

# Gregory Heisler 50 Portraits Stories And Techniques From A

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Understanding Color in Photography - Bryan Peterson 2017-08-29

Veteran photographer and instructor Bryan Peterson is best known for his arresting imagery using bold, graphic color and composition. Here he explores his signature use of color in photography for the first time, showing readers his process for creating striking images that pop off the page. He addresses how to shoot in any type of light, and looks at color families and how they can work together to make compelling images in commercial and art photography. He also helps readers understand exposure, flash, and other stumbling blocks that beginning and experienced photographers encounter when capturing images, showing how to get the most out of any composition. With its down-to-earth voice and casual teaching style, Understanding Color in Photography is a

workshop in a book, helping any photographer take their images to the next level.

Photographing Shadow and Light - Joey L. 2012-12-04

Aspiring photographers are always looking for that edge, that fresh point of view to add drama to their images. Photographer Joey L. found his vision early, drawing critical acclaim as a brilliant commercial photographer with a distinctive technical expertise for lighting. In Photographing Shadow and Light, Joey lifts the curtain on his dramatic, creatively fearless approach to portraiture, sharing his personal philosophy and a behind-the-scenes look at 15 striking photo sessions—from personal projects shot in Africa, India, and Brooklyn to commercial shoots for 50 Cent, the Jonas Brothers, and Project Runway All Stars. Joey provides readers with a step-by-step

description of how he visualized each shoot, formed meaningful connections with his subjects, and “built” his signature dramatic lighting effects—one light at a time. Featuring more than 85 stunning portraits, detailed lighting diagrams, and a foreword from industry icon David Hobby (aka Strobist), *Photographing Shadow and Light* shares the creative process behind one of today’s most exciting photography talents, providing serious amateurs and professionals a fresh perspective on creating compelling, professional quality portraits. “Joey Lawrence is . . . the future of photography. Get used to it.” —David Hobby (Strobist) Get inside the images of commercial and fine art portrait photographer Joey L. with this behind-the-lens guide to his fearless approach, creative vision, and signature lighting techniques. Also available as an ebook

*Andy Gotts Hb* - GOTTS 2021-09-13

- Photographer Andy Gotts opens his stunning archive - Contains personal testimonials from celebrities who have worked with Andy: Alan Cumming, Gene Simmons, Ian McKellen, Jeff Bridges, Michael Caine, Peter Capaldi and Simon Pegg - Foreword by Kylie Minogue - Features stunning portraits of numerous celebrities, including Meryl Streep, Robert De Niro, Alan Rickman, Judi Dench, Dolly Parton, Eddie Redmayne, Gwyneth Paltrow, Harrison Ford, Penelope Cruz, Rita Ora, Samuel L. Jackson and many more - Including many rare images, and a special focus on never-

before-seen contact sheets - A special edition will be available A 90-second shoot with Stephen Fry in 1989 launched the career of Andy Gotts, photographer to the stars. Through grift and graft and raw, honed talent, Gotts has become one of the most in-demand celebrity photographers working the circuits of Hollywood, British media, and the music industry. Gotts's dramatic black-and-white style turns faces into artworks of shadow and light, while his color portraits capture his subjects' ineffable humanity. For the first time Andy Gotts reveals the incredible depth of his archive, showing his most famous portraits and many rare images alongside. The book focuses on Andy's contact sheets, which reveal the process behind capturing the perfect image. Accompanying texts from Andy shed light on his craft and delve into the stories behind these captivating photographs. The book also contains personal testaments from a cross-section of the celebrities who Gotts has worked with: Alan Cumming, Gene Simmons, Ian McKellen, Jeff Bridges, Kylie Minogue, Michael Caine, Peter Capaldi and Simon Pegg. Annie Lennox, Anthony Hopkins, Boy George, Brad Pitt, Byran Ferry, Caine Boarder, Cate Blanchett, Charlize Theron, Chiwetel Ejiofor, Chris Martin, Christopher Lee, Christopher Walken, Claudia Schiffer, Clint Eastwood, Colin Firth, Daniel Craig, Dolly Parton, Eddie Redmayne, Elle Macpherson, Elton John, Elvis Costello, Emma Thompson, Erin O'Connor, Gene Simmons, George Clooney, Gillian

Anderson, Gwyneth Paltrow, Halle Berry, Harrison Ford, Heath Ledger, Matt Damon, Hugh Grant, Jeff Bridges, Jeremy Irons, John Hurt, Johnny Depp, Jose Carreras, Judi Dench, Julia Roberts, Julian Assange, Julie Christie, Kate Moss, Kate Winslet, Kevin Kline, Kirk Douglas, Kylie Minogue, Lauren Bacall, Lester Piggott, Mads Mikkelsen, Malcolm McDowell, Mark Hamill, Matthew Broderick, Meryl Streep, Michael Lansdale, Mickey Rourke, the Monty Python members, Morgan Freeman, Naomi Campbell, Nicole Kidman, Oliva de Havilland, Olivia Colman, Orlando Bloom, Ozzy Osbourne, Paul Newman, Pele, Penelope Cruz, Pierce Brosnan, Quentin Crisp, Ralph Fiennes, Richard Dreyfuss, Richard Harris, Rita Ora, Robert De Niro, Rod Steiger, Samuel L. Jackson, Scarlett Johansson, Sharon Stone, Sidney Poitier, Steven Tyler, Sting and Susan Sarandon.

