

Handbook Of Japanese Grammar

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Modern Japanese Grammar - Naomi Hanaoka McGloin 2014

Modern Japanese Grammar: A Practical Guide is an innovative reference guide to Japanese, combining traditional and function-based grammar in a single volume. The Grammar is divided into two parts. Part A covers traditional grammatical categories such as nouns, verbs, adjectives, particles, topic, honorifics, etc. Part B is carefully organised around language functions covering all major communication situations such as: Initiating and ending a conversation Seeking and giving factual information Expressing gratitude, likes and dislikes Making requests and asking for permission and advice With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated throughout with examples written both in Romanization and Japanese script (a mixture of hiragana, katakana, and kanji.) Main features of the Grammar include: Clear, succinct and jargon-free explanations Extensive cross-referencing between the different sections Emphasis on areas of particular difficulty for learners of Japanese Both as a reference grammar and as a practical usage manual, **Modern Japanese Grammar: A Practical Guide** is the ideal resource for learners of Japanese at all levels, from beginner to intermediate and advanced students. No prior knowledge of grammatical terminology or Japanese script is required and a glossary of grammatical terms is provided. This Grammar is accompanied by the **Modern Japanese Grammar Workbook** (ISBN 978-0-415-27093-9) which features related exercises and activities.

Complete Japanese Verb Guide - 2015-11-10

The **Complete Japanese Verb Guide** is a handy, easy-to-use guide to one of the building blocks of language learning—verbs. To effectively learn Japanese, a strong knowledge of Japanese grammar and vocabulary is needed. This book will come to the rescue as it shows learners how to conjugate the 600 most common Japanese verbs quickly, and with very little effort. This is the only guide to list all verb forms in both Japanese script and romanized form, while giving an accurate English translation for each conjugated form, making this book far more comprehensive than any other book on the subject. Compiled by Japanese language experts at The Hiro Japanese Center, more than 30 different verbal forms are given for each verb including all forms used in contemporary spoken, written, formal

and conversational Japanese—making this the ideal reference when reading any sort of Japanese printed materials including manga, newspapers, magazines and books. The **Complete Japanese Verb Guide** places an expert resource at your fingertips, giving you the information you need to speak, read, and write Japanese sentences correctly. Key features of this book are: Includes all the most useful verbs and Kanji (logographic Chinese characters) in Japanese, including less common ones. A wealth of example sentences are given to demonstrate correct verb usage. Over 30 forms are given for each verb including polite or formal, plain, negative, potential, conditional, passive, causative, and many more. Both Kana, Japanese script, and romanized forms are given for each entry. An ideal study guide for the standard Advanced Placement college test and the Japanese Language Proficiency Exam. Special sections are devoted to compound verbs and suru verbs such as Kaimono suru (to shop), benkyo suru (to study), and much more.

A Handbook of Japanese Grammar - Hiroko Storm 2003

Handbook of Japanese Semantics and Pragmatics - Wesley M. Jacobsen 2020-10-12

The volume on **Semantics and Pragmatics** presents a collection of studies on linguistic meaning in Japanese, either as conventionally encoded in linguistic form (the field of semantics) or as generated by the interaction of form with context (the field of pragmatics), representing a range of ideas and approaches that are currently most influential in these fields. The studies are organized around a model that has long currency in traditional Japanese grammar, whereby the linguistic clause consists of a multiply nested structure centered in a propositional core of objective meaning around which forms are deployed that express progressively more subjective meaning as one moves away from the core toward the periphery of the clause. The volume seeks to achieve a balance in highlighting both insights that semantic and pragmatic theory has to offer to the study of Japanese as a particular language and, conversely, contributions that Japanese has to make to semantic and pragmatic theory in areas of meaning that are either uniquely encoded, or encoded to a higher degree of specificity, in Japanese by comparison to other

languages, such as conditional forms, forms expressing varying types of speaker modality, and social deixis.

