

Gullivers Travels

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Gulliver's Travels - Jonathan Swift 1999-11-15

Lemuel Gulliver has no idea his sea voyage will land him in such strange places--shipwrecked among the Lilliputians, a guest of the gigantic Brobdingnaggians, and floating above the earth in Laputa, the sky city. Reprint.

Gulliver's Travels (with illustrations) - JONATHAN SWIFT 2021-01-01

Gulliver's Travels (with illustrations) "Travels into Several Remote Nations of the World, in Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships" (or simply "Gulliver's Travels") is the best known work of Jonathan Swift which brought him worldwide fame. This edition includes more than 100 black-and-white illustrations by Charles Edmund Brock. Gulliver's Travels (with illustrations) A wickedly clever satire uses comic inversions to offer telling insights into the nature of man and society, the Penguin Classics edition of Jonathan Swift's Gulliver's Travels is edited with an introduction and notes by Robert Demaria, Jr. Gulliver's Travels (with illustrations) Gulliver's Travels describes the four voyages of Lemuel Gulliver, a ship's surgeon. In Lilliput he discovers a world in miniature; towering over the people and their city, he is able to view their society from the viewpoint of a god. However, in Brobdingnag, a land of giants, tiny Gulliver himself comes under observation, exhibited as a curiosity at markets and fairs. In Laputa, a flying island, he encounters a society of speculators and projectors who have lost all grip on everyday reality; while they plan and calculate, their country lies in ruins. Gulliver's final voyage takes him to the land of the Houyhnhnms, gentle horses whom he quickly comes to admire - in contrast to the Yahoos, filthy bestial creatures who bear a disturbing resemblance to humans. Gulliver's Travels (with illustrations) This text, based on the first edition of 1726, reproduces all the original illustrations and includes an introduction by Robert Demaria, Jr, which discusses the ways Gulliver's Travels has been interpreted since its first publication. Gulliver's Travels (with illustrations) Jonathan Swift (1667-1745) was born in Dublin. Sent to Kilkenny Grammar School when he was six, Swift later attended Trinity College, Dublin, where he received his BA degree in 1686. He is considered the foremost prose satirist in the English language, which stemmed from his criticism of Britain's repressive colonial policies in Ireland. Among Swift's best known works is his ironic masterpiece, 'A Modest Proposal' (1729), and his novel, Gulliver's Travels (1726). Gulliver's Travels (with illustrations) If you enjoyed Gulliver's Travels, you might like H.G. Wells's The Time Machine, also available in Penguin Classics. 'A masterwork of irony ... that contains both a dark and bitter meaning and a joyous, extraordinary creativity of imagination' Malcolm Bradbury Gulliver's Travels (with illustrations) "Every Man Desires to Live Long, But No Man Wishes to Be Old." Shipwrecked on his first voyage, he wakes up in Lilliput—a kingdom of tiny people who are one-twelfth the height of human beings.. Gulliver's Travels (with illustrations) Blown off course by the gales on his second, he is sold to the queen by a giant farmer in Brobdingnag.. Gulliver's Travels (with illustrations) Attacked by pirates on his third, marooned near a desolate island, he discovers Laputa—the flying island with educated but impractical people.. Gulliver's Travels (with illustrations) And as a captain of a merchantman on his fourth voyage, abandoned on a landing boat by his crew, he meets Houyhnhnms—a race of talking horses who are the rulers and Yahoos—the deformed creatures who are human beings in their base form. Meet Lemuel Gulliver, as he describes his adventurous voyages across the islands he lands upon. Gulliver's Travels (with illustrations) A universally-read satirical fantasy, Jonathan Swift's Gulliver's Travels continues to remain a classic of English literature even more than two and a half centuries after it was first published. Gulliver's Travels (with illustrations) Gulliver, an adventurous traveler, sails through the unknown waters of seas and oceans. A storm ruptures his ship and the sailor ends up unconscious on the shore of a mysterious country. Having woken up, the sailor finds

himself surrounded by tiny men, who are trying to tie him and chain him to the ground. He easily gets rid of the restraints, only to find himself dragged into the epicenter of the civil war that began because of a mere trifle. Jonathan Swift's satiric-fantasy novel 'Gulliver's Travels' cleverly mocks human and social flaws.

