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Dialectical Materialism - Zedong Mao 2016-09-16

New and annotated translations of philosophical essays written by Mao Zedong in 1937, which have come to be regarded as a cornerstone in the development of Chinese Marxism. The editor analyzes their textual, philosophical and historical significance.

Entertaining Crisis in the Atlantic Imperium, 1770–1790

- Daniel O'Quinn 2011-05-15

Together, O'Quinn's two books offer a dramatic account of the global shifts in British imperial culture that will be of interest to scholars in theater and performance studies, eighteenth-century studies, Romanticism, and trans-Atlantic studies.

The Unrest-Cure - Saki 2021-01-08

Hector Hugh Munro (18 December 1870 – 14 November 1916), better known by the pen name Saki and also frequently as H. H. Munro, was a British writer whose witty, mischievous and sometimes macabre stories satirize Edwardian society and culture. He is considered a master of the short story, and often compared to O. Henry and Dorothy Parker. Influenced by Oscar Wilde, Lewis Carroll

and Rudyard Kipling, he himself influenced A. A. Milne, Noël Coward and P. G. Wodehouse. Besides his short stories (which were first published in newspapers, as was customary at the time, and then collected into several volumes), he wrote a full-length play, *The Watched Pot*, in collaboration with Charles Maude; two one-act plays; a historical study, *The Rise of the Russian Empire* (the only book published under his own name); a short novel, *The Unbearable Bassington*; the episodic *The Westminster Alice* (a parliamentary parody of *Alice in Wonderland*); and *When William Came*, subtitled *A Story of London Under the Hohenzollerns*, a fantasy about a future German invasion and occupation of Britain. "The Unrest-Cure" - Saki's recurring hero Clovis Sangrail, a clever, mischievous young man, overhears the complacent middle-aged Huddle complaining of his own addiction to routine and aversion to change. Huddle's friend makes the wry suggestion that he needs an "unrest-cure" (the opposite of a rest cure), to be performed, if possible, in the home. Clovis takes it upon himself to "help" the man and his sister by

involving them in an invented outrage that will be a "blot on the twentieth century". Famous works of the author Saki: "The Interlopers", "Gabriel-Ernest", "The Schartz-Metterklume Method", "The Toys of Peace", "The Storyteller", "The Open Window", "The Unrest-Cure", "Esmé", "Sredni Vashtar", "Tobermory", "The Bull", "The East Wing".

Don't Get Caught - Kurt Dinan 2016-04-01

10:00 tonight at the water tower. Tell no one. -Chaos Club When Max receives a mysterious invite from the untraceable, epic prank-pulling Chaos Club, he has to ask: why him? After all, he's Mr. 2.5 GPA, Mr. No Social Life. He's Just Max. And his favorite heist movies have taught him this situation calls for Rule #4: Be suspicious. But it's also his one shot to leave Just Max in the dust... Yeah, not so much. Max and four fellow students-who also received invites-are standing on the newly defaced water tower when campus security "catches" them. Definitely a setup. And this time, Max has had enough. It's time for Rule #7: Always get payback. Let the prank war begin. Oceans 11 meets The Breakfast Club in this entertaining, fast-paced debut filled with pranks and cons that will keep readers on their toes, never sure who's pulling the strings or what's coming next.

Love and Capital - Mary Gabriel 2011-09-14

Brilliantly researched and wonderfully written, LOVE AND CAPITAL reveals the rarely glimpsed and heartbreakingly human side of the man whose works would redefine the world after his death. Drawing upon previously unpublished material, acclaimed biographer Mary Gabriel tells the story of Karl and Jenny Marx's marriage. Through it, we see Karl as never before: a devoted father and husband, a prankster who loved a party, a

dreadful procrastinator, freeloader, and man of wild enthusiasms-one of which would almost destroy his marriage. Through years of desperate struggle, Jenny's love for Karl would be tested again and again as she waited for him to finish his masterpiece, Capital. An epic narrative that stretches over decades to recount Karl and Jenny's story against the backdrop of Europe's Nineteenth Century, LOVE AND CAPITAL is a surprising and magisterial account of romance and revolution-and of one of the great love stories of all time.

Money and Class in America - Lewis Lapham 2018-10-02

"Money and Class in America: Notes and Observations on Our Civil Religion was first published by Weidenfeld & Nicolson, New York, in 1988"--Title pages verso.

