

Hermann Hesse Narcissus And Goldmund

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A Thematic Analysis of Hermann Hesse's "Narcissus and Goldmund" - Verne August Rudebusch 1977

Klingsor's Last Summer - Hermann Hesse 1970

A child's heart.--Klein und Wagner.--Klingsor's last summer.

The novels of Hermann Hesse: a study in theme and structure - Theodore J. Ziolkowski 1974

Lush Life - Richard Price 2009-09-07

'So, what do you do?' Whenever people asked him, Eric Cash used to have a dozen answers. Artist, actor, screenwriter . . . But now he's thirty-five years old and he's still living on the Lower East Side, still in the restaurant business, still serving the people he wanted to be. What does Eric do? He manages. Not like Ike Marcus. Ike was young, good-looking, people liked him. Ask him what he did, he wouldn't say tending bar. He was going places--until two street kids stepped up to him and Eric one night and pulled a gun. At least, that's Eric's version. In *Lush Life*, Richard Price tears the shiny veneer off the 'new' New York to show us the hidden cracks, the underground networks of control and violence beneath the glamour. *Lush Life* is an X-ray of the street in the age of no broken windows and 'quality of life' squads, from a writer whose "tough, gritty brand of social realism . . . reads like a movie in prose" Michiko Kakutani, *The New York Times*

Siddhartha - Herman Hesse 2015-03-06

A unique spiritual journey influenced by Hinduism and Buddhism Herman Hesse's *Siddhartha* tells the story of a young Brahmin's search for reality after a meeting with the Buddha. This strange and simple story has resonated with millions of readers looking for enlightenment and a blend of Eastern mysticism and Western psychology. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

CLASSICS Narcissus and Goldmund - Hermann Hesse

If the War Goes On - Hermann Hesse 2013-01-22

One of the most astonishing aspects of Hesse's career is the clear-sightedness and consistency of his political views, his passionate espousal of pacifism and internationalism from the start of World War I to the end of his life. The earliest essay in this book was written in September 1914 and was followed by a stream of letters, essays, and pamphlets that reached its high point with *Zarathustra's Return* (published anonymously in 1919, the year that also saw the publication of *Demian*), in which Hesse exhorted German youth to shake off the false gods of nationalism and militarism that had led their country into the abyss. Such views earned him the labels "traitor" and "viper" in Germany, but after World War II he was moved to reiterate his beliefs in another series of essays and letters. Hesse arranged his anti-war writing for publication in one volume in 1946; an amplified edition appeared in 1949 and that text has been followed for this first English-language edition. In his foreword Hesse describes the heart of the philosophy expressed here: "In each one of these essays I strive to guide the reader not into the world theater with its political problems but into his innermost being, before the judgment seat of his very personal conscience." This faith in salvation via the Inward Way, so familiar to readers of Hesse's fiction, is persuasively set forth as the answer to questions of war and peace.

Autobiographical Writings - Hermann Hesse 1972-01

Hesse narrates his own life and describes the spiritual crises which underlie his major works.

Singapore Dream and Other Adventures - Hermann Hesse 2018-06-26

Hermann Hesse's voyage to the East Indies, recorded in journal entries and other writings translated into English for the first time, describes the experiences that influenced his greatest works. "I knew but few of the trees and animals that I saw around me by name, I was unable to read the Chinese inscriptions, and could exchange only a few words with the children, but nowhere in foreign lands have I felt so little like a foreigner and so completely enfolded by the self-existing naturalness of life's clear river as I did here." In 1911, Hermann Hesse sailed through southeastern Asian waters on a trip that would define much of his later writing. Hesse brings his unique eye to scenes such as adventures in a rickshaw, watching foreign theater performances, exploring strange floating cities on stilts, and luxuriating in the simple beauty of the lush natural landscape. Even in the doldrums of travel, he records his experience with faithful humor, wit, and sharp observation, offering a broad vision of travel in the early 1900s. With a glimpse into the workings of his mind through the pages of his journals, poems, and a short story—all translated into English for the first time—these writings describe the real-life experiences that inspired Hesse to pen his most famous works.

