings around the world, they suddenly found that everything was not all that it appeared. At the same time Whitacre was cooperating with the Feds while playing the role of loyal company man, he had his own agenda he kept hidden from everyone around him—his wife, his lawyer, even the FBI agents who had come to trust him with the case they had put their careers on the line for. Whitacre became sucked into his own world of James Bond antics, imperiling the criminal case and creating a web of deceit that left the FBI and prosecutors uncertain where the lies stopped and the truth began. In this gripping account unfolds one of the most captivating and bizarre tales in the history of the FBI and corporate America. Meticulously researched and richly told by New York Times senior writer Kurt Eichenwald, *The Informant* re-creates the drama of the story, beginning with the secret recordings, stakeouts, and interviews with suspects and witnesses to the power struggles within ADM and its board—including the high-profile chairman Dwayne Andreas, F. Ross Johnson, and Brian Mulroney—to the big-gun Washington lawyers hired by ADM and on up through the ranks of the Justice Department to FBI Director Louis Freeh and Attorney General Janet Reno. A page-turning real-life thriller that features deadpan FBI agents, crooked executives, idealistic lawyers, and shady witnesses with an addiction to intrigue, *The Informant* tells an important and compelling story of power and betrayal in America.

Media Man - Ken Auletta 2004

Traces the rise and fall of the cable network mogul, relating his transformation of a small Atlanta network into a national cable superstation, invention of the first twenty-four-hour CNN news channel, transformation

of the MGM film library into a lucrative network, and eventual ousting after selling his company to Time Warner. 40,000 first printing.

Greed and Glory on Wall Street - Ken Auletta 2015-09-29

The inside account of a financial meltdown that reshaped Wall Street In 1983, Lew Glucksman, then co-CEO of the heralded investment bank Lehman Brothers, demanded the resignation of chairman Pete Peterson, with whom he had long argued over how to manage the company. Shockingly, Peterson, who had taken charge a decade earlier and led Lehman from near collapse to record profits, agreed to step down. In this meticulously researched volume, Ken Auletta details the turmoil, infighting, and power struggles that brought about Peterson's departure and the eventual sale of one of Wall Street's oldest and most prestigious firms. Set against the backdrop of the 1980s stock exchange, where hotshot young traders made and lost millions in a single afternoon, the story of Lehman's fall is a suspenseful battle of wills between bankers, traders, and executives motivated by greed, envy, and ego. Auletta, who conducted hundreds of hours of interviews and was granted access to private company records, has crafted a thorough, enduring, and engaging account of pivotal events that continued to influence this storied financial institution until its ultimate demise in 2008.

[Greed and Glory on Wall Street](#) - Ken Auletta 1987

[Liar's Poker](#) - Michael Lewis 2010-03-15

The time was the 1980s. The place was Wall Street. The game was called Liar's Poker. Michael Lewis was fresh out of Princeton and the London School of Economics when he landed a job at Salomon Brothers, one of Wall Street's premier investment firms. During the next three years, Lewis rose from callow trainee to bond salesman, raking in millions for the firm and cashing in on a modern-day gold rush. Liar's Poker is the culmination of those heady, frenzied years—a behind-the-scenes look at a unique

and turbulent time in American business. From the frat-boy camaraderie of the forty-first-floor trading room to the killer instinct that made ambitious young men gamble everything on a high-stakes game of bluffing and deception, here is Michael Lewis's knowing and hilarious insider's account of an unprecedented era of greed, gluttony, and outrageous fortune.

Googled - Ken Auletta 2010-10-26

"The fullest account yet of the rise of one of the most profitable, most powerful, and oddest businesses the world has ever seen." -San Francisco Chronicle Just eleven years old, Google has profoundly transformed the way we live and work—we've all been Googled. Esteemed media writer Ken Auletta uses the story of Google's rise to explore the future of media at large. This book is based on the most extensive cooperation ever granted a journalist, including access to closed-door meetings and interviews with industry legends, including Google founders Larry Page and Sergey Brin, Marc Andreessen, and media guru "Coach" Bill Campbell. Auletta's unmatched analysis, vivid details, and rich anecdotes illuminate how the Google wave grew, how it threatens to drown media institutions, and where it's taking us next.

