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taking into consideration to read!

Ice Station Zebra - Alistair MacLean 1999

On a stormy winter night at Holy Loch, the U.S. atomic submarine Dolphin leaves in a hurry, with orders to take a Dr. Carpenter under the North Polar ice-cap and to surface with him near a burnt-out weather station, called Zebra. Who is he and what does his locked bag contain? What has happened at the lonely station, what is wrong with the Dolphin?

Supercapitalism - Robert B. Reich 2007-09-04

From one of America's foremost economic and

political thinkers comes a vital analysis of our new hypercompetitive and turbo-charged global economy and the effect it is having on American democracy. With his customary wit and insight, Reich shows how widening inequality of income and wealth, heightened job insecurity, and corporate corruption are merely the logical results of a system in which politicians are more beholden to the influence of business lobbyists than to the voters who elected them. Powerful and thought-provoking, Supercapitalism argues

that a clear separation of politics and capitalism will foster an environment in which both business and government thrive, by putting capitalism in the service of democracy, and not the other way around.

**The Vanishing Half** - Brit Bennett 2022-02-01  
#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES \* THE WASHINGTON POST \* NPR \* PEOPLE \* TIME MAGAZINE\* VANITY FAIR \* GLAMOUR 2021 WOMEN'S PRIZE FINALIST "Bennett's tone and style recalls

James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal* "A story of absolute, universal timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be..." — *Entertainment Weekly* From The New York Times bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and

one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the

next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other

than their origins. As with her New York Times- bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

**The Hero with a Thousand Faces** - Joseph Campbell 1988

In this compelling and influential work, Joseph Campbell scours the myths of the world to reveal the characteristics common to heroes from all cultures and periods.

**Measure What Matters** - John Doerr 2018-04-24  
#1 New York Times Bestseller Legendary venture

capitalist John Doerr reveals how the goal-setting system of Objectives and Key Results (OKRs) has helped tech giants from Intel to Google achieve explosive growth—and how it can help any organization thrive. In the fall of 1999, John Doerr met with the founders of a start-up whom he'd just given \$12.5 million, the biggest investment of his career. Larry Page and Sergey Brin had amazing technology, entrepreneurial energy, and sky-high ambitions, but no real business plan. For Google to change the world (or even to survive), Page and Brin had to learn how to make tough choices on priorities while

keeping their team on track. They'd have to know when to pull the plug on losing propositions, to fail fast. And they needed timely, relevant data to track their progress—to measure what mattered. Doerr taught them about a proven approach to operating excellence: Objectives and Key Results. He had first discovered OKRs in the 1970s as an engineer at Intel, where the legendary Andy Grove ("the greatest manager of his or any era") drove the best-run company Doerr had ever seen. Later, as a venture capitalist, Doerr shared Grove's brainchild with more than fifty companies. Wherever the process was faithfully practiced, it

worked. In this goal-setting system, objectives define what we seek to achieve; key results are how those top-priority goals will be attained with specific, measurable actions within a set time frame. Everyone's goals, from entry level to CEO, are transparent to the entire organization. The benefits are profound. OKRs surface an organization's most important work. They focus effort and foster coordination. They keep employees on track. They link objectives across silos to unify and strengthen the entire company. Along the way, OKRs enhance workplace satisfaction and boost retention. In Measure What

Matters, Doerr shares a broad range of first-person, behind-the-scenes case studies, with narrators including Bono and Bill Gates, to demonstrate the focus, agility, and explosive growth that OKRs have spurred at so many great organizations. This book will help a new generation of leaders capture the same magic.

Crash - David Cronenberg 1996

A screenplay adaptation of J.G. Ballard's novel of sex on the motorways, in which humans realign their minds, bodies and sexuality to dominant technology.

