

Greek Orthodox Music In Ottoman Istanbul Nation And Community In The Era Of Reform Ethnomusicology Multimedia

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Birds Without Wings - Louis de Bernieres 2010-06-18

Birds Without Wings traces the fortunes of one small community in southwest Turkey (Anatolia) in the early part of the last century—a quirky community in which Christian and Muslim lives and traditions have co-existed peacefully over the centuries and where friendship, even love, has transcended religious differences. But with the disintegration of the Ottoman Empire and the onset of the Great War, the sweep of history has a cataclysmic effect on this peaceful place: The great love of Philothei, a Christian girl of legendary beauty, and Ibrahim, a Muslim shepherd who courts her from near infancy, culminates in tragedy and madness; Two inseparable childhood friends who grow up playing in the hills above the town suddenly find themselves on opposite sides of the bloody struggle; and Rustem Bey, a wealthy landlord, who has an enchanting mistress who is not what she seems. Far away from these small lives, a man of destiny who will come to be known as Mustafa Kemal Atatürk is emerging to create a country from the ruins of an empire. Victory at Gallipoli fails to save the Ottomans from ultimate defeat and,

as a new conflict arises, Muslims and Christians struggle to survive, let alone understand, their part in the great tragedy that will reshape the whole region forever.

The Oxford Handbook of Voice Studies - Nina Eidsheim 2019
More than 200 years after the first speaking machine, we are accustomed to voices that speak from any- and everywhere. We interact daily with voices that emit from house alarm systems, cars, telephones, and digital assistants, such as Alexa and Google Home. However, vocal events still have the capacity to raise age-old questions about the human, the animal, the machine, and the spiritual-or in non-metaphysical terms-questions about identity and authenticity. In The Oxford Handbook of Voice Studies, contributors look to the metaphorical voice as well as the clinical understanding of the vocal apparatus to answer the seemingly innocuous question: What is voice? From a range of disciplines including the humanities, biology, culture, and technology studies, contributors draw on the unique methodologies and values each has at hand to address the uses, meanings, practices, theories, methods, and sounds of the voice. Together, they assess

the ways that discipline-specific, ontological, and epistemological assumptions of voice need to shift in order to take the findings of other fields into account. This Handbook thus enables a lively discussion as multifaceted and complex as the voice itself has proven to be.

A History of Muslims, Christians, and Jews in the Middle East - Heather J. Sharkey 2017-04-03

Across centuries, the Islamic Middle East hosted large populations of Christians and Jews in addition to Muslims. Today, this diversity is mostly absent. In this book, Heather J. Sharkey examines the history that Muslims, Christians, and Jews once shared against the shifting backdrop of state policies. Focusing on the Ottoman Middle East before World War I, Sharkey offers a vivid and lively analysis of everyday social contacts, dress, music, food, bathing, and more, as they brought people together or pushed them apart. Historically, Islamic traditions of statecraft and law, which the Ottoman Empire maintained and adapted, treated Christians and Jews as protected subordinates to Muslims while prescribing limits to social mixing. Sharkey shows how, amid the pivotal changes of the modern era, efforts to simultaneously preserve and dismantle these hierarchies heightened tensions along religious lines and set the stage for the twentieth-century Middle East.

Arab Patriotism - Adam Mestyan 2020-11-03

Arab Patriotism presents the essential backstory to the formation of the modern nation-state and mass nationalism in the Middle East. While standard histories claim that the roots of Arab nationalism emerged in opposition to the Ottoman milieu, Adam Mestyan points to the patriotic sentiment that grew in the Egyptian province of the Ottoman Empire during the nineteenth century, arguing that it served as a pivotal way station on the path to the birth of Arab nationhood. Through extensive archival research, Mestyan examines the collusion of various Ottoman elites in creating this nascent sense of national belonging and

finds that learned culture played a central role in this development. Mestyan investigates the experience of community during this period, engendered through participation in public rituals and being part of a theater audience. He describes the embodied and textual ways these experiences were produced through urban spaces, poetry, performances, and journals. From the Khedivial Opera House's staging of Verdi's Aida and the first Arabic magazine to the 'Urabi revolution and the restoration of the authority of Ottoman viceroys under British occupation, Mestyan illuminates the cultural dynamics of a regime that served as the precondition for nation-building in the Middle East.