The Scarlet Letter - Nathaniel Hawthorne 1852

Qualitative Research Methods - Sarah J. Tracy 2012-11-05

Qualitative Research Methods is a comprehensive, all-inclusive resource for the theory and practice of qualitative/ethnographic research methodology. Serves as a "how-to" guide for qualitative/ethnographic research, detailing how to design a project, conduct interviews and focus groups, interpret and analyze data, and represent it in a compelling manner. Demonstrates how qualitative data can be systematically utilized to address pressing personal, organizational, and social problems. Written in an engaging style, with in-depth examples from the author's own practice. Comprehensive companion website includes sample syllabi, lesson plans, a list of helpful website links, test bank and exam review materials, and exercises and worksheets, available upon publication at <http://www.wiley.com/go/tracy> www.wiley.com/go/tracy/a

Teaching Academic Writing - Caroline Coffin 2005-07-26
Student academic writing is at the heart of teaching and learning in higher education. Students are assessed largely by what they write, and need to learn both general academic conventions as well as disciplinary writing requirements in order to be successful in higher education. Teaching Academic Writing is a 'toolkit' designed to help higher education lecturers and tutors teach writing to their students. Containing a range of diverse teaching strategies, the book offers both practical activities to help students develop their writing abilities and guidelines to help lecturers and tutors think in more depth about the assessment tasks they set and the feedback they give to students. The authors explore a wide variety of text types, from essays and reflective diaries to research projects and laboratory reports. The book draws on recent research in the fields of academic literacy, second language learning, and linguistics. It is grounded in recent developments such as the increasing diversity of the student body, the use of the Internet, electronic tuition, and issues related to distance learning in an era of increasing globalisation. Written by experienced teachers of writing, language, and linguistics, Teaching Academic Writing will be of interest to anyone involved in teaching academic writing in higher education.

Happy Accidents - Morton A. Meyers 2007
This is Morton Meyers' fascinating, entertaining, and highly accessible look at the surprising role serendipity played in some of the most important medical discoveries in the 20th century. Though within the scientific community a certain stigma is attached to chance discovery because it is wrongly seen as pure luck, happy accidents happen every day and Meyers shows how it takes

intelligence, insight, and creativity to recognize a "Eureka! I found what I wasn't look for!" moment and know what to do next. Penicillin, chemotherapy drugs, X-rays, Valium, the Pap smear, and Viagra were all discovered accidentally, stumbled upon in search of something else. In discussing these medical breakthroughs and others, Dr. Meyers makes a cogent, highly engaging argument for a more creative, rather than purely linear, approach to science.

Textual Dynamics of the Professions - Charles Bazerman 1991

Textual Dynamics of the Professions is a collection of fifteen essays examining the real effects of text on professional practices—in academic, scientific, and business settings. Charles Bazerman and James Paradis describe textual dynamics as an interaction in which professional texts and discourses are constructed by, and in turn construct, social practices. In the burgeoning field of discourse theory, this anthology stands apart in its treatment of a wide range of professional texts, including case studies, student papers, medieval letters, and product instructions, and in the inclusion of authors from a variety of disciplines. Invaluable to the new pedagogical field of "writing across the curriculum," Textual Dynamics of the Professions is also a significant intervention into the studies of rhetoric, writing theory, and the sociology of knowledge.

Critical Dietetics and Critical Nutrition Studies - John Coveney 2019-02-13

This second volume in the Food Policy series focuses on critical nutrition and dietetics studies, offering an innovative and interdisciplinary exploration of the complexities of the food supply and the actors in it

through a new critical lens. The volume provides an overview of the growth of critical nutrition and dietetics since its inception in 2009, as well as commentary on its continuing relevance and its applicability in the fields of dietetic education, research, and practice. Chapters address key topics such as how to bring critical dietetics into conventional practice, applying critical diets in clinical practice, policy applications, and new perspectives on training and educating a critical nutrition and dietetic workforce. Contributing authors from around the globe also discuss the role of critical nutrition dietetics in industry, private practice, and consultancy, as well the role of critical dietetics in addressing the food, hunger, and health issues associated with the world economic crisis. The authors designed the volume to be a reference work for students enrolled in undergraduate and postgraduate courses in Critical Nutrition, Critical Food Studies, and Critical Dietetics. Each chapter offers concise aims and learning outcomes, as well as assignments for students and a concise chapter summary. These features enhance the value of the volume as a learning tool.