The Oxford Handbook of Japanese Cinema - Daisuke Miyao 2014

This book provides a multifaceted single-volume account of Japanese cinema. It addresses productive debates about what Japanese cinema is, where Japanese cinema is, as well as what and where Japanese cinema studies is, at the so-called period of crisis of national boundary under globalization and the so-called period of crisis of cinema under digitalization.

Making Sense of Japanese Grammar - [eljko Cipriš 2002-04-30

Making Sense of Japanese Grammar explains in a lively and highly informative manner basic principles that underlie a wide range of phenomena in Japanese. Students--irrespective of proficiency level and linguistic training--will find clarification on matters of grammar that often seem idiosyncratic and Japanese-specific, such as avoiding the use of certain pronouns, employing the same word order for questions, hidden subjects, polite and direct forms. Organized for easy access and readability, Making Sense of Japanese Grammar consists of short units, each focused on explaining a distinct problem and illustrated with a wealth of examples. To further enhance their usefulness, the units are cross-referenced and contain brief comprehension exercises to test and apply newly acquired knowledge. A glossary and keys to the exercises are at the back of the book. This volume may be used as a supplementary classroom reading or a helpful reference for students of all levels. Both students and instructors, even those trained in linguistics, will find its accessible explanations of grammatical concepts helpful. Grounded in sound scholarship and extensive teaching experience, Making Sense of Japanese Grammar brings a fresh and liberating perspective to the study of Japanese.

Handbook of Japanese Syntax - Masayoshi Shibatani 2017-10-23

Studies of Japanese syntax have played a central role in the long history of Japanese linguistics spanning more than 250 years in Japan and abroad. More recently, Japanese has been among the languages most intensely studied within modern linguistic theories such as Generative Grammar and Cognitive/Functional Linguistics over the past fifty years. This volume presents a comprehensive survey of Japanese syntax from these three research strands, namely studies based on the traditional research methods developed in Japan, those from broader functional perspectives, and those couched in the generative linguistics framework. The twenty-four studies contained in this volume are characterized by a detailed analysis of a grammatical phenomenon with broader implications to general linguistics, making the volume attractive to both specialists of Japanese and those interested in learning about the impact of Japanese syntax to the general study of language. Each chapter is authored by a leading authority on the topic. Broad issues covered include sentence types (declarative, imperative, etc.) and their interactions with grammatical

verbal categories (modality, polarity, politeness, etc.), grammatical relations (topic, subject, etc.), transitivity, nominalizations, grammaticalization, word order (subject, scrambling, numeral quantifier, configurationality), case marking (ga/no conversion, morphology and syntax), modification (adjectives, relative clause), and structure and interpretation (modality, negation, prosody, ellipsis). Chapter titles Introduction Chapter 1. Basic structures of sentences and grammatical categories, Yoshio Nitta, Kansai University of Foreign Studies Chapter 2: Transitivity, Wesley Jacobsen, Harvard University Chapter 3: Topic and subject, Takashi Masuoka, Kobe City University of Foreign Studies Chapter 4: Toritate: Focusing and defocusing of words, phrases, and clauses, Hisashi Noda, National Institute for Japanese Language and Linguistics Chapter 5: The layered structure of the sentence, Isao Iori, Hitotsubashi University Chapter 6. Functional syntax, Ken-Ichi Takami, Gakushuin University; and Susumu Kuno, Harvard University Chapter 7: Locative alternation, Seizi Iwata, Osaka City University Chapter 8: Nominalizations, Masayoshi Shibatani, Rice University Chapter 9: The morphosyntax of grammaticalization, Heiko Narrog, Tohoku University Chapter 10: Modality, Nobuko Hasegawa, Kanda University of International Studies Chapter 11: The passive voice, Tomoko Ishizuka, Tama University Chapter 12: Case marking, Hideki Kishimoto, Kobe University Chapter 13: Interfacing syntax with sounds and meanings, Yoshihisa Kitagawa, Indiana University Chapter 14: Subject, Masatoshi Koizumi, Tohoku University Chapter 15: Numeral quantifiers, Shigeru Miyagawa, MIT Chapter 16: Relative clauses, Yoichi Miyamoto, Osaka University Chapter 17: Expressions that contain negation, Nobuaki Nishioka, Kyushu University Chapter 18: Ga/No conversion, Masao Ochi, Osaka University Chapter 19: Ellipsis, Mamoru Saito, Nanzan University Chapter 20: Syntax and argument structure, Natsuko Tsujimura, Indiana University Chapter 21: Attributive modification, Akira Watanabe, University of Tokyo Chapter 22: Scrambling, Noriko Yoshimura, Shizuoka Prefectural University