Gulliver's Travels - Simon Gill 2019

Gulliver's Travels - Jonathan Swift 1925

Gulliver's Travels - Martin Woodside 2006

An abridged version of the voyages of an eighteenth-century Englishman that carry him to such strange places as Lilliput, where people are six inches tall, and Brobdingnag, a land peopled by giants.

Gulliver's Travels Part I and Part II - 1913-01-08

Considered the greatest satire ever written in English, Jonathan Swift's Gulliver's Travels chronicles the fantastic voyages of Lemuel Gulliver, principally to four marvelous realms: Lilliput, where the people are six inches tall; Brobdingnag, a land inhabited by giants; Laputa, a wondrous flying island; and a country where the Houyhnhnms, a race of intelligent horses, are served by savage humanoid creatures called Yahoos.

Gulliver's Travels - Jonathan Swift 2002

It is in fact a brilliantly and rudely subversive book."--BOOK JACKET.

Gullivers Travels Annotated - Jonathan Swift 2020-11-13

Jonathan Swift's novel Gulliver's Travels delivers an intricate, biting critique of 18th-century Europe and humanity in general. First published in England in 1726, the novel satirizes the travel narrative, a popular genre in the literature of the Augustan period. The story details the adventures of the intelligent and observant, yet relatable everyman, Lemuel Gulliver. Constantly pulled to a life of travel and adventure, Gulliver spends very little time in his hometown of Nottinghamshire, England. However, his eye-opening experiences abroad allow Gulliver to comment on the various problems plaguing European society, everywhere from empty scientific advancement to the horrors of the colonial mentality. Due to many controversial topics, Gulliver's Travels was not published with all of Swift's sarcastic and thought-provoking criticism until 1735 when it was re-published with the original content in Dublin. Among many things, Gulliver's Travels is a story about perspective. Swift uses his wit and insight to take readers on a journey that explores the strangest and darkest aspects of human nature from all sides.

Gulliver's Travels - Jonathan Swift 2010

Gulliver's Travels by Jonathan Swift is one of the greatest satirical works ever written. Through the misadventures of Lemuel Gulliver, his hopelessly "modern" protagonist, Swift exposes many of the follies of the English Enlightenment, from its worship of science to its neglect of traditional philosophy and theology. In Swift's eighteenth century, as in our twenty-first, a war being fought between the "ancients" and the "moderns", between those rooted in the traditions of the West and those seeking to uproot tradition to make way for dangerous and ultimately destructive new ideas. Swift's satire on the threats posed by the Enlightenment and the embryonic spirit of secular fundamentalism makes Gulliver's Travels priceless reading for today's defenders of tradition. Yet Swift's subtlety has bemused many modern critics, with the lamentable of result that this classic of western civilization is often misread and misunderstood. This new critical edition, edited by Dutton Kearney of Aquinas College in Nashville, contains detailed notes to the text, bringing it to life for today's reader, and a selection of tradition-oriented essays by some of the finest contemporary Swift scholars. The Ignatius Critical Editions Series represents a tradition-oriented approach to reading the Classics of world literature. While many modern critical editions have succumbed to the fads of modernism and post-modernism, this series concentrates on critical examinations informed by our Judco-

Christian heritage as passed down through the ages---the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions ensure that readings of the works are filtered through the richness of Western tradition, meeting the authors in their element, instead of the currently popular method of deconstructing a classic to fit a modern mind---a lamentable flaw that often proliferates in other series of critical editions. The Series is ideal for anyone wishing to understand the great works of Western Civilization, enabling the modern reader to enjoy these classics in the company of some of the finest literature professors alive today.

Gulliver's Travels - Jonathan Swift 2017-07-16

Jonathan Swift (1667 - 1745) A famous Anglo-Irish satirist, essayist, political pamphleteer, poet and cleric. Swift is mostly remembered for Gulliver's Travels, A Modest Proposal, A Journal to Stella and other works. His deadpan, ironic writing style has led to such satire being subsequently termed "Swiftian". Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships, commonly known as Gulliver's Travels (1726, amended 1735), is a prose satire both on human nature and the "travellers' tales" literary subgenre of the day. It is Swift's best known full-length work, and a classic of English literature.

Swift: Gulliver's Travels - Howard Erskine-Hill 1993-07-30

Providing a original impartial account of the world-famous satire, this new critical introduction to Gulliver's Travels presents Swift's work in its historical and literary context, and explores its allusions, four-part structure, narrative strategy and prose style.