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Istanbul - Thomas F. Madden 2016-11-22

One of Time's 12 Books for the History Buffs on Your Holiday Gift List The first single-volume history of Istanbul in decades: a biography of the city at the center of civilizations past and present. For more than two millennia Istanbul has stood at the crossroads of the world, perched at the very tip of Europe, gazing across the shores of Asia. The history of this city--known as Byzantium, then Constantinople, now Istanbul--is at once glorious, outsized, and astounding. Founded by the Greeks, its location blessed it as a center for trade but also made it a target of every empire in history, from Alexander the Great and his Macedonian Empire to the Romans and later the Ottomans. At its most spectacular Emperor Constantine I re-founded the city as New Rome, the capital of the eastern Roman empire, and dramatically expanded the city, filling it with artistic treasures, and adorning the streets with opulent palaces. Around it all Constantine built new walls, truly impregnable, that preserved power, wealth, and withstood any aggressor--walls that still stand for tourists to visit. From its ancient past to the present, we meet the city through its ordinary citizens--the Jews, Muslims, Italians, Greeks, and Russians who used the famous baths and walked the bazaars--and the rulers who built it up and then destroyed it,

including Mustafa Kemal Atatürk, the man who christened the city "Istanbul" in 1930. Thomas F. Madden's entertaining narrative brings to life the city we see today, including the rich splendor of the churches and monasteries that spread throughout the city. Istanbul draws on a lifetime of study and the latest scholarship, transporting readers to a city of unparalleled importance and majesty that holds the key to understanding modern civilization. In the words of Napoleon Bonaparte, "If the Earth were a single state, Istanbul would be its capital."
Culture and Order in World Politics - Andrew Phillips 2020-01-09
In pre-publication, book had the subtitle Diversity and its discontents.

"The Turk" in the Czech Imagination (1870s-1923) - Jitka Malečková 2020

"In "The Turk" in the Czech Imagination (1870s-1923), Jitka Malečková describes Czechs' views of the Turks in the last half century of the existence of the Ottoman Empire and how they were influenced by ideas and trends in other countries, including the European fascination with the Orient, images of "the Turk," contemporary scholarship, and racial theories. The Czechs were not free from colonial ambitions either, as their attitude to Bosnia-Herzegovina demonstrates, but their viewpoint was different from that found in imperial states and among the peoples who had experienced Ottoman rule. The book convincingly shows that the Czechs mainly viewed the Turks through the lenses of nationalism and Pan-Slavism - in solidarity with the Slavs fighting against Ottoman rule"--

Theory and Practice in the Music of the Islamic World - Rachel Harris 2017-11-20

This volume of original essays is dedicated to Owen Wright in recognition of his formative contribution to the study of music in the Islamic Middle East. Wright's work, which comprises, at the time of writing, six field-defining volumes and countless articles, has reconfigured the relationship between historical musicology

and ethnomusicology. No account of the transformation of these fields in recent years can afford to ignore his work. Ranging across the Middle East, Central Asia and North India, this volume brings together historical, philological and ethnographic approaches. The contributors focus on collections of musical notation and song texts, on commercial and ethnographic recordings, on travellers' reports and descriptions of instruments, on musical institutions and other spaces of musical performance. An introduction provides an overview and critical discussion of Wright's major publications. The central chapters cover the geographical regions and historical periods addressed in Wright's publications, with particular emphasis on Ottoman and Timurid legacies. Others discuss music in Greece, Iraq and Iran. Each explores historical continuities and discontinuities, and the constantly changing relationships between music theory and practice. An edited interview with Owen Wright concludes the book and provides a personal assessment of his scholarship and his approach to the history of the music of the Islamic Middle East. Extending the implications of Wright's own work, this volume argues for an ethnomusicology of the Islamic Middle East in which past and present, text and performance are systematically in dialogue.