The Cambridge Handbook of Japanese Linguistics - Yoko Hasegawa 2018-04-19

The linguistic study of Japanese, with its rich syntactic and phonological structure, complex writing system, and diverse sociohistorical context, is a rapidly growing research area. This book, designed to serve as a concise reference for researchers interested in the Japanese language and in typological studies of language in general, explores diverse characteristics of Japanese that are particularly intriguing when compared with English and other European languages. It pays equal attention to the theoretical aspects and empirical phenomena from theory-neutral perspectives, and presents necessary theoretical terms in clear and easy language. It consists of five thematic parts including sound system and lexicon, grammatical foundation and constructions, and pragmatics/sociolinguistics topics, with chapters that survey critical discussions arising in Japanese linguistics. The Cambridge Handbook of Japanese Linguistics will be

welcomed by general linguists, and students and scholars working in linguistic typology, Japanese language, Japanese linguistics and Asian Studies.

All About Particles - Naoko Chino 2010-08-05

Students of Japanese are familiar with the term "particle," and realize that they, like English prepositions, require a special effort to master. This handbook provides all the information one would need on these tricky units of grammar. All About Particles covers more than 70 particles those that are used regularly as well as those used less frequently in more than 200 uses. The book can be approached as a guiding textbook and studied from beginning to end. It is as a reference book, however, that All About Particles shines. It is light and easy to carry, slim enough to fit into the corner of a shoulder bag, and concise enough to quickly clarify particle-related questions. It is a priceless tool for any serious student of Japanese. In its previous incarnation as a part of the Power Japanese Series, ISBN 978-0-87011-954-5, and sold more than 40,000 copies worldwide.

Handbook of Japanese Grammar - Masahiro Tanimori 1994-11-15

An invaluable reference for students and scholars alike. Part 1 explains and illustrates the uses of hundreds of particles, key vocabulary, and other function words. Each entry includes many sample sentences in Japanese, romaji, and English. Free of dense grammatical jargon, Part 2 provides concise overviews of all Japanese parts of speech, polite language (keigo), counters, and other facets of everyday language.

Handbook of Japanese Psycholinguistics - Mineharu Nakayama
2015-06-16

The studies of the Japanese language and psycholinguistics have advanced quite significantly in the last half century thanks to the progress in the study of cognition and brain mechanisms, and because of technological developments in experimental techniques. This volume contains 18 chapters that discuss the process of Japanese language acquisition as a first/second language and the mechanism of Japanese language perception and production.

Essential Japanese Grammar - Masahiro Tanimori 2013-02-08

Essential Japanese Grammar is an indispensable study guide for students of the Japanese language at all levels. Long the standard in Japanese language education, it provides clear, jargon-free explanations of how Japanese grammar works and offers hundreds of example sentences. It is an essential handbook for self-study or for the classroom and should be a valued resource for years to come. A strong foundation in grammar is vital to those wishing to learn Japanese as a whole. Essential Japanese Grammar presents a number of unique features. First, grammatical terminology has been kept to a minimum so that extensive prior knowledge of grammar is not required. Second, abundant example sentences written in Japanese characters (kana and kanji) followed by romanji and English translations. Third, the authors have tried to reveal

aspects of grammar that may not be found in comparable grammar books such as rare Japanese verbs, adjectival nouns, clauses adverbs, etc. This Japanese grammar book contains: parts of speech. sentence constructions. conjugations forms. speech styles and tones. accentuation rules. essential words and functional elements. an appendix for referencing and cross-referencing Japanese words.