#### **The Photographer's Guide to Posing - Lindsay Adler 2017-05-03**

When photographing people, you can have a great composition, perfect light, and the right camera settings, but if your subject doesn't look right—if the pose is off—the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you're looking to improve your ability to pose your subjects—whether they're men, women, couples, or groups—best-selling author and photographer Lindsay Adler's *The Photographer's Guide to Posing:*

*Techniques to Flatter Everyone* is the perfect resource for you. In the first half of *The Photographer's Guide to Posing*, Lindsay discusses how the camera sees, and thus how camera angle, lens choice, and perspective all affect the appearance of your subject. Lindsay then covers things that ruin a pose—such as placement of the hands, and your subject's expression and posture. Next, Lindsay dives into “posing essentials,” outlining her approach to start with a “base pose,” then build on that to create endless posing opportunities. She also discusses posing the face—with specific sections dedicated to the chin, jaw, eyes, and forehead—as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples, curvy women, families and small groups, and large groups. In each chapter, Lindsay addresses that subject matter's specific challenges, provides “go-to poses” you can always use, and covers how to train the eye to determine the best pose for your subject(s). Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work.

#### **Studio Anywhere - Nick Fancher 2015**

The concept for *Studio Anywhere* came from photographer Nick Fancher's experience trying to build model shots for his portfolio. As a young professional photographer with a family, he didn't have the money to rent

out a studio, and he wasn't familiar with all the areas around some of his models' locations (when he was traveling, for example). So he started shooting in the models' living spaces. Each place was different—a penthouse here, a dark art space there—and they all forced him to think a bit outside the box and seek out photographic opportunities. He also had to carry little gear, traveling light. All this gave him the idea for this book, which highlights what one can do with a bit of portable gear, a grasp of photographic basics, and a lot of imagination in order to see the possibilities in any given situation. In *Studio Anywhere: A Photographer's Guide to Shooting in Unconventional Locations*, Nick will cover different "studios" that can be created anywhere, from a basement to a street, from an office to a park, from a living room to a backyard. And he will do all this with just the following gear: 1-3 Speedlites, a foam core board, a grid for the flash, an umbrella, an ND filter, and gaffer tape. And because his photos have a unique "look" to them, Nick will also include his post-processing in Lightroom, with occasional "pro tips" as he jumps over to Photoshop for just a bit of heavier lifting in the digital darkroom. Nick will also have a "Deconstruct this photo" thread running throughout the book (one for each studio section), which will help students be able to better read photos (how many lights were used? what kind of modifier was used? where was the light placed?) in order to "reverse engineer" them, so that

they can recreate similar lighting scenarios themselves. After reading *Studio Anywhere*, students will be inspired to get out and shoot in more "unconventional" locations, and will be equipped with the knowledge and know-how to do so.

#### **The Digital Photography Book, Part 5 - Scott Kelby 2014-07-21**

Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that "Ah ha—so that's how they do it," straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: "Photo Recipes to Help You Get 'The Shot'." In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you've been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you're seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting

info—it's all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic "tricks of the trade," the entire book is designed to get you shooting like a pro starting today. You're gonna love it.

**The Last Roll** - Jeff Jacobson 2013

".. I loved Kodachrome. It had helped shape my photographic vision. ... A few days before Christmas, 2010, I exposed my last roll." -- p. 11.

**Lighting People** - Rossella Vanon 2016-11-28

A COMPLETE PHOTOGRAPHER'S TECHNIQUES, POSING GUIDE & REFERENCE Lighting People is an art every photographer - and every photography student - must master, and this single volume is both a complete course and the most useful reference book you can find.

SECTION 1: UNDERSTANDING LIGHT Chapter 1: Lighting Equipment - Get to grips with light every artificial light-source: Continuous Light, Flash, Studio Strobes & Speedlights, as well as modifiers. Chapter 2: Setting The

Mood - Understand the effect you can have with your lighting; hard & soft, low & high key, bounce, feathering, fall-off and more. Chapter 3: Standard Lighting Techniques - How to pull off techniques including: Loop, Rembrandt, Butterfly, Split, Clamshell and Accent. Chapter 4: Camera Settings - Using your camera's exposure settings to get the best from any lighting equipment. SECTION 2: WORKING WITH LIGHT Chapter 5: Preparation - How to evaluate your client and their brief and plan a shoot. Chapter 6: Lighting Scenarios - Tips and tricks for doing the best whether you're shooting portraits, fashion, beauty, events or more. Chapter 7: Getting Started - Choosing your lights and setting up your shoot. Chapter 8: Getting Creative - Use gels, projections, blur and other effects for more unusual images. SECTION 3: RESOURCES Lighting Setups: Hands-on examples of studio shoots Lighting Reference Gallery: Hundreds featuring the same four models lit against a white and a dark background from a number of different angles; the most complete lighting reference available.