A World History of Nineteenth-Century Archaeology - Margarita Díaz-Andreu García 2007-11-22

Margarita Diaz-Andreu offers an innovative history of archaeology during the nineteenth century, encompassing all its fields from the origins of humanity to the medieval period, and all areas of the world. The development of archaeology is placed within the framework of contemporary political events, with a particular focus upon the ideologies of nationalism and imperialism. Diaz-Andreu examines a wide range of issues, including the creation of institutions, the conversion of the study of antiquities into a profession, public memory, changes in archaeological thought and practice, and the effect on

archaeology of racism, religion, the belief in progress, hegemony, and resistance.

A Guide to Greek Traditions and Customs in America - Marilyn Rouvelas 1993

"A clear and comprehensive guide to the religious and secular life of the Greek-American community," including naming a baby, planning a baptism, observing name days, baking communion bread, buying popular Greek music, what to say (in Greek) on special occasions, and much more.

[Music in the Balkans](#) - Jim Samson 2013-06-15

This book investigates multiple musical traditions in South East Europe, crossing conventional borders between musicology and ethnomusicology in an attempt to elucidate how music has contributed to the definition of national, regional and social identities in the region.

Greece, the Hidden Centuries - David Brewer 2012-04-16

For almost four hundred years, between the fall of Constantinople in 1453 and the Greek War of Independence, the history of Greece is shrouded in mystery. What was life really like for the Greeks under Ottoman rule? Was it a period of unremitting exploitation and enslavement for the Greeks until they were finally able to rise up against their Turkish overlords, as is the traditional, Greek nationalistic view? Or did the Greeks derive some benefit from Turkish rule? How did the Greeks and Turks co-exist for so long? And why are Greek attitudes towards Venice, who also controlled much of Greece for many of these years, so different? In this wide-ranging yet concise history David Brewer explodes many of the myths about Turkish rule of Greece. He places the Greek story in its wider, international context and casts fresh light on the dynamics of power not only between Greeks and Ottomans but also between Muslims and Christians, both Orthodox and Catholic, throughout Europe. This absorbing and riveting account of a crucial period will ensure that the history of Greece under Turkish rule is no longer hidden. It will

delight anyone with an interest in Greek and Turkish history and in how the past has shaped the Greece we know today.

The Sultan of Byzantium - Selcuk Altun 2012-10-01

Fighting the Ottoman invaders in Constantinople in 1453, Emperor Constantine XI was killed, his body never found. Legend has it that he escaped in a Genoese ship, cheating certain death at the hands of the Turks and earning himself the title of Immortal Emperor. Five centuries after his disappearance, three mysterious men contact a young professor living in Istanbul. Members of a secret sect, they have guarded the Immortal Emperor's will for generations. They tell him that he is the next Byzantine emperor and that in order to take possession of his fortune he must carry out his ancestor's last wishes. The professor embarks on a dangerous journey, taking him to the heart of a mystery of epic historical significance. The Sultan of Byzantium is a symbiosis of story and history and a homage to Byzantine civilisation.

Reform, Notation and Ottoman music in Early 19th Century Istanbul - Mehmet Ali Sanlıkol 2023-03-31

Reform, Notation and Ottoman Music in Early 19th Century Istanbul: EUTERPE presents the first complete set of transcription and edition of Euterpe (1830) from Byzantine neumatic notation into the modified staff notation used by classical Turkish music and is accompanied by a substantial examination of the related historical, theoretical and musical topics. Through a series of Ottoman/Turkish classical vocal music compositions that can be dated to the 18th and 19th centuries, Euterpe and related sources reinforce a much broader picture of musical practice and transmission in which we clearly see that the Greek and Turkish traditions are linked. Reform, Notation and Ottoman Music in Early 19th Century Istanbul is presented in two parts: historical discussion and musical analysis, and complete transcription and edition of Euterpe. This book will appeal to music scholars and university students interested in minorities,

cosmopolitanism in the Middle East and Balkans, the relationship between music and national identity, musical notation, classical Ottoman/Turkish music, Byzantine music, and, most significantly, ethnomusicology.