*Cobb* - Al Stump 1996-01-03

A New York Times Notable Book; Spitball Award for Best Baseball Book of 1994; Basis for a major Hollywood motion picture. Now in paperback, the biography that baseball fans all across the country have been talking about. Al Stump redefined America's perception of one of its most famous sports heroes with this gripping look at a man who walked the line between greatness and psychosis. Based on Stump's interviews with Ty Cobb while ghostwriting the Hall-of-Famer's 1961 autobiography, this award-winning new account of Cobb's life and times reveals both the darkness and the brilliance of the "Georgia Peach." "The

most powerful baseball biography I have read."--  
Roger Kahn, author of THE BOYS OF SUMMER  
*Gender Queer: A Memoir Deluxe Edition* - Maia  
Kobabe 2022-05-31  
2020 ALA Alex Award Winner 2020 Stonewall –  
Israel Fishman Non-fiction Award Honor Book In  
2014, Maia Kobabe, who uses e/em/eir pronouns,  
thought that a comic of reading statistics would  
be the last autobiographical comic e would ever  
write. At the time, it was the only thing e felt  
comfortable with strangers knowing about em.  
Now, *Gender Queer* is here. Maia's intensely  
cathartic autobiography charts eir journey of self-

identity, which includes the mortification and  
confusion of adolescent crushes, grappling with  
how to come out to family and society, bonding  
with friends over erotic gay fanfiction, and facing  
the trauma and fundamental violation of pap  
smears. Started as a way to explain to eir family  
what it means to be nonbinary and asexual,  
*Gender Queer* is more than a personal story: it is  
a useful and touching guide on gender  
identity—what it means and how to think about  
it—for advocates, friends, and humans  
everywhere. This special deluxe hardcover edition  
of *Gender Queer* features a brand-new cover,



exclusive art and sketches, and a TK from creator Maia Kobabe.

Tis - Frank McCourt 1999-09-22

Frank McCourt's glorious childhood memoir, *Angela's Ashes*, has been loved and celebrated by readers everywhere for its spirit, its wit and its profound humanity. A tale of redemption, in which storytelling itself is the source of salvation, it won the National Book Critics Circle Award, the Los Angeles Times Book Award and the Pulitzer Prize. Rarely has a book so swiftly found its place on the literary landscape. And now we have *'Tis*, the story of Frank's American journey from

impoverished immigrant to brilliant teacher and raconteur. Frank lands in New York at age nineteen, in the company of a priest he meets on the boat. He gets a job at the Biltmore Hotel, where he immediately encounters the vivid hierarchies of this "classless country," and then is drafted into the army and is sent to Germany to train dogs and type reports. It is Frank's incomparable voice -- his uncanny humor and his astonishing ear for dialogue -- that renders these experiences spellbinding. When Frank returns to America in 1953, he works on the docks, always resisting what everyone tells him, that men and

women who have dreamed and toiled for years to get to America should "stick to their own kind" once they arrive. Somehow, Frank knows that he should be getting an education, and though he left school at fourteen, he talks his way into New York University. There, he falls in love with the quintessential Yankee, long-legged and blonde, and tries to live his dream. But it is not until he starts to teach -- and to write -- that Frank finds his place in the world. The same vulnerable but invincible spirit that captured the hearts of readers in Angela's Ashes comes of age. As Malcolm Jones said in his Newsweek review of Angela's

Ashes, "It is only the best storyteller who can so beguile his readers that he leaves them wanting more when he is done...and McCourt proves himself one of the very best." Frank McCourt's 'Tis is one of the most eagerly awaited books of our time, and it is a masterpiece.

*The Paths of Zatoichi* - Jonathan Wroot 2021

The Paths of Zatoichi charts the history and continuing influence of the Japanese film and TV franchise about Zatoichi the blind swordsman, both within the Japanese media industries and within global popular culture.