Perspectives on Gulliver's Travels - K. M. Jan 2004

Perspectives On Gulliver S Travels Is Meant To Be A Useful Guide For Students As Well As Teachers. It Embraces The Entire Spectrum Of The Various Aspects Of Jonathan Swift S Gulliver S Travels. It Deals With The Life And Works Of The Author, The Philosophical Background, Satire, Irony, Misanthropy, Misogyny, Structure, Prose Style As Well As The Chapter-Wise Summary Of The Book With Comments.

Penguin English Library Gulliver's Travels - Jonathan Swift 2012-05-29

The Penguin English Library Edition of Gulliver's Travels by Jonathan Swift 'Fifteen hundred of the Emperor's largest horses, each about four inches and an half high, were employed to draw me towards the Metropolis, which, as I said, was half a Mile distant' A savage and hilarious satire, Gulliver's Travels sees Lemuel Gulliver shipwrecked and adrift, subject to bizarre and unnerving encounters with, among others, quarrelling Lilliputians, philosophizing horses and the brutish Yahoo tribe, that change his view of humanity - and himself - for ever. Swift's classic of 1726 portrays mankind in a distorted hall of mirrors as a diminished, magnified and finally bestial species, presenting us with a comical yet uncompromising reflection of ourselves. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War. Gulliver's Travels - Jonathan Swift 2008

Lemuel Gulliver always dreamed of sailing across the seas, but he never could have imagined the places his travels would take him. His adventures could be the greatest tales ever told, if he survives to tell them.

The Annotated - Jonathan Swift 1980

The voyages of an Englishman carry him to such strange places of Lilliput, a land of people six inches high, Brobdingnag, a land of giants, and Glubbdubdrib, an island of sorcerers.

Gulliver's Travels - Jonathan Swift 2021-10-05

Gulliver's Travels - Jonathan Swift 2008-12-02

Set sail on an incredible journey with Jonathan Swift's satiric masterpiece. A fantastical tale, Gulliver's Travels tells the story of the four voyages of Lemuel Gulliver, an English ship's surgeon. First, he is shipwrecked in the land of Lilliput, where the alarmed residents are only six inches tall. His second voyage takes him to the land of Brobdingnag, where the people are sixty feet tall. Further adventures bring Gulliver to an island that floats in the sky, and to a land where horses are endowed with reason and beasts are shaped like men. Read by children as an adventure story and by adults as a devastating satire of society, Gulliver's Travels remains a fascinating blend of travelogue, realism, symbolism, and fantastic voyage---all with a serious philosophical intent. With an Introduction by Leo Damrosch and an Afterword by Nathaniel Rich Includes thirty illustrations by Charles Brock and five maps of Gulliver's journeys.

Gulliver's Travels and Other Writings - Jonathan Swift 1984-09-01
Nominated as one of America's best-loved novels by PBS's The Great American Read "It is universally read, from the cabinet council to the nursery," remarked Alexander Pope when Gulliver's Travels was published in 1726. One of the unique books of world literature, Swift's masterful satire describes the astonishing voyages of one Lemuel Gulliver, a ship's surgeon, to surreal kingdoms inhabited by miniature people and giants, quack philosophers and scientists, horses endowed with reason and men who behave like beasts. Written with great wit and invention, Gulliver's Travels is a savage parody on man and his institutions that has captivated readers for nearly three centuries. As bestselling author and critic Allan Bloom observed: "Gulliver's Travels is an amazing rhetorical achievement. Swift had not only the judgment with which to arrive at a reasoned view of the world but the fancy by means of which he could re-create that world in a form which teaches where argument fails and which satisfies all while misleading none." This representative collection of Swift's major writings includes the complete Gulliver's Travels as well as A Tale of a Tub, "The Battle of the Books," "A Modest Proposal," "An Argument Against Abolishing Christianity," "The Bickerstaff Papers," and many more of his brilliantly satirical works. Here too are selections from Swift's poetry and portions of his Journal to Stella. Swift's savage ridicule, corrosive wit, and sparkling humor are fully displayed in this comprehensive collection.

Gulliver's Travels - Pegasus 2013-01-01

Gulliver's Travels in Lilliput & Brobdingnag - Jonathan Swift 19??

Gulliver's Travels - Jonathan Swift 2014-07-01

Retold in graphic novel form, Lemuel Gulliver voyage takes him to the strange lands of Lilliput, where people are only six inches tall, and Brobdingnag, a land of giants.

