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**Amusing Ourselves to Death** - Neil Postman 2005-12-27

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the

demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." —Jonathan Yardley, *The Washington Post Book World*

*Talking to Strangers* - Malcolm Gladwell 2019-09-10

Malcolm Gladwell, host of the podcast *Revisionist History* and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: *The Financial Times*, *Bloomberg*, *Chicago Tribune*, and *Detroit Free Press* How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television

sitcoms teach us something about the way we relate to one another that isn't true? Talking to Strangers is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller David and Goliath, Malcolm Gladwell has written a gripping guidebook for troubled times.

**The 5AM Club** - Robin Sharma 2018-12-04

Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, The 5am Club will walk you through: How great geniuses, business titans and the world's wisest people start

their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed “Insider-only” tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, The 5am Club is a work that will transform your life. Forever. *ANIMALS* - Henry Carroll 2021-10-26

An innovative and insightful look at our relationship with animals in the age of the Anthropocene from bestselling author Henry Carroll with original images from an innovative array of contemporary photographers See through the eyes of a new generation of photographers responding to the rapidly unfolding issues shaping our lives. In this series of small, revealing, and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, considers the ideas behind images to present personal perspectives on climate change, race, sexuality, gender, faith, inequality, beauty, power, and the natural world. In this second book of the series, *ANIMALS*, Carroll deep-dives into an ecosystem of contemporary images to consider how we relate to animals in the Anthropocene. His accessible analysis of emotive imagery suggests that

our appreciation for some animals and disregard, or repulsion, for others is shaped by our own physicality as much as theirs. He shows how the conventions of natural history offer a very politicized understanding of fauna and how the role of animals as spiritual, cultural, and personal symbols can be an equally valid means of classification. Carroll reflects on the psychological power struggles infusing our daily interactions with animals and unpacks the photographers' visual insights relating to our treatment of animals, whether it's the way we pamper them as pets or consume them to excess. In this diverse collection of arresting images and engaging text, Carroll regards the photographers as modern-day philosophers, original thinkers who show us how to fuse technique, concept, and imagination in order to pose intriguing questions about the animal kingdom and human nature. For both the creators and consumers of images, this timely book contains a treasure trove of meaningful visual reflections that will prompt you to rethink your relationship with animals both domestic and wild.

**The Rosy Crucifixion: Sexus** - Henry Miller 1987

The first book of a trilogy of novels known collectively as "The Rosy Crucifixion." It is autobiographical and tells the story of Miller's first tempestuous marriage and his relentless sexual exploits in New York. The other books are "Plexus" and "Nexus."

**What They Didn't Teach You In Photo School** - Demetrius Fordham 2019-10-01

Learn how to make your photography skills pay with this enlightening, engrossing, no-nonsense guide to professional shooting in the real world. This book won't tell you how to take photographs. It will, though, teach you a much more difficult set of skills: how to be a

photographer. Passing on hard-earned lessons from a successful career in commercial, editorial and lifestyle photography, Demetrius Fordham shows how to snag the best internships and assistant roles, impress at an interview, develop an amazing portfolio, forge strong relationships with clients, and lay the foundations of your own successful career. Illustrated throughout with Demetrius' own duotone photography, dramatically typeset to appeal to visual thinkers, and presented in an appealing handbook format, this is the book that will launch the careers of the next generation of photographers.

**Black and White Photography** - Henry Horenstein 1983

A photography instructor guides individuals in the mechanics of taking, developing, and printing black-and-white pictures.

**Dictionary of Photography and Digital Imaging** - Tom Ang 2002

This dictionary is for everyone who enjoys modern photography, image manipulation, and digital imaging. It is the most comprehensive, up to date and authoritative dictionary of this subject, containing over 2100 entries.