Music, Language and Identity in Greece - Polina Tambakaki
2019-09-23

The national element in music has been the subject of important studies, yet the scholarly framework has remained restricted almost exclusively to the field of music studies. This volume brings together experts from different fields (musicology, literary theory and modern Greek studies), who investigate the links that connect music, language and national identity, focusing on the Greek paradigm. Through the study of the Greek case, the book paves the way for innovative interdisciplinary approaches to the formation of the 'national' in different cultures, shedding new light on ideologies and mechanisms of cultural policies.

Greek Orthodox Music in Ottoman Istanbul - Merih Erol
2015-12-07

During the late Ottoman period (1856–1922), a time of contestation about imperial policy toward minority groups, music helped the Ottoman Greeks in Istanbul define themselves as a distinct cultural group. A part of the largest non-Muslim minority within a multi-ethnic and multi-religious empire, the Greek Orthodox educated elite engaged in heated discussions about their cultural identity, Byzantine heritage, and prospects for the future, at the heart of which were debates about the place of traditional liturgical music in a community that was confronting modernity and westernization. Merih Erol draws on archival evidence from ecclesiastical and lay sources dealing with understandings of Byzantine music and history, forms of religious chanting, the life stories of individual cantors, and other popular and scholarly sources of the period. Audio examples keyed to the text are available online.

Twice a Stranger - Bruce Clark 2006

In the dismantling of the Ottoman Empire following World War I, nearly two million citizens in Turkey and Greece were expelled from homelands. The Lausanne treaty resulted in the deportation of Orthodox Christians from Turkey to Greece and of Muslims from Greece to Turkey. The transfer was hailed as a solution to the problem of minorities who could not coexist. Both governments saw the exchange as a chance to create societies of a single culture. The opinions and feelings of those uprooted from their native soil were never solicited. In an evocative book, Bruce Clark draws on new archival research in Turkey and Greece as well as interviews with surviving participants to examine this unprecedented exercise in ethnic engineering. He examines how the exchange was negotiated and how people on both sides came to terms with new lands and identities. Politically, the population exchange achieved its planners' goals, but the enormous human suffering left shattered legacies. It colored relations between Turkey and Greece, and has been invoked as a solution by advocates of ethnic separation from the Balkans to South Asia to the Middle East. This thoughtful book is a timely reminder of the effects of grand policy on ordinary people and of the difficulties for modern nations in contested regions where people still identify strongly with their ethnic or religious community.

Streets of Memory - Amy Mills 2010

Esra Ozyllrek, author of *Nostalgia for the Modern: State Specularism and Everyday Politics in Turkey* --

A Brief History of the Late Ottoman Empire - M. Şükrü Hanioglu
2010-03-28

At the turn of the 19th century, the Ottoman Empire straddled three continents and encompassed extraordinary ethnic and cultural diversity among the millions of people living within its borders. This text provides a concise history of the late empire between 1789 and 1918, turbulent years marked by incredible social change.

Christians and Jews in the Ottoman Empire - Benjamin Braude

2014

How did the vast Ottoman empire, stretching from the Balkans to the Sahara, endure for more than four centuries despite its great ethnic and religious diversity? The classic work on this plural society, the two-volume *Christians and Jews in the Ottoman Empire*, offered seminal reinterpretations of the empire's core institutions and has sparked more than a generation of innovative work since it was first published in 1982. This new, abridged, and reorganized edition, with a substantial new introduction and bibliography covering issues and scholarship of the past thirty years, has been carefully designed to be accessible to a wider readership.