The Psychology of Money - Morgan Housel 2020-09-08

Doing well with money isn't necessarily about what you know. It's about how you behave. And behavior is hard to teach, even to really smart people. Money—investing, personal finance, and business decisions—is typically taught as a math-based field, where data and formulas tell us exactly what to do. But in the real world people don't make financial decisions on a spreadsheet. They make them at the dinner table, or in a meeting room, where personal history, your own unique view of the world, ego, pride, marketing, and odd incentives are scrambled together. In *The Psychology of Money*, award-winning author Morgan Housel shares 19 short stories exploring the strange ways people think about money and teaches you how to make better sense of one of life's most important topics.

The Oil and the Glory - Steve Levine

2007-10-23

Remote, forbidding, and volatile, the Caspian Sea long tantalized the world with its vast oil reserves. But outsiders, blocked by the closed Soviet system, couldn't get to it. Then the Soviet Union collapsed, and a wholesale rush into the region erupted. Along with oilmen, representatives of the world's leading nations flocked to the Caspian for a share of the thirty billion barrels of proven oil reserves at stake, and a tense geopolitical struggle began. The main players were Moscow and Washington—the former seeking to retain control of its satellite states, and the latter intent on dislodging Russia to the benefit of the West. *The Oil and the Glory* is the gripping account of this latest phase in the epochal struggle for control of the earth's "black gold." Steve Levine, who was based in the region for *The Wall Street Journal*, *The New York Times*, and *Newsweek*, weaves an astonishing tale of high-stakes political gamesmanship, greed, and scandal, set in one of the most opaque corners of the world. In Levine's telling, the world's energy giants jockey for position in the rich Kazakh and Azeri oilfields, while superpowers seek to gain a strategic foothold in the region and to keep each other in check. At the heart of the story is the contest to build and operate energy pipelines out of the landlocked region, the key to controlling the Caspian and its oil. The oil pipeline that resulted, the longest in the world, is among Washington's greatest foreign policy triumphs in at least a decade and a half. Along the way, Levine introduces such players as James Giffen, an American moneyman who was also the political "fixer" for oil companies eager to do business on the Caspian and the broker for Kazakhstan's president and ministers; John Deuss, the flamboyant Dutch oil trader who won big but lost even bigger; Heydar Aliyev, the oft-misunderstood Azeri president who transcended his past as a Soviet Politburo member and masterminded a scheme to loosen Russian control over its former colonies in the Caspian region; and all manner of rogues, adventurers, and others

drawn by the irresistible pull of untold riches and the possible "final frontier" of the fossil-fuel era. The broader story is of the geopolitical questions of the Caspian oil bonanza, such as whether Russia can be a trusted ally and trading partner with the West, and what Washington's entry into this important but chaotic region will mean for its long-term stability. In an intense and suspenseful narrative, *The Oil and the Glory* is the definitive chronicle of events that are understood by few, but whose political and economic impact will be both profound and lasting.

Frenemies - Ken Auletta 2019-06-04

An intimate and profound reckoning with the changes buffeting the \$2 trillion global advertising and marketing business from the perspective of its most powerful players, by the bestselling author of *Googled*. Advertising and marketing touches on every corner of our lives, and the industry is the invisible fuel powering almost all media. Complain about it though we might, without it the world would be a darker place. But of all the industries wracked by change in the digital age, few have been turned on their heads as dramatically as this one. *Mad Men* are turning into *Math Men* (and women--though too few), an instinctual art is transforming into a science, and we are a long way from the days of Don Draper. *Frenemies* is Ken Auletta's reckoning with an industry under existential assault. He enters the rooms of the ad world's most important players, meeting the old guard as well as new powers and power brokers, investigating their perspectives. It's essential reading, not simply because of what it reveals about this world, but because of the potential consequences: the survival of media as we know it depends on the money generated by advertising and marketing--revenue that is in peril in the face of technological changes and the fraying trust between the industry's key players.