**Tony Northrup's DSLR Book: How to Create Stunning Digital Photography** - Tony Northrup 2014-11-26

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and

peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw

files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

100 Books You Must Read Before You Die - volume 1 [Emma; Jane Eyre; Wuthering Heights; Heart of Darkness; Frankenstein ...] - Lewis Carroll 2017-03-31

This book, contains now several HTML tables of contents. The first table of contents lists the titles of all novels included in this volume. By clicking on one of those titles you will be redirected to the beginning of that work, where you'll find a new TOC. This 1st volume of "100 Books You Must Read Before You Die" contains the following 50 works, arranged alphabetically by authors' last names: Alcott, Louisa May: Little Women Austen, Jane: Pride and Prejudice, Emma Balzac, Honoré de: Father Goriot Brontë, Anne: The Tenant of Wildfell Hall Brontë, Charlotte: Jane Eyre Brontë, Emily: Wuthering Heights Burroughs, Edgar Rice: Tarzan of the Apes Butler, Samuel: The Way of All Flesh Carroll, Lewis: Alice's Adventures in Wonderland Cather, Willa: My Ántonia Cervantes, Miguel de: Don Quixote Chopin, Kate: The Awakening Cleland, John: Fanny Hill Collins, Wilkie:

The Moonstone Conrad, Joseph: Heart of Darkness, Nostromo Cooper, James Fenimore: The Last of the Mohicans Cummings, E. E: The Enormous Room Defoe, Daniel: Robinson Crusoe, Moll Flanders Dickens, Charles: Bleak House, Great Expectations Dostoyevsky, Fyodor: Crime and Punishment, The Idiot Doyle, Arthur Conan: The Hound of the Baskervilles Dreiser, Theodore: Sister Carrie Dumas, Alexandre: The Three Musketeers, The Count of Monte Cristo Eliot, George: Middlemarch Fielding, Henry: Tom Jones Flaubert, Gustave: Madame Bovary, Sentimental Education Ford, Ford Madox: The Good Soldier Forster, E. M.: A Room With a View, Howards End Gaskell, Elizabeth: North and South Goethe, Johann Wolfgang von: The Sorrows of Young Werther Gogol, Nikolai: Dead Souls Gorky, Maxim: The Mother Haggard, H. Rider: King Solomon's Mines Hardy, Thomas: Tess of the D'Urbervilles Hawthorne, Nathaniel: The Scarlet Letter Homer: The Iliad & The Odyssey Hugo, Victor: The Hunchback of Notre Dame, Les Misérables Huxley, Aldous: Crome Yellow James, Henry: The Portrait of a Lady Lovecraf H.P: The Call of Cthulhu Shelley Mary: Frankenstein

**Man and His Symbols** - Carl G. Jung 2012-02-01

The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas "What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society."—The Guardian "Our psyche is part of nature, and its enigma is limitless." Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use

them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, Man and His Symbols is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, Man and His Symbols proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

**Read This if You Want to Be Great at Drawing** - Selwyn Leamy 2017-10-09

This book demystifies the art and practice of drawing. Through fifty drawings by great masters past and present, the techniques and ideas behind their master sketches will put you on the path to making your own great drawings. The entries also feature exercises with step-by-step instructions as well as simple diagrams providing further visual explanation to the jargon-free discussion. For aspiring artists of all ages and abilities, Read This if You Want to Be Great at Drawing

will motivate and strengthen your drawing talent.

**Maneuver and Firepower** - John B. Wilson 1998

**Read This If You Want to Take Great Photographs** - Henry Carroll 2014-03-03

Photography is now more popular than ever thanks to the rapid development of digital cameras. Read This If You Want to Take Great Photographs is ideal for this new wave of snapshooters using DSLR, compact system and bridge cameras. It contains no graphs, no techie diagrams and no camera-club jargon. Instead, it inspires readers through iconic images and playful copy, packed with hands-on tips. Split into five sections, the book covers composition, exposure, light, lenses and the art of seeing. Masterpieces by acclaimed photographers – including Henri Cartier-Bresson, Sebastião Salgado, Fay Godwin, Nadav Kander, Daido Moriyama and Martin Parr – serve to illustrate points and encourage readers to try out new ideas. Today's aspiring photographers want immediacy and see photography as an affordable way of expressing themselves quickly and creatively. This handbook meets their needs, teaching them how to take photographs using professional techniques.

