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The Bluesmen: Sweet as the showers of rain - Samuel Charters 1967

Encyclopedia of Recorded Sound in the United States - Guy A. Marco 1993

This alphabetical reference covers the entire spectrum of the recording of sound, from Edison's experimental cylinders to

contemporary high technology. The major focus is on the recorded sound industry in the US, with additional material on Canada, Europe, Australia, and New Zealand. The coverage is particularly strong on the earliest periods of recorded sound history- -1877-1948, the 78 rpm era and 1949-1982, the

LP era. In addition to performers and their work, entries also cover important commercial organizations, individuals who made significant technical contributions, societies and associations, sound archives and libraries, magazines, catalogs, award winners, technical topics, special and foreign terms, copyright laws, and other areas of interest. Annotation copyright by Book News, Inc., Portland, OR
Blow My Blues Away - George Mitchell 1984-01-21

Black Music in Ebony - Kimberly R. Vann 1990

A Blues Bibliography - Robert Ford 2008-03-31
A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include

works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars.

Out of Sight - Lynn Abbott 2009-09-18
A landmark study, based on thousands of music-related references mined by the authors from a variety of contemporaneous sources, especially African American community newspapers, *Out of Sight* examines musical personalities, issues, and events in context. It confronts the inescapable marketplace concessions musicians made to the period's prevailing racist

sentiment. It describes the worldwide travels of jubilee singing companies, the plight of the great black prima donnas, and the evolution of "authentic" African American minstrels. Generously reproducing newspapers and photographs, *Out of Sight* puts a face on musical activity in the tightly knit black communities of the day. Drawing on hard-to-access archival sources and song collections, the book is of crucial importance for understanding the roots of ragtime, blues, jazz, and gospel. Essential for comprehending the evolution and dissemination of African American popular music from 1900 to the present, *Out of Sight* paints a rich picture of musical variety, personalities, issues, and changes during the period that shaped American popular music and culture for the next hundred years.

Blues Records, 1943-1970
- Mike Leadbitter 1987

Folk Music and Modern Sound - William R. Ferris 1982

The essays in this collection range from the impact of technology on the British folksong revival to regional characteristics of early rock and roll in New Orleans. Attention is given to the blues, Sacred Harp singing, ethnic music, both black and white gospel, country music, and the polka. Other essays consider the relationship of music from the Yiddish-American theater with that of Broadway, the wide influence and commercialization of black music in today's popular music, myths about early black music, and Charles Ives as folk hero. Contributors include Amiri Baraka, Doris J. Dyen, Dena J. Epstein, David Evans, Kenneth S. Goldstein, Anthony Heilbut, William Ivey, Charles Keil, A.L. Lloyd, Bill C. Malone, Robert Palmer, Vivian Perlis, Mark Slobin, Richard Spottswood, and Charles K. Wolfe.

Nothing But the Blues -
Mary Katherine Aldin
1993

Eleven essays trace the origins of the Blues, early recordings, different styles, and more. Photographs of many of the musicians are included.

The Story of Jazz -
Joachim-Ernst Berendt
1978

Examines the history of jazz and the development of the principal jazz forms and styles and discusses prominent jazz artists and their music.

Blues & Gospel Records, 1890-1943 - Robert M. W. Dixon 1997

Since its first edition, in 1964, Dixon and Godrich's *Blues and Gospel Records* has been dubbed 'the bible' for collectors of pre-war African-American music. It provides an exhaustive listing of all recordings made up to the end of 1943 in a distinctively African-American musical style, excluding those customarily classed as jazz (which are the subject of separate discographies). The book

covers recordings made for the commercial market (whether issued at the time or not) and also recordings made for the Library of Congress Archive of Folk Song and similar bodies -- about 20,000 titles in all, by more than 3,000 artists. For each recording session, full details are given of: artist credit, accompaniment, place and date of recording, titles, issuing company and catalogue numbers, matrix numbers and alternate takes. There are also short accounts of the major 'race labels', which recorded blues and gospel material, and a complete list of field trips to the south by travelling recording units. Howard Rye has joined the original compilers for this thoroughly revised fourth edition. The scope has been enlarged by the addition of about 150 new artists, in addition to newly discovered recordings by other artists. Early cylinder recordings of gospel music, from the

1890s, are also included for the first time. Previous editions of this work were applauded for their completeness, accuracy, and reliability. This has now been enhanced by the addition of new information from record labels and from record company files, and by listening to a wide selection of titles, and detailed cross-checking.