**Sharing Clinical Trial Data** - Institute of Medicine

2015-04-20

Data sharing can accelerate new discoveries by avoiding duplicative trials, stimulating new ideas for research, and enabling the maximal scientific knowledge and benefits to be gained from the efforts of clinical trial participants and investigators. At the same time, sharing clinical trial data presents risks, burdens, and challenges. These include the need to protect the privacy and honor the consent of clinical trial participants; safeguard the legitimate economic interests of sponsors; and guard against invalid secondary analyses, which could undermine trust in clinical

trials or otherwise harm public health. Sharing Clinical Trial Data presents activities and strategies for the responsible sharing of clinical trial data. With the goal of increasing scientific knowledge to lead to better therapies for patients, this book identifies guiding principles and makes recommendations to maximize the benefits and minimize risks. This report offers guidance on the types of clinical trial data available at different points in the process, the points in the process at which each type of data should be shared, methods for sharing data, what groups should have access to data, and future knowledge and

infrastructure needs. Responsible sharing of clinical trial data will allow other investigators to replicate published findings and carry out additional analyses, strengthen the evidence base for regulatory and clinical decisions, and increase the scientific knowledge gained from investments by the funders of clinical trials. The recommendations of Sharing Clinical Trial Data will be useful both now and well into the future as improved sharing of data leads to a stronger evidence base for treatment. This book will be of interest to stakeholders across the spectrum of research—from funders, to researchers, to

journals, to physicians, and ultimately, to patients.

**Wild Child - Francois Truffaut 2014-09-27**

With over 80 photos included, this screenplay of the 1970 film tells the true story of the 1798 capturing of a wild child in a French forest and the efforts of a dedicated young doctor to civilize and educate him. Found by huntsmen in a southern French forest in 1798, the Wild Child cannot walk, speak, read, or write. Thrown into jail and assumed to fail at becoming civilized, no one has any hope for the child's recovery. But when a kind doctor develops interest in the child, he begins to educate him and try to restore his

development so the child may live a sort of normal life. After countless hours of love and patience, Doctor Itard is able to obtain results and help the child begin to develop normally. From the film based on the technical report and medical notes of the real discovery of the Wild Child, this screenplay gives readers a look at the genius behind the French screenwriter who developed the film of Fahrenheit 451 and The 400 Blows.

The Exorcist - William Peter Blatty 2011-10-04

Originally published in 1971, The Exorcist remains one of the most controversial novels ever

written and went on to become a literary phenomenon. Inspired by a true story of a child's demonic possession in the 1940s, William Peter Blatty created an iconic novel that focuses on Regan, the eleven-year-old daughter of a movie actress residing in Washington, D.C. A small group of overwhelmed yet determined individuals must rescue Regan from her unspeakable fate, and the drama that ensues is gripping and unflinching. Two years after its publication, The Exorcist was, of course, turned into a wildly popular motion picture, garnering ten Academy Award nominations. On opening day of

the film, lines of the novel's fans stretched around city blocks. In Chicago, frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater. In Kansas City, police used tear gas to disperse an impatient crowd who tried to force their way into a cinema. The three major television networks carried footage of these events; CBS's Walter Cronkite devoted almost ten minutes to the story. The Exorcist was, and is, more than just a novel and a film: it is a true landmark. Purposefully raw and profane, The Exorcist still has the extraordinary ability to disturb readers and cause them to forget

that it is "just a story." Published here in this beautiful fortieth anniversary edition, it remains an unforgettable reading experience and will continue to shock and frighten a new generation of readers.

### **Archaeology, Anthropology, and Interstellar**

**Communication - National Aeronautics**

Administration 2014-09-06

Addressing a field that has been dominated by astronomers, physicists, engineers, and computer scientists, the contributors to this collection raise questions that may have been overlooked by physical scientists about the ease of establishing

meaningful communication with an extraterrestrial intelligence. These scholars are grappling with some of the enormous challenges that will face humanity if an information-rich signal emanating from another world is detected. By drawing on issues at the core of contemporary archaeology and anthropology, we can be much better prepared for contact with an extraterrestrial civilization, should that day ever come.

