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Billboard - 1986-05-31

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Musical America - 1916

Billboard - 1945-03-03

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A Pictorial Bibliography of the First Editions of Stephen C. Foster - James J. Fuld 1957

Billboard - 1944-12-30

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Merry school-girl march - Jas. H. Kellogg 1869

Music Trades - 1919

Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etc - Board of Music Trade (UNITED STATES OF AMERICA) 1870

Musical World and New York Musical Times - 1853

Billboard - 1986-03-22

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard - 1945-04-21

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Billboard - 1986-04-19

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Catalog of Copyright Entries - Library of Congress. Copyright Office 1957

Billboard - 1986-03-01

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Musical Record - 1895

New York Musical Review and Choral Advocate - 1854

The Etude - 1901

A monthly journal for the musician, the music student, and all music lovers.

Journal of the Fine Arts and Musical World - 1853

New York Weekly Review - 1856

The Lotus Dickey Songbook - Lotus Dickey 2005

Long-awaited new edition of the songs of a legendary Hoosier musician, including a CD.

Billboard - 1981-12-19

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Confederate Sheet Music - E. Lawrence Abel 2015-06-14

During the American Civil War, songs united and inspired people on both sides. The North had a well-established music publishing industry when the war broke out, but the South had no such industry. The importance of music as an expression of the South's beliefs was obvious; as one music publisher said, "The South must not only fight her own battles but sing her own songs and dance to music composed by her own children." Southern entrepreneurs quickly rose to the challenge. This reference book is distinguished by three major differences from previously published works. First, it lists sheet music that is no longer extant (and listed nowhere else). Second, it gives complete lyrics for all extant songs, a rich source for researchers. And third, a brief historical background has been provided for many of the songs. Each entry provides as much of the following as possible (staying faithful to the typography of each title page): the title as published, names of all lyricists, composers and publishers; dates of publication; cities of publication; and if applicable, the names of catalogs or magazines in which the song appeared. Music published in Southern cities under Federal occupation is excluded.

I See Her Still in My Dreams - Stephen Collins Foster 1857

Billboard - 1986-04-12

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled

reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Musician - 1903

Billboard - 1986-02-01

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Billboard - 1956-11-17

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Billboard - 1986-02-22

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Billboard - 1986-03-15

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Hit Songs, 1900-1955 - Don Tyler 2007-04-02

This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

Billboard - 1982-01-16

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Musical Record and Review - Dexter Smith 1878

Holiday Quickstep - Horace E. Kimball 1871

Music of the First World War - Don Tyler 2016-03-21

This book discusses WWI-era music in a historical context, explaining music's importance at home and abroad during WWI as well as examining what music was being sung, played, and danced to during the years prior to America's involvement in the Great War. • Provides an excellent resource for students investigating music during the First World War as well as for adults interested in WWI-era history or music of the pre-twenties • Documents the variety of reasons songs were sung by soldiers in wartime—to cheer themselves up, boost courage, poke fun at or stimulate hatred of their enemies, or express grievances or protest against the war or against authority • Covers stage music of the WWI era, including music hall (British), vaudeville, revues, operettas, and musicals

Literary Digest - 1905

Billboard - 1986-03-29

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Saturday Evening Post - 1919

Dwight's Journal of Music - 1877

Billboard - 1982-02-06

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The American Booksellers Guide - 1869