**Hiroshi Sugimoto: Portraits** - Hiroshi Sugimoto 2018-03-27

At first glance, Hiroshi Sugimoto's photographic portrait of King Henry VIII of England is arresting: his camera has captured the tactility of Henry's luxurious furs and silks, the elaborate embroidery of his doublet, and the light reflecting off of each shimmering jewel. The contours of the king's face are so lifelike that he appears to be almost three- dimensional. It

seems as though the twenty-first century artist has traveled back in time nearly five hundred years to photograph his royal subject. While Sugimoto's portraits of historical figures appear to capture a lived moment in time, they are fictions. These portraits are in fact at least twice removed from the subject: his photograph captures a wax figure that has been created by a sculptor from either a photographic portrait or a painted one. Sugimoto has photographed his portraits of historical subjects in black and white, with each "sitter" posed against a black background, giving the images an austere formality. The black backdrop, free of any props or additional visual information, amplifies the illusion that we are viewing a contemporary portrait in which the subject has stepped out of history. Other portraits appear to be photojournalistic. Sugimoto's image of the Duke of Wellington at Napoleon's deathbed is actually a photograph of the mise en scene created by the wax museum, but it registers as real in our minds. The portraits of wax figures, which in this volume are presented alongside a handful of portraits of living subjects and photographs of memento mori, call into question what it is the portrait captures. As with his other major bodies of work--Dioramas, Seascapes, Theaters--Sugimoto's Portraits address the passage of time and history. We recognize these historical figures because of the many contemporaneous drawings, paintings, sculptures, and photographs that have recorded them.

We take it for granted that a photograph of a living subject is true, but what does that mean? Are Sugimoto's portraits of living subjects more "true" than the historical portraits of wax figures? Is Hans Holbein's painted portrait of Henry VIII truer than Sugimoto's photograph of the wax figure made from Holbein's painting?

**The Dramatic Portrait** - Chris Knight 2017-07-13

Without light, there is no photograph. As almost every photographer knows, the word "photograph" has its roots in two Greek words that, together, mean "drawing with light." But what is less commonly acknowledged and understood is the role that shadow plays in creating striking, expressive imagery, especially in portraiture. It is through deft, nuanced use of both light and shadow that you can move beyond shooting simply ordinary, competent headshots into the realm of creating dramatic portraiture that can so powerfully convey a subject's inner essence, communicate a personal narrative, and express your photographic vision.

In *The Dramatic Portrait: The Art of Crafting Light and Shadow*, Chris Knight addresses portraiture with a unique approach to both light and shadow that allows you to improve and elevate your own portraiture. He begins with the history of portraiture, from the early work of Egyptians and Greeks to the sublime treatment of light and subject by artists such as

Caravaggio, Rembrandt, and Vermeer. Chris then dives into a deep, hands-on exploration of light, shadow, and portraiture, offering numerous lessons and takeaways. He covers:

- The qualities of light: hard, soft, and the spectrum in between
- The relationships between light, subject, and background, and how to control them
- Lighting patterns such as Paramount, Rembrandt, loop, and split
- Lighting ratios and how they affect contrast in your image
- Equipment: from big and small modifiers to grids, snoots, barn doors, flags, and gels
- Multiple setups for portrait shoots, including those that utilize one, two, and three lights
- How color contributes to drama and mood, eliciting an emotional response from the viewer
- How to approach styling your portrait, from wardrobe to background
- The post-processing workflow, including developing the RAW file,

maximizing contrast, color grading, retouching, and dodging and burning for heightened drama and effect

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- How all of these elements culminate to help you define your personal style and create your own narrative

Women Street Photographers - Gulnara Samoilova 2021-03-02

With a rising number of women throughout the world picking up their cameras and capturing their surroundings, this book explores the work of 100 women and the experiences behind their greatest images. Traditionally a male-dominated field, street photography is increasingly becoming the domain of women. This fantastic collection of images reflects that shift, showcasing 100 contemporary women street photographers working around the world today, accompanied by personal statements about their work. Various joyful, unsettling and unexpected, the photographs capture a wide range of extraordinary moments. The volume is curated by Gulnara Samoilova, founder of the Women Street Photographers project: a website, social media platform and annual exhibition. Photographer Melissa Breyer's introductory essay explores how the genre has intersected with gender throughout history, looking at how

cultural changes in gender roles have overlapped with technological developments in the camera to allow key historical figures to emerge. Her text is complemented by a foreword by renowned photojournalist Ami Vitale, whose career as a war photographer and, later, global travels with National Geographic have allowed a unique insight into the realities of working as a woman photographer in different countries. In turns intimate and candid, the photographs featured in this book offer a kaleidoscopic glimpse of what happens when women across the world are behind the camera.