**No Borders, No Limits** - Mark Schilling 2007

Volume 2 of the new Cinema Classics Collection from FAB Press! Drawing inspiration from Hollywood and the French New Wave, Nikkatsu

Action pictures blended East and West, movie-fuelled fantasies and gritty realities of life in postwar Japan. **No Borders No Limit** includes a history of the studio, profiles of stars and directors, film reviews and career interviews with top figures including Joe Shishido, Toshio Masuda and Seijun Suzuki. It is the first ever book in English devoted entirely to this hugely influential film genre, and it is packed with colour illustrations.

**Harlan Ellison's Watching** - Harlan Ellison

2015-03-10

“An enjoyable, irascible collection” of smart and

sometimes-scathing film criticism from a famously candid author (Library Journal). Everyone's a critic, especially in the digital age—but no one takes on the movies like multiple award-winning author Harlan Ellison. Renowned both for fiction (A Boy and His Dog) and pop-culture commentary (The Glass Teat), Ellison offers in this collection twenty-five years' worth of essays and film criticism. It's pure, raw, unapologetic opinion. Star Wars? "Luke Skywalker is a nerd and Darth Vader sucks runny eggs." Big Trouble in Little China? "A cheerfully blathering live-action cartoon that will give you release from the real pressures

of your basically dreary lives." Despite working within the industry himself, Ellison never learned how to lie. So punches go unpulled, the impersonal becomes personal, and sometimes even the critics get critiqued, as he shares his views on Pauline Kael or Siskel and Ebert. Ultimately, it's a wild journey through the cinematic landscape, touching on everything from Fellini to the Friday the 13th franchise. As Leonard Maltin writes in his preface, "I don't know how valuable it is to learn Harlan Ellison's opinion of this film or that, but I do know that reading an Ellison essay is going to be



provocative, infuriating, hilarious, or often a combination of the above. It is never time wasted. . . . Let me assure you, Harlan Ellison is never dull.”

*Cry Macho* - N. Richard Nash 2021-09-14

Now a major motion picture directed by and starring Clint Eastwood, a riveting novel of an aging rodeo star's last ride. Mike's best years are behind him. There was a time when he was the best rider in the circuit, but a divorce and years of hard living have worn his body down. After an accident, his career comes to an abrupt end, but his boss gives him one last job: he must cross

the border into Mexico, kidnap his boss's son, Rafo, from his boss's ex-wife, to be used as leverage in their ongoing divorce. Mike arrives to find the boy has already run away, and his plan is immediately exposed to the local police. When he finds Rafo living on the streets of Mexico city, supporting himself though petty crime and winnings from the occasional cockfight, Mike convinces the boy to come back to Texas. Still running from the law, the two set out on a journey northward that forges an unlikely friendship and forces both to reckon with the choices they've made in pursuit of being “macho.” Originally

published in 1976, N. Richard Nash's novel of friendship and the search for identity is now being adapted for the big screen.

*Downsize This!* - Michael Moore 2002

Michael Moore has established himself as someone who just won't shut up, go away, or otherwise do what political and corporate fat cats would like him to do. He lifts the veil on the people who set themselves up as role models and exposes their vulnerable underbellies.

Salamander - Linda Sillitoe 2006

Drawing from thousands of pages of police reports, court documents, interviews, letters, and

diaries, Sillitoe's and Roberts's narrative cuts through the complexities of this famous crime investigation to deliver a gripping, Capote-esque tale. They embrace the details but lay them out systematically as seen through the eyes of the detectives, victims, and the perpetrator. The darkest secrets unravel gradually—allowing the reader fleeting glimpses of the infamous white salamander as it ducks in and out of its fabricator's head. What was the “salamander letter” and why were so many people determined to possess—and to conceal—it? Why was this one of the most unusual cases in American forensic

history? A skilled con artist by anyone's assessment, Mark Hofmann eluded exposure by police and document authenticators—the FBI, Library of Congress, the LDS historical department, and polygraph experts—until George Throckmorton discovered the telltale microscopic alligating that was characteristic of the forgeries. What ensued was a suspense-ridden cat-and-mouse game between seasoned prosecutors and a clever, homicidal criminal. In the end, this story only verifies that some facts are indeed stranger than fiction.

