

Het Gouden Ei Online Lezen

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Ventoux - Bert Wagendorp 2019-05-19

A moving and hilarious feel-good novel about male friendship, romance, intrigue, treachery and cycling.

Falling - Anne Provoost 1997

A powerful, disturbing book about racial tensions, intolerance, and the seductive appeal of right-wing extremism, this story explores the difficult pathways of love, fear, anger and forgiveness.

The Giraffe and the Pelly and Me - Roald Dahl
2008-09-04

"The Pelican spread his huge white wings and flew down on to the road beside me. 'Hop in,' he said, opening his enormous beak . . ." MEET BILLY. A kid with a dream. He wants to turn an old wooden house into an incredible sweetshop full of treats! AND MEET THE LADDERLESS WINDOW-CLEANING COMPANY: Monkey, Pelican (Pelly) and Giraffe (who needs ladders when you've got a giraffe?!). They have just landed a big break cleaning all six hundred and seventy-seven windows of the mansion owned by the richest man in all of England! All they need now is a little help from Billy. Can these unlikely new friends make Billy's wildest dreams come true and take him on an adventure he'll never forget . . . ?

The Evenings - Gerard Reve 2017-01-31

THE FIRST ENGLISH TRANSLATION OF A POSTWAR MASTERPIECE 'I work in an office. I take cards out of a file. Once I have taken them out, I put them back in again. That is it.' Twenty-three-

year-old Frits - office worker, daydreamer, teller of inappropriate jokes - finds life absurd and inexplicable. He lives with his parents, who drive him mad. He has terrible, disturbing dreams of death and destruction. Sometimes he talks to a toy rabbit. This is the story of ten evenings in Frits's life at the end of December, as he drinks, smokes, sees friends, aimlessly wanders the gloomy city street and tries to make sense of the minutes, hours and days that stretch before him. Darkly funny and mesmerising, *The Evenings* takes the tiny, quotidian triumphs and heartbreaks of our everyday lives and turns them into a work of brilliant wit and profound beauty. From the Hardcover edition.

The Darkroom of Damocles - Willem Frederik Hermans 2009-10-27

By the acclaimed Dutch author of *Beyond Sleep*: a thriller set in Nazi occupied Holland: "fast-moving, frighteningly real yet verging on the incredible" (Milan Kundera, author of *The Unbearable Lightness of Being*). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a

traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller “crackling with tension . . . bringing to mind Camus and the Sartre of *Les Chemins de la Liberté*” (The Telegraph). “Striking, suspenseful . . . Brilliant.” —The Observer

A Crying Shame - Renate Dorrestein 2003

For ten-year-old Christine, home is a hostile place. Then, on a family holiday in Scotland, something terrible happens and, panic-stricken, Christine and her brother run away and hide in the back of a stranger's car. And a troubled little girl becomes a lonely spinster's salvation.

Soldier Bear - Bibi Dumon Tak 2011-08-22

An orphaned Syrian brown bear cub is adopted by Polish soldiers during World War II and serves for five years as their mischievous mascot in Iran and Italy. Based on a true story.

Cross and Burn - Val McDermid 2013-10-22

Psychologist Tony Hill and ex-DCI Carol Jordan—the UK crime fighting partners from the TV series *Wire in the Blood*—face down a serial killer. International bestselling crime writer Val McDermid's work speaks for itself: her books have sold millions of copies worldwide, won numerous accolades, and attracted a devoted following of readers around the globe. *Cross and Burn* picks up where *The Retribution* left off: following the best crime-fighting team in the UK—clinical psychologist Tony Hill and police detective Carol Jordan—who when we last saw them were barely speaking, and whose relationship will now be challenged even further. But just because they're not talking doesn't mean the killing stops. Women are being murdered—ones who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events, Tony and Carol are forced to fight for themselves and each other as never before. “McDermid is as smooth a practitioner of crime fiction as anyone out there . . . She's the