English Grammar for Students of Japanese - Mutsuko Endo Hudson 1994

Explains the basic terminology and concepts of English grammar, focusing on material which will most benefit students of Japanese.

Handbook of modern Japanese grammar - Yoko Matsuoka McClain 1984

日本語の文法 - John Timothy Wixted 2006

Emerging from materials the author developed while teaching, A Handbook to Classical Japanese draws on twenty-five years of experience in addressing problem areas for those learning the language. The work deals with the central issue of classical language, namely, 'verb'-endings: specifically, the endings of verbs, verbal adjectives, pseudo-adjectives, and verb-suffixes. The Handbook treats the issue systematically, presenting 670 real-language examples, nearly 400 of which are discretely different quotations. The work's extensive Introduction walks the reader through key problem areas, with sections on "Which Verbs Belong to Which Conjugation?" "How to 'Unpack' Bungo Verbs," "Nari Headaches," "Namu/nan Trouble," "Items Easily Confused: Apparent Ambiguity," "Respect Language," and the like. The body of the Handbook, with its hundreds of examples, serves as a kind of reader; thirty-two verb-suffixes are illustrated in all of their forms or functions (with at least two examples of each). The book's seven appendices introduce a wide range of Western-language material, including comprehensive information about other translations into English, French, German, and Spanish of all texts cited--especially helpful for potential comparative translation study. For those unfamiliar with the topic, the section on Orthography is a model of clarity. Throughout the Handbook, highlighted items in Japanese are printed in bright red and their romanization in dark-black small capitals, to repeat and reinforce material at both conscious and unconscious levels via complementary graphic features. The volume can be used as an introduction to classical Japanese, an initial textbook, a companion text, a review text, and/or a reference work.

Essential Japanese Grammar - Masahiro Tanimori 2012-04-10

Essential Japanese Grammar is an indispensable study guide for students of the Japanese language at all levels. Long the standard in Japanese language education, it provides clear, jargon-free explanations of how Japanese grammar works and offers hundreds of example sentences. It is an essential handbook for self-study or the classroom and should be a valued resource for years to come. A strong foundation in grammar is vital to those wishing to learn Japanese as a whole. Essential Japanese Grammar presents many unique features. First, grammatical terminology

has been kept to a minimum so that extensive prior knowledge of grammar is not required. Second, abundant example sentences are written in Japanese characters (kana and kanji) followed by romanji and English translations. Third, the authors have tried to reveal aspects of grammar that may not be found in comparable grammar books such as rare Japanese verbs, adjectival nouns, clauses adverbs, etc. This Japanese grammar book contains: parts of speech. sentence constructions. conjugations forms. speech styles and tones. accentuation rules. essential words and functional elements. an appendix for referencing and cross-referencing Japanese words.

Handbook of Japanese Contrastive Linguistics - Prashant Pardeshi
2018-02-19

The Handbook of Japanese Contrastive Linguistics is a unique publication that brings together insights from three traditions—Japanese linguistics, linguistic typology and contrastive linguistics—and makes important contributions to deepening our understanding of various phenomena in Japanese as well other languages of the globe. Its primary goal is to uncover principled similarities and differences between Japanese and other languages of the globe and thereby shed new light on the universal as well as language-particular properties of Japanese. The issues addressed by the papers in this volume cover a wide spectrum of phenomena ranging from lexical to syntactic and discourse levels. The authors of the chapters, leading scholars in their respective field of research, present the state-of-the-art research from their respected field.

The Oxford Handbook of Japanese Linguistics - Shigeru Miyagawa
2008-11-03

Over the past twenty years or so, the work on Japanese within generative grammar has shifted from primarily using contemporary theory to describe Japanese to contributing directly to general theory, on top of producing extensive analyses of the language. The Oxford Handbook of Japanese Linguistics captures the excitement that comes from answering the question, "What can Japanese say about Universal Grammar?" Each of the eighteen chapters takes up a topic in syntax, morphology, acquisition, processing, phonology, or information structure, and, first of all, lays out the core data, followed by critical discussion of the various approaches found in the literature. Each chapter ends with a section on how the study of the particular phenomenon in Japanese contributes to our knowledge of general linguistic theory. This book will be useful to students and scholars of linguistics who are interested in the latest studies on one of the most extensively studied languages within generative grammar.