Narcissus and Goldmund - Hermann Hesse 2013-01-22

Narcissus and Goldmund is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

Middle Way Philosophy: Omnibus Edition - Robert M. Ellis 2017-11-21

"A departure at right angles to thinking in the modern Western world. An important, original work, that should get the widest possible hearing" (Iain McGilchrist, author of *The Master and his Emissary*) *Middle Way Philosophy* is not about compromise, but about the avoidance of dogma and the integration of conflicting assumptions. To rely on experience as our guide, we need to avoid the interpretation of experience through unnecessary dogmas. Drawing on a range of influences in Buddhist practice, Western philosophy and psychology, *Middle Way Philosophy* questions alike the assumptions of scientific naturalism, religious revelation and political absolutism, trying to separate what addresses experience in these doctrines from what is merely assumed. This Omnibus edition of *Middle Way Philosophy* includes all four of the volumes previously published separately: 1. *The Path of Objectivity*, 2. *The Integration of Desire*, 3. *The Integration of Meaning*, and 4. *The Integration of Belief*.

Just One Day - Gayle Forman 2013

"Sparks fly when American good girl Allyson encounters laid-back Dutch actor Willem, so she follows him on a whirlwind trip to Paris, upending her life in just one day and prompting a year of self-discovery and the search for true love."--

Narcissus and Goldmund - Hermann Hesse 1999-01

"*Narcissus and Goldmund* "is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

The Way it Wasn't - James Laughlin 2006

Lavishly illustrated, *The Way It Wasn't* offers an intimate firsthand encounter with 20th-century Modernism, from the extraordinary man who

defined it for America.

A thematic analysis of Hermann Hesse's "Narcissus and Goldmund" - Verne Rudebusch 1975

The Lyrical Novel - Ralph Freeman 2015-12-08

The author, in defining the genre of "lyrical fiction," separates a type of fiction that can be legitimately viewed as "poetry" from other narrative types. The lyrical novelist uses fictional devices to find an aesthetic expression for experience, achieving an effect most frequently seen in dreams, picaresques, and allegories. Analyzing representative novels by Hermann Hesse, Andre Gide, and Virginia Woolf, Ralph Freedman focuses on the problem of self-consciousness. His findings are directly applicable to much twentieth-century fiction. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Narcissus and Goldmund - Hermann Hesse 1984-02-01

Hesse's novel of two medieval men, one quietly content with his religion and monastic life, the other in fervent search of more worldly salvation. This conflict between flesh and spirit, between emotional and contemplative man, was a life study for Hesse. It is a theme that transcends all time. The Hesse Phenomenon "has turned into a vogue, the vogue into a torrent . . . He has appealed both to . . . an underground and to an establishment . . . and to the disenchanting young sharing his contempt for our industrial civilization."—The New York Times Book Review

Study Guide to Narcissus and Goldmund by Hermann Hesse - Intelligent Education 2020-09-17

A comprehensive study guide offering in-depth explanation, essay, and test prep for Hermann Hesse's *Narcissus and Goldmund*, a literary success upon its first publication in the 1930s. As a novel of the Great Depression, *Narcissus and Goldmund* explores themes of brotherhood in spite of disparity. Moreover, Hesse's prevalent themes of conflict between spirit and flesh continue to ring true for readers throughout history. This Bright Notes Study Guide explores the context and history of Hermann Hesse's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

The Great Gatsby - F. Scott Fitzgerald 2021-04-27

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. *The Great Gatsby* is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern

readers.

All But My Life - Gerda Weissmann Klein 1995-03-31

All But My Life is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops—including the man who was to become her husband—in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of "all but her life." By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

C.G. Jung and Hermann Hesse - Miguel Serrano 1997

Miguel Serrano, a Chilean diplomat and writer who has travelled widely in India studying Yoga, had a close friendship with Jung and Hesse at the end of their lives. This book is the outcome of his meetings and correspondence with them. Many letters are reproduced including documents of great importance written to the author by Jung shortly before his death, explaining his ideas about the nature of the world and of his work.