best we've got.” —The New York Times Book Review

The Twins - Tessa de Loo 2014-05-14

“Completely original. A fiction whose poise, compassion and breadth take the reader's breath away” JOAN SMITH “Gripping and touching” Independent “Memorable and moving” The Times Bound by blood, separated by love... Twin sisters, Lotte and Anna, share a bond that is far stronger than anyone except they alone can understand. But when war comes between them, the two discover that even the deepest bonds have their limits. Having been cruelly separated as children, Lotte and Anna are at last reunited. Neither lost hope to see each other again. However, with Europe on the verge of war, much has changed between them. While Lotte has enjoyed a privileged upbringing in liberal Holland, Anna has endured a life of poverty in a Germany under the spell of Hitler. With Lotte now engaged to a Jewish musician, and Anna brainwashed by Third Reich ideas, cracks in their relationship soon appear. With the war on, the twins decide to part again. Back in Germany, Anna marries Martin, an Austrian soldier, who hates the war but joins the SS for the sake of his wife only to be killed a few days later. Anna is devastated and longs for her sister. At the same time, Lotte's own life is in danger. The Nazis have invaded Holland and her lover has been taken to Auschwitz.

Knowing she will never see him again, all she can do is keep his family safe from Hitler's troops. Now an old woman, Lotte remembers the pain as, before her, stands the sisters she disowned all those years ago. Can these two lives ever be reconciled? The twins now face their final test . . . Translated from the Dutch by Ruth Levitt

Basic Dutch: A Grammar and Workbook - Jenneke A. Oosterhoff 2009-05-07

Basic Dutch: A Grammar and Workbook comprises an accessible reference grammar and related exercises in a single volume. This *Workbook* presents twenty-five individual grammar points in realistic contexts, providing a grammatical approach

which will allow students not already familiar with these structures to become accustomed to their use. Grammar points are followed by examples and exercises allowing students to reinforce and consolidate their learning. Suitable for class use or self-study, *Basic Dutch* introduces Dutch culture and people through the medium of the language used today, providing students with the basic tools to express themselves in a wide variety of situations. Features include: useful exercises and a full answer key grammar tables for easy reference frequent comparative references to English grammar an appendix of irregular verbs an index of grammatical terms.

The Consequences - Niña Weijers 2017-09-19

This award-winning, raucous debut novel follows young Minnie Panis, performance artist and existentialist, as she tries to refuse success and fame.

The Rider - Tim Krabb♦ 2003-06-12

The classic bicycle road racing book first published in 1978 chronicles a 150-kilometer European road race and its competitors in vivid, realistic detail. Reprint.

Out of Mind - J. Bernlef 1989

Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds senility gradually robbing him of his identity.

The Vanishing - Tim Krabbé 1993

A riveting psychological thriller in the tradition of Hitchcock and Stephen King--a tale of love and sorrow and obsession. Already the basis of a Dutch film hailed as "a small classic" by *The New Yorker*, this book has been remade into an American movie starring Kiefer Sutherland and Jeff Bridges, slated for release in early 1993.

The Fall - Marga Minco 1990

A story of love, death and cruel fate set in the Netherlands after the war.

Tied - Emma Chase 2014-10-07

In the fourth sexy romance by the New York Times bestselling author of *Tangled* and *Twisted*, Drew and Kate can't wait to tie the knot—if they can survive the pre-wedding festivities. For most of

my life, I never imagined I'd get married. But Kate did the impossible: she changed me. I think we can all agree I was pretty frigging awesome before, but now I'm even better. The road to this day wasn't all rainbows and boners. There were mistakes and misunderstandings worthy of a Greek tragedy. But Kate and I made it through with our inexhaustible lust, boundless admiration, and everlasting love for one another intact. That being said, there were some unexpected incidents in Vegas last weekend that could have been a problem. It was kind of...my final test. I know what you're thinking—what the hell did you do this time? Relax. Let's not judge, or call for my castration, until you've heard the whole story. And hold on tight, because you're in for a wild ride. Did you expect anything less?

