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*Portuguese Whitework* - Yvette Stanton 2012

Features needlework from Guimaraes in northern Portugal. This title helps you to learn all you need to know to create your own masterpieces and heirlooms with the step-by-step instructions. It includes a range of projects, large and small, for beginners through to advanced stitchers.

Hardanger Embroidery - Sigrid Bright 1978-01-01

Easy to do, yet produces fantastic results. Projects include doilies, tablecloths, scarves, many more. 50 illustrations.

*Simply Stitched* - Yumiko Higuchi 2016-01-13

"Classic embroidery motifs are made new with fresh color combinations using cotton and wool thread"--Back cover.

**Mr X Stitch Guide to Cross Stitch** - Chalmers 2017

Japanese Temari - Barbara B. Suess 2007

"How can anything that looks so intricate be so simple? Learn how to make beautiful Japanese handballs in 25 stunning designs. Let these fabulous carry-along projects busy your hands, soothe your mind, and fire your imagination!"--Back cover.

**Beginner's Guide to Goldwork** - Ruth Chamberlin 2006

The beauty of goldwork lies in the way it reflects the light when threads and stitches are worked into a design in different ways.

This work explains about the materials, the stitches, how to transfer designs, raise surfaces and more. Diagrams, patterns and photographs illustrate each stage.

**Stitch, Fabric & Thread** - Elizabeth Healey 2017-01-24

Experiment with stitch, fabric and thread to create your own unique textiles. This inventive book is a treasure trove of over 40 inspiring practical exercises, a rich and creative exploration of fabric and stitch, and a fascinating all-round read. Elizabeth Healey's approach to sewing is that it should be fun, and not like a chore or an exam we need to excel in. Her aim is to simply encourage you to pick up a needle and thread and get sewing! The exercises draw inspiration from around the world: create corded works of art inspired by Milton Glaser's iconic Bob Dylan poster; create bold embroidered African masks; layer up and cut away to create Mola applique; use bleach and fabric paint to create Aboriginal dreamtime lizards; create knotted works of art inspired by ancient Mayan counting systems; embroider varsity cross-stitch letters or try out decorative Japanese book binding. Alternatively, try a host of other techniques such as quilting, printing, dyeing, couching tumbled crockery, creating pleats and puckers and needlelace. Packed with stitch galleries and bursting with slow sewing ideas, the book also contains 'behind the

stitches' features: illuminating insights into sewing movements such as Boro textiles, Gee's Bend quilting and Dorset buttons.

**Home Sweet Home Cross Stitch** - Helen Phillips 2010-04-09

This is a collection of cross stitch samplers and gifts that will brighten up every corner of your home. The traditional cross stitch sampler has been brought up to date with a choice of eight picture designs to welcome guests. This book also provides further small projects inspired by the sampler designs.

**Early Style Hardanger** - Yvette Stanton 2016-10-01

Doodle-stitching - Aimee Ray 2007

A guide to embroidering hand drawn designs onto clothing, accessories and home accents. Also, shows how to transfer your own doodles onto fabric.

**Palestinian Embroidery** - Widad Kawar 1992

*Crewel Intentions* - Hazel Blomkamp 2014

Keeping to a theme started in *Crewel Twists*, this book continues the concept of using non-traditional techniques and materials in crewel or Jacobean embroidery. It showcases four large projects, each with an accompanying small project similar in technique, and shows needle workers how to be creative with threads, alternative stitches and beads. Traditional techniques are explained but are extended with the use of bead embroidery, needle lace techniques, and stitches not normally used in crewel work. Many new needle lace and bead embroidery techniques are incorporated, and the book also explores weaving techniques used to create textures like twill and lace weaves, as well as patterns similar to tartan and houndstooth check. Every project is clearly explained with step-by-step instructions and lots of photographs, and the completed embroideries are once again displayed in ways that are both decorative and functional in the home. Templates of the original designs complete this magnificent source for creative embroidery.

**North American Indian Beadwork Patterns** - Pamela Stanley-Millner 2012-08-09

Weave belts, headbands, and sashes and decorate handbags, vests, blouses, and other garments with authentic Native American motifs. 73 charts for bead weaving, 12 full-size patterns for appliqué. Complete instructions and color keys included.