Rise of the Bourgeoisie, Demise of Empire - Fatma Muge Gocek
1996-02-01

What are the causes of imperial decline? This work studies the Ottoman empire in the 18th and 19th centuries to argue that the Ottoman imperial decline resulted from a combination of Ottoman internal dynamics with external influences. Specifically, it contends that the split within the Ottoman social structure across ethno-religious lines interacted with the effects of war and commerce with the West to produce a bifurcated Ottoman bourgeoisie. This bourgeoisie, divided into disparate commercial and bureaucratic elements, was able to challenge the sultan but was ultimately unable to salvage the empire. Instead, the Ottoman empire was replaced by the Turkish nation-state and others in the Balkans and the Middle East. This work will appeal to students of sociology and Ottoman studies.

Render Unto the Sultan - Tom Papademetriou 2015

This title examines the nature of the Greek Orthodox Church in the Ottoman Empire in the fifteenth and sixteenth centuries, particularly focusing on the church's power in relation to the economic, social, and cultural history of the Ottoman state.

Working in Greece and Turkey - Leda Papastefanaki
2020-07-01

As was the case in many other countries, it was only in the early years of this century that Greek and Turkish labour historians began to systematically look beyond national borders to investigate their intricately interrelated histories. The studies in *Working in Greece and Turkey* provide an overdue exploration of labour history on both sides of the Aegean, before as well as after the fall of the Ottoman Empire. Deploying the approaches of global labour history as a framework, this volume presents transnational, transcontinental, and diachronic comparisons that illuminate the shared history of Greece and Turkey.

Orthodox Christians in the Late Ottoman Empire - Ayse Ozil
2013-02-15

Orthodox Christians, as well as other non-Muslims of the Ottoman Empire, have long been treated as insular and homogenous entities, distinctly different and separate from the rest of the Ottoman world. Despite this view prevailing in mainstream historiography, some scholars have suggested recently that non-Muslim life was not as monolithic and rigid as is often supposed. In an endeavour to understand the ties among Christians within the administrative, social and economic structures of the imperial and Orthodox Christian worlds, Ayşe Ozil engages in a rarely undertaken comparative analysis of Ottoman, Greek and European archival sources. Using the hitherto under-explored region of Hüdavendigâr in the heartland of the empire as a case study, she questions commonplace assumptions about the meaning of ethno-religious community within a Middle Eastern imperial framework. Offering a more nuanced investigation of Ottoman Christians by connecting Ottoman and Greek history, which are often treated in isolation from one another, this work sheds new light on communal existence.

We God's People - Jocelyne Cesari 2021-12-16

Cesari argues that both religious and national communities are defined by the three Bs: belief, behaviour and belonging. By focusing on the ways in which these three Bs intersect, overlap or

clash, she identifies the patterns of the politicization of religion, and vice versa, in any given context. Her approach has four advantages: firstly, it combines an exploration of institutional and ideational changes across time, which are usually separated by disciplinary boundaries. Secondly, it illustrates the heuristic value of combining qualitative and quantitative methods by statistically testing the validity of the patterns identified in the qualitative historical phase of the research. Thirdly, it avoids reducing religion to beliefs by investigating the significance of the institution-ideas connections, and fourthly, it broadens the political approach beyond state-religion relations to take into account actions and ideas conveyed in other arenas such as education, welfare, and culture.

Greeks in Turkey - Dimitris Kamouzis 2020-12-30

This book provides a solid and critical historical examination of the endorsement, development and course of Greek nationalism among the lay/clerical leadership of the Greek Orthodox minority of Istanbul during the last phase of the dissolution of the Ottoman Empire and the first years of the newly established Republic of Turkey. The focus is on the political role played by the ethnocentric communal elite, who actively championed the Greek nationalist plan of the Megali Idea (Great Idea). Based on a comparative investigation and synthesis of a wide array of Greek and British archival sources the book engages with the various stages of Constantinopolitan Greek elite nationalism in Turkey and partly in Greece, and examines its manifestations, its level of success and its consequences on the minority during the crucial period of 1918–1930. The main argument is that the internal dynamics, the policies and the responses of this powerful communal elite vis-à-vis other communal factions as well as Greek irredentism and Turkish nation-building conditioned to a significant degree the construction of specific representations and perceptions of the group's collective identity and determined the status of the Greeks of Istanbul as a national minority in