Such Sweet Thunder -

Mark Baszak 2003
Documents eleven years of Black Musicians Conference and Festival events at the Fine Arts Center on the Amherst campus of the University of Massachusetts, plus one chapter of artist biographies--P. [iv].
Bibliography of Black Music: Reference materials - Dominique-René De Lerma 1981
Vol. 1: Reference materials ; vol. 2: Afro-american idioms ; vol. 3: Geographical studies

Ethnomusicology -
Jennifer Post 2013-03
First published in 2011.
Routledge is an imprint

of Taylor & Francis, an informa company.

That Old-time Rock & Roll - Richard Aquila 2000

From the huge success of the Chords' "Sh-Boom" to the arrival of the Beatles a decade later, rock 'n' roll influenced an entire generation of young Americans. Combining popular culture and social history with a sourcebook of lists and a biographical dictionary, *That Old-Time Rock & Roll* recreates the fun and excitement of rock's first decade and shows how the music reflected American life and thought in the 1950s and early 1960s. Richard Aquila provides an overview of the birth and growth of this pivotal genre and demonstrates early rock's links to both the youth culture and the dominant culture of the Eisenhower/Kennedy era. Year-by-year timelines and a photo essay place the music in historical perspective by illustrating the

decade's top news stories, movies, TV shows, fads, and lifestyles. Complementing this topical summary is a concise biographical dictionary that details all the performers who made the charts between 1954 and 1963, along with the label and chart position of each hit. Both a history of the music and a history of the times, *That Old-Time Rock & Roll* is an outstanding source of information about the charter members of the baby-boom generation. In a new introduction, Aquila discusses how his long-time interest in rock 'n' roll came to fruition and surveys the progress of rock 'n' roll scholarship since his book's original publication.

Blueswomen - Anna Stong Bourgeois 2004-10-12
While much has been written over the years about male blues singers of the first half of the 20th century, little attention has been paid to blueswomen. These women used their songs

to proclaim their pain or to speak up and protest unfair conditions and discrimination. Through their songs, they expressed a desire for freedom and equality in a time when women were almost universally subjugated. The 37 women profiled here are representative of the many blueswomen who performed in the United States through the end of World War II. Some are well known (e.g., Lucille Bogan and Sippie Wallace), but many are obscure (such as Lil Johnson, Liza Brown and Margaret Whitmire). Biographical profiles are followed by a sampling of the performers' lyrics.

Jazz Cultures - David Ake 2002-01-07

From its beginning, jazz has presented a contradictory social world: jazz musicians have worked diligently to erase old boundaries, but they have just as resolutely constructed new ones. David Ake's vibrant and original book considers the

diverse musics and related identities that jazz communities have shaped over the course of the twentieth century, exploring the many ways in which jazz musicians and audiences experience and understand themselves, their music, their communities, and the world at large. Writing as a professional pianist and composer, the author looks at evolving meanings, values, and ideals--as well as the sounds--that musicians, audiences, and critics carry to and from the various activities they call jazz. Among the compelling topics he discusses is the "visuality" of music: the relationship between performance demeanor and musical meaning. Focusing on pianists Bill Evans and Keith Jarrett, Ake investigates the ways in which musicians' postures and attitudes influence perceptions of them as profound and serious artists. In another essay, Ake

examines the musical values and ideals promulgated by college jazz education programs through a consideration of saxophonist John Coltrane. He also discusses the concept of the jazz "standard" in the 1990s and the differing sense of tradition implied in recent recordings by Wynton Marsalis and Bill Frisell. *Jazz Cultures* shows how jazz history has not consisted simply of a smoothly evolving series of musical styles, but rather an array of individuals and communities engaging with disparate--and oftentimes conflicting--actions, ideals, and attitudes.