The Lampshade - Mark Jacobson 2010-09-14

Few growing up in the aftermath of World War II will ever forget the horrifying reports that Nazi concentration camp doctors had removed the skin of prisoners to make common, everyday lampshades. In *The Lampshade*, bestselling journalist Mark Jacobson tells the story of how he came into possession of one of these awful objects, and of his search to establish the origin, and larger meaning, of what can only be described as an icon of terror. Jacobson's mind-bending historical, moral, and philosophical journey into the recent past and his own soul begins in Hurricane Katrina-ravaged New Orleans. It is only months after the storm, with America's most romantic city still in tatters, when Skip Henderson, an old friend of Jacobson's, purchases an item at a rummage sale: a very strange looking and oddly textured lampshade. When he asks what it's made of, the seller, a man covered with jailhouse tattoos, replies, "That's made from the skin of Jews." The price: \$35. A few days later, Henderson sends the lampshade to Jacobson, saying, "You're the journalist, you find out what it is." The lampshade couldn't possibly be real, could it? But it is. DNA analysis proves it. This revelation sends Jacobson halfway around the world, to Yad Vashem in Jerusalem and to the Buchenwald concentration camp in Germany, where the lampshades were supposedly made on the order of the infamous "Bitch of Buchenwald," Ilse Koch. From the time he grew up in Queens, New York, in the 1950s, Jacobson has heard stories about the human skin lampshade and knew it to be the ultimate symbol of Nazi cruelty. Now he has one of these things in his house with a DNA report to prove it, and almost everything

he finds out about it is contradictory, mysterious, shot through with legend and specious information. Through interviews with forensic experts, famous Holocaust scholars (and deniers), Buchenwald survivors and liberators, and New Orleans thieves and cops, Jacobson gradually comes to see the lampshade as a ghostly illuminator of his own existential status as a Jew, and to understand exactly what that means in the context of human responsibility. One question looms as his search goes on: what to do with the lampshade—this unsettling thing that used to be someone? It is a difficult dilemma to be sure, but far from the last one, since once a lampshade of human skin enters your life, it is very, very hard to forget.

**Sew Cute to Cuddle** - Mariska Vos-Bolman 2014-06-01

Make your own unique and huggable soft toys with this quirky collection of 12 easy-to-sew stuffed animal patterns, so cute they are guaranteed to make children of all ages smile! With fun photography and clear detailed diagrams inspired by Japanese pattern books, each step is then broken down in jargon-free instructions--which beginner sewers will find super-helpful--while more advanced sewers will be able to work from the diagrams alone. As well as giving readers all the advice they need on materials, stuffing and sewing techniques, all the templates needed are given at actual size, meaning readers can trace them straight off the page and start sewing straight away! The 12 cute stuffed animal designs will delight boys and girls alike and include patterns for a monkey, an owl, a bear, a dragon, a tiger, a cat, a dog, a hippo and more. All the toys are made in washable and affordable quilt-weight cotton, so you can choose your own favourite colors and prints to get creative with!

Hoop-La! - Kirsty Neale 2013-06-29

“Brimming with inspiring and creative uses for the humble embroidery hoop . . . The projects are modern, fresh, and on trend.” —A Spoonful of Sugar There are endless practical and decorative uses for the embroidery hoop: from pretty wall art and

hanging mobiles to functional pin boards, key racks, mirrors and storage. Kirsty Neale explores the numerous different ways to decorate your hoops with a range of techniques including applique, embroidery, crochet, papercraft, painting, stamping, cross stitch and patchwork. The one hundred projects offer a diverse range of ideas for using everything in your craft stash to create unique items for yourself or your friends and family, for every room of your home and for any occasion! “The designs range from simple to detailed, and from stylish to incredibly cute . . . There’s a really great mix of projects in this book! The designs themselves are lots of fun, and the techniques and ideas can also be easily adapted to make your own embroidery hoop projects.” —Bugs and Fishes “Wonderfully photographed and delightfully colorful . . . each [idea] is so inspired and delightful.” —Feeling Stitchy “So many projects! . . . a great book for someone who likes to dabble in a variety of techniques . . . and use for crafters afternoons with your favorite people.” —Gnome Angel