Punk and Revolution - Shane Greene 2016-10-21

In *Punk and Revolution* Shane Greene radically uproots punk from its iconic place in First World urban culture, Anglo popular music, and the Euro-American avant-garde, situating it instead as a crucial element in Peru's culture of subversive militancy and political violence. Inspired by José Carlos Mariátegui's *Seven Interpretive Essays on Peruvian Reality*, Greene explores punk's political aspirations and subcultural possibilities while complicating the dominant narratives of the war between the Shining Path and the Peruvian state. In

these seven essays, Greene experiments with style and content, bends the ethnographic genre, and juxtaposes the textual and visual. He theorizes punk in Lima as a mode of aesthetic and material underproduction, rants at canonical cultural studies for its failure to acknowledge punk's potential for generating revolutionary politics, and uncovers the intersections of gender, ethnicity, class, and authenticity in the Lima punk scene. Following the theoretical interventions of Debord, Benjamin, and Bakhtin, Greene fundamentally redefines how we might think about the creative contours of punk subculture and the politics of anarchist praxis. *A History of African American Autobiography* - Joycelyn Moody 2021-06-30

This *History* explores innovations in African American autobiography since its inception, examining the literary and cultural history of Black self-representation amid life writing studies. By analyzing the different forms of autobiography, including pictorial and personal essays, editorials, oral histories, testimonials, diaries, personal and open letters, and even poetry performance media of autobiographies, this book extends the definition of African American autobiography, revealing how people of African descent have created and defined the Black self in diverse print cultures and literary genres since their arrival in the Americas. It illustrates ways African Americans use life writing and autobiography to address personal and collective Black experiences of identity, family, memory, fulfillment, racism and white supremacy. Individual chapters examine scrapbooks as a source of self-documentation, African American autobiography for children, readings of African American persona poems, mixed-race life writing after the Civil

Rights Movement, and autobiographies by African American LGBTQ writers.

Gender and Mission Encounters in Korea - Hyaeweol Choi 2009-11-15

"Pathbreaking. Approaches the transcultural and religious encounters of Korean and American women with a remarkable degree of sensitivity and nuance, as well as with judicious use of feminist and postcolonial theory. Its rich and diverse historical examples and illustrations are both engaging to read and meticulously documented."—Namhee Lee, UCLA

Regulating Romance - Shanti Parikh 2016-04-11

Drawing on ten years of ethnographic research, two hundred fifty interviews, and over three hundred youth love letters, author Shanti Parikh uses lively vignettes to provide a rare window into young people's heterosexual desires and practices in Uganda. In chapters entitled "Unbreak my heart," "I miss you like a desert missing rain," and "You're just playing with my head," she invites readers into the world of secret longings, disappointments, and anxieties of young Ugandans as they grapple with everyday difficulties while creatively imagining romantic futures and possibilities. Parikh also examines the unintended consequences of Uganda's aggressive HIV campaigns that thrust sexuality and anxieties about it into the public sphere. In a context of economic precarity and generational tension that constantly complicates young people's notions of consumption-based romance, communities experience the dilemmas of protecting and policing young people from reputational and health dangers of sexual activity. "They arrested me for loving a school girl" is the title of a chapter on controlling delinquent daughters and punishing defiant boyfriends

for attempting to undermine patriarchal authority by asserting their adolescent romantic agency. Sex education programs struggle between risk and pleasure amidst morally charged debates among international donors and community elders, transforming the youthful female body into a platform for public critique and concern. The many sides of this research constitute an eloquently executed critical anthropology of intervention.

Am I My Genes? - Robert Klitzman 2012-03

In this volume, the psychiatrist Robert Klitzman explores how individuals confront the complex issues associated with genetic testing in their daily lives.

Darwin-Inspired Learning - Carolyn J. Boulter 2015-01-19

Charles Darwin has been extensively analysed and written about as a scientist, Victorian, father and husband. However, this is the first book to present a carefully thought out pedagogical approach to learning that is centered on Darwin's life and scientific practice. The ways in which Darwin developed his scientific ideas, and their far reaching effects, continue to challenge and provoke contemporary teachers and learners, inspiring them to consider both how scientists work and how individual humans 'read nature'. Darwin-inspired learning, as proposed in this international collection of essays, is an enquiry-based pedagogy, that takes the professional practice of Charles Darwin as its source. Without seeking to idealise the man, Darwin-inspired learning places importance on:

- active learning
- hands-on enquiry
- critical thinking
- creativity
- argumentation
- interdisciplinarity.