Continuum Encyclopedia of Popular Music of the World, Volume 2 - John Shepherd 2003-05-08

The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume

explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

Honkers and Shouters - Arnold Shaw 1986

The Literature of Rock, 1954-1978 - Frank W. Hoffmann 1981

Conversation with the Blues CD Included - Paul Oliver 1997-09-25
First published in 1965 by Cassell and Co, this classic and unique text in blues history, Conversation with the Blues has now been re-issued in a new, larger format. The book takes a

slice across blues traditions of all kinds, which were still thriving side by side in 1960. Compiled from transcriptions of interviews with blues singers made by Paul Oliver in 1960, the book tells in the singers' own words of the significance of their music and the turbulent lives it reflects. It is accompanied by a fascinating CD, slipcased on the inside back cover of the book, which captures the stark, ironic but moving narratives of the singers themselves. Included are guitarists, pianists and other instrumentalists from the rural South and the urban North, from famous blues singers who recorded extensively to singers known only to their local communities. Copiously illustrated with Paul Oliver's photographs, the book provides a rare glimpse of African American music at a time when the South was still segregated.

Jazz on Record - Charles

Fox 1978

Nothing But the Blues -
Mike Leadbitter 1971

**The Routledge Dance
Studies Reader** -
Alexandra Carter 2010
Represents the range and
diversity of writings on
dance from the mid to
late 20th century,
providing contemporary
perspectives on ballet,
modern dance, postmodern
'movement performance'
jazz and ethnic dance.
Jazz on Record - Albert
J. McCarthy 1968

Elwood's Blues - Dan
Aykroyd 2004-09-01
(Book). Elwood's Blues
is an entertaining and
informative collection
of conversations with
the legends and rising
stars of blues and rock
music, drawn from the
popular syndicated radio
series, The House of
Blues Radio Hour . Host
Dan Aykroyd, in
character as Elwood
Blues of the legendary
Blues Brothers, has
interviewed over 900
blues and rock greats
since 1993. This book
compiles the best of

those, including
discussions with living
legends B.B. King and
Buddy Guy, past masters
John Lee Hooker and
Stevie Ray Vaughan,
rising stars Keb' Mo'
and Susan Tedeschi, and
blues-rooted rock stars
such as Robert Plant and
Bill Wyman.

Unsung - Christine Ammer
2001

Examines the
contributions of women
instrumentalists,
composers, teachers, and
conductors to American
music, and suggests why
they have gone unnoticed
in the past.

Blues Singers - David
Dicaire 1999-10-01

This reference volume is
intended for both the
casual and the most avid
blues fan. It is divided
into five separately
introduced sections and
covers 50 artists with
names like Muddy,
Gatemouth and Hound Dog
who helped shape 20th-
century American music.
Beginning with the
pioneering Mississippi
Delta bluesmen, the book
then follows the spread
of the genre to the
city, in the section on

the Chicago Blues School. The third segment covers the Texas blues tradition; the fourth, the great blueswomen; and the fifth, the genre's development outside its main schools. The styles covered range from Virginia-Piedmont to Bentonia and from barrelhouse to boogie-woogie. The main text is augmented by substantial discographies and a lengthy bibliography.

Meeting The Blues - Alan Govenar 1995-08-21
Z.Z. Hill, Albert Collins, Leadbelly, Mance Lipscomb, Bobby "Blue" Bland, "Lightnin'" Hopkins, Stevie Ray Vaughan, Johnny Copeland, Charlie Christian, Charles Brown, "Cleanhead" Vinson, Blind Lemon Jefferson, Johnny Winter, Clifton Chenier, Clarence "Gatemouth" Brown, B.B. King, "T-Bone" Walker, Lowell Fulson--these are just a few of the many Texas blues makers pictured and profiled in Alan Govenar's Meeting the Blues , a book that not

only vividly documents the rise of Texas blues, but also gives it life through the words of the men and women who sing the lyrics and play the music. With more than 200 rare and new photographs, a selected discography of blues recordings, and oral histories from almost everyone involved with creating the Texas sound, Meeting the Blues is an unforgettable chronicle of one of America's richest and most exciting music scenes.