Travels - Michael Crichton 2012-05-14

From the bestselling author of Jurassic Park, Timeline, and Sphere comes a deeply personal memoir full of fascinating adventures as he travels everywhere from the Mayan pyramids to Kilimanjaro. Fueled by a powerful curiosity---and by a need to see, feel, and hear, firsthand and close-up---Michael Crichton's journeys have carried him into worlds diverse and compelling---swimming with mud sharks in Tahiti, tracking wild animals through the jungle of Rwanda. This is a record of those travels---an exhilarating quest across the familiar and exotic frontiers of the outer world, a determined odyssey into the unfathomable, spiritual depths of the inner world. It is an adventure of risk and rejuvenation, terror and wonder, as exciting as Michael Crichton's many masterful and widely heralded works of fiction.

The Genres of Gulliver's Travels - Frederik N. Smith 1990

A reevaluation of Swift's masterpiece and a test of the usefulness of examining a text through the perspective of genre. Gulliver is explored from the standpoint of picaresque, history, novel, children's literature, illustrated book, scientific prose, science fiction, philosophical treatise, and satire.

Gulliver's Travels: Voyage to Lilliput - Jonathan Swift 2017-08-15

In the best-known tale from Jonathan Swift's classic satire, Lemuel Gulliver survives a shipwreck only to find himself on a strange island with even stranger inhabitants: miniature humans, no bigger than his hand. Gulliver's adventure on Lilliput has been adapted by award-winning author Martin Jenkins in a witty, accessible retelling that remains faithful to the darkly comic tone of Swift's original. Beloved by adults and children alike, Gulliver's first journey is illustrated in brilliant panoramic detail by the masterful Chris Riddell in a wonderfully eccentric complement to the text.

Gulliver's Travels - Jonathan Swift 2015-11-10

Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships, commonly known as Gulliver's Travels (1726, amended 1735), is a prose satire[1][2] by Anglo-Irish writer and clergyman Jonathan Swift, that is both a satire on human nature and a parody of the "travellers' tales" literary subgenre. It is Swift's best known full-length work, and a classic of English literature. The book became popular as soon as it was published. John Gay wrote in a 1726 letter to Swift that "It is universally read, from the cabinet council to the nursery." [3] Since then, it has never been out of print.

Gulliver's Travels - Retold for Younger Listeners - Jonathan Swift 2014-05-10

Lemuel Gulliver sets out on a series of travels, but each time he finds himself shipwrecked in new and unfamiliar lands. And how unfamiliar! In

Lilliput, everyone is tiny, and it takes thousands of them to capture him; in Brobdingnag, they're huge and treat him as a sort of living toy; in Laputa, they live on a floating island inventing impossibly mad projects; and the Houyhnhnms are horses! But through all his adventures, Gulliver learns to see humans in a different way, too. One of the world's great works of fiction, Gulliver's Travels keeps all its humour and satire in this new retelling, which uses Swift's words in the main, simplifying and clarifying them where necessary.

Gulliver's Travels. Con CD Audio - Jonathan Swift 2016

Gulliver's Travels for Kids - Luke Hayes 2010-11

Gulliver's Travels for Kids is a wonderful new retelling of Johnathan Swift's classic work. Acclaimed author Luke Hayes makes the entire strange and gripping tale available for young readers. This version retains all of Swift's imaginative flights and wry humor. A natural storyteller, Hayes unfolds the tale in easy-to-read dialogue and fast-paced prose, remaining faithful to the story's tone and essence. Gulliver's Travels for Kids will enable readers aged 8 to 12 to enjoy this timeless classic in a hip, cool and enjoyable form. It makes great bedtime reading for younger children, too.

Gulliver's Travels - Jonathan Swift 1992

An Englishman is shipwrecked in a land where the people are only six inches tall.

Gulliver's Travels - Jonathan Swift 2015-03-12

Bring The Classics To Life Series. These novels have been adapted into 10 short chapters that will excite the reluctant reader as well as the enthusiastic one. Let the Classics introduce Kipling, Stevenson, and H.G. Wells. Readers will embrace the notion of Crusoe's lonely reflections, the psychological reactions of a Civil War soldier at Chancellorsville, and the tragedy of the Jacobite Cause in 18th Century Scotland. Knowledge of Classics is a cultural necessity and these will improve fluency, vocabulary and comprehension through a high Interest / low readability format. Each eBook is divided into 10 short high quality illustrated chapters - Was written using McGraw-Hill's Core Vocabulary - Has been measured by the Fry Readability Formula - Defines and uses in context new vocabulary, prior to each chapter.