A Heart of Stone - Renate Dorrestein 2001-12-31

In the words of bestselling author Susan Vreeland, "Renate Dorrestein knows how to chill her readers with tragedy and then melt their hearts with forgiveness." *A Heart of Stone* is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen has an idyllic childhood suffused with Americana from her parents' news-clipping service—from Coca-Cola to Kissinger to Neil Armstrong's first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her struggles to dispel the ghosts of her past. "A stunning novel about the scorching legacy of loss."—*Time* "A striking and finely tuned novel."—*The New York Times*

The Dutch Maiden - Marente De Moor 2019-08-06

A prize-winning historical romance with powerful currents of sexuality, a rambling old house, a young girl, and the brooding man teaching her to fence.

The Ditch - Herman Koch 2019-06-11

The bracing and inventive new novel of suspicions

and secrecy from Herman Koch, the New York Times bestselling author of *The Dinner*. When Robert Walter, popular mayor of Amsterdam, sees his wife toss her head back with laughter while chatting to one of his aldermen at a New Year's reception, he immediately suspects the worst. Despite their long and happy marriage, Robert is convinced that Sylvia is cheating on him—with the respectable alderman who is dedicated to the environment, no less. The man who wants to spoil the capital's skyline with wind turbines. The New Year's reception marks the end of the “happy family” era that the mayor has enjoyed for so long. His wife and their daughter, Diana, however, are not aware of his suspicions and carry on as usual. Robert starts spending a lot of time and energy “behaving normally.” Naturally, his normal behavior is far more suspicious. Normally Robert's not really present when he's at home—he's preoccupied with his phone, the newspapers, and his own thoughts. But now Robert is so sure he'll miss the clues if he doesn't pay attention that he starts to be almost alarmingly attentive and interested—ultimately losing himself in increasingly panicked and paranoid trains of thought. Written with Herman Koch's trademark originality, playfulness, and edge, *The Ditch* is a wildly clever—and guttingly familiar—story of a man whose sadistic skill for undermining himself and his marriage comes to cost him nearly everything. Praise for *The Ditch* “Provocation, life in the spotlight and tasty cuisine are also present and accounted for in Koch's spiky new book, *The Ditch*. . . . Koch again seeks to show the fault lines beneath the surface of ostensibly civilized society.”—*The New York Times Book Review* “Clever, rollicking, and intense . . . an unreliable tale for the ages.”—*Vanity Fair* “Koch has crafted a pitch-perfect tone for a man consumed by jealousy. . . . A shadowy tale of the power of projection.”—*Kirkus Reviews* “A compelling exploration by a master stylist of what jealousy and distrust can do even to a solid relationship.”—*Booklist*

The Assault - Harry Mulisch 2011-08-24

It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

The Man Who Wasn't There - Michael Hjorth 2017-01-03

On the side of a mountain in Sweden, six bodies have been found. Skeletons, more precisely. These bodies were buried a long time ago. And for Sebastian Bergman that just makes the investigation into who they are, who killed them, and why, even more complex. Because Bergman has, of course, found himself on the investigating team. At first it was a chance to escape his ex-girlfriend and spend some time with his daughter, Vanja. An opportunity to try and build a relationship with her before it's too late. But soon he finds that he's more involved than he would ever want to be. And his personal life is horribly, disastrously, tangled up in it all . . .

Branding Books Across the Ages - Helleke van den Braber 2021-04-20

As marketing specialists know all too well, our experience of products is prefigured by brands: trademarks that identify a product and differentiate it from its competitors. This process of branding has hitherto gained little academic discussion in the field of literary studies. Literary authors and the texts they produce, though, are constantly 'branded': from the early modern period onwards, they have

been both the object and the initiator of a complex marketing process. This book analyzes this branding process throughout the centuries, focusing on the case of the Netherlands. To what extent is our experience of Dutch literature prefigured by brands, and what role does branding play when introducing European authors in the Dutch literary field (or vice versa)? By answering these questions, the volume seeks to show how literary scholars can account for the phenomenon of branding.