Turkey until nowadays. Providing a thorough analysis of elite politics during and in the aftermath of the Greek-Turkish War and assessing the application of the minority clauses of the Treaty of Lausanne (July 1923), the volume is a key resource for students and academics interested in nationalism and minorities, modern Greek history, Ottoman and Turkish history as well as for policy makers and specialists working in the diplomatic field, the Greek and Turkish public service, international institutions and non-governmental organizations.

Landscapes of Music in Istanbul - Alex G. Papadopoulos
2017-09-30

Everyday articulations of music, place, urban politics, and inclusion/exclusion are powerfully present in Istanbul. This volume analyzes landscapes of music, community, and exclusion across a century and a half. An interdisciplinary group of scholars and artists presents four case studies: the rembetika, the music of the Asiks, the Zakir/Alevi tradition, and hip-hop, in Beyoglu, Üsküdar, the gentrifying Sulukule neighborhood, and across the metropolis.

Greek Folk-songs from the Ottoman Provinces of Northern Hellas - John S. Stuart-Glennie 1888

Melancholic Modalities - Denise Gill 2017

Typically Dismissed as the Remnants of Ottoman Nostalgia, the diverse melancholies intentionally cultivated by contemporary Turkish classical musicians is a central aspect of their socialization. *Melancholic Modalities* is the first in-depth study of the affective and sonic practices developed and sustained by professional musicians who teach and perform a present-day genre substantially rooted in the musics of the elite Ottoman court and Mevlevi Sufi lodges. Through extensive archival and ethnographic research, author Denise Gill analyzes how melancholic music-making emerges as pleasurable, spiritually redeeming, and reparative. Focusing on the diverse practices of

musicians who deploy and circulate melancholy in sound, Gill interrogates the constitutive elements of these musicians' affective modalities in the context of neoliberalism, secularism, political Islamism, public manifestations of Sunni Islamic piety in Istanbul, diverse Sufi devotionals, and the politics of psychological health in Turkey today. In an essential contribution to the study of ethnomusicology and to theories on sound and affect, Gill develops rhizomatic analyses to allow for musicians' multiple interpretations and experiences to be heard. With her innovative concept of "bi-aurality," *Melancholic Modalities* forges new possibilities for the historical and ethnographic analyses of musics, affective practices, and ideologies of listening for music scholars. Book jacket.

Natural Interests - Caroline Ford 2016-03-28

Challenging the conventional trope that French environmentalism arose after WWII, Caroline Ford argues that a broad environmental consciousness emerged in France much earlier. In response to war, natural disasters, and imperialism, the bourgeoisie, along with politicians, engineers, naturalists, writers, and painters, took up environmental causes.

Historical Dictionary of Turkey - Metin Heper 2018-05-23

This fourth edition of *Historical Dictionary of Turkey* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 900 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

Ours Once More - Michael Herzfeld 2020-06-16

When this work - one that contributes to both the history and anthropology fields - first appeared in 1982, it was hailed as a landmark study of the role of folklore in nation-building. It has since been highly influential in reshaping the analysis of Greek and European cultural dynamics. In this expanded edition, a new introduction by the author and an epilogue by Sharon Macdonald document its importance for the emergence of serious

anthropological interest in European culture and society and for current debates about Greece's often contested place in the complex politics of the European Union.