World War 3.0 - Ken Auletta 2001-02-15

The Internet Revolution, like all great industrial changes, has made the world's elephantine media companies tremble that

their competitors--whether small and nimble mice or fellow elephants--will get to new terrain first and seize its commanding heights. In a climate in which fear and insecurity are considered healthy emotions, corporate violence becomes commonplace. In the blink of an eye--or the time it has taken slogans such as "The Internet changes everything" to go from hyperbole to banality--"creative destruction" has wracked the global economy on an epic scale. No one has been more powerful or felt more fear or reacted more violently than Bill Gates and Microsoft. Afraid that any number of competitors might outflank them--whether Netscape or Sony or AOL Time Warner or Sun or AT&T or Linux-based companies that champion the open-source movement or some college student hacking in his dorm room--Microsoft has waged holy war on all foes, leveraging its imposing strengths. In *World War 3.0*, Ken Auletta chronicles this fierce conflict from the vantage of its most important theater of operations: the devastating second front opened up against Bill Gates's empire by the United States government. The book's narrative spine is *United States v. Microsoft*, the government's massive civil suit against Microsoft for allegedly stifling competition and innovation on a broad scale. With his superb writerly gifts and extraordinary access to all the principal parties, Ken Auletta crafts this landmark confrontation into a tight, character- and incident-filled courtroom drama featuring the best legal minds of our time, including David Boies and Judge Richard Posner. And with the wisdom gleaned from covering the converging media, software, and communications industries for *The New Yorker* for the better part of a decade, Auletta uses this pivotal battle to shape a magisterial reckoning with the larger war and the agendas, personalities, and prospects of its many combatants.

How Wall Street Created a Nation -

Ovidio Diaz-Espino 2014-08-01

How Wall Street Created a Nation: J.P. Morgan, Teddy Roosevelt, and the Panama Canal narrates the dramatic and gripping

account of the beginnings of the Panama Canal led by a group of Wall Street speculators with the help of Teddy Roosevelt's government. The result of four years of research, the book offers the real story of how the United States obtained the rights to build the Canal through financial speculation, fraud, and an international conspiracy that brought down a French republic and a Colombian government, created the Republic of Panama, rocked the invincible President Roosevelt with corruption scandals, and gave birth to U.S. imperialism in Latin America.

The Caesars Palace Coup - Sujeet Indap
2021-03-16

It was the most brutal corporate restructuring in Wall Street history. The 2015 bankruptcy brawl for the storied casino giant, Caesars Entertainment, pitted brilliant and ruthless private equity legends against the world's most relentless hedge fund wizards. In the tradition of *Barbarians at the Gate* and *The Big Short* comes the riveting, multi-dimensional poker game between private equity firms and distressed debt hedge funds that played out from the Vegas Strip to Manhattan boardrooms to Chicago courthouses and even, for a moment, the halls of the United States Congress. On one side: Apollo Global Management and TPG Capital. On the other: the likes of Elliott Management, Oaktree Capital, and Appaloosa Management. The Caesars bankruptcy put a twist on the old-fashioned casino heist. Through a \$27 billion leveraged buyout and a dizzying string of financial engineering transactions, Apollo and TPG—in the midst of the post-Great Recession slump—had seemingly snatched every prime asset of the company from creditors, with the notable exception of Caesars Palace. But Caesars' hedge fund lenders and bondholders had scooped up the company's paper for nickels and dimes. And with their own armies of lawyers and bankers, they were ready to do everything necessary to take back what they believed was theirs—if they could just stop their own infighting. These modern financiers now dominate the scene in Corporate America as

their fight-to-the-death mentality continues to shock workers, politicians, and broader society—and even each other. In *The Caesars Palace Coup*, financial journalists Max Frumes and Sujeet Indap illuminate the brutal tactics of distressed debt mavens—vultures, as they are condemned—in the sale and purchase of even the biggest companies in the world with billions of dollars hanging in the balance.

The Highwaymen - Ken Auletta 2011-09-07
A struggle is taking place—not just among corporate titans, but among entire industries. At stake is control of the world's fastest-growing industry: communications. The contestants are Hollywood studios, television networks, and cable, telephone, computer, publishing, and consumer-electronics companies. All are vying to collect a toll on the information superhighway. And as they jockey for control, they tread on volatile ground, as one fixation after another (cable, interactive TV) is dumped in favor of the next (satellite, the Internet). There is no better account of this turmoil than the one provided here by Ken Auletta, bestselling author of *Three Blind Mice* ("the best book ever written on network television"*) and *Greed and Glory on Wall Street*, who for five years has brilliantly tracked the communications industry for *The New Yorker*. Auletta's access to the principal players is unparalleled (six days with Rupert Murdoch, summit meetings with John Malone), and his grasp of the issues—from boardroom politics to regulatory and technological pressures—is unmatched by any other journalist. In this riveting collection of his best pieces Auletta takes the reader on a behind-the-scenes tour of such companies as Disney, Viacom, Microsoft, Time Warner, and Telecommunications, Inc., and keenly chronicles the vanities and visions of the new Highwaymen—Rupert Murdoch, Ted Turner, Michael Eisner, Sumner Redstone, Bill Gates, and more. Just as *Three Blind Mice* was heralded as "the new bible of the broadcasting business," *The Highwaymen* will be received as an indispensable guide to