Phantom Pain - Arnon Grunberg 2012-04-17

Once a literary novelist of some respectability, now brought low by the double insult of obscurity and crippling debt, Robert G. Mehlman is a man in need of money and recognition, fast. It is, of course, to cookery writing that he turns. A practiced decadent, a habitual spendthrift and a serial womaniser, he has, ostensibly, all the right qualities. But the path to fame is never a smooth one. *Phantom Pain* consists largely of the bitterly funny but unpublished manuscript of Mehlman's autobiography. In it, he tells the parallel stories of his decaying marriage and his puzzling affair with a woman he meets by chance and who accompanies him on the road. Their journey takes them on a chauffeur-driven, midnight run from New York to Atlantic City where they gamble away most of Mehlman's remaining funds and then north, to Albany, where his unlikely salvation and the inspiration for his book *Polish-Jewish Cuisine in 69 Recipes* lie. Framed by a son's account of his famous father, this novel-within-a-novel is a hilariously black account of a writer's fall and his subsequent rise. *Phantom Pain* has all the characteristic mixture of slapstick and dark despair that has made Arnon Grunberg one of the most interesting, certainly the funniest, and arguably the best Dutch writer working today.

Fun with Spot - Eric Hill 2005-06

With more than 75 reusable stickers, young fans can join Spot and his friends as they play in the garden, build sand castles at the beach, and go camping in the woods. Full color. Consumable.

The Discovery of Heaven - Harry Mulisch

2011-01-01

'One of the most entertaining and profound philosophical novels ever written' *Washington Post*
On a cold night in Holland two men meet and change each other's lives forever. Max Delius - a hedonistic, yet brilliant astronomer who loves fast cars, nice clothes and beautiful women - picks up Onno Quist, a cerebral chaotic philologist who cannot bear the ordinariness of everyday life. Despite their differences, they fast become great friends. And when they learn they were conceived on the same day, it is clear that their meeting is no coincidence. As the pair fall into and out of love with the same woman - Ada - so their lives become further intertwined. For all three are on a mysterious journey destined to shape human history. *The Discovery of Heaven* is internationally recognized as a masterpiece. Rich in philosophical, psychological, historical and theological enquiry, it is an extravagant, bold and satisfying novel of ideas. 'Sparkling, irresistible . . . you'll learn a lot from this novel' *The Times* 'Anyone who reads *The Discovery of Heaven* will come away enlightened, challenged and entertained' *Wall Street Journal* 'Written carefully and ingeniously by a novelist who is also a poet' John Updike, *New Yorker*

Beyond Sleep - Willem Frederik Hermans

2008-05-27

"In this moving tragicomedy," an academic hoping to secure his reputation gains "self-knowledge . . . achieved at great cost" in this literary novel. (*Publishers Weekly*) Alfred Issendorf is a Dutch geology student obsessed with the thought of dying without a major scientific discovery to his name. Setting off on a geological expedition which brings him to Norway, Issendorf is out to prove that craters in the landscape are actually holes caused by the impact of meteorites. But his trip quickly turns sour: the unearthly atmosphere of the midnight sun makes him paranoid; nights are too hot; clouds of mosquitoes steal his sleep; he is exhausted. Suspicion takes over and he sees secret plots against his

scientific work by everyone and everything.

Haunted by down-and-out scientists, the ghost of his dead father, and apparitions of ancient animals, Issendorff's character is both naïve and cynical, ambitious and distrustful, grandiose and talentless and his story is one of adventure and discovery, psychology and pride. *Beyond Sleep* is a classic of post-war European literature: the saga of a man at the limits of the civilized world. "An exceptionally well-crafted novel. . . . [the characters are] wryly funny, and in that lies the novel's brilliance.

—Booklist "An unusual and intriguing book, and a welcome introduction to the work of a neglected 20th-century master. —Kirkus Reviews "A novel of worldly disengagement trembling on the edge of tragedy, all the more comic for being related in Hermans' best poker-faced manner" —J.M. Coetzee, Nobel Prize Laureate

Turkish Delight - Jan Wolkers 2017-03-07

The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt. *Turkish Delight* opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, "happy as beasts." The two only reunite during Olga's inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet *Turkish Delight* that her ex-lover brings to her bedside. In a new translation by Sam Garrett

(Herman Koch's *The Dinner*), readers get a sense of Wolkers's revolutionary style and musical prose, *Turkish Delight*'s particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.