*Embroidery Pocket Guide* - Leisure Arts 2010-07

*Embroidery Pocket Guide* (Leisure Arts #56019) is the handiest reference guide for embroiders ever -- a laminated pocket-size encyclopedia of the most popular stitches and much more. Approximately 8.5 inches tall by 4.625 inches wide, the guide folds out accordion-style with information on supplies and stitching tips, plus illustrated stitch guides. Featured stitches are backstitches, blanket stitches, chain stitches, couching stitches, cross stitches, featherstitches, filling stitches, running stitches, satin stitches, and weaving stitches. A ruler is printed along the edge for convenience.

*Bead Embroidery Stitch Samples* - CRK Design 2012-11-27

More and more sewists and quilters are adding embroidered details to their work. While there are a bevy of stitch dictionaries currently available, *Bead Embroidery Stitch Samples* goes beyond basic and traditional embroidery stitches to incorporate beads, allowing readers to create delicate and striking trims and

embellishments. Stitch patterns range from elegantly simple single motifs, to complex all over patterns to three-dimensional designs. Along with step-by-step instructions are numerous examples of how to use and place the motifs on hems, pockets, cuffs, collars and handbags; or as home decor trim on pillows, curtains, or lampshades. Patterns emphasize beaded edgings and trims, as opposed to heavy, solid beaded fabric motifs found in other beaded embroidery books. Using nothing more than embroidery threads and simple beads, *Bead Embroidery Stitch Samples* offers beginner and advanced embroidery enthusiasts alike new ways to set their work apart.

**Rebecca Ringquist's Embroidery Workshops** - Rebecca Ringquist 2015-04-14

For the embroiderer who appreciates the value of beautiful stitches but also likes to break a few rules along the way, Rebecca Ringquist's Embroidery Workshops is a refreshing new resource for both standard and out-of-the-box techniques. Based on the popular classes Ringquist leads across the country, Rebecca Ringquist's Embroidery Workshops teaches everything from the "proper" way to form a French knot and transfer a design to a canvas to new ways to stitch three-dimensionally, work with nontraditional threads and fabrics, draw with thread freeform, and mix and match machine- and hand-stitching. Also featured are instructions for 20 innovative projects, including a cloth sampler designed especially for the book (and packaged in an envelope at the back), table linens, wall art, and clothing embellishments.

*Teach Yourself Hardanger Embroidery* - Alelaide Stockdale 2001-10

Even beginning stitchers can learn this intricate-looking embroidery technique with our wonderful how-to guide. Some of the 15 projects are quick and easy, others may take awhile -- but all are easy to master.

**Miniature Needle Painting Embroidery** - Trish Burr 2015-02

Annotation. Trish has always been fascinated by miniature art and for years has had a yen to try and embroider smaller pieces. There is something so endearing about little paintings with all the detail and form of a larger piece, not to mention the fact that they are much quicker to stitch! Here she has compiled fresh and appealing designs that depict the pretty, romantic illustrations typical of the Victorian and post-Victorian eras. Each project is accompanied by a detailed thread diagram which shows exactly which colour should be used and where. The small size of the designs allows for great flexibility in their final use such as group framing, making up into cushions, book covers, quilt squares, needle cases, box lids, tote bags, pockets on clothing and so on.

Coronation Knits - Susan Crawford 2012-05

This stunning book of authentically styled knitwear offers 14 classic designs for all the family. Drawing on inspiration from the late 1940s & early 50s it focuses on fashion influences around the time of the Coronation of Queen Elizabeth II. *Coronation Knits* is an enticing selection of designs inviting knitters to create something truly beautiful.

**Tatreez & Tea** - Wafa Ghnaim 2018-06-30

Wafa Ghnaim brings traditional Palestinian embroidery to life by resuscitating its roots as a powerful, provocative, and profound storytelling tool used by Palestinian women for hundreds of years to document their stories, observations, and experiences.