the future of this explosive new world. *
Frank Stanton, former president of CBS
Eagle on the Street - David A. Vise
2017-06-13

A “spellbinding account” of Wall Street deregulation in the 1980s, based on a Pulitzer Prize-winning Washington Post series (The New York Times Book Review). Described by the New York Times Book Review as “worthy of being on the same shelf” as *Liar’s Poker*, *Greed and Glory on Wall Street*, and *Barbarians at the Gate*, this eye-opening business history explains how Washington and Wall Street cut the deals that led to a decade of greed. For the Securities and Exchange Commission, the 1980s brought sweeping changes. Under the sway of Reaganomics and the leadership of John Shad, the SEC came down hard on insider trading but introduced wide-ranging deregulation to the stock market, which helped to both fuel the legendary bull market and sow the seeds of the 1987 crash. Shad, a former vice-chairman of the brokerage firm EF Hutton & Company and the first Wall Street executive to lead the SEC since Joseph Kennedy, was a true believer in the free market. His tenure touched all the big headlines and enduring images of this tumultuous decade, from leveraged buyouts to junk bonds, Manhattan skyscrapers to Senate hearing rooms, Michael Milken to T. Boone Pickens. David A. Vise and Steve Coll won the Pulitzer Prize for the original reporting in the Washington Post that would become *Eagle on the Street*. In an era when the costs, benefits, and risks of deregulation are under debate once again, their “engrossing account of the struggle for the soul of the SEC” is essential reading (The Washington Post).

Capital Ideas - Peter L. Bernstein
2012-09-11

Capital Ideas traces the origins of modern Wall Street, from the pioneering work of early scholars and the development of new theories in risk, valuation, and investment returns, to the actual implementation of these theories in the real world of investment management. Bernstein brings to life a variety of brilliant academics who

have contributed to modern investment theory over the years: Louis Bachelier, Harry Markowitz, William Sharpe, Fischer Black, Myron Scholes, Robert Merton, Franco Modigliani, and Merton Miller. Filled with in-depth insights and timeless advice, *Capital Ideas* reveals how the unique contributions of these talented individuals profoundly changed the practice of investment management as we know it today.

[The Wizards of Wall Street](#) - John Brooks
2018-12-18

A collection of true stories about money, the stock market, and high finance from the Gerald Loeb Award-winning “unbelievable business writer” (Bill Gates). For decades, author and New Yorker staff writer John Brooks was renowned for his keen intelligence, in-depth knowledge, and uniquely engaging approach to the dramas and personalities of the financial and business worlds. With a style of prose that “turns potentially eye-glazing topics . . . into rollicking narratives,” Brooks proved that even the bottom line can be moving, hilarious, and infuriating all at once (Slate). Here are three of his most fascinating works, which still resonate today. *Business Adventures*: This collection of entertaining short features is a brilliant example of Brooks’s talents, covering subjects such as the Edsel disaster, the rise of Xerox, and how corruption may be an irreparable part of the corporate world. “Brooks’s deeper insights about business are just as relevant today as they were back then.” —Bill Gates, *The Wall Street Journal* *Once in Golconda*: An incisively examined chronicle of the euphoric financial climb of the twenties, the ruinous stock market crash of 1929, and the unbelievable hardship and suffering that followed in its wake. “Brooks is truly willing to give up his own views to get inside the mind of all his subjects.” —National Review *The Go-Go Years*: A humorous look at the staggering “go-go” growth of the 1960s stock market and the ensuing crashes of the 1970s in which fortunes were made overnight and lost even faster. “An unusually complex and thoughtful work of social history.” —The New York Times