**The Photography Storytelling Workshop** - Finn Beales 2020-10-27

Don't just take a picture, make it. Using a proven five-step process - Pitch, Prepare, Shoot, Edit and Deliver - readers will develop the same successful, reliable working methods that earn influence and delight audiences, regardless of what genre you're working in.

**How to Read a Person Like a Book** - Gerard I. Nierenberg 1994

This unique program teaches listeners how to "decode" and reply to non-verbal signals from friends and

business associates when those signals are often vague and thus frequently ignored.

**Finding What Works in Health Care** - Institute of Medicine 2011-07-20

Healthcare decision makers in search of reliable information that compares health interventions increasingly turn to systematic reviews for the best summary of the evidence. Systematic reviews identify, select, assess, and synthesize the findings of similar but separate studies, and can help clarify what is known and not known about the potential benefits and harms of drugs, devices, and other healthcare services. Systematic reviews can be helpful for clinicians who want to integrate research findings into their daily practices, for patients to make well-informed choices about their own care, for professional medical societies and other organizations that develop clinical practice guidelines. Too often systematic reviews are of uncertain or poor quality. There are no universally accepted standards for developing systematic reviews leading to variability in how conflicts of interest and biases are handled, how evidence is appraised, and the overall scientific rigor of the process. In Finding What Works in Health Care the Institute of Medicine (IOM) recommends 21 standards for developing high-quality systematic reviews of comparative effectiveness research. The standards address the entire systematic review process from the initial steps of formulating the topic and building the review team to producing a detailed final report that synthesizes what the evidence shows and where knowledge gaps remain. Finding What Works in Health Care also proposes a framework for improving the quality of the science underpinning systematic reviews. This book will serve as a vital

resource for both sponsors and producers of systematic reviews of comparative effectiveness research.

*Still Life in Photography* - Paul Martineau 2010

The genre of still life is considered from a wide range of visual perspectives as it spans the history of photography from the early nineteenth century to the present.

**The Story of Life: Great Discoveries in Biology (First Edition)** - Sean B. Carroll 2019

*Understanding Exposure* - Bryan Peterson 2010

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

*Read This if You Want to Be a Great Writer* - Henry Carroll 2018-04-30

This book demystifies the writing process, empowering you to write your own novel or short story. The author explains expert technique in a clear and jargon-free way, with examples from twenty-five masters of prose. For aspiring writers of all ages and abilities, *Read This If You Want to Be a Great Writer* will motivate and strengthen your writing talent.

*LIFE Guide to Digital Photography* - Joe McNally 2010-10-19

Photography has been the business and the passion of LIFE since the original weekly magazine's inception in 1936, and it continues to be the business and passion of LIFE Books and LIFE.com in the new millennium. But photography has surely changed during these many decades. The rigs and gear of old have given way—first slowly, then all at once—to sleek miracle machines that process pixels and have made the darkroom obsolete. The

casual photog puts eye to lens, sets everything on auto and captures a photograph that is . . . perfectly fine. One of LIFE's master shooters—in fact, the final in the long line of distinguished LIFE staff photographers—was Joe McNally, and he has always believed that with a little preparation and care, with a dash of enthusiasm and daring added to the equation, anyone can make a better photo—anyone can turn a "keeper" into a treasure. This was true in days of yore, and it's true in the digital age. Your marvelous new camera, fresh from its box, can indeed perform splendid feats. Joe explains in this book how to take best advantage of what it was designed to do, and also when it is wise to outthink your camera or push your camera—to go for the gold, to create that indelible family memory that you will have blown up as large as the technology will allow, and that will hang on the wall forevermore. As the storied LIFE photographer and photo editor John Loengard points out in his eloquent foreword to this volume, there are cameras and there are cameras, and they've always been able to do tricks. And then there is photography. Other guides may give you the one, two, three of producing a reasonably well exposed shot, but Joe McNally and the editors of LIFE can give you that, and then can show you how to make a picture. In a detailed, friendly, conversational, anecdotal, sometimes rollicking way, that's what they do in these pages. Prepare to click.