*Needle Painting Embroidery* - Trish Burr 2011

As a self-taught embroiderer, Burr understands the need for clarity. The embroideries are divided into three levels, each designed to take you onto the next stage of needle painting. The projects feature traditional flowers, and two small, colorful and delightful South African birds.

Treasures in Cross-stitch - Jane Greenoff 1996

Everything crafters need to create beautiful projects inspired by classic needlework from around the world.

Maedeup - Hee-Jin Kim 2006

In the face of great social upheaval in the second half of the 20th century, when traditional Korean culture was quickly disappearing. Author Hee-jin Kim took it upon herself to learn the art of Korean knots, or maedeup, from the last great school of maedeup artisans. Her extensive knowledge of the classic Korean craft is reflected on every page, as she goes over the history and symbology of maedeup and their many uses, as well as the process of making maedeup.

Jacobean Embroidery - Ada Wentworth Fitzwilliam 1913

**Zakka Style** - 2011-12-01

Create charming fabric crafts inspired by the Japanese design movement that you can use to brighten up your home or give as gifts to friends. Discover the hottest new trend in fabric crafting—Zakka! These clever, modern projects are a cinch to sew using basic patchwork, appliqué, and embroidery. It's scrap-friendly and fun for all sewing skill levels. Rashida Coleman-Hale has gathered talented designers from around the world to bring you 24 delightful Zakka projects. Zakka, a Japanese term meaning "many things," is all about all the little things that improve your home and appearance. Create a one-of-a-kind picture frame, a stylish bread bag, a whimsical bookmark, a chic tote, and so much more. You'll love these bright, imaginative designs—make them for yourself and everyone you know! Featuring contributions by Amanda Jennings, Amy Sinibaldi, Ayumi Takahashi, Christie Fowler, Holly Keller, Julia Bravo, Karyn Valino, Kat Mew, Katrien Van Deuren, Kim Kruzich, Larissa Holland, Laurraine Yuyama, Leslie Good, Lisa Billings, Masko Jefferson, Meg Spaeth, Melody Miller, Mette Robl, Nova Flitter, Pascal Mestdagh, Rachel Roxburgh, Shannon Dreval, Sonia Cantie, and Theresia Cookson. Award-Winner in the Crafts/Hobbies/How-To category of the 2012 International Book Awards Praise for Zakka Style "The term "zakka" . . . has become

synonymous with a kind of simple charm and uniqueness—something handmade that is useful and pleasing. . . . This book is another wonderful source for gift ideas and sweet little knick-knacks to make 'just because.'" —Australian Homespun Magazine

Zakka Embroidery - Yumiko Higuchi 2016-10-25

Embrace a simpler approach to stitching with bold one- and two-color embroidery motifs Zakka Embroidery presents designs that are an elegant blend of Japanese and Scandinavian style. The motifs and patterns are spare and graphic, yet softened with organic shapes and imagery drawn from nature. The result is embroidery that evokes a personal feel and conjures a sense of nostalgia. The task of picking just the right palette for an embroidery project can be overwhelming to beginners and experienced stitchers alike. But when you take away that challenge, a whole world of texture and style becomes available. Here Japanese designer Yumiko Higuchi presents embroidery motifs to be stitched using just one or two colors—creating patterns and designs that are more evocative for their form than for a play of colors. Each embroidery design is paired with a simple craft project, transforming the stitched fabric into a functional object, including pouches, pillows, aprons, and more. With beautiful photographs, clear step-by-step instructions, and detailed diagrams, Zakka Embroidery will be an inspiring guide for those new to embroidery and a delightful experience for those experienced with needle and thread.

Samplers in Cross Stitch - Jane Alford 1993

One of The Cross Stitch Collection series, this provides simple diagrams for the beginner, illustrating basic skills and stitches, as well as more elaborate designs and projects suited to more experienced needleworkers. There are instructions through to making up stage, and counted thread charts for 20 samplers. These feature both traditional designs and motifs, along with more contemporary ideas. They include a pattern for a Home

Sweet Home sampler, and new ideas for birth, nursery and wedding samplers.