*Altered States* - Ken Russell 1991

The renowned director of more than fifty films tells his life story in a cinematic style that flashes back to his childhood and the experiences that influenced his art and touches upon his failed marriage and his film industry colleagues

*Echoes of the Holocaust* - Klas-Göran Karlsson  
2003-01-01

The result of a research project conducted by Swedish scholars, this text examines interpretations and representations of the Holocaust in European societies, primarily focusing on the most recent decades. Using specific case studies, the articles in this anthology

study how, when and why the collective memory of the Holocaust has been expressed and activated for cultural, economic, political and social reasons.

**Superman** - Geoff Johns 2011-02

This explosive story spells out the definitive origin of Superman, chronicling Clark Kent's journey from the cornfields of Smallville to the skyscrapers of Metropolis. Witness a whole new look at the beginnings of Lex Luthor, The Legion of Superheroes, Lois Lane, Metallo, and more of your favourite characters. It's a look at the mythic past of the Man of Steel with an eye

toward the future.

**BIM Handbook** - Rafael Sacks 2018-07-03

Discover BIM: A better way to build better buildings Building Information Modeling (BIM) offers a novel approach to design, construction, and facility management in which a digital representation of the building product and process is used to facilitate the exchange and interoperability of information in digital format. BIM is beginning to change the way buildings look, the way they function, and the ways in which they are designed and built. The BIM Handbook, Third Edition provides an in-depth

understanding of BIM technologies, the business and organizational issues associated with its implementation, and the profound advantages that effective use of BIM can provide to all members of a project team. Updates to this edition include: Information on the ways in which professionals should use BIM to gain maximum value New topics such as collaborative working, national and major construction clients, BIM standards and guides A discussion on how various professional roles have expanded through the widespread use and the new avenues of BIM practices and services A wealth of new case

studies that clearly illustrate exactly how BIM is applied in a wide variety of conditions Painting a colorful and thorough picture of the state of the art in building information modeling, the BIM Handbook, Third Edition guides readers to successful implementations, helping them to avoid needless frustration and costs and take full advantage of this paradigm-shifting approach to construct better buildings that consume fewer materials and require less time, labor, and capital resources.

**Hollywood in the Holy Land - Nickolas Haydock**

2014-01-10

This collection of essays analyzes film representations of the Crusades, other medieval East/West encounters, and the modern inheritance of encounters between orientalist fantasy and apocalyptic conspiracy. From studies of the filmic representations of popular figures such as El Cid, Roland, Richard I, and Saladin to examinations of such topics as Templar romance and the role of set design, location and landscape, the essays make significant contributions to our understanding of orientalist medievalism in film. Instructors considering this book for use in a course may request an

examination copy here.

**The Brain's Way of Healing** - Norman Doidge

2015-01-27

NEW YORK TIMES BESTSELLER The New York

Times–bestselling author of *The Brain That*

*Changes Itself* presents astounding advances in

the treatment of brain injury and illness. Now in

an updated and expanded paperback edition.

Winner of the 2015 Gold Nautilus Book Award in

Science & Cosmology In his groundbreaking work

*The Brain That Changes Itself*, Norman Doidge

introduced readers to neuroplasticity—the brain’s

ability to change its own structure and function in

response to activity and mental experience. Now his revolutionary new book shows how the amazing process of neuroplastic healing really works. *The Brain's Way of Healing* describes natural, noninvasive avenues into the brain provided by the energy around us—in light, sound, vibration, and movement—that can awaken the brain's own healing capacities without producing unpleasant side effects. Doidge explores cases where patients alleviated chronic pain; recovered from debilitating strokes, brain injuries, and learning disorders; overcame attention deficit and learning disorders; and found relief from

symptoms of autism, multiple sclerosis, Parkinson's disease, and cerebral palsy. And we learn how to vastly reduce the risk of dementia, with simple approaches anyone can use. For centuries it was believed that the brain's complexity prevented recovery from damage or disease. *The Brain's Way of Healing* shows that this very sophistication is the source of a unique kind of healing. As he did so lucidly in *The Brain That Changes Itself*, Doidge uses stories to present cutting-edge science with practical real-world applications, and principles that everyone can apply to improve their brain's performance

and health.