**Gregory Heisler: 50 Portraits** - Gregory Heisler 2013-10-22

In this first-ever showcase of his work, Gregory Heisler, one of professional photography's most respected practitioners, shares 50 iconic portraits of celebrities, athletes, and world leaders, along with fascinating, thoughtful, often humorous stories about how the images were made. From his famously controversial portrait of President George H.W. Bush (which led to the revocation of Heisler's White House clearance) to his evocative post-9/11 Time magazine cover of Rudolph Giuliani, to stunning portraits of Julia Roberts, Denzel Washington, Hillary Clinton, Michael Phelps, Muhammad Ali, and many more, Heisler reveals the creative and technical processes that led to each frame. For Heisler's fans and all lovers of photography, Gregory Heisler: 50 Portraits offers not only a

gorgeous collection of both black-and-white and color portraits, but an engrossing look at the rarely seen art of a master photographer at work. With a foreword by New York City mayor Michael R. Bloomberg.

*Photowisdom* - Lewis Blackwell 2009

Through an extraordinary selection of outstanding images, along with revelatory interviews, PHOTOWISDOM: Master Photographers on Their Art provides an unrivalled exploration of the richness of contemporary photographic practice. The purpose and the technique of photography is explained and discussed with many of the greatest photographers of our time. They share their visions, their challenges, their motivations and their methods, as we are taken inside the work and behind the lens through original and highly accessible 'in-their-own-words' commentaries. The photographers featured range from award-winning photojournalists to celebrity shooters; from politicised environmentalists to elusive artists; from timeless veterans to new visionaries; and from great storytellers to the makers of lasting icons.

**Light Science and Magic** - Fil Hunter 2013-05-02

This book is renowned for being the book to own to understand lighting! This is better than all the other how to books on the market which just provide set examples for photographers to follow. Light Science and Magic provides photographers with a comprehensive theory of the nature and



principles of light to allow individual photographers to use lighting to express their own creativity. It will show you in-depth how to light the most difficult subjects such as surfaces, metal, glass, liquids, extremes (black-on-black and white-on-white), and people. With more information specific for digital photographers, a brand new chapter on equipment, much more information on location lighting, and more on photographing people, you'll see why this is one of the only recommended books by [www.strobist.com](http://www.strobist.com).

#### **The Headshot - Peter Hurley 2015-07-15**

It used to be that the only people that needed professional-looking headshots were actors and models, but now thanks to Facebook, Twitter, LinkedIn, and social media in general, headshots are hot! They've never been more in demand than they are today, and Peter Hurley's unique headshot style and trademark look have made him the most sought-after headshot photographer in the world today. Here's your chance to learn exactly how to create "the look" that everybody's after. This is bankable stuff! If you're not adding headshots to what you offer as a photographer, you're leaving a lot of money on the table. Peter knows first-hand the secrets to not only lighting your headshots like a pro (there's a whole chapter on that alone), but in this book he reveals, in the very same fashion that made him a famous name with photographers everywhere, how he gets authentic expressions and incredibly flattering positioning that

will make your clients look better than they ever have in any photo—period!

It's all here: he shows you his positioning techniques, his secrets for getting genuine smiles and images that look so natural you won't believe they're posed (but of course, they are), and you'll learn the very same techniques that Peter uses to create amazing headshots for everyone from execs at top Fortune 500 companies, to Silicon Valley startups, to actors and public figures who know all too well how important a great-looking headshot really is. Peter doesn't hold anything back. He reveals all his tricks of the trade, from his trademark lighting look, to how to create good-looking backgrounds on location, to positioning tricks you won't hear anywhere else, and it's all written in Peter's fun, quirky, inspiring style that lets you know, right from the beginning, you can do this, and you can do this big! These are the techniques that Peter has crafted from years in front of the lens, as a model for top brands like Abercrombie & Fitch and Guess, and years behind the lens, giving him an insight few photographers will ever possess, and he's willing to share every bit of it—every trick, every technique, and every nuance—in this book that will pay for itself at your very next shoot. Yes, it's that good.

#### **Capture the Magic - Jack Dykinga 2013-11-15**

This book uses a structured approach to teach the art of creating interesting, well-composed images. It provides solutions to problems that

often get in the way of producing great photographs and emphasizes the importance of training the eye to exclude the extraneous. Examples of strong images are juxtaposed against flawed images, illustrating how to create a successful composition. Topics covered include light and shadow, lens choice, framing, negative space, and many more. In this book, author Jack Dykinga encourages us to look at photography as a way to communicate. Dykinga says, "Photography is a marvelous language that crosses linguistic borders as a universal, powerful, and direct communication. As photographers, we see something we find interesting and simply want to share it." Readers will learn new ways to create interesting and powerful compositions that communicate their intended messages. Filled with beautiful color images throughout, the book is sure to inspire, teach, and motivate photographers of all levels.