The Wolf of Wall Street - Jordan Belfort
2007-09-25

NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* "Raw and frequently hilarious."—The New York Times "A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives."—Forbes "A cross between Tom Wolfe's *The Bonfire of the Vanities* and Scorsese's *GoodFellas* . . . Belfort has the Midas touch."—The Sunday Times (London) "Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read."—Kirkus Reviews

Wall and Mean: A Novel - Tom Bernard
2008-06-17

"Tom Bernard...[is] a writer to watch."—John C. Boland, *Wall Street Journal* In this "lively tale" (Portfolio), Wall Street phenom George Wilhelm is poised to become one of the most successful young bond traders in the business. But when the Brooklyn mafia sends two hitmen to collect on a ruinous gambling debt, George must risk everything on an all-or-nothing trade.

Crash of the Titans - Greg Farrell 2011-09-13
The intimate, fly-on-the-wall tale of the

decline and fall of an America icon With one notable exception, the firms that make up what we know as Wall Street have always been part of an inbred, insular culture that most people only vaguely understand. The exception was Merrill Lynch, a firm that revolutionized the stock market by bringing Wall Street to Main Street, setting up offices in far-flung cities and towns long ignored by the giants of finance. With its "thundering herd" of financial advisers, perhaps no other business, whether in financial services or elsewhere, so epitomized the American spirit. Merrill Lynch was not only "bullish on America," it was a big reason why so many average Americans were able to grow wealthy by investing in the stock market. Merrill Lynch was an icon. Its sudden decline, collapse, and sale to Bank of America was a shock. How did it happen? Why did it happen? And what does this story of greed, hubris, and incompetence tell us about the culture of Wall Street that continues to this day even though it came close to destroying the American economy? A culture in which the CEO of a firm losing \$28 billion pushes hard to be paid a \$25 million bonus. A culture in which two Merrill Lynch executives are guaranteed bonuses of \$30 million and \$40 million for four months' work, even while the firm is struggling to reduce its losses by firing thousands of employees. Based on unparalleled sources at both Merrill Lynch and Bank of America, Greg Farrell's *Crash of the Titans* is a Shakespearean saga of three flawed masters of the universe. E. Stanley O'Neal, whose inspiring rise from the segregated South to the corner office of Merrill Lynch—where he engineered a successful turnaround—was undone by his belief that a smooth-talking salesman could handle one of the most difficult jobs on Wall Street. Because he enjoyed O'Neal's support, this executive was allowed to build up an astonishing \$30 billion position in CDOs on the firm's balance sheet, at a time when all other Wall Street firms were desperately trying to exit the business. After O'Neal comes John Thain, the cerebral, MIT-educated technocrat whose rescue of the

New York Stock Exchange earned him the nickname "Super Thain." He was hired to save Merrill Lynch in late 2007, but his belief that the markets would rebound led him to underestimate the depth of Merrill's problems. Finally, we meet Bank of America CEO Ken Lewis, a street fighter raised barely above the poverty line in rural Georgia, whose "my way or the highway" management style suffers fools more easily than potential rivals, and who made a \$50 billion commitment over a September weekend to buy a business he really didn't understand, thus jeopardizing his own institution. The merger itself turns out to be a bizarre combination of cultures that blend like oil and water, where slick Wall Street bankers suddenly find themselves reporting to a cast of characters straight out of the Beverly Hillbillies. BofA's inbred culture, which perceived New York banks its enemies, was based on loyalty and a good-ol'-boy network in which competence played second fiddle to blind obedience. Crash of the Titans is a financial thriller that puts you in the theater as the historic events of the financial crisis unfold and people responsible for billion of dollars of other people's money gamble recklessly to enhance their power and their paychecks or to save their own skins. Its wealth of never-before-revealed information and focus on two icons of corporate America make it the book that puts together all the pieces of the Wall Street disaster.