Gulliver's Travels - Jonathan Swift 2005-03-10

Gulliver's Travels purports to be a travel book, and describes the shipwrecked Gulliver's encounters with the inhabitants of four extraordinary places: Lilliput, Brobdingnag, Laputa, and the country of the Houyhnhnms. A consummately skilful blend of fantasy and realism makes Gulliver's Travels by turns hilarious, frightening, and profound. This new edition includes the changing frontispiece portraits of Gulliver that appeared in successive early editions. - 'Thus, gentle Reader, I have given thee a faithful History of my Travels for Sixteen Years, and above Seven Months; wherein I have not been so studious of Ornament as of Truth.' In these words Gulliver represents himself as a reliable reporter of the fantastic adventures he has just set down; but how far can we rely on a narrator whose identity is elusive and whose inventiveness is self-evident? Gulliver's Travels purports to be a travel book, and describes Gulliver's encounters with the inhabitants of four extraordinary places: Lilliput, Brobdingnag, Laputa, and the country of the Houyhnhnms. A consummately skilful blend of fantasy and realism makes Gulliver's Travels by turns hilarious, frightening, and profound. Swift plays tricks on us, and delivers one of the world's most disturbing satires of the human condition. This new edition includes the changing frontispiece portraits of Gulliver that appeared in successive early editions. -

Gulliver's Travels Part III and Part IV - 1912-01-08

Considered the greatest satire ever written in English, Jonathan Swift's Gulliver's Travels chronicles the fantastic voyages of Lemuel Gulliver, principally to four marvelous realms: Lilliput, where the people are six inches tall; Brobdingnag, a land inhabited by giants; Laputa, a wondrous flying island; and a country where the Houyhnhnms, a race of intelligent horses, are served by savage humanoid creatures called Yahoos.

Gulliver's Travels - Jonathan Swift 2011-05

Classic / British English Gulliver travels across the sea from England and has an accident. He arrives in a country of very, very small people. What will they do with him? How will he talk to them? And why are the Big-enders fighting the Little-enders? This Pack contains a Book and MP3 Gulliver's Travels - Jonathan Swift 1995

This popular series of readers has now been completely revised and updated, using a new syllabus and new word structure lists. Readability has been ensured by means of specially designed computer software. Words that are above level but essential to the story are explained within the text, illustrated, and then reused for maximum reinforcement.

Purity and Defilement in Gulliver's Travels - C. Hinnant 1987-10-20

Gulliver's Travels - Jonathan Swift 2010-12-14

Lemuel Gulliver always dreamed of travelling the world. But when a violent storm claims his ship and casts him adrift among uncharted lands, he is taken to places that he could not even dream of. Travelling to the nation of Lilliput, where the inhabitants measure just centimetres tall, and to Brobdingnag, where they tower into the sky like giants, Gulliver voyages to an island floating above the clouds, visits a race of immortals, and finds himself stranded in a land ruled by horses. Face to face with warring armies and power-hungry kings, each new journey makes Gulliver more desperate to find a way back home. But once he discovers the truth about his own land and himself, returning home becomes the last thing he desires. Written by world-renowned satirist Jonathan Swift, Gulliver's Travels is one of the most gripping and poignant adventures ever told.