The Letter For The King - Tonke Dragt 2018-09-04

A NETFLIX ORIGINAL SERIES For fans of Tolkien-inspired fantasy and Arthurian mythos comes this prize-winning fantasy adventure about one knight's battle against evil. It is the dead of night. Sixteen-year-old Tiuri must spend hours locked in a chapel in silent contemplation if he is to be knighted the next day. But, as he waits by the light of a flickering candle, he hears a knock at the door and a voice desperately asking for help. A secret letter must be delivered to King Unauwen across the Great Mountains—a letter upon which the fate of the entire kingdom depends. Tiuri has a vital role to play, one that might cost him his knighthood. Tiuri's journey will take him through dark, menacing forests, across treacherous rivers, to sinister castles and strange cities. He will encounter evil enemies who would kill to get the letter, but also the best of friends in the most unexpected places. He must trust no one. He must keep his true identity secret. Above all, he must never reveal what is in the letter. . . . *The Letter for the King* is the thrilling story of one boy's battle against evil, set in an enchanted world of chivalry, courage, and true friendship.

1956 - Simon Hall 2016-09-06

Vibrantly and perceptively told, this is the story of one remarkable year—a vivid history of exhilarating triumphs and shattering defeats around the world. 1956 was one of the most remarkable years of the twentieth century. All across the globe, ordinary people spoke out, filled the streets and city squares, and took up arms in an attempt to win their freedom. In this dramatic, page-turning history, Simon Hall takes the long view of the year's events—putting them in their post-war

context and looking toward their influence on the counterculture movements of the 1960s—to tell the story of the year's epic, global struggles from the point of view of the freedom fighters, dissidents, and countless ordinary people who worked to overturn oppressive and authoritarian systems in order to build a brave new world. It was an epic contest. 1956 is the first narrative history of the year as a whole—and the first to frame its tumultuous events as part of an interconnected, global story of revolution.

In Lucia's Eyes - Arthur Japin 2007-02-13

Lucia works as a servant girl in Italy and is engaged to be married. But after the pox disfigures her face, she flees in shame without telling her lover. Years later, as a reknowned Amsterdam courtesan who never goes out without her veil, Lucia is at the theater when she recognizes her long-lost fiancé, Giacomo Casanova; and she cannot resist the opportunity to encounter him again. Based on a woman who appeared briefly in Casanova's legendary diaries, Lucia emerges as a brilliant woman who becomes every bit his match. In *Lucia's Eyes* is an elegant and moving story of love denied and transformed.

Boekblad - 1994

[An Untouched House](#) - Willem Frederik Hermans 2018-07-05

A blisteringly powerful classic war story from one of the Netherlands' greatest writers WITH AN AFTERWORD BY CEES NOOTEBOOM 'The Dutch have hailed him as their greatest novelist, and now, slowly, Europe is getting to know him' Milan Kundera, *Le Monde* 'Bleak, hilarious, angry, ruthless... Hermans is as alarming as a snake in the breadbin... hugely entertaining' Scotsman Towards the end of the Second World War, a weary partisan fighting with the Red Army in Germany comes across a grand, abandoned house, seemingly untouched by the devastation sweeping the country. Exhausted, he falls asleep in the living room, but wakes to find a German patrol marching

up the garden path. His only hope is to pose as the house's owner, but how will he keep up the pretence when the real owner returns? Dazzling, dark and scorchingly violent, with the breakneck pace of a thriller, this timeless classic is a vivid depiction of what happens when the mask of decency is cast aside in the savagery of war. 'A literary tour de force' *Frankfurter Allgemeine Zeitung* 'A violent climax without equal in modern literature' Cees Nooteboom Willem Frederik Hermans (1921–1995) was one of the most prolific and versatile Dutch authors of the twentieth century. In 1977 he received the Dutch Literature Prize – the most prestigious literary prize in the Netherlands. He is considered one of the three most important authors in the Netherlands in the postwar period, along with Harry Mulisch and Gerard Reve.