*Keith Haring Journals* - Keith Haring 2010-01-26

Keith Haring is synonymous with the downtown New York art scene of the 1980's. His artwork-with its simple, bold lines and dynamic figures in motion-filtered in to the world's consciousness and is still instantly recognizable, twenty years after his death. This Penguin Classics Deluxe Edition features ninety black-and-white images of classic artwork and never-before-published Polaroid images, and is a remarkable glimpse of a man who, in his quest to become an artist, instead became an icon. For

more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Step-by-step Lighting for Studio Portrait Photography* - Jeff Smith 2013

Offers illustrated lessons on lighting for portrait photography, covering such topics as building light setups, adding hair and accent lights, and using meters.

*The Permanence and Care of Color Photographs* - Henry Gilmer Wilhelm 1993

Reference source for the care and preservation of photographs and motion picture film. Evaluates the light fading and dark fading/yellowing characteristics of color transparency films, color negative films, and color photographic papers, with recommendations for the longest-lasting products. High-resolution ink jet, dye sublimation, color electrophotographic, and other digital imaging technologies are discussed, as are conservation matting, mount boards, framing, slide pages, negative and print enclosures, storage boxes, densitometric monitoring of black-

and-white and color prints in museum and archive collections, the care of color slide collections, the permanent preservation of color motion pictures, the preservation of cellulose nitrate films, and many other topics.

#### **Lighting Essentials - Don Giannatti 2012-04-01**

The core goal of photography is representing subjects that have depth and texture in a medium that inherently lacks both those qualities, and this book shows the best way to rise to that challenge: through the careful application and capture of lighting. It demonstrates how to accentuate or minimize textures, add or subtract highlights, and create or combat shadows to showcase the subjects in the best way and create the illusion of a third dimension in the images. Exploring techniques for lighting portraits, still-life subjects, nature images, and architectural shots, both studio and location lighting are covered in detail. The book teaches photographers how to study their subjects—with all of the textures, colors, shapes, and surfaces they have—then visualize the image as a finished photograph before the photography actually begins. With chapters that thoroughly cover the science of lighting and visualization, photographers can apply that knowledge and successfully create artful images.

#### **Believing Is Seeing - Errol Morris 2014-05-27**

Academy Award-winning director Errol Morris turns his eye to the nature of truth in photography. In his inimitable style, Errol Morris untangles the

mysteries behind an eclectic range of documentary photographs. With his keen sense of irony, skepticism, and humor, Morris shows how photographs can obscure as much as they reveal, and how what we see is often determined by our beliefs. Each essay in this book is part detective story, part philosophical meditation, presenting readers with a conundrum, and investigates the relationship between photographs and the real world they supposedly record. *Believing Is Seeing* is a highly original exploration of photography and perception, from one of America's most provocative observers.

#### **Gregory Heisler: 50 Portraits - Gregory Heisler 2013-10-22**

In this first-ever showcase of his work, Gregory Heisler, one of professional photography's most respected practitioners, shares 50 iconic portraits of celebrities, athletes, and world leaders, along with fascinating, thoughtful, often humorous stories about how the images were made. From his famously controversial portrait of President George H.W. Bush (which led to the revocation of Heisler's White House clearance) to his evocative post-9/11 Time magazine cover of Rudolph Giuliani, to stunning portraits of Julia Roberts, Denzel Washington, Hillary Clinton, Michael Phelps, Muhammad Ali, and many more, Heisler reveals the creative and technical processes that led to each frame. For Heisler's fans and all lovers of photography, *Gregory Heisler: 50 Portraits* offers not only a

gorgeous collection of both black-and-white and color portraits, but an engrossing look at the rarely seen art of a master photographer at work.

With a foreword by New York City mayor Michael R. Bloomberg.

*Secrets of Great Portrait Photography* - Brian Smith 2012-09-26

In this sexy, bold book, Pulitzer-Prize winning photographer Brian Smith tells the stories behind the photos and lessons learned in 30 years of photographing celebrities and people from all walks of life. Smith's long list of famous and infamous subjects includes pro basketball players Dwayne Wade and Shaquille O'Neal; billionaires Bill Gates, Richard Branson, and Donald Trump; tennis stars Serena and Venus Williams; actors Anne Hathaway, Antonio Banderas, Christopher Walken, Taye Diggs, Jane Krakowski, and William H. Macy; and many more. You'll get the inside scoop on what goes on at a celebrity photo shoot in this gorgeous guide to making professional portraits. Smith has mastered how to make a meaningful portrait on a magazine's budget and on a celebrity's schedule, which can sometimes be 15 minutes or less. Smith reveals his tips on connecting with people, finding the perfect location, telling a great story through portraiture, getting the ideal pose, capturing emotion and gestures, arranging unique group shots, and lighting the scene just right. You might not be photographing the rich and famous, but after reading Smith's tell-all guide, you'll know how to give everyone who makes their way in front of

your camera the star treatment.