The Guinness Who's who of Blues - 1993

Walking a Blues Road - Samuel Charters 2004
A walk through the Blues from the 1950s to the 1970s

Rhythm and Blues in New Orleans - John Broven 2016-01-01
A chronicle of the rise and development of a unique musical form. Inducted into the Blues Foundation's Blues Hall of Fame under its original title Walking to New Orleans, this fascinating history

focuses on the music of major R&B artists and the crucial contributions of the New Orleans music industry. Newly revised for this edition, much of the material comes firsthand from those who helped create the genre, including Fats Domino, Ray Charles, and Wardell Quezergue.

Bibliography of Discographies - 1983

Rollin' and Tumblin' - Jas Obrecht 2000
Featuring interviews with some of the most influential blues musicians who ever lived, this guide explores the electric guitar pioneers and practitioners of Chicago and Delta blues, including such historic figures as Lightnin' Hopkins, T-Bone Walker, Elmore James, Jimmie Reed, and Freddie King. Original.

The Virgin Encyclopedia of The Blues - Colin Larkin 2013-09-30
The Virgin Encyclopaedia of the Blues is a complete handbook of information and opinion

about the history of the most classically simple, enduring and inspiring genre in the history of popular music. All entries have been created from the massive database of The Encyclopaedia of Popular Music, which has swiftly and firmly established itself as the undisputed champion of contemporary music reference books. Brand new research ensures that the 1000 entries are bang up-to-date and cover everyone - the musicians, bands, songwriters, producers and record labels - who has made a significant impact on the development of the blues. It brings together pioneers like Robert Johnson and Blind Lemon Jefferson, the influence of Muddy Waters and Willie Dixon on the blues boom of the 1960s, and the most recent blues resurgence featuring Keb'Mo, Larry Garner and Jonny Lang. As well as the giants of the blues, this encyclopaedia has the range and depth to include performers who

flew the blues flag during fallow periods, the 1980s band Roomful of Blues for example, or acts like Paul Butterfield, Chicken Shack, Stevie Ray Vaughan, who took the music to a wider, whiter, audience. Some blues musicians, including John Lee Hooker and Taj Mahal, seem to last forever. Others simply defined the genre, like Lead Belly, Bessie Smith and Howlin' Wolf. Whomever you remember or want to know more about, each entry gives the essential elements - dates, career facts, discography and album ratings - as well as a sense of context, striking a balance between the extremes of the self-opinionated and the bland.

Kenneth Leighton: A Bio-Bibliography - Carolyn J. Smith 2004-11-15
Kenneth Leighton, best known for his organ and sacred choral music, was a composer of great depth and talent who wrote a significant body of works. Many of those

works were written for large orchestras and a significant number of pieces of chamber music were composed for a variety of instrument groupings, as well as for instrumental solos. Anyone interested in 20th-century music as well as British and Scottish Cathedral music will find a wealth of works listed with a description of each. Kenneth Leighton, best known for his organ and sacred choral music, was a composer of great depth and talent who wrote a significant body of works. Many of those works were written for large orchestras and a significant number of pieces of chamber music were composed for a variety of instrument groupings, as well as for instrumental solos. Anyone interested in 20th-century music as well as British and Scottish Cathedral music will find a wealth of works listed with a description of each. This volume begins with a brief biography of Leighton and is followed

by an alphabetical listing of works and performances. Also included is a discography and a bibliography of articles, reviews, books, and dissertations. The last section is a chronological list of compositions. Smith helps us to realize that Kenneth Leighton was an extraordinary composer of 20th-century music with a varied body of works and also a virtuoso pianist of some note.

American Singers -

Whitney Balliett
2006-02-22

A complete collection of profiles on singers that Balliett wrote for the New Yorker

Blues Off the Record -
Paul Oliver 1984

This book of essays and critiques originally written for various Blues magazines is a vibrant anthology that reflects a lifelong

passion for the anger, despair, and humor that only the blues provides. The book features speculative pieces on the beginning of the blues and how it came to be recorded.

Two Prisoners - Lajos Zilahy 1999

Miette lives with her retired father and meets the handsome but wilful Peter who falls passionately in love with her. Tormented by jealousy he pursues her and they marry. Their idyll is destroyed by the onset of war, when Peter joins the army and ends up a prisoner of war of the Russians.

Write Me a Few of Your Lines - Steven Carl Tracy 1999

A major anthology of writings on the blues published between 1911 and 1998, this collection includes sections by folklorists, literary artists, musicians, critics and aficionados.