The Japanese Grammar Handbook for Teachers of Intermediate and Advanced Students - Isao Iori 2001

日本語の文法 - 2015-11-13

日本語の文法 - 3000語 - 2015-11-13

日本語の文法 - Makino, Seiichi 1989

Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words.

Handbook of Japanese Lexicon and Word Formation - Taro Kageyama
2016-01-29

This volume presents a comprehensive survey of the lexicon and word formation processes in contemporary Japanese, with particular emphasis on their typologically characteristic features and their interactions with syntax and semantics. Through contacts with a variety of languages over more than two thousand years of history, Japanese has developed a complex vocabulary system that is composed of four lexical strata: (i) native Japanese, (ii) mimetic, (iii) Sino-Japanese, and (iv) foreign (especially English). This hybrid composition of the lexicon, coupled with the agglutinative character of the language by which morphology is closely associated with syntax, gives rise to theoretically intriguing interactions with word formation processes that are not easily found with inflectional, isolate, or polysynthetic types of languages.

Learning Japanese for Real - Senko K. Maynard 2011

Handbook of Japanese Grammar - Harold Gould Henderson 2011

Handbook of Japanese Phonetics and Phonology - Haruo Kubozono
2015-03-10

This volume is the first comprehensive handbook of Japanese phonetics and phonology describing the basic phonetic and phonological structures of modern Japanese with main focus on standard Tokyo Japanese. Its primary goal is to provide a comprehensive overview and descriptive generalizations of major phonetic and phonological phenomena in modern Japanese by reviewing important studies in the fields over the past century. It also presents a summary of interesting questions that remain unsolved in the literature. The volume consists of eighteen chapters in addition to an introduction to the whole volume. In addition to providing descriptive generalizations of empirical phonetic/phonological facts, this volume also aims to give an overview of major phonological theories including, but not restricted to, traditional generative phonology, lexical phonology, prosodic morphology, intonational phonology, and the more recent Optimality Theory. It also touches on theories of speech perception and production. This book serves as a comprehensive guide to Japanese phonetics and phonology for all interested in linguistics and speech sciences.

Fundamentals of Japanese Grammar - Yuki Johnson 2008

This extensive and thorough explanation of crucial Japanese grammar in English is the culmination of years of teaching and research. Informed by the work of eminent linguist Susumu Kuno, *Fundamentals of Japanese Grammar* is designed for students who have studied basic Japanese grammar and wish to better organize their knowledge and expand it in

greater depth and at a higher level. Its organization presents a holistic picture of Japanese grammar for the benefit of learners and is distinctive in that grammar items are reorganized in terms of specific grammatical categories, such as particles, te-form compounds, dictionary-form compounds, stem-form compounds, passive constructions, conditional sentences, and so forth. The author offers a thorough discussion of various pragmatic constraints illustrated with sample sentences, dialogues, and essays that aid in understanding the structure and use of the language from a cultural perspective. Given its comprehensive treatment, this accessible grammar will appeal to anyone involved or interested in the Japanese language. It will be especially effective as a text in courses on Japanese linguistics and pedagogical syntax and a valuable source of Japanese grammar for linguists and educators as well as researchers in Japan-related fields.

Japanese Grammar: A Workbook for Self-Study - Masahiro Tanimori
2021-04-27

If you've mastered the basics of Japanese grammar and are ready to move to the next level, this book is for you! Each of the 12 chapters is devoted to one widely-used sentence structure and its variations. Chapters are broken down into the following easy-to-follow components: Clear presentation of model sentences Breakdown and explanation of the grammar of key sentence patterns Controlled practice exercises, such as filling in the blanks and imitating model sentences Free practice exercises, using the target sentence structure to create your own sentences Reading comprehension practice, of narrative text and dialogues, for consolidation Online audio files recorded by a native speaker are available for all key Japanese dialogues, and all texts are written in Japanese characters with romanized Japanese and English translation—making the book accessible even for students who have not yet mastered Japanese script. The book is illustrated throughout with drawings that reinforce the meaning of the written text. *Japanese Grammar: A Workbook for Self-Study* is ideal for anyone studying for the JLPT N3 test, or the AP Japanese Language and Culture test. It is perfect for post-beginners who want to move quickly to the next level, and for intermediate students who want to review and perfect their grammar skills.