*Photography Q&A* - Zack Arias 2013-05-30

For years, editorial and commercial photographer Zack Arias has been a respected and trusted voice in the photography industry. Known for his photography, his teaching, and his ability to connect with photographers, Zack has long had an "open door" approach to discussing his career—the ups and the downs—and in so doing has provided a straightforward and candid look inside the industry. By consistently showing great work and offering helpful advice, he has built a large, loyal readership that looks to him for guidance in navigating the currents of a difficult and dynamic industry. Now, Zack finds yet another way to cut through the noise and offer truly valuable information to those struggling to make their way through the twists and turns of an ever-changing landscape. In *Photography Q&A*, Zack answers over 100 questions that he fielded directly from the public. These are questions that range across all aspects of the photo industry: gear, marketing, street photography, vision, pricing, branding, light, models, work/life balance, technical advice, and much more. From how to "put yourself out there" and start to get jobs, to how to get paid for those jobs when the client is slow to cut the check—and everything in between—*Photography Q&A* answers many of the pressing questions that photographers are asking, but until now have not been

addressed. The book also includes intermittent “Visual Intermission” sections—where Zack discusses individual images that were milestones in his development as a photographer—as well as worksheets on topics such as pricing and costs that help photographers to “know their numbers.” With all this material, and with insightful, honest answers that come straight from Zack’s experience as a photographer who has seen it all (or at least a lot of it), Photography Q&A is an essential resource for any photographer looking for the real answers to the real questions in the industry today.

Sketching Light - Joe McNally 2011-12-06

Following up on the great success of *The Moment It Clicks* and *The Hot Shoe Diaries: Big Light from Small Flashes*, legendary magazine photographer Joe McNally takes us on another memorable ride with *Sketching Light*, another trip into the land of light—but this time running the gamut from small flash to big flash, and everywhere in between. Of course, Joe includes coverage of Nikon Speedlights, but he also covers big flash, as well as “in-between” lights as the Elinchrom Quadra. The exploration of new technology, as well as the explanation of older technology. No matter what equipment Joe uses and discusses, the most important element of Joe’s instruction is that it is straightforward, complete, and honest. No secrets are held back, and the principles he talks about

apply generally to the shaping and quality of light, not just to an individual model or brand of flash. He tells readers what works and what doesn’t via his let’s-see-what-happens approach, he shows how he sets up his shots with plentiful sketches and behind-the-scenes production shots, and he does it all with the intelligence, clarity, and wisdom that can only come from shooting in the field for 30 years for the likes of National Geographic, Time, Life, and Sports Illustrated—not to mention the wit and humor of a clearly warped (if gifted) mind.

*FACES: Photography and the Art of Portraiture* - Paul Fuqua 2013-05-02

There is so much detail to be captured in a face. Cicero (106-43 BC) said: “The face is a picture of the mind as the eyes are its interpreter.” To capture a person’s personality, there are many things to keep in mind, and the authors of *FACES* show us how to match up a personality with lighting, posing, and composition. Portraiture is truly an art, and this book dives deep into the details so that you end up with a gorgeous portrait that both you and your subject love. Not only is this book the most comprehensive title available on portraiture, but it contains stunning images. Each image is paired with a lighting diagram, a description of why the type of image was chosen, and then takes you through postproduction to put the finishing touches on. The authors also showcase a gallery of portraits by renowned photographers.

**Portraits of Peace** - John Noltner 2021-09-21

Frustrated with an increasingly polarized society, award-winning photographer John Noltner set out on a road trip across the US to rediscover the common humanity that connects us by asking people the simple question What does peace mean to you?

**Portrait Photography** - Erik Valind 2014

Discusses the fundamentals of portrait photography and reveals how to get the best shots of subjects both in the studio and outdoors, addressing the problems and opportunities both settings present.

**Road to Seeing** - Dan Winters 2014

The author explains his path to photography, including key career moments and his philosophy of the art, complemented by the portrait, scenic, and artistic photographs that have made him famous.

**The Moment It Clicks** - Joe McNally 2008-01-23

THE FIRST BOOK WITH ONE FOOT ON THE COFFEE TABLE, AND ONE FOOT IN THE CLASSROOM Joe McNally, one of the world's top pro digital photographers, whose celebrated work has graced the pages of Sports Illustrated, Time, and National Geographic (to name a few), breaks new ground by doing something no photography book has ever done—blending the rich, stunning images and elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and

photography secrets usually found only in those rare, best-of-breed educational books. When Joe's not on assignment for the biggest-name magazines and Fortune 500 clients, he's in the classroom teaching location lighting, environmental portraiture, and how to “get the shot” at workshops around the world. These on-location workshops are usually reserved for a handful of photographers each year, but now you can learn the same techniques that Joe shares in his seminars and lectures in a book that brings Joe's sessions to life. What makes the book so unique is the “triangle of learning” where (1) Joe distills the concept down to one brief sentence. It usually starts with something like, “An editor at National Geographic once told me...” and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe's brilliant images that perfectly illustrates the technique (you'll recognize many of his photos from magazine covers). And (3) you get the inside story of how that shot was taken, including which equipment he used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you understand photography and the art of making great photos at a level you never thought possible. This book is packed

with those “Ah ha!” moments—those clever insights that make it all come together for you. It brings you that wonderful moment when it suddenly all makes sense—that “moment it clicks.”