Strength to Say No - Rekha Kalindi 2016-07-20

The true story of one girl who said "no" to tradition, and the effect it had upon a nation. In a remote village in Bengal, 11-year-old Rekha and her large family lived by rolling handmade cigarettes. She frequently observed the abrupt departure of her friends to go live with their mothers-in-law, where they were often treated like slaves. In spite of her youth, Rekha was aware of the harm done to these little girls. When, in their turn, her parents found a husband for her, a man she didn't know, she flew into a blinding rage at the idea of being taken away from any further schooling for good. After that, Rekha went from village to village to tell her story, and especially to explain the tragic consequences of early marriages. Thanks to her, several dozen children found the courage to say no to this tribal tradition. Her story gained national attention with India's newspaper hailing her for accomplishing change that the India government was incapable of making. Her exemplary journey gained her the recognition of the highest courts in the land, she has had an audience with the Indian President, and she is a recipient of India's National Bravery Award. Written with the collaboration of Mouhssine Ennaimi, a distinguished reporter for Radio France, *The Strength to Say No*, translated from Ennaimi's acclaimed French edition, is a documentary portrait of one girl's monumental struggle.

Beneath the Wheel - Hermann Hesse 2013-01-22

Hans Giebernath lives among the dull and respectable townsfolk of a sleepy Black Forest village. When he is discovered to be an exceptionally gifted student, the entire community presses him onto a path of serious scholarship. Hans dutifully follows the regimen of study and endless examinations, his success rewarded only with more crushing assignments. When Hans befriends a rebellious young poet, he begins to imagine other possibilities outside the narrowly circumscribed world of the academy. Finally sent home after a nervous breakdown, Hans is revived by nature and romance, and vows never to return to the gray conformity of the academic system.

Something Like Fate - Susane Colasanti 2010-05-04

Best friends Lani and Erin couldn't be more different. Lani's reserved and thoughtful; Erin's bubbly and outgoing. Lani likes to do her own thing; Erin prefers an entourage. There's no possible way they could be interested in the same guy. So when Erin starts dating Jason, Lani can't believe she feels such a deep connection with him—and it may be mutual. The more Lani fights it, the more certain she feels that it's her fate to be with Jason. But what do you do when the love of your life is the one person you can't have? Watch a Video

The Witches' Kitchen - Cecelia Holland 2019-02-25

Corban becomes entangled in a bitter war for the throne in this Viking historical adventure. Corban Loosestrife, his family slain by Viking raiders,

has saved his twin sister Mav from the clutches of her Viking abductors, and wrought bloody revenge on Eric Bloodaxe, the King of Jorvik. After fleeing with his family from the war of succession to Vinland, he feels they have finally earned some peace. But then a ship appears on the horizon, bringing Corban a summons to Jorvik and the murderous intrigues of those who would be king. Corban, his son, Conn, and his sister-son, Raef – young men ready to prove themselves in battle – must return into this nest of vipers and navigate the deadly political war for the ultimate prize: the Viking throne... The Witches' Kitchen is second in the epic Life and Times of Corban Loosestrife series, perfect for fans of James L. Nelson, Ben Kane and Adrian Goldsworthy. 'Evil sorcery, ruthless kings, fierce pirates, kidnapped heroines, sweet romance and everyday heroes, set against the brutal backdrop of Norse life in feudal times' Publishers Weekly 'Holland interweaves elements of romance, magic, and suspense into a superlative historical epic featuring a stoic hero often at odds with the all-powerful Viking warriors' Booklist 'Holland fleshes out a lively account of the time of Eric Bloodaxe. Recommended' Library Journal

Narcissus and Goldmund - Hermann Hesse 1993

"Narcissus and Goldmund" is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

The Herman Hesse Collection - Herman Hesse 2011-07-19

Wandering - Hermann Hesse 1972-01

Knulp - Hermann Hesse 2013-01-22

First published in 1915, Knulp was Hesse's most popular book in the years before Demian. This is the first edition in English. Knulp is an amiable vagabond who wanders from town to town, staying with friends who feed and shelter him. Consistently refusing to tie himself down to any trade, place, or person, he even deserts the companion who might be considered Hermann Hesse himself the summer they go tramping together. Knulp's exile is blissful, gentle, self-absorbed. But hidden beneath the light surface of these "Tales from the Life of Knulp" is the conscience of an artist who suspects that his liberation is worthless, even immoral. As he lies dying in a snowstorm, Knulp has an interview with God in which he reproaches himself for his wasted life. But it is revealed to Knulp that the whole purpose of his life has been to bring "a little homesickness for freedom" into the lives of ordinary men.