Handbook of Japanese Grammar - Harold G Henderson 2010-10-18

This grammar has been written to help the student to think in the Japanese way. Part One contains several introductory notes on Nomenclature, Syntax, Verbs, Aru, Iru, Oru, on Adjectives and on Foreign Words. Part Two concentrates on connectives – the particles and suffixes which modify the sense of other words or show the relationship of these words to each other. These connectives, the heart of Japanese grammar, present unusual difficulty to foreign students. Arranged alphabetically in dictionary form, each word is followed by a textual explanation of how it is used and of its various meanings, with cautions as to its translation. The forms covered include not only those of the "standard" colloquial literary or

bungo styles, but also the more common colloquialisms and provincial forms, whether or not these are strictly grammatical. No other text available makes as thorough or as complete a classification.

A Guide to Japanese Grammar - Mr Tae Kim 2014-01-23

My guide to Japanese grammar has been helping people learn Japanese as it's really spoken in Japan for many years. If you find yourself frustrated that you can't understand Japanese movies or books despite having taken Japanese classes, then this book is for you. It will help you finally understand those pesky particles and break down grammatical concepts that will allow you to comprehend anything from simple to very complex sentences. You will also learn Japanese that's spoken by real people including casual speech patterns and slang, stuff that's often left out in most textbooks. Don't take my word for it, just check out my website and order this book to have it handy wherever you go.

Handbook of Japanese Semantics and Pragmatics - Wesley M. Jacobsen
2020-10-12

The volume on Semantics and Pragmatics presents a collection of studies on linguistic meaning in Japanese, either as conventionally encoded in linguistic form (the field of semantics) or as generated by the interaction of form with context (the field of pragmatics), representing a range of ideas and approaches that are currently most influential in these fields. The studies are organized around a model that has long currency in traditional Japanese grammar, whereby the linguistic clause consists of a multiply nested structure centered in a propositional core of objective meaning around which forms are deployed that express progressively more subjective meaning as one moves away from the core toward the periphery of the clause. The volume seeks to achieve a balance in highlighting both insights that semantic and pragmatic theory has to offer to the study of Japanese as a particular language and, conversely, contributions that Japanese has to make to semantic and pragmatic theory in areas of meaning that are either uniquely encoded, or encoded to a higher degree of specificity, in Japanese by comparison to other languages, such as conditional forms, forms expressing varying types of speaker modality, and social deixis.

The Oxford Handbook of Japanese Linguistics - Shigeru Miyagawa
2008-11-03

The core data is laid out, followed by critical discussion of the various approaches found in the literature. Each chapter ends with a section on how the study of the particular phenomenon in Japanese contributes to our knowledge of general linguistic theory.

Handbook of English-Japanese Etymology - William Imbrie 1880

The Handbook of Japanese Adjectives and Adverbs - Taeko Kamiya
2012-08-03

For any beginner of Japanese, adjectives and adverbs are bound to present a challenge. Unlike English adjectives, Japanese ones conjugate,

meaning that you must memorize their various forms before being able to build sentences of any complexity. Adverbs do not conjugate, but make use of particles to show their grammatical relationship to other words, and some have very subtle shades of meaning that are difficult to grasp.