Sister Outsider - Audre Lorde 2020-02-25

"*Sister Outsider*, a collection of essays and speeches by the pioneering feminist Audre Lorde, is one of my all-time-favorite books. It's always great to have an intersectional tome on hand." —Amanda Gorman "Sister Outsider's teachings, by one of our most revered elder stateswomen, should be read by everyone." —Essence Presenting the essential writings of black lesbian poet and feminist writer Audre Lorde, *Sister Outsider* celebrates an influential voice in twentieth-century literature, with a foreword by Mahogany L. Browne. A New York Times New & Noteworthy book A Penguin Vitae Edition In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. The groundbreaking feminist's timely collection of nonfiction writings on race, gender, and LGBTQ issues is now for the first time in Penguin Classics as part of the Penguin Vitae series, with a foreword by poet Mahogany L. Browne. Penguin Classics launches a new hardcover series with five

American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

Tirza - Arnon Grunberg 2013

Jurgen Hofmeester once had it all: a beautiful wife, a nice house in an upper-class neighbourhood in Amsterdam, a respectable job as an editor, two lovely daughters named Ibi and Tirza, and a large amount of money in a Swiss bank account. But during the preparations for Tirza's graduation party, we come to know what he has lost. His wife has left him; Ibi is starting a bed and breakfast in France, an idea which he opposed; the director of the publishing house has fired him; and his savings have vanished in the wake of 9/11. Tirza's new boyfriend then causes even more trouble.

Het diner - Herman Koch 2011

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

Myths & Legends of the Celtic Race - Thomas William Rolleston 1911

The Only Way to Stop Smoking Permanently - Allen Carr 1999-12-02

Following the enormous success of his bestselling *Easy Way to Stop Smoking*, Allen Carr provides smokers with the motivation to break free from addiction for ever. This book will help you: - Achieve the right frame of mind to quit - Avoid weight gain - Quit without dependence on rules or gimmicks - Enjoy the freedom and choices that non-smokers have in life - Quit without willpower It's time to begin your new life as a non-smoker with Allen Carr's *The Only Way to Stop Smoking Permanently*. A different approach... a stunning success, Sun I was exhilarated by a new sense of freedom, Independent His skill is in removing

psychological dependence, Sunday Times Allow Allen Carr to help you escape painlessly today, Observer A successful accountant, Allen Carr's hundred-cigarettes-a-day addiction was driving him to despair until, in 1983, after countless failed attempts to quit, he finally discovered what the world had been waiting for - the *Easy Way to Stop Smoking*. He has built a network of clinics that span the globe and gained a phenomenal reputation for success in helping smokers to quit. His books are published in over twenty languages and video, audio and CD ROM versions of his method are also available. His other books include *Allen Carr's Easy Way to Stop Smoking*, *Allen Carr's Easyweigh to Lose Weight* and *The Easy Way to Enjoy Flying*.

Home Made Basics - Yvette van Boven 2021-11-30

From acclaimed cookbook author and illustrator Yvette van Boven, a comprehensive kitchen resource for making hundreds of simple dishes from scratch In her latest cookbook, Yvette van Boven shares step-by-step explanations for the foundational dishes that can transform how you cook and what you eat at home. Accompanied by her signature illustrations and beautiful photography, van Boven offers more than 400 recipes for delightful dishes that tell you how to make everything: simple dressings, vegetables, pastas, gnocchi, tortillas, perfectly poached eggs, and much more. Whether you're new to cooking or an experienced home chef, this cookbook teaches you to make satisfying food without a lot of fuss or complicated ingredients. In her unique and friendly voice, the author guides you through every step of cooking simple, well-made everyday meals. A staple for everyone who loves to cook at home, *Home Made Basics* offers fresh, healthy, and original meals you'll want to make all year round.

De StripDatabank - Peter Bonte 2005

Maternal-Newborn Nursing - Robert Durham 2013-10-15

A better way to learn maternal and newborn nursing! This unique presentation provides tightly

focused maternal-newborn coverage in a highly structured text