In an increasingly urbanised world, first-hand observations of living plants and animals are becoming rarer. Indeed, some commentators suggest that such encounters are under

threat and children are living in a time of 'nature-deficit'. Darwin-inspired learning, with its focus on close observation and hands-on enquiry, seeks to re-engage children and young people with the living world through critical and creative thinking modeled on Darwin's life and science.

Music and the Exotic from the Renaissance to Mozart - Ralph P. Locke 2015-05-07

During the years 1500–1800, European performing arts reveled in a kaleidoscope of Otherness: Middle-Eastern harem women, fortune-telling Spanish 'Gypsies', Incan priests, Barbary pirates, moresca dancers, and more. In this prequel to his 2009 book *Musical Exoticism*, Ralph P. Locke explores how exotic locales and their inhabitants were characterized in musical genres ranging from instrumental pieces and popular songs to oratorios, ballets, and operas. Locke's study offers new insights into much-loved masterworks by composers such as Cavalli, Lully, Purcell, Rameau, Handel, Vivaldi, Gluck, and Mozart. In these works, evocations of ethnic and cultural Otherness often mingle attraction with envy or fear, and some pieces were understood at the time as commenting on conditions in Europe itself. Locke's accessible study, which includes numerous musical examples and rare illustrations, will be of interest to anyone who is intrigued by the relationship between music and cultural history, and by the challenges of cross-cultural (mis)understanding.

Uses of Heritage - Laurajane Smith 2006-11-22

Examining international case studies including USA, Asia, Australia and New Zealand, this book identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved, it

demonstrates how it gives tangibility to the values that underpin different communities.

The Oxford Handbook of Postcolonial Studies - Graham Huggan 2013-09-12

The Oxford Handbook of Postcolonial Studies is a major reference work, which aims to provide informed insights into the possible future of postcolonial studies as well as a comparative overview of the latest developments in the field.

The Feminine Mystique - Betty Friedan 2010

When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' *New York Times* 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

Recruiting, Preparing, and Retaining STEM Teachers for a Global Generation - 2019-05-27

Recruiting, Preparing, and Retaining STEM Teachers for a Global Generation, showcases 15 chapters highlighting both the challenges and successes of recruiting,

preparing, and sustaining novice teachers in the STEM content areas in high-need schools.

Treating Trauma in Dialectical Behavior Therapy - Melanie S. Harned 2022-04-13

Many DBT clients suffer from posttraumatic stress disorder (PTSD), but until now the field has lacked a formal, tested protocol for exactly when and how to treat trauma within DBT. Combining the power of two leading evidence-based therapies--and designed to meet the needs of high-risk, severely impaired clients--this groundbreaking manual integrates DBT with an adapted version of prolonged exposure (PE) therapy for PTSD. Melanie S. Harned shows how to implement the DBT PE protocol with DBT clients who have achieved the safety and stability needed to engage in trauma-focused treatment. In a convenient large-size format, the book includes session-by-session guidelines, rich case examples, clinical tips, and 35 reproducible handouts and forms that can be downloaded and printed for repeated use.

The Cultural Cold War - Frances Stonor Saunders 2013-11-05

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession--but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA--whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and

at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work--now with a new preface by the author--is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

The Politics of Knowledge - David L. Szanton 2004-09-20
The usefulness and political implications of Area Studies programs are currently debated within the Academy and the Administration, where they are often treated as one homogenous and stagnant domain of scholarship. The essays in this volume document the various fields' distinctive character and internal heterogeneity as well as the dynamism resulting from their evolving engagements with funders, US and international politics, and domestic constituencies. The authors were chosen for their long-standing interest in the intellectual evolution of their fields. They describe the origins and histories of US-based Area Studies programs, highlighting their complex, generative, and sometimes contentious relationships with the social science and humanities disciplines and their diverse contributions to the regions of the world with which they are concerned.