*HUMANS* - Henry Carroll 2021-10-26

A startling and original look at what it means to be human in a rapidly changing world, from bestselling author and art writer Henry Carroll, with images by a diverse and innovative group of contemporary photographers. See through the eyes of a new generation of photographers responding to the rapidly unfolding

issues shaping our lives. In this series of small, insightful, and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, considers the ideas behind images to present personal perspectives on climate change, race, sexuality, gender, faith, inequality, beauty, power, and our contradictory relationship to animals and the natural world. The first book in the series, HUMANS, reveals how contemporary photographers use visual language to pose honest and confronting questions about our bodies, the purpose of faith in a fact-based world, systemic social structures that limit and allow freedom, and the opposing forces of unconditional love and abject cruelty. In this diverse collection of arresting images and insightful text, Carroll regards the photographers as modern-day philosophers, original thinkers who fuse technique, concept, and imagination in order to provoke meaningful visual reflections on what matters most. For both creators and consumers of images, HUMANS is an immersive and supremely relevant book offering a treasure trove of ideas and visual inspiration designed to cultivate a deeper, more personal understanding of who we are, why we are, and what we think.

**The Help** - Kathryn Stockett 2011

Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel.

Good and Cheap - Leanne Brown 2015-07-14

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a

tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace. Photographers on Photography - Henry Carroll 2022-02-10 Through a carefully curated selection of quotations, images and interviews, Photographers on Photography reveals what matters most to the masters. With enlightening text by Henry Carroll, author of the



internationally bestselling Read This If You Want To Take Great Photographs series, you'll discover how the giants of the genres developed their distinctive visual styles, the core ideas that underpin their practice and, most importantly, what photography means to you.

The Brain - David Eagleman 2017-03-07

Locked in the silence and darkness of your skull, your brain fashions the rich narratives of your reality and your identity. Join renowned neuroscientist David Eagleman for a journey into the questions at the mysterious heart of our existence. What is reality? Who are "you"? How do you make decisions? Why does your brain need other people? How is technology poised to change what it means to be human? In the course of his investigations, Eagleman guides us through the world of extreme sports, criminal justice, facial expressions, genocide, brain surgery, gut feelings, robotics, and the search for immortality. Strap in for a whistle-stop tour into the inner cosmos. In the infinitely dense tangle of billions of brain cells and their trillions of connections, something emerges that you might not have expected to see in there: you. This is the story of how your life shapes your brain, and how your brain shapes your life. (A companion to the six-part PBS series. Color illustrations throughout.)

*On Photography* - Susan Sontag 2001-06

Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, "On Photography" first appeared in 1977 and is described by its author as "a progress of essays about the meaning and career of photographs." It begins with the famous "In Plato's Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching "Brief Anthology of

Quotations."

Use this if you want to take great photographs - Henry Carroll 2016-07-21

"Use This if You Want to Take Great Photographs is packed with fun photography prompts and inspiring images by master photographers so you can get creative with your camera. Create your own highly personal photobook by sticking in your pictures with the adhesive corners provided or simply dip in and out when you're stuck for ideas. Whatever your specific interests - street, studio, still life, landscape or portrait photography - you're free to interpret the prompts in any way you want"--From publisher's website.

In Camera: How to Get Perfect Pictures Straight Out of the Camera - Gordon Laing 2020-03-05

With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by

improving your own skills, not wasting money on expensive equipment.

**Read This If You Want to Take Great Photographs** - Henry Carroll 2014-03-25

Read This if You Want to Take Great Photographs is ideal for the new wave of snapshotters using DSLR, compact system and bridge cameras, looking for top photography tips. • A bestselling photography book with over 300,000 copies sold! • Learn top photography tips from 50 famous photographers • A must-have guide for amateur photographers and professional photographers Read This if You Want to Take Great Photographs contains no graphs, no techie diagrams and no camera-club jargon. Instead, it inspires readers through iconic images and playful copy, packed with hands-on tips. Split into five sections, the book covers composition, exposure, light, lenses and the art of seeing. Masterpieces by acclaimed photographers – including Henri Cartier-Bresson, Sebastião Salgado, Fay Godwin, Nadav Kander, Daido Moriyama and Martin Parr – serve to illustrate points and encourage readers to try out new ideas. Today's aspiring photographers want immediacy and see photography as an affordable way of expressing themselves quickly and creatively. This handbook meets their needs, teaching them how to take photographs using professional techniques. Read This If You Want to Take Great Photographs is part of the internationally-bestselling 'Read This' series, which has sold over half-a-million books worldwide and has been translated into over 20 languages. More titles in the 'Read This' series: Read This if You Want to Take Great Photographs of People by Henry Carroll (9781780676241) Read This if You Want to Take Great Photographs of Places by Henry Carroll (9781780679051)