Beirut - Alan Bowne 2016-04-26

On the Lower East Side of New York City, a young man named Torch is quarantined with a deadly disease. His girlfriend, Blue, sneaks into the quarantined area to visit him.

*One Love Forever* - Christine King 1986

Transformations - Grant David McCracken 2008

The reinvention of identity in today's world.

The System of Doctor Tarr and Professor Fether -

Edgar Allan Poe 2021-11-11

A dark comedy, threaded through with an

unsettling plot twist, "The System" follows a bumbling narrator through a tour of a mental institution in southern France. The peculiar Monsieur Maillard, architect of this institution, hosts his visitor to a most peculiar evening with the most unusual guests. The Monsieur and his extraordinary host of friends, provide an evening of unsettling, haphazard and absurd company, full of strange happenings, beautifully described through Poe's eye for detail. Poe's flair for the absurd and hilariously satirical shines bright in this short story, as evidenced by the numerous adaptations that have followed, most notably



2014s "Stonehearst Asylum" starring Kate Beckinsale and Sir Michael Caine. Edgar Allan Poe (1809-1849) is a titan of literature. Most famous for his poetry, short stories, and tales of the supernatural and macabre, his body of work continues to resonate to this day. Poe is widely regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

*Children on the Threshold in Contemporary Latin*

*American Cinema* - Rachel Randall 2017-10-10

This book contends that child characters have taken on a critical representational role within Latin American cinema because of their position on the threshold between “nature” and “culture,” which converts them into a focus of, and a limit to, state or colonial biopower.

*Heartswap* - Celia Brayfield 2012-10-18

Flora drinks herbal tea, meditates and believes in the abundance of the universe. Georgie drinks black coffee, drives a car called Flat Eric and believes in hard work. But they agree about a lot of things. They're getting married, they know all

men are victims of their own biology, but they're not choosing Hillary Clinton for a role model. Which means they've got the whole biology thing sorted. So when their old boss bets them they can't seduce each other's fiancés, they're up for it. Will it all go horribly wrong? Are men really all the same? Biology is destiny – true or false? To get the answers, read Celia Brayfield's delightful comedy, set in millennial London and inspired by Mozart's opera *Così fan tutte*. 'Delicious . . . the perfect antidote to most of its genre. A laugh-out-loud book' Ireland Evening Herald

**Zodiac** - Robert Graysmith 2020-05-05

Robert Graysmith's New York Times bestselling account of the desperate hunt for a serial killer and his own investigation of California's unsolved Zodiac murders. A sexual sadist, the Zodiac killer took pleasure in torture and murder. His first victims were a teenage couple, stalked and shot dead in a lovers' lane. After another slaying, he sent his first mocking note to authorities, promising he would kill more. The official tally of his victims was six. He claimed thirty-seven dead. The real toll may have reached fifty. Robert Graysmith was on staff at the San Francisco Chronicle in 1969 when Zodiac first struck,

triggering in the resolute reporter an unrelenting obsession with seeing the hooded killer brought to justice. In this gripping account of Zodiac's eleven-month reign of terror, Graysmith reveals hundreds of facts previously unreleased, including the complete text of the killer's letters.

**The Films of Arturo Ripstein** - Manuel Gutiérrez Silva 2019-10-24

This book gathers eleven scholarly contributions dedicated to the work of Mexican director Arturo Ripstein. The collection, the first of its kind, constitutes a sustained critical engagement with the twenty-nine films made by this highly

acclaimed yet under-studied filmmaker. The eleven essays included come from scholars whose work stands at the intersection of the fields of Latin American and Mexican Film Studies, Gender and Queer Studies, Cultural Studies, History and Literary studies. Ripstein's films, often scripted by his long-time collaborator, Paz Alicia Garciadiego, represent an unprecedented achievement in Mexican and Latin American film. Unlike many of his contemporaries, Ripstein has successfully maintained a prolific output unmatched by any director in the region. Though several book-length studies have been published

in Spanish, French, German, and Greek, to date no analogue exists in English. This volume provides a much-needed contribution to the field.