*Comic Genius* - 2013-10-15

This star-studded tribute to the kings and queens of comedy draws together such legendary names as Steve Martin, Tina Fey, Steve Carell, Eddie Murphy, Robin Williams, Ricky Gervais, and many more. Granted extraordinary access, photographer Matt Hoyle has captured his subjects in portraits that are works of art in themselves—by turns zany and deadpan, laugh-out-loud and contemplative. Accompanying them are first-person reflections from each of the comedians on life and laughter that always cut straight to the heart of comedy: it's funny because it's true. Page after sidesplitting page in *Comic Genius* offers prose as engaging as each portrait is memorable. Here, in one handsome package, is the gift of laughter itself. *Comic Genius* is proud to support Save The Children.

*The Atlas of Beauty* - Mihaela Noroc 2017-09-26

Based on the author's online photography project, this stunning collection features portraits of 500 women from more than 50 countries, accompanied by revelatory captions that capture their personal stories. Since 2013 photographer Mihaela Noroc has traveled the world with her backpack and camera taking photos of everyday women to showcase the

diversity of beauty all around us. *The Atlas of Beauty* is a collection of her photographs celebrating women from all corners of the world, revealing that beauty is everywhere, and that it comes in many different sizes and colors. Noroc's colorful and moving portraits feature women in their local communities, ranging from the Amazon rainforest to London city streets, and from markets in India to parks in Harlem, visually juxtaposing the varied physical and social worlds these women inhabit. Packaged as a gift-worthy, hardcover book, *The Atlas of Beauty* presents a fresh perspective on the global lives of women today.

*Climate of Hope* - Michael Bloomberg 2017-04-18

NEW YORK TIMES BESTSELLER From Mayor Michael Bloomberg and former head of the Sierra Club Carl Pope comes a manifesto on how the benefits of taking action on climate change are concrete, immediate, and immense. They explore climate change solutions that will make the world healthier and more prosperous, aiming to begin a new type of conversation on the issue that will spur bolder action by cities, businesses, and citizens—and even, someday, by Washington. "Climate of Hope is an inspiring must read." —Former Vice President Al Gore, Chairman of The Climate Reality Project “Climate change threatens to reshape the future of our world's population centers. Bloomberg and Pope have been leaders on fortifying our cities against this threat, and their book proves that victory is

possible—and imperative.” —Leonardo DiCaprio "If Trump is looking for a blueprint, he could not do better than to read a smart new book, *Climate of Hope*." —Thomas Friedman in *The New York Times* ~ The 2016 election left many people who are concerned about the environment fearful that progress on climate change would come screeching to a halt. But not Michael Bloomberg and Carl Pope. Bloomberg, an entrepreneur and former mayor of New York City, and Pope, a lifelong environmental leader, approach climate change from different perspectives, yet they arrive at similar conclusions. Without agreeing on every point, they share a belief that cities, businesses, and citizens can lead—and win—the battle against climate change, no matter which way the political winds in Washington may shift. In *Climate of Hope*, Bloomberg and Pope offer an optimistic look at the challenge of climate change, the solutions they believe hold the greatest promise, and the practical steps that are necessary to achieve them. Writing from their own experiences, and sharing their own stories from government, business, and advocacy, Bloomberg and Pope provide a road map for tackling the most complicated challenge the world has ever faced. Along the way, they turn the usual way of thinking about climate change on its head: from top down to bottom up, from partisan to pragmatic, from costs to benefits, from tomorrow to today, and from fear to hope.

## **The Soul of the Camera - David duChemin 2017-06-14**

As both an art form and a universal language, the photograph has an extraordinary ability to connect and communicate with others. But with over one trillion photos taken each year, why do so few of them truly connect? Why do so few of them grab our emotions or our imaginations? It is not because the images lack focus or proper exposure; with advances in technology, the camera does that so well these days. Photographer David duChemin believes the majority of our images fall short because they lack soul. And without soul, the images have no ability to resonate with others. They simply cannot connect with the viewer, or even—if we're being truthful—with ourselves.

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In *The Soul of the Camera: The Photographer's Place in Picture-Making*, David explores what it means to make better photographs. Illustrated with a collection of beautiful black-and-white images, the book's essays address topics such as craft, mastery, vision, audience, discipline, story, and authenticity. *The Soul of the Camera* is a personal and deeply pragmatic book that quietly yet forcefully challenges the idea that our



cameras, lenses, and settings are anything more than dumb and mute tools. It is the photographer, not the camera, that can and must learn to make better photographs—photographs that convey our vision, connect with others, and, at their core, contain our humanity. *The Soul of the Camera* helps us do that.