Use This if You Want to Take Great Photographs: A Photo Journal by Henry Carroll (9781780678887) Read This if You Want to Be Great at Drawing by Selwyn Leamy (9781786270542) Use This if You Want to Be Great at Drawing by Selwyn Leamy (9781786274052) Read This if You Want to Be Great at Drawing People by Selwyn Leamy (9781786275127) Read This if You Want to Be a Great Writer by Ross Raisin (9781786271976) Read This if You Want to Be Instagram Famous edited by Henry Carroll (9781780679679) Read This If You Want to Be YouTube Famous by Will Eagle (9781786275134)

Confronting the Challenges of Participatory Culture - Henry Jenkins 2009-06-05

Many teens today who use the Internet are actively involved in participatory cultures—joining online communities (Facebook, message boards, game clans), producing creative work in new forms (digital sampling, modding, fan videomaking, fan fiction), working in teams to complete tasks and develop new knowledge (as in Wikipedia), and shaping the flow of media (as in blogging or podcasting). A growing body of scholarship suggests potential benefits of these activities, including opportunities for peer-to-peer learning, development of skills useful in the modern workplace, and a more empowered conception of citizenship. Some argue that young people pick up these key skills and competencies on their own by interacting with popular culture; but the problems of unequal access, lack of media transparency, and the breakdown of traditional forms of socialization and professional training suggest a role for policy and pedagogical intervention. This report aims to shift the conversation about the "digital divide" from questions about access to technology to questions about access to opportunities for involvement

in participatory culture and how to provide all young people with the chance to develop the cultural competencies and social skills needed. Fostering these skills, the authors argue, requires a systemic approach to media education; schools, afterschool programs, and parents all have distinctive roles to play. The John D. and Catherine T. MacArthur Foundation Reports on Digital Media and Learning

**Be a Super Awesome Photographer** - Henry Carroll  
2019-05-06

Do you want to become a master in photography? Then, this is the book for you! Using real photographs for inspiration, this fantastic new book features 20 exciting and instant photo challenges to help you create your own masterpieces. All you need is a camera and your super snapping skills. Learn how to be invisible, play with your food, stop time and much more! Perfect for budding artists who want to learn the art of photography.

**Digital Photography** - Henry Horenstein 2011-11-02  
This thorough, concise, and easy-to-use guide to capturing digital photographs provides an entire step-by-step course for budding digital photographers. All concepts are fully illustrated with sample work by internationally renowned professionals, representing editorial work, photojournalism, and everything in between. Topics covered include essential information for both film and digital photography, such as exposure controls and shutter speed, as well as digital-specific information on image editing, printing methods, and even file storage. The first digital textbook by legendary photography teacher Henry Horenstein, *Digital Photography* is the best guide yet for aspiring digital photographers, essential both for photographers

transitioning from film to digital and those learning the art of photography for the first time.

**Principles of Management** - Openstax 2022-03-25

*Principles of Management* is designed to meet the scope and sequence requirements of the introductory course on management. This is a traditional approach to management using the leading, planning, organizing, and controlling approach. Management is a broad business discipline, and the *Principles of Management* course covers many management areas such as human resource management and strategic management, as well as behavioral areas such as motivation. No one individual can be an expert in all areas of management, so an additional benefit of this text is that specialists in a variety of areas have authored individual chapters. Contributing Authors David S. Bright, Wright State University Anastasia H. Cortes, Virginia Tech University Eva Hartmann, University of Richmond K. Praveen Parboteeah, University of Wisconsin-Whitewater Jon L. Pierce, University of Minnesota-Duluth Monique Reece Amit Shah, Frostburg State University Siri Terjesen, American University Joseph Weiss, Bentley University Margaret A. White, Oklahoma State University Donald G. Gardner, University of Colorado-Colorado Springs Jason Lambert, Texas Woman's University Laura M. Leduc, James Madison University Joy Leopold, Webster University Jeffrey Muldoon, Emporia State University James S. O'Rourke, University of Notre Dame