The Go-Go Years - John Brooks 2014-08-12
A humorous and keen look at the roller-coaster boom and bust of the 1960s and 1970s by the New York Times–bestselling author of Business Adventures John Brooks blends humor and astute analysis in this tale of the staggering "go-go" growth of the 1960s stock market and the ensuing crashes of the 1970s. Swiftly rising stocks promised fast money to investors, and voracious cupidity drove the market. But the bull market couldn't last forever, and the fall was just as staggering as the ascent. Including the astounding story of H. Ross Perot's loss of \$450 million in one day; the tale of America's "Last Gatsby," Eddie

Gilbert; and the account of financier Saul Steinberg's failed grab for Chemical Bank, this book is replete with hallmark financial acumen and vivid storytelling. A classic of business history, The Go-Go Years provides John Brooks's signature insight into the events of yesteryear and stands the test of time.

The Devil's Casino - Vicky Ward 2010-03-22
The inside story of what really happened at Lehman Brothers and why it failed In The Devil's Casino: Friendship, Betrayal, and the High Stakes Games Played Inside Lehman Brothers, investigative writer and Vanity Fair contributing editor Vicky Ward takes readers inside Lehman's highly charged offices. What Ward uncovers is a much bigger story than Lehman losing at the risky game of collateralized debt obligations, swaps, and leverage. A can't put it down page turner that opens the world of Wall Street to view unlike any book since Bonfire of the Vanities, except that The Devil's Casino isn't fiction. Details what went on behind-the-scenes the weekend Lehman Brothers failed, as well as inside Lehman during the twenty years preceding it Describes the feudal culture that proved both Lehman's strength and its Achilles' heel Written by Vicky Ward, one of today's most connected business and finance writers On Wall Street, Lehman Brothers was cheekily known as "the cat with nine lives." But as The Devil's Casino documents, this cat pushed its luck too far and died?the victim of men and women blinded by arrogance.

Barbarians at the Gate - Bryan Burrough 2009-10-13

"One of the finest, most compelling accounts of what happened to corporate America and Wall Street in the 1980's."
—New York Times Book Review A #1 New York Times bestseller and arguably the best business narrative ever written, Barbarians at the Gate is the classic account of the fall of RJR Nabisco. An enduring masterpiece of investigative journalism by Bryan Burrough and John Helyar, it includes a new afterword by the authors that brings this remarkable story of greed and double-dealings up to date twenty years after the famed deal. The

Los Angeles Times calls Barbarians at the Gate, "Superlative." The Chicago Tribune raves, "It's hard to imagine a better story...and it's hard to imagine a better account." And in an era of spectacular business crashes and federal bailouts, it still stands as a valuable cautionary tale that must be heeded.

The Streets Were Paved with Gold - Ken Auletta 1979

The Underclass - Ken Auletta 1999

Auletta began with a seemingly simple goal - to find out who, exactly, make up the poorest of the poor, and to trace the many paths that took them there. As he follows 250 harden members of the underclass, Auletta focuses on efforts to help them reconstruct their lives and find a functional place in mainstream society. Through the lives of the men and women he encounters, Auletta discovers the complex truths that have made hard-core poverty in America such an intractable problem.

Greed and Glory - Sean Deveney
2018-05-15

On October 28, 1986, just one day after winning one of the most thrilling World Series in history, the New York Mets were feted by more than two million fans with a parade through the city. In news accounts of the event, there was a small aside, as this one in the New York Times: "Notable in his absence was the pitcher Dwight Gooden, who Mets officials later said had overslept." No, the Mets' twenty-one-year-old phenom had not slept too late. He had not slept at all, in fact. For Gooden, his postgame champagne celebration kicked off a cocaine binge that took him to a club in Long Island and wound up with him, wired, watching his teammates roll through the streets as he sat with strangers in a public housing project. Such were the 1980s in New York City, a gilded era buttressed by fast money from a real estate boom and the explosion of Wall Street wealth. The Mets and Giants, bolstered by lightning-rod personalities like Gooden and Lawrence Taylor, brought the city sporting glory while its celebrity wealthy added a tabloid-friendly touch of intrigue

and national envy. Iconoclastic real estate developer Donald Trump gained national celebrity for his deal-making skill and the flaunting of his outsize ego. Even mayor Ed Koch had gained coast-to-coast fame and mention as a potential future president. Beneath the opulence was a tenuous foundation, one that collapsed spectacularly over the last half of the decade. Away from the cameras focused on the city's nouvelle riches, New York was beset by crisis after crisis--homelessness, AIDS, crack cocaine, organized crime. The swell of outrage over the unwillingness of the city elite to address those problems took years to finally reach a tipping point. Through interviews and detailed research, Greed and Glory gives the narrative of New York during these times, tracing the arc of its sports heroes and celebrities of that era, from their memorable highs to their ultimate lows.