Gulliver's Travels+cd - Collective 2017

Gulliver's Travels - Jonathan Swift 1826

Gulliver Travels Part 1 - Into Several Remote Nations of the World: Complete and Unabridged with Extensive Notes - Jonathan Swift 2013-07
Paperback with 208 Pages of Additional Content (Summaries, Critical Notes, Glossary, Exercises, and more) Gulliver's Travels of the Ratna Sagar Classics Series is an enriched edition that any keen reader of literature will be pleased to have. This classic is divided into two books, each carrying: a. A brief, well-written Introduction to the novel b. Annotations that are comprehensive, covering not only the meanings of words and phrases peculiar to the period in which the book was written, but explaining any concept or historical event that may not be easily understood or recalled c. Summary at the end of each chapter that is concise yet sufficiently detailed to provide a faithful reproduction of that part of the story d. Critical notes at the end of each chapter that present an analysis of the chapter so that the reader can identify the nuances, allusions, and underlying meanings, and therefore appreciate the story better e. General notes at the end of the book that present an overview of the book, contexting it in the period in which it was written, and discuss the major themes, characters, or the genre of the book f. Artwork that bring to life certain episodes in the story Suggestions for further reading and website links that the reader will find informative and helpful Rightly described as 'Hans Christian Andersen for children, Boccaccio for adults', Gulliver's Travels is the most celebrated work of Jonathan Swift. Written as an incisive satire on the society and politics of the time, the book went on to become a favourite with children as well. From its very first edition, Gulliver's Travels was popular across all ages. In the book the author uses the medium of travel literature to satirize human nature and society. Through Gulliver's trip to the four fantastical nations, Swift reflects the follies of European culture, especially England. He criticizes European colonialism and the consequent brutality and destruction that was inflicted upon innocent, native populations under the pretext of civilizing them. The protagonist in the book, Lemuel Gulliver, is also the pseudonym under which Swift wrote the book, fearing that the satire may not be received well by the readers and the political establishment. Gulliver is a trusting, gullible man, who by strange twists of fate lands in strange places and has unusual encounters. His experiences in the island of the tiny Lilliputs, the land of the giant Brobdingnagians, the floating island of the Laputians, and the utopian land of the Houyhnhnms provide the ground for criticizing European culture, especially English society. Parallels from real life and incidents of Swift's time emerge as one reads about each voyage, turning the book into a powerful allegorical commentary. By the end of the story, Swift's criticism of mankind and society becomes so bitter that Gulliver is shown to recoil from human society. He stays away even from his own family. However, the satire, lighthearted in the beginning and scathing towards the end, does not make the book any less enjoyable. Gulliver's Travels remains a timeless classic for adults and an enchanting tale of fantasy for children.

Level 5: Gulliver's Travels - Jonathan Swift 2014-04

CHAPTER I. The author gives some account of himself and family. His first inducements to travel. He is shipwrecked, and swims for his life. Gets safe on shore in the country of Lilliput; is made a prisoner, and carried up the country. My father had a small estate in Nottinghamshire: I was the third of five sons. He sent me to Emanuel College in Cambridge at fourteen years old, where I resided three years, and applied myself close to my studies; but the charge of maintaining me, although I had a very scanty allowance, being too great for a narrow fortune, I was bound

apprentice to Mr. James Bates, an eminent surgeon in London, with whom I continued four years. My father now and then sending me small sums of money, I laid them out in learning navigation, and other parts of the mathematics, useful to those who intend to travel, as I always believed it would be, some time or other, my fortune to do. When I left Mr. Bates, I went down to my father: where, by the assistance of him and my uncle John, and some other relations, I got forty pounds, and a promise of thirty pounds a year to maintain me at Leyden: there I studied physic two years and seven months, knowing it would be useful in long voyages. Soon after my return from Leyden, I was recommended by my good master, Mr. Bates, to be surgeon to the Swallow, Captain Abraham Pannel, commander; with whom I continued three years and a half, making a voyage two into the Levant, and some other parts. When I came back I resolved to settle in London; to which Mr. Bates, my master, encouraged me, and by him I was recommended to several patients. I took part of a small house in the Old Jewry; and being advised to alter my condition, I married Mrs. Mary Burton, second daughter to Mr. Edmund Burton, hosier, in Newgate-street, with whom I received four hundred

pounds for a portion. But my good master Bates dying in two years after, and I having few friends, my business began to fail; for my conscience would not suffer me to imitate the bad practice of too many among my brethren. Having therefore consulted with my wife, and some of my acquaintance, I determined to go again to sea. I was surgeon successively in two ships, and made several voyages, for six years, to the East and West Indies, by which I got some addition to my fortune. My hours of leisure I spent in reading the best authors, ancient and modern, being always provided with a good number of books; and when I was ashore, in observing the manners and dispositions of the people, as well as learning their language; wherein I had a great facility, by the strength of my memory. The last of these voyages not proving very fortunate, I grew weary of the sea, and intended to stay at home with my wife and family. I removed from the Old Jewry to Fetter Lane, and from thence to Wapping, hoping to get business among the sailors; but it would not turn to account. After three years expectation that things would mend, I accepted an advantageous offer from Captain William Prichard, master of the Antelope, who was making a voyage to the South Sea. We set sail from Bristol, May 4, 1699, and our voyage was at first very prosperous.