Islam and Nationalism in Modern Greece, 1821-1940 - Stefanos Katsikas 2021-08-27

Drawing from a wide range of archival and secondary Greek, Bulgarian, Ottoman, and Turkish sources, *Islam and Nationalism in Modern Greece, 1821-1940* explores the way in which the Muslim populations of Greece were ruled by state authorities from the time of Greece's political emancipation from the Ottoman Empire in the 1820s until the country's entrance into the Second World War, in October 1940. The book examines how state rule influenced the development of the Muslim population's collective identity as a minority and affected Muslim relations with the Greek authorities and Orthodox Christians. Greece was the first country in the Balkans to become an independent state and a pioneer in experimenting with minority issues. Greece's ruling framework and many state administrative measures and patterns would serve as templates in other Christian Orthodox Balkan states with Muslim minorities (Bulgaria, Romania, Serbia, Cyprus). Muslim religious officials were empowered with authority which they did not have in Ottoman times, and aspects of the Islamic law (Sharia) were incorporated into the state legal system to be used for Muslim family and property affairs. Religion remained a defining element in the political, social, and cultural life of the post-Ottoman Balkans; Stefanos Katsikas explores the role religious nationalism and public institutions have played in the development and preservation of religious and ethnic identity. Religion remains a key element of individual and collective identity but only as long as there are strong institutions and the political framework to support and maintain religious diversity.

The Ottomans - Marc David Baer 2021-10-05

This major new history of the Ottoman dynasty reveals a diverse empire that straddled East and West. The Ottoman Empire has

long been depicted as the Islamic, Asian antithesis of the Christian, European West. But the reality was starkly different: the Ottomans' multiethnic, multilingual, and multireligious domain reached deep into Europe's heart. Indeed, the Ottoman rulers saw themselves as the new Romans. Recounting the Ottomans' remarkable rise from a frontier principality to a world empire, historian Marc David Baer traces their debts to their Turkish, Mongolian, Islamic, and Byzantine heritage. The Ottomans pioneered religious toleration even as they used religious conversion to integrate conquered peoples. But in the nineteenth century, they embraced exclusivity, leading to ethnic cleansing, genocide, and the empire's demise after the First World War. The Ottomans vividly reveals the dynasty's full history and its enduring impact on Europe and the world.

Global biographies - Laura Almagor 2022-08-02

Global biographies provides an advanced and comprehensive analytical framework for historians to use biography as a method to write global history. Moving beyond the state-of-the-art, the volume defines and operationalises three uniquely tailored approaches to global biographies: 'time and periodisation', 'exceptional normal' and 'space and scales'. From Icelandic communists and Jewish medical students, via Zambian Third Worldism and Albanian nationalism, to the Black/White Atlantic and Australian internationalists, the volume tests the prospects and pitfalls of the approaches it launches.

Hotels and Highways - Begum Adalet 2018

Beastly politics : Dankwart Rustow and the Turkish model of modernization -- Questions of modernization : empathy and survey research -- Material encounters : experts, reports, and machines -- "It's not yours if you can't get there" : modern roads, mobile subjects -- The innkeepers of peace : hospitality and the Istanbul Hilton

Proselytes of a New Nation - Stefanos Katsikas 2022

"The purpose of this book is to explore the conversion of Muslims

to Eastern Orthodox Christianity during the Greek War of Independence and the life of the converts during the Greek War of Independence and the first three decades of the post-independence years (1821-1862). The book looks at the neophytes' relations with the Greek and the Ottoman states, as well as the ways in which the neophytes merged into Greek society. Since Greek national identity is inextricably linked to Greek Orthodoxy, the book discusses the extent to which conversion assisted the neophytes' integration into Greek society. The book aims to delve into the little-researched field of religious conversions in the Balkans in modern times, with emphasis on the conversion of Muslims to Christianity. The Greek case is not the only case in the modern Balkans where Muslims convert to Eastern Christian Orthodoxy. Pomaks, Bulgarian-speaking Muslims, were subjected to forcible conversion during the Balkan Wars (1912-1913) and in the 1940s, whereas in the Cold War era, the Bulgarian communist authorities initiated programs aimed at religious and ethnic assimilation of Pomaks and Turkish-speaking Muslims. Conversions of Muslims to Christian Orthodoxy also occurred in Serbia, Romania and elsewhere in the Balkans. Yet, while Balkan historiography has focused on the Islamization of Christians in the region during the Ottoman period, it has paid little attention to the inverse process of Christianization of Muslims in the age of nationalism"--