Challenge of Organizational Change -
Rosabeth Moss Kanter 1992

In an era of increased global competition, of business takeovers, downsizing, restructuring, and even outright failure, intelligent organizational change is the most difficult challenge facing American business. The authors present a comprehensive overview which will be essential for managers.

The Art of Corporate Success - Ken Auletta 2015-09-29

A revealing portrait of one of the world's finest, yet most opaque, companies—and the quiet genius who made it thrive Ken Auletta set out to locate one of the world's most prosperous businesses and explain its formula for success. He searched for an enterprise with a vivid chief executive and found that company in Schlumberger Limited, a multinational oilfield services firm with skyrocketing profits and a reputation as one of the best-managed global corporations. Auletta also found his fascinating CEO in Jean Riboud, a man who had eluded media attention even though he had guided Schlumberger for 2 decades. In this compelling portrait, Auletta brings the notoriously low-profile executive to life, detailing his unique style of management

and the unusual corporate culture he nurtured. A self-proclaimed socialist from France, Riboud fought in the resistance during World War II, was captured by the Nazis, and was held prisoner at the Buchenwald concentration camp. He joined Schlumberger as an assistant and quickly rose through the company's ranks. Although he was admired for his fierce drive for perfection and eye for long-term planning and expansion, Riboud distanced himself from his corporate cohorts and instead socialized with a diverse group of artists, writers, and politicians. Brilliant and paradoxical, Riboud makes for a fascinating subject in Auletta's comprehensive and illuminating book.

Three Blind Mice - Ken Auletta 2010-10-06
What happened to network television in the 1980s? How did CBS, NBC, and ABC lose a third of their audience and more than half of their annual profits? Ken Auletta, author of *Greed and Glory on Wall Street*, tells the gripping story of the decline of the networks in this epically scaled work of journalism. He chronicles the takeovers and executive coups that turned ABC and NBC into assets of two mega-corporations and CBS into the fiefdom of one man, Larry Tisch, whose obsession with the bottom line could be both bracing and appalling. Auletta takes us inside the CBS newsroom on the night that Dan Rather went off-camera for six deadly minutes; into the screening rooms where NBC programming wunderkind Brandon Tartikoff watched two of his brightest prospects for new series thud disastrously to earth; and into the boardrooms where the three networks were trying to decide whether television is a public trust or a cash cow. Rich in anecdote and gossip, scalpel-sharp in its perceptions, *Three Blind Mice* chronicles a revolution in American business and popular culture, one that is changing the world on both sides of the television screen.

What Goes Up - Eric J. Weiner 2007-10-15
The ups and downs, the schemes and scams, the IPOs and hostile takeovers, the egos, the brilliance, the greed and the glory—this is the story of Wall Street, told by the

men and women who made it happen. Once upon a time, Wall Street was just a footpath near the southern tip of Manhattan Island. Today it is the center of the financial world, the pivot point on which economies turn, companies rise and fall, and daring men and women go from rags to unbelievable riches, and sometimes back again. Along the way, Wall Street also has transformed itself and society, growing from an exclusive gentlemen's club to the place that millions of people now trust with their financial futures. Never has it been more important to understand how modern Wall Street truly works. And never before has the story of modern Wall Street been told by those who were there, personally, in their own words, uncensored, unfiltered, unbound. Now, in *What Goes Up*, acclaimed financial journalist Eric J. Weiner gives us the unvarnished, first-person truth in a riveting story based on hundreds of interviews with Wall Street insiders that captures the booms and busts of the past half century in America's financial capital in gripping detail. From Warren Buffett to Michael Milken, Sandy Weill to Henry Kravis, Peter Lynch to Alan Greenspan, from the birth of the mutual fund to the Internet bubble, from trading scandals to global meltdowns, from the rise of tycoons to the fall of giants. *What Goes Up* is a remarkable weaving together of larger-than-life characters and insider accounts. Eric J. Weiner has spoken to just about everybody—from CEOs to the barber in the basement of the stock exchange. For anyone who wants to understand how Wall Street became what it is, who wants to know how the biggest deals really happened, who wishes they had been a fly on the wall when it all went down, this is the book.