Moreover, many do not translate into adverbs in English. The role these parts of speech play in adding flavor to the Japanese language is invaluable. This handy reference manual introduces the basic (and basics of) adjectives and adverbs in a clear and sensible way, enabling students not only to speak Japanese but to do it with pizzazz. The book is divided roughly in half, the first half dealing with adjectives, the second with adverbs. Each is prefaced by a short introduction that serves as an overview of the material introduced. The section on adjectives is divided into two parts: Part 1 covers the conjugations of *i-* and *na-* adjectives and some basic auxiliary adjectives, and Part 2 presents common sentence patterns in which adjectives appear. The adverb section is arranged by topic. Among the types of adverbs explained here are those used to express time, quantity, degree, circumstance, and natural sounds or actions (the ubiquitous onomatopoeic adverbs). Each entry in this book is given a simple, concise English explanation and two or more example sentences to illustrate its usage. Exercises every few pages enable students to measure their understanding. Finally, a number of quick-reference lists in the appendixes provide a convenient means of recalling and building vocabulary. Together with its sister publication, *The Handbook of Japanese Verbs*, this unique manual is certain to provide years of friendly guidance.

Handbook of the Ainu Language - Anna Bugaeva 2022-10-24

The volume is aimed at preserving invaluable knowledge about Ainu, a language-isolate previously spoken in Hokkaido, Sakhalin, and Kurils, which is now on the verge of extinction. Ainu was not a written language, but it possesses a huge documented stock of oral literature, yet is significantly under-described in terms of grammar. It is the only non-Japonic language of Japan and is typologically different not only from Japanese but also from other Northeast Asian languages. Revolving around but not confined to its head-marking and polysynthetic character, Ainu manifests many typologically interesting phenomena, related in particular to the combinability of various voice markers and noun incorporation. Other interesting features of Ainu include vowel co-occurrence restrictions, a mixed system of expressing grammatical relations, which includes the elements of a rare tripartite alignment, nominal classification distinguishing common and locative nouns, elaborate possessive classes, verbal number, a rich four-term evidential system, and undergrammaticalized aspect, which are all explained in the volume. This handbook, the result of unprecedented cooperation of the leading experts of Ainu, will definitely help to increase the clarity of our understanding of Ainu and in a long-term perspective may provide answers to problems of human prehistory as well as open the field of Ainu studies to the world and

attract many new students. Table of Contents Masayoshi Shibatani and Taro Kageyama Preface Masayoshi Shibatani and Taro Kageyama Introduction to the Handbook of Japanese Language and Linguistics Contributors Anna Bugaeva Introduction I Overview of Ainu studies Anna Bugaeva 1. Ainu: A head-marking language of the Pacific Rim Juha Janhunen 2. Ainu ethnic origins Tomomi Satō 3. Major old documents of Ainu and some problems in the historical study of Ainu Alfred F. Majewicz 4. Ainu language Western records José Andrés Alonso de la Fuente 5. The Ainu language through time Alexander Vovin 6. Ainu elements in early Japonic Hidetoshi Shiraishi and Itsuji Tangiku 7. Language contact in the north Hiroshi Nakagawa and Mika Fukazawa 8. Hokkaido Ainu dialects: Towards a classification of Ainu dialects Itsuji Tangiku 9. Differences between Karafuto and Hokkaido Ainu dialects Shiho Endō 10. Ainu oral literature Osami Okuda 11. Meter in Ainu oral literature Tetsuhito Inoue 12. The history and current status of the Ainu language revival movement II Typologically interesting characteristics of the Ainu language Hidetoshi Shiraishi 13. Phonetics and phonology Hiroshi Nakagawa 14. Parts of Speech – with a focus on the classification of nouns Anna Bugaeva and Miki Kobayashi 15. Verbal valency Tomomi Satō 16. Noun incorporation Hiroshi Nakagawa 17. Verbal number Yasushige Takahashi 18. Aspect and evidentiality Yoshimi Yoshikawa 19. Existential aspectual forms in the Saru and Chitose dialects of Ainu III Appendixes: Sample texts Anna Bugaeva 20. An uwepeker “Retar Katak, Kunne Katak” and kamuy yukar “Amamecikappo” narrated in the Chitose Hokkaido Ainu dialect by Ito Oda Elia dal Corso 21. “Meko Oyasi”, a Sakhalin Ainu ucaskuma narrated by Haru Fujiyama Subject index