Inside Out in Istanbul - Lisa Morrow 2013-01-24

Planning to travel to Istanbul and want to know what adventures will await you? Already been and want to know more? "Inside Out In Istanbul" is a collection of short stories about life in Istanbul by author Lisa Morrow. Lisa first went to Turkey in 1990, where she stayed in the small village of Göreme for three months during the Gulf War. Since that time she has travelled back and forth between Turkey and Australia many times, living and working in Istanbul and Kayseri in central Turkey, before finally settling for good in Istanbul. The stories in this collection take you beyond

the world famous sights of Istanbul to the shores of Asia, to an Istanbul that is vibrantly alive with the sounds of street vendors, wedding parties, weekly markets and more. Come behind the tourist façades and venture deep into this sometimes chaotic, often schizophrenic but always charming city.

Arabic and Its Alternatives - Heleen Murre-van den Berg 2020
Preface / Heleen Murre-van den Berg -- Note on Transcription --
Notes on Contributors -- 1. Arabic and Its Alternatives: Language and Religion in the Ottoman Empire and Its Successor States / Heleen Murre-van den Berg -- 2. Vernacularization as Governmentalization: the Development of Kurdish in Mandate Iraq / Michiel Leezenberg -- 3. "Yan, Of, Ef, Viç, İç, İs, Dis, Pulos ...": the Surname Reform, the "Non-Muslims," and the Politics of Uncertainty in Post-genocidal Turkey / Emmanuel Szurek -- 4. "Young Phoenicians" and the Quest for a Lebanese Language: between Lebanonism, Phoenicianism, and Arabism / Franck Salameh -- 5. "Those Who Pronounce the Ḍād": Language and Ethnicity in the Nationalist Poetry of Fu'ad al-Khatib (1880-1957) / Peter Wien -- 6. Arabic and the Syriac Christians in Iraq: Three Levels of Loyalty to the Arabist Project (1920-1950) / Tijmen C. Baarda -- 7. Awakening, or Watchfulness: Naum Faiq and Syriac Language Poetry at the Fall of the Ottoman Empire / Robert Isaf -- 8. Global Jewish Philanthropy and Linguistic Pragmatism in Baghdad / Sasha R. Goldstein-Sabbah -- 9. Past Perfect: Jewish Memories of Language and the Politics of Arabic in Mandate

Palestine / Liora R. Halperin -- 10. United by Faith, Divided by Language: the Orthodox in Jerusalem / Merav Mack --11. Arabic vs. Greek: the Linguistic Aspect of the Jerusalem Orthodox Church Controversy in Late Ottoman Times and the British Mandate / Konstantinos Papastathis -- 12. Between Local Power and Global Politics: Playing with Languages in the Franciscan Printing Press of Jerusalem / Leyla Dakhli --13. Epilogue / Cyrus Schayegh -- Index.

The Agony of Greek Jews, 1940-1945 - Steven B. Bowman
2009-10-07

The Agony of Greek Jews tells the story of modern Greek Jewry as it came under the control of the Kingdom of Greece during the nineteenth and twentieth centuries. In particular, it deals with the vicissitudes of those Jews who held Greek citizenship during the interwar and wartime periods. Individual chapters address the participation of Greek and Palestinian Jews in the 1941 fighting with Italy and Germany, the roles of Jews in the Greek Resistance, aid, and rescue attempts, and the problems faced by Jews who returned from the camps and the mountains in the aftermath of the German retreat. Bowman focuses on the fate of one minority group of Greek citizens during the war and explores various aspects of its relations with the conquerors, the conquered, and concerned bystanders. His book contains new archival material and interviews with survivors. It supersedes much of the general literature on the subject of Greek Jewry.