What Happened to You? - Oprah Winfrey 2021-04-27
#1 NEW YORK TIMES BESTSELLER Our earliest experiences shape our lives far down the road, and *What Happened to You?* provides powerful scientific and emotional insights into the behavioral patterns so many of us struggle to

understand. "Through this lens we can build a renewed sense of personal self-worth and ultimately recalibrate our responses to circumstances, situations, and relationships. It is, in other words, the key to reshaping our very lives."—Oprah Winfrey This book is going to change the way you see your life. Have you ever wondered "Why did I do that?" or "Why can't I just control my behavior?" Others may judge our reactions and think, "What's wrong with that person?" When questioning our emotions, it's easy to place the blame on ourselves; holding ourselves and those around us to an impossible standard. It's time we started asking a different question. Through deeply personal conversations, Oprah Winfrey and renowned brain and trauma expert Dr. Bruce Perry offer a groundbreaking and profound shift from asking "What's wrong with you?" to "What happened to you?" Here, Winfrey shares stories from her own past, understanding through experience the vulnerability that comes from facing trauma and adversity at a young age. In conversation throughout the book, she and Dr. Perry focus on understanding people, behavior, and ourselves. It's a subtle but profound shift in our approach to trauma, and it's one that allows us to understand our pasts in order to clear a path to our future—opening the door to resilience and healing in a proven, powerful way.

Evolving Perspectives on Computers and Composition Studies - Gail E. Hawisher 1991

Discussing the profound changes and possibilities for writing and writing instruction that are evident at this stage of the computer revolution, this book contains 17 articles which focus on implications for teaching, learning, and teacher education and highlight questions that teachers and researchers must address to realize

the potential of the new technology. The book's four main sections deal with the profound influence of the new electronic age on teachers' lives, the ways computers change the responsibilities of students and teachers, the significance of hypertext for writers and teachers, and the political implications of the computer revolution for education. The articles and their authors are as follows: "Ideology, Technology, and the Future of Writing Instruction" (Nancy Kaplan); "Taking Control of the Page: Electronic Writing and Word Publishing" (Patricia Sullivan); "Computing and Collaborative Writing" (Janis Forman); "Prospects for Writers' Workstations in the Coming Decade" (Donald Ross); "Computers and Teacher Education in the 1990s and Beyond" (Kathleen Kiefer); "Computers and Instructional Strategies in the Teaching of Writing" (Elizabeth Klem and Charles Moran); "Evaluating Computer-Supported Writing" (Andrea W. Herrmann); "Hypertext and Composition Studies" (Henrietta Nickels Shirk); "Toward an Ecology of Hypermedia" (John McDaid); "Reconceiving Hypertext" (Catherine F. Smith); "The Politics of Hypertext" (Stuart Moulthrop); "Technology and Authority" (Ruth Ray and Ellen Barton); "The Politics of Writing Programs" (James Strickland); "The Equitable Teaching of Composition with Computers: A Case for Change" (Mary Louise Gomez); and "Feminism and Computers in Composition Instruction" (Emily Jessup). (SR)

Entrepreneurship and Innovations in E-Business: An Integrative Perspective - Zhao, Fang 2006-01-31

"The book presents a comprehensive introduction of the concepts and practices of e-entrepreneurship and e-innovation"--Provided by publisher.

Can Philosophy Love? - Cindy Zeiher 2017-12-20

This volume considers formalisations of love in the 21st

century. Engaging with the Slovenian School of Philosophy, the book contends that psychoanalysis is the one line of thought that exposes the role that love plays in all knowledge, emphasising the importance of love in these unsettled times.

The Oxford Handbook of Max Weber - Edith Hanke
2020-01-03

Active at the time when the social sciences were founded, Max Weber's social theory contributed significantly to a wide range of fields and disciplines. Considering his prominence, it makes sense to take stock of the Weberian heritage and to explore the ways in which Weber's work and ideas have contributed to our understanding of the modern world. Using his work as a point of departure, *The Oxford Handbook of Max Weber* investigates the Weberian legacy today, identifying the enduring problems and themes associated with his thought that have contemporary significance: the nature of modern capitalism, neo-liberal global economic policy, nationalism, religion and secularization, threats to legality, the culture of modernity, bureaucratic rule and leadership, politics and ethics, the value of science, power and inequality. These problems are global in scope, and the Weberian approach has been used to address them in very different societies. Thus, the Handbook also features chapters on Europe, Turkey, Islam, Judaism, China, India, and international politics. The Handbook emphasizes the use and application of Weber's ideas. It offers a journey through the intellectual terrain that scholars continue to explore using the tools and perspectives of Weberian analysis. The essays explore how Weber's concepts, hypotheses, and perspectives have been applied in practice, and how they can be applied in the future in

social inquiry, not only in Europe and North America, but globally. The volume is divided into six parts exploring, in turn: Capitalism in a Globalized World, Society and Social Structure, Politics and the State, Religion, Culture, and Science and Knowledge.