Hollywood Ending - Ken Auletta 2022-07-12

A vivid biography of Harvey Weinstein—how he rose to become a dominant figure in the film world, how he used that position to feed his monstrous sexual appetites, and how it all came crashing down, from the author who has covered the Hollywood and media power game for *The New Yorker* for three decades Twenty years ago, Ken Auletta

wrote an iconic New Yorker profile of the Hollywood mogul Harvey Weinstein, who was then at the height of his powers. The profile made waves for exposing how volatile, even violent, Weinstein was to his employees and collaborators. But there was a much darker story that was just out of reach: rumors had long swirled that Weinstein was a sexual predator. Auletta confronted Weinstein, who denied the claims. Since no one was willing to go on the record, Auletta and the magazine concluded they couldn't close the case. Years later, he was able to share his reporting notes and knowledge with Ronan Farrow; he cheered as Farrow, and Jodi Kantor and Megan Twohey, finally revealed the truth. Still, the story continued to nag him. The trail of assaults and cover-ups had been exposed, but the larger questions remained: What was at the root of Weinstein's monstrousness? How, and why, was it never checked? Why the silence? How does a man run the day-to-day operations of a company with hundreds of employees and revenues in the hundreds of millions of dollars, and at the same time live a shadow life of sexual predation without ever being caught? How much is this a story about Harvey Weinstein, and how much is this a story about Hollywood and power? In pursuit of the answers, Auletta digs into Weinstein's life, searching for the mysteries beneath a film career unparalleled for its extraordinary talent and creative success, which combined with a personal brutality and viciousness to leave a trail of ruined lives in its wake. Hollywood Ending is more than a prosecutor's litany; it is an unflinching examination of Weinstein's life and career, embedding his crimes in the context of the movie business, in his failures and the successes that led to enormous power. Film stars, Miramax employees and board members, old friends and family, and even the person who knew him best—Harvey's brother, Bob—all talked to Auletta at length. Weinstein himself also responded to Auletta's questions from prison. The result is not simply the portrait of a predator but of the power that allowed Weinstein to operate

with such impunity for so many years, the spiderweb in which his victims found themselves trapped.

[The Devil's Casino](#) - Vicky Ward 2011-04-05

The inside story of what really happened at Lehman Brothers and why it failed In *The Devil's Casino: Friendship, Betrayal, and the High Stakes Games Played Inside Lehman Brothers*, investigative writer and Vanity Fair contributing editor Vicky Ward takes readers inside Lehman's highly charged offices. What Ward uncovers is a much bigger story than Lehman losing at the risky game of collateralized debt obligations, swaps, and leverage. A can't put it down page turner that opens the world of Wall Street to view unlike any book since *Bonfire of the Vanities*, except that *The Devil's Casino* isn't fiction. Details what went on behind-the-scenes the weekend Lehman Brothers failed, as well as inside Lehman during the twenty years preceding it Describes the feudal culture that proved both Lehman's strength and its Achilles' heel Written by Vicky Ward, one of today's most connected business and finance writers On Wall Street, Lehman Brothers was cheekily known as "the cat with nine lives." But as *The Devil's Casino* documents, this cat pushed its luck too far and died?the victim of men and women blinded by arrogance.

Casino Moscow - Matthew Brzezinski 2002-07-09

After awakening from its long communist slumber, Russia in the 1990s was a place where everything and everyone was for sale, and fortunes could be made and lost overnight. Into this free-market maelstrom stepped rookie Wall Street Journal reporter Matthew Brzezinski, who was immediately pulled into the mad world of Russian capitalism -- where corrupt bankers and fast-talking American carpetbaggers presided over the biggest boom and bust in financial history. Brzezinski's adventures take him from the solid-gold bathroom fixtures of Moscow's elite, to the last stop on the Trans-Siberian railway, where poverty-stricken citizens must buy water by the pail from the local crime lord, and back to civilization, to stumble into a drunken

birthday bash for an ultra-nationalist politico. It's an irreverent, lurid, and hilarious account of one man's tumultuous

trek through a capitalist market gone haywire -- and a nation whose uncertain future is marked by boundless hope and foreboding despair.