*The Passionate Photographer* - Steve Simon 2011-07-20

If you've got a love and passion for photography, and a feel for your camera gear and settings, yet your images still fall short—The Passionate Photographer will help you close that disappointing and frustrating gap between the images you thought you took and the images you actually got. This book will help you determine what you want to say with your photography, then translate those thoughts and feelings into strong images. It is both a source of inspiration and a practical guide, as photographer Steve Simon distills 30 years of photographic obsession into the ten crucial steps every photographer needs to take in order to become great at their passion. Simon's practical tips and advice are immediately actionable—designed to accelerate your progress toward becoming the photographer you know you can be. Core concepts include: - The power of working on personal projects to fuel your passion and vision - Shooting a large and targeted volume of work, which leads to a technical competence that lets your creativity soar - Learning to focus your

concentration as you shoot, and move outside your comfort zone, past your fears toward the next great image - Strategies for approaching strangers to create successful portraits - How to edit your own work and seek second opinions to identify strengths and weaknesses, offering opportunities for growth and improvement with a goal of sharing your work with the world - The critical need to follow, see, and capture the light around you Along the way, Simon offers inspiration with “Lessons Learned” culled from his own extensive experience and archive of photojournalism and personal projects, as well as images and stories from acclaimed photographers. If you're ready to be inspired and challenge yourself to take your photography to the next level, The Passionate Photographer provides ideas and creative solutions to transform that passion into images that convey your unique personal vision.

Examples - Ansel Adams 1983

The distinguished photographer shares his experiences and details the circumstances, methods, and technical and aesthetic problems surrounding the creation of forty of his most famous photographs

**Double Memory** - Rick Berry 1992

Phil Hale and Rick Berry met in 1980. Hale was sixteen and Berry twenty-seven. After founding the Newbury Studio (along with Tom Canty and Rick Salvucci) in Boston, they went on to illustrate the work of people who

make up a veritable Who's Who of three major literary genres: William Gibson, Stephen King, Robert E. Howard, Frank Herbert, Peter Straub and the list goes on...Going well beyond the roles of illustrators, they are considered innovators and artistic pioneers -- Berry produced the first digital cover paintings (W. Gibson's Neuromancer, as seen in Time Magazine, 8 Feb. 1993) for trade fiction in the world. Hale's superb brush work garnered him so much attention, by age eighteen he was a pro in demand. Soon he was tapped for King's Drawing of the Three. Among their numerous awards is the 1989 World Con Best of Show for Dry Science by Berry. Berry's design and painting for Straub's Mrs. God was considered by Communication Arts as one of the year's best illustrated books. CA plus the Society of Illustrators annuals and Print magazine have published their works for music, literary and pop culture. Both have also contributed extensively to gaming cards and comic books. It is remarkable ... that somehow out of the discontinuities of the unexpected universe two of the most creative artists and best draftsmen I've ever seen should met at the right time. -- Jeff Jones

#### **Grey Matters - Nancy Marlett 2010**

Many aging adults are motivated to undertake research projects in later life or even return to university after retirement. Grey Matters is the result of a pilot project developed to study the effectiveness of collaborative research

involving seniors and marks a major step in making collaboration between seniors, academic researchers, and community researchers a reality. Due to the success of the project, the authors were encouraged to make their model available both to seniors interested in undertaking their own research and to those hoping to involve seniors in collaborative research. This guide provides a helpful framework for making the most of research projects by and with seniors, including sections on such techniques as narrative interviews, focus groups, and surveys.

#### Color - Jerod Foster 2013-11-19

Approaches color from a photographer's perspective with a mix of practical theory, technical information, and solid advice on how to apply these details in all genres of photography--landscapes, portraits, lifestyle, sports, or wildlife. You will learn about: color in the frame, including guiding the eye and composing with color; manipulating color with white balance, artificial lighting, and exposure; creating visual depth with complementary colors, dominant/recessive colors, and contrast; the meaning of color and how red, blue, green or purple can push emotions; conditions for shooting color and the best times of day, and best practices for handling color in post processing.

#### VisionMongers - David duChemin 2009-11-11

For those who want to make the transition into the world of vocational

photography—staying true to your craft and vision, while fusing that craft with commerce VisionMongers is a great place to begin your journey. With a voice equally realistic and encouraging, photographer David duChemin discusses the experiences he’s had, the lessons he’s learned, and the practices he’s adopted in his own winding journey to becoming a successful working photographer. When it comes to this personal, honest combination of craft and commerce, there is no single path to success. Everyone’s goals are different, as is everyone’s definition of success. As such, VisionMongers does not prescribe a one size-fits-all program. Instead, duChemin candidly shares ideas, wisdom, and inspiration to introduce you to, and help you navigate, the many aspects of transforming

your passion into your vocation. He addresses everything from the anxiety-riddled question “Am I good enough?” to the basics—and beyond—of marketing, business, and finance, as well as the core assumption that your product is great and your craft is always improving. Along the way, duChemin features the stories of nine other photographers—including Chase Jarvis, Gavin Gough, and Zack Arias—whose paths, while unique, have all shared a commitment and passion for bringing their own vision to market. With VisionMongers, you’ll learn what paths have been taken—what has worked for these photographers—and you’ll be equipped to begin the process of forging your own.