Love-Letters Between a Nobleman and His Sister - Aphra Behn 2014-07-01

The first prominent female writer working in English, author Aphra Behn lived a fascinating life, spending time as a spy for the U.K. before turning her attention to literary pursuits. This novel tells the tale of a young woman who is seduced by her loutish brother-in-law and then goes to extreme lengths to secure their unholy union.

Textbook of Marxist Philosophy - M. Shirokov 2013-06-28

This 400 page book was prepared by the Leningrad Institute of Philosophy and is a comprehensive exposition of dialectical and historical materialism.

The SAGE Handbook of Intercultural Competence - Darla K. Deardorff 2009-08-31

Containing chapters by some of the world's leading experts and scholars on the subject, this book provides a broad context for intercultural competence. Including the latest research on intercultural models and theories, it presents guidance on assessing intercultural competence through the exploration of key assessment principles.

The Assisted Reproduction of Race - Camisha A. Russell 2018-12-06

The use of assisted reproductive technologies (ART)--in vitro fertilization, artificial insemination, and gestational surrogacy--challenges contemporary notions of what it means to be parents or families. Camisha A. Russell argues that these technologies also bring new

insight to ideas and questions surrounding race. In her view, if we think of ART as medical technology, we might be surprised by the importance that people using them put on race, especially given the scientific evidence that race lacks a genetic basis. However if we think of ART as an intervention to make babies and parents, as technologies of kinship, the importance placed on race may not be so surprising after all. Thinking about race in terms of technology brings together the common academic insight that race is a social construction with the equally important insight that race is a political tool which has been and continues to be used in different contexts for a variety of ends, including social cohesion, economic exploitation, and political mastery. As Russell explores ideas about race through their role in ART, she brings together social and political views to shift debates from what race is to what race does, how it is used, and what effects it has had in the world.

Performing Antiracist Pedagogy in Rhetoric, Writing, and Communication - Frankie Condon 2017

"The authors address the current racial tensions in North America as a result of public outcries and antiracist activism both on the streets and in schools. To create a willingness among teachers and students in writing, rhetoric, and communication courses to address matters of race and racism"--Provided by publisher.

The Immortal Life of Henrietta Lacks - Rebecca Skloot
2010-02-02

#1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE "MOST

INFLUENTIAL" (CNN), "DEFINING" (LITHUB), AND "BEST" (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first "immortal" human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether

we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

Black Bodies, White Gazes - George Yancy 2016-11-02

Following the deaths of Trayvon Martin and other black youths in recent years, students on campuses across America have joined professors and activists in calling for justice and increased awareness that Black Lives Matter. In this second edition of his trenchant and provocative book, George Yancy offers students the theoretical framework they crave for understanding the violence perpetrated against the Black body. Drawing from the lives of Ossie Davis, Frantz Fanon, Malcolm X, and W. E. B. Du Bois, as well as his own experience, and fully updated to account for what has transpired since the rise of the Black Lives Matter movement, Yancy provides an invaluable resource for students and teachers of courses in African American Studies, African American History, Philosophy of Race, and anyone else who wishes to examine what it means to be Black in

America.

Coffeeland - Augustine Sedgewick 2021-04-06

A New York Times Book Review Editors’ Choice “Extremely wide-ranging and well researched . . . In a tradition of protest literature rooted more in William Blake than in Marx.” –Adam Gopnik, *The New Yorker* The epic story of how coffee connected and divided the modern world Coffee is an indispensable part of daily life for billions of people around the world. But few coffee drinkers know this story. It centers on the volcanic highlands of El Salvador, where James Hill, born in the slums of Manchester, England, founded one of the world’s great coffee dynasties at the turn of the twentieth century. Adapting the innovations of the Industrial Revolution to plantation agriculture, Hill helped turn El Salvador into perhaps the most intensive monoculture in modern history—a place of extraordinary productivity, inequality, and violence. In the process, both El Salvador and the United States earned the nickname “Coffeeland,” but for starkly different reasons, and with consequences that reach into the present. Provoking a reconsideration of what it means to be connected to faraway people and places, *Coffeeland* tells the hidden and surprising story of one of the most valuable commodities in the history of global capitalism.

Represent and Destroy - Jodi Melamed 2011

A stinging critique of the link between global capitalism and U.S. multiculturalisms