600 Basic Japanese Verbs - 2014-01-23

600 Basic Japanese Verbs is a handy, easy-to-use guide to one of the building blocks of Japanese grammar—verbs. This book will be an essential resource for students wishing to learn Japanese as it shows how to conjugate the 600 most common Japanese verbs quickly, and with very little effort. This is the only guide to list all verb forms in both Japanese script and romanized form, while giving an accurate English translation for each conjugated form, making this book far more comprehensive than any other book on the subject. Compiled by Japanese language experts at The Hiro Japanese Center, more than 30 different verbal forms are given for each verb including all forms used in contemporary spoken, written, formal and conversational Japanese—making this the ideal reference when reading any sort of Japanese printed materials including manga, newspapers, magazines and books. 600 Basic Japanese Verbs places an expert resource at your fingertips, giving you the information you need to speak, read, and write Japanese sentences correctly. Key features of this book are: Includes all the most useful verbs and Kanji (logographic Chinese characters) in Japanese, including less common ones. A wealth of example sentences are given to demonstrate correct verb usage. Over 30 forms are given for each verb including polite or formal, plain, negative,

potential, conditional, passive, causative, and many more. Both Kana, Japanese script, and romanized forms are given for each entry. An ideal study guide for the standard Advanced Placement college test and the Japanese Language Proficiency Exam. Special sections are devoted to compound verbs and suru verbs such as Kaimono suru (to shop), benkyo suru (to study), and much more.

Handbook of Modern Japanese Grammar - Yoko Matsuoka McClain 1981

A Guide to Japanese Grammar - Tae Kim 2014-01-23

This book has been helping people learn Japanese as it's really spoken in Japan for many years. If you find yourself frustrated that you can't understand Japanese movies or books despite having taken Japanese classes, then this book is for you. It will help you finally understand those pesky particles and break down grammatical concepts that will allow you to comprehend anything from simple to very complex sentences. You will also learn Japanese that's spoken by real people including casual speech patterns and slang, stuff that's often left out in most textbooks.

Japanese Grammar - Nobuo Akiyama 2002

A methodical presentation of the elements of Japanese grammar, and usage make this book ideal for both those beginning their language study and those reviewing the Japanese they've already learned. Pronunciation, word order, sentence structure, and parts of speech are reviewed; idiomatic phrases, numbers, days, months, lists of synonyms and antonyms, and verb charts are included.

Japanese Grammar - Kimihiko Nomura 2010-10-21

Japanese Grammar: The Connecting Point is instrumental for anyone learning Japanese who seeks to gain a firm grasp of the most important

aspect of the language: verb usage. Learning Japanese may seem to be a daunting task, but Dr. Nomura's book will help readers conjugate verbs into a variety of formats, construct sentences systematically, and hold intelligible conversations in Japanese. He groups all Japanese verbs into clusters, creating a method of how each of those groups conjugate, and then demonstrates how to combine various verb forms with auxiliary expressions to form complex sentences. Not only is this method excellent for beginners, as it creates a solid foundation for learners to increase their language ability and attain fluency at a rapid rate, but also for intermediate and advanced levels, as it will help them solidify their verb usage and use Japanese with greater confidence. Learners will also benefit from Dr. Nomura's method because they will be able to shift the level of formality in any conversational situation according to what is culturally appropriate. Furthermore, when a new verb is uttered by other people, the learner will be able to immediately apply the agglutinative process described in this grammar book and generate sentences with a variety of suffixes in a culturally appropriate manner.

The Handbook of Japanese Linguistics - Natsuko Tsujimura 2002-06-03

This Handbook brings together major aspects of Japanese linguistics, presenting overviews, current concerns and future directions of each topic. The areas included are phonology, syntax, semantics, morphology, language acquisition, sentence processing, pragmatics, and sociolinguistics. This Handbook is for those who are familiar with the topic at the basic level and wish to investigate it in more detail, but it also can be used as a language-specific and typological reference. Written by leading scholars in the field Provides a unique and authoritative survey of Japanese linguistics Each chapter presents an overview of the topic and discusses current concerns and future directions