### **Logan's Run: Last Day #1 - 1969**

Logan has been trained to kill, born and bred from conception to be the best of the best, but his time is short. He's nearing the end of his life. Age 21, when every citizen reports for Deep Sleep. But before his life ends he's got one final mission: find and destroy Sanctuary, a fabled haven for those that chose to defy the system. William F. Nolan's masterpiece of dystopian future once again races into the 23rd Century

with this all-new comic book adaptation of LOGAN'S RUN. When Last Day comes, will you lie down and die or run!

### **Evil Dead - George Reinblatt 2010**

Based on Sam Raimi's 80s cult classic films, EVIL DEAD tells the tale of 5 college kids who travel to a cabin in the woods and accidentally unleash an evil force. And although it may sound like a horror, it's not! The songs are hilariously campy and the show is bursting with more farce than a Monty Python skit. EVIL DEAD: THE MUSICAL unearths the old familiar story: boy and friends take a weekend getaway at abandoned

cabin, boy expects to get lucky, boy unleashes ancient evil spirit, friends turn into Candarian Demons, boy fights until dawn to survive. As musical mayhem descends upon this sleepover in the woods, ¿camp¿ takes on a whole new meaning with uproarious numbers like ¿All the Men in my Life Keep Getting Killed by Candarian Demons,¿ ¿Look Who¿s Evil Now¿ and ¿Do the Necronomicon.¿

Enduring Love - Ian McEwan 2010-07-20

In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so

powerful that an ordinary man is driven to the brink of madness and murder by another's delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

*Messengers of Deception* - Jacques Vallee 2008

Documents the growing effect of UFO contact claims on our lives and of the belief systems prevalent in our society. It explores the hidden realities of the cults, the contactees, the murky political intrigues and the motivations of the investigators.

Quantitative Multidisciplinary Approaches in

Human Capital and Asset Management - Russ,  
Meir 2015-11-05

In the 'knowledge economy', it is widely recognized that the effective engagement and utilization of human capital and the other facets of intellectual capital are critical, if not the only means, to organizations' short-term success and long-term survival. Quantitative Multidisciplinary Approaches in Human Capital and Asset Management provides robust scientific research and multidisciplinary perspectives on the theory behind the governance of human capital and human assets. Focusing on insight from the

diverse fields of economics, finance, accounting, IT, biology, and development, this timely publication is designed to fit the research needs of researchers, practitioners, graduate-level students, and executives seeking methods for managing intellectual capital in the new knowledge economy.

**Network** - Lee Hall 2017-11-30

I'm as mad as hell, and I'm not going to take this anymore. Howard Beale, news anchorman, isn't pulling in the viewers. In his final broadcast he unravels live on screen. But when the ratings soar, the network seize on their newfound

populist prophet, and Howard becomes the biggest thing on TV. Adapted for the stage by Lee Hall from the Paddy Chayefsky film, *Network* premiered at the National Theatre, London, in November 2017.

*Between Past and Future* - Hannah Arendt  
2006-09-26

From the author of *Eichmann in Jerusalem* and *The Origins of Totalitarianism*, “a book to think with through the political impasses and cultural confusions of our day” (*Harper’s Magazine*)  
Hannah Arendt’s insightful observations of the modern world, based on a profound knowledge of

the past, constitute an impassioned contribution to political philosophy. In *Between Past and Future* Arendt describes the perplexing crises modern society faces as a result of the loss of meaning of the traditional key words of politics: justice, reason, responsibility, virtue, and glory. Through a series of eight exercises, she shows how we can redistill the vital essence of these concepts and use them to regain a frame of reference for the future. To participate in these exercises is to associate, in action, with one of the most original and fruitful minds of the twentieth century.