**Easy Cross-Stitch Cards & Tags** - Annie's, 2015-03-01

An eye-catching collection of 27 handmade, cross-stitched greeting cards and gift tags to craft and share with friends and family, this carefully selected assortment of holiday and special occasion items provides hours of stitching and paper-crafting enjoyment. Simple stitching instructions and charts combine with clear, comprehensive card-making instructions to make it easy for crafters of all skill levels to enjoy this creative adventure. A helpful Getting Started section contains basic information for cross-stitch and card-making tools, terminology, and techniques, and detailed finishing instructions with step-by-step photographs are included for each project. Create stylish, meaningful gifts all year round with these impressive beginning to intermediate patterns.

**Easing Into Hardanger** - Mary Hickmott 1996

**Whimsical Felt Embroidery** - Meghan Thompson 2019-08-27

Add a Handmade Touch to Any Room with Cheerful Embroidery Upgrade your needle art with Meghan Thompson's charming, fanciful felt embroidery projects. When Meghan was decorating her daughter's nursery, she realized that the perfect finishing touch was a whimsical felt unicorn—so she embroidered one. From there, she dove headfirst into felt embroidery, incorporating fun fabrics that add dimension and texture to hoop art and bring projects to life. Now she shares 30 fun designs and all her know-how, tips and tricks with you. With step-by-step instructions and photos to guide you, it's easier than ever to create colorful llamas, elephants and other cute animal projects that you'll be proud to display on your walls or gift to friends and family. Tear-out templates assist you in following irresistible foodie-approved patterns reminding you "Donut Worry" or proclaiming "Love You a Latte." And flora-inspired designs featuring cacti, fiddle leaf figs

and daisies are simple to stitch and add some earthy flair to any room's décor. Whether you're an embroidery pro or are just starting out, Meghan offers all the instruction you need to master embroidery stitches, work with templates, personalize your projects with names or dates and display your finished masterpieces.

**Subversive Cross Stitch** - Julie Jackson 2015

Shares fifty cross-stitch patterns that express snarky sentiments, and includes four font designs and a discussion of basic techniques.

*Elegant Hardanger Embroidery* - Yvette Stanton 2008-03

'Elegant Hardanger Embroidery' takes you step-by-step from novice to advanced stitcher, with helpful diagrams and hints and tips at every stage.

**Kaffe Fassett's Quilts en Provence** - Kaffe Fassett 2010

"Kaffe Fassett's Quilts en Provence" is a study in geometry and color set in the South of France. The pieces have been designed by some of the world's finest quilters. Complete instructions for creating each museum-quality quilt are included.

[A Passion for Needlework](#) - Inspirations Studios 2018-10

Needlework ... an obsession since the beginning of time. A passion for needlework Factoria VII tells the story of beautiful, sophisticated needlework juxtaposed with a rustic, industrial cottage. Twelve extraordinary needlework projects. One texture-rich, stone and wood cottage. The passion continues as a new adventure awaits within ... Back cover.

*Lefkara lace embroidery : historical development, designs, techniques* - Androula Hadjiyiasemi 1999

**All Our Yesterdays Cross Stitch Collection** - Faye Whittaker 2007-08-10

Faye Whittaker's All Our Yesterdays cross stitch designs are among DMC Creative Worlds best-selling kits; an ever-popular line that has been running for ten years. This book's 40

delightfully nostalgic designs depict charming images of bygone days, and reflect upon the pleasure and excitement of childhood holidays and occasions from the turn of the 20th century. Includes clear color charts and photographs, easy-to-follow stitching instructions and inspiring project ideas for adapting the designs. Faye's original watercolors are featured throughout the book, alongside nostalgic rhymes and sayings that will evoke lasting memories of bygone days.

**Cross Stitch: Floral Summer Days** - Durene Jones 2017-04

From picnics to garden themes, this book features lovely, happy cross stitch charts for both beginner and advanced sewers. The featured patterns can be used for any number of projects. Many of them are smaller in size and would be ideal for home crafting projects such as cards, pictures, cushions, sachet bags, or pincushions. The cohesive floral theme makes it easy for the sewer to create larger and more elaborate patterns. Crafters are sure to enjoy this collection of pretty, colorful designs.