The Collected Dorothy Parker - Dorothy Parker 2001

"With a biting wit and perceptive insight, Dorothy Parker examines the social mores of her day and exposes the darkness beneath the dazzle." -- Provided by publisher.

Stories of Five Decades - Hermann Hesse 1998-01-01

Demian by Hermann Hesse - Hermann Hesse 2019-01-16

The stories Hesse tells appeal to young people, because they keep faith with the powerful emotions of adolescence, which most adults forget or outgrow. As a young middle class boy Emil Sinclair has trouble knowing what is or what should be. Throughout this novel he is constantly seeking validation as well as mentorship. As Emil struggles a childhood friend begins to mentor him and is said to be his daimon. In ancient greek daimon is a person's deity or guiding spirit. In his story Emil's parents are a symbol of safety and fallback as his friend helps lead him to self realization.

The Fairy Tales of Hermann Hesse - Hermann Hesse 2009-09-30

A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author.

Strange News from Another Star - Hermann Hesse 1972-01-01

In 1919, the same year Demian was published, seven of these stories

appeared as a book entitled Märchen--literally, Fairy Tales. For this first edition in English, we have followed the arrangement Hesse made for the final collected edition of his works, where he added an eighth story, "Flute Dream." The new note so clear in Demian was first sounded, Hesse believed, in some of these tales written during the years 1913 to 1918, the period that brought him into conflict with supporters of the war, with his country and its government, with conventional intellectual life, with every form of orthodoxy both in the world and in himself. Unlike his earlier work, from Peter Camenzind through Knulp, the stories in Strange News from Another Star do not allow for an essentially realistic interpretation. They are concerned with dream worlds, the subconscious, magical thinking, and the numinous experience of the soul. Their subject is the distilling of wisdom. The eight stories are "Augustus," "The Poet," "Flute Dream," "Strange News from Another Star," "The Hard Passage," "A Dream Sequence," "Faldum," and--perhaps the masterpiece of this collection--"Iris."

Hesse - Gunnar Decker 2018-11-19

Against Nazi dictatorship, the disillusionment of Weimar, and Christian austerity, Hermann Hesse's stories inspired a nonconformist yearning for universal values to supplant fanaticism in all its guises. He reenters our world through Gunnar Decker's biography—a champion of spiritual searching in the face of mass culture and the disenchanting life.

Study Guide to Narcissus and Goldmund by Hermann Hesse - Intelligent Education 2020-09-12

A comprehensive study guide offering in-depth explanation, essay, and test prep for Hermann Hesse's Narcissus and Goldmund, a literary success upon its first publication in the 1930s. As a novel of the Great Depression, Narcissus and Goldmund explores themes of brotherhood in spite of disparity. Moreover, Hesse's prevalent themes of conflict between spirit and flesh continue to ring true for readers throughout history. This Bright Notes Study Guide explores the context and history of Hermann Hesse's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Round the Bend - Nevil Shute 2022-07-21

This work explores the life of Tom Cutter, who has been passionate about airplanes since childhood. He has to either remain in England as an employee in someone else's aviation business or set out on his own. But with little more than personal determination and an antique aircraft, Cutter establishes an independent flying service on the Persian Gulf.

Poems - Hermann Hesse 2008-03-18

Few American readers seem to be aware that Hermann Hesse, author of the epic novels Steppenwolf and Siddhartha, among many others, also wrote poetry, the best of which the poet James Wright has translated and included in this book. This is a special volume—filled with short, direct poems about love, death, loneliness, the seasons—that is imbued with some of the imagery and feeling of Hesse's novels but that has a clarity and resonance all its own, a sense of longing for love and for home that is both deceptively simple and deeply moving.

Pictor's Metamorphoses - Hermann Hesse 2013-01-22

In the spring of 1922, several months after completing Siddhartha, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, Pictor's Metamorphoses, is the centerpiece of this anthology of Hesse's luminous short fiction. Based on The Arabian Nights and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy--as dream, fairy tale, satire, or allegory.

Hermann Hesse's Narcissus and Goldmund - E. S. Friedrichsmeyer 1972