**Prominent Families of New York** - Lyman Horace Weeks 1898

**Science, the Endless Frontier** - Vannevar Bush 2021-02-02

The classic case for why government must support science—with a new essay by physicist and former congressman Rush Holt on what democracy needs from science today *Science, the Endless Frontier* is

recognized as the landmark argument for the essential role of science in society and government's responsibility to support scientific endeavors. First issued when Vannevar Bush was the director of the US Office of Scientific Research and Development during the Second World War, this classic remains vital in making the case that scientific progress is necessary to a nation's health, security, and prosperity. Bush's vision set the course for US science policy for more than half a century, building the world's most productive scientific enterprise. Today, amid a changing funding landscape and challenges to science's very credibility, *Science, the Endless Frontier* resonates as a powerful reminder that scientific progress and public well-being alike depend on the successful symbiosis between science and government. This timely new edition presents this iconic text alongside a new companion essay from scientist and former congressman Rush Holt, who offers a brief introduction and consideration of what society needs most from science now. Reflecting on the report's legacy and relevance along with its limitations, Holt contends that the public's ability to cope with today's issues—such as public health, the changing climate and environment, and challenging technologies in modern society—requires a more capacious understanding of what science can contribute. Holt considers how scientists should think of their obligation to society and what the public should demand from science, and he calls for a renewed understanding of science's value for democracy and society at large. A touchstone for concerned citizens, scientists, and policymakers, *Science, the Endless Frontier* endures as a passionate articulation of the power and potential of science.

**The Armed Forces Officer** - Richard Moody Swain 2017

In 1950, when he commissioned the first edition of *The Armed Forces Officer*, Secretary of Defense George C. Marshall told its author, S.L.A. Marshall, that "American military officers, of whatever service, should share common ground ethically and morally." In this new edition, the authors methodically explore that common ground, reflecting on the basics of the Profession of Arms, and the officer's special place and distinctive obligations within that profession and especially to the Constitution.

**Understanding Color in Photography** - Bryan Peterson  
2017-08-29

Veteran photographer and instructor Bryan Peterson is best known for his arresting imagery using bold, graphic color and composition. Here he explores his signature use of color in photography for the first time, showing readers his process for creating striking images that pop off the page. He addresses how to shoot in any type of light, and looks at color families and how they can work together to make compelling images in commercial and art photography. He also helps readers understand exposure, flash, and other stumbling blocks that beginning and experienced photographers encounter when capturing images, showing how to get the most out of any composition. With its down-to-earth voice and casual teaching style, *Understanding Color in Photography* is a workshop in a book, helping any photographer take their images to the next level.

**American Airpower Comes Of Age—General Henry H. "Hap" Arnold's World War II Diaries Vol. II [Illustrated Edition]** - Gen. Henry H. "Hap." Arnold 2015-11-06  
Includes the Aerial Warfare In Europe During World War II illustrations pack with over 180 maps, plans, and photos. Gen Henry H. "Hap." Arnold, US Army Air Forces

(AAF) Chief of Staff during World War II, maintained diaries for his several journeys to various meetings and conferences throughout the conflict. Volume 1 introduces Hap Arnold, the setting for five of his journeys, the diaries he kept, and evaluations of those journeys and their consequences. General Arnold's travels brought him into strategy meetings and personal conversations with virtually all leaders of Allied forces as well as many

AAF troops around the world. He recorded his impressions, feelings, and expectations in his diaries. Maj Gen John W. Huston, USAF, retired, has captured the essence of Henry H. Hap Arnold—the man, the officer, the AAF chief, and his mission. Volume 2 encompasses General Arnold's final seven journeys and the diaries he kept therein.