

# His Illegal Self Peter Carey

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After the Fire, A Still Small Voice - Evie Wyld  
2009-10-06

Frank and Leon are two men from different times, discovering that sometimes all you learn from your parents' mistakes is how to make different ones of your own. Frank is trying to escape his troubled past by running away to his family's beach shack. As

he struggles to make friends with his neighbors and their precocious young daughter, Sal, he discovers the community has fresh wounds of its own. A girl is missing, and when Sal too disappears, suspicion falls on Frank. Decades earlier, Leon tries to hold together his family's cake shop as

their suburban life crumbles in the aftermath of the Korean War. When war breaks out again, Leon must go from sculpting sugar figurines to killing young men as a conscript in the Vietnam War.

Why the Tree Loves the Axe - Jim Lewis

2014-01-30

The brilliant second novel by a new US literary star.

His Illegal Self by Peter Carey - Cecilia Dowling 2009

*Netherland* - Joseph O'Neill 2008-05-20

A NEW YORK TIMES BOOK REVIEW BEST BOOK OF THE YEAR • WINNER OF THE PEN/FAULKNER AWARD •

"Netherland tells the fragmented story of a man in exile—from home, family and, most poignantly, from himself." —Washington Post Book World In a New York City made phantasmagorical by the

events of 9/11, and left alone after his English wife and son return to London, Hans van den Broek stumbles upon the vibrant New York subculture of cricket, where he revisits his lost childhood and, thanks to a friendship with a charismatic and charming Trinidadian named Chuck Ramkisson, begins to reconnect with his life and his adopted country. As the two men share their vastly different experiences of contemporary immigrant life in America, an unforgettable portrait emerges of an "other" New York populated by immigrants and strivers of every race and nationality.

Oscar and Lucinda -

Peter Carey 2019-09-03 OSCAR AND LUCINDA is a sweeping, irrepressibly inventive novel set in nineteenth-century England and Australia where the two potential

lovers lead parallel lives until chance brings them together on board ship. A narrative tangle of love, religion, gambling, commerce and colonialism culminates in a nightmare expedition - the result of a wager - to transport a glass church across the Australian wilderness. In TRUE HISTORY OF THE KELLY GANG the legendary Australian outlaw Ned Kelly speaks for himself in a voice that is direct, colloquial, theatrical, and utterly magical. To his pursuers he is nothing but a monstrous criminal, but to his own people he is a hero, defying British imperial authority in support of the poor Irish settlers who are its victims. In a dazzling act of ventriloquism, Carey brings the famous bushranger unforgettably to life.

### **The Unusual Life of Tristan Smith** - Peter Carey 2015-04-22

Severely afflicted, doomed never to be taller than three foot six, Tristan Smith faces death and danger from the first moment of his energetic and ambitious life. Here, for the first time, is the truth about him, from his birth in the Republic of Efrica in the year 371 to the present day. When he goes on trial for multiple offences in Voorstand, a nation of rampaging global dominance, Tristan must plead his case to the very culture that has done for his own. Peter Carey's piercing allegory of imperialism is unmatched for originality and inventiveness.

### Lord of the Flies -

William Golding  
2012-09-20

A plane crashes on a desert island and the

only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the

novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

[His Illegal Self](#) - Peter Carey 2015-04-22

Che is the precocious son of radical student activists at Harvard in the late sixties. Raised in isolated privilege by his New York grandmother, he yearns for his famous outlaw parents. Soon Che too is an outlaw: fleeing down subways, abandoning seedy motels at night, he is pitched into a journey that leads him to a hippie commune in the rainforests of

Queensland. Here he slowly, bravely confronts his life, learning that nothing is what it seems. Who is his real mother? Was that his real father? If all he suspects is true, what should he do?

*Peter Carey - Mary Ellen Snodgrass* 2010-03-10

Peter Carey, writer of such celebrated works as *Oscar and Lucinda*, *True History of the Kelly Gang*, and *His Illegal Self*, is one of Australia's most critically acclaimed novelists. Deeply concerned with South Pacific culture, especially the lives of its most downtrodden citizens, Carey uses popular art as a tool for raising the consciousness of readers. This book provides an introduction to the author's life, as well as a guided overview of his body of work. Designed for the

fan and scholar alike, this text features an alphabetized, fully-annotated listing of major terms in the Carey canon, including fictional characters, motifs, historical events, and themes. Additional features include a listing of headwords, a Carey history, 44 reading and writing topics, and bibliographies of primary and secondary sources. A comprehensive index is included.

*Parrot and Olivier in America - Peter Carey* 2010-04-20

From the two-time Booker Prize-winning author: an irrepressible, audacious, trenchantly funny new novel set in the 19th century and inspired in part by the life of Alexis de Tocqueville. With dazzling exuberance and all the richness of characterization, story, and language that we

have come to expect from this superlative writer, Peter Carey explores the birth of democracy, the limits of friendship and whether people really can remake themselves in a New World. The two men at the heart of the novel couldn't be any more different: Olivier is the son of French aristocrats who (barely) survived the French Revolution. Parrot is the motherless son of an itinerate English printer. But when young Parrot is separated from his father (after a stupendous conflagration at a house of forgery) he runs into the powerful embrace of a one-armed marquis who will be his conduit - like it or not - into a life as closely (mis)allied with Olivier's as if they were connected by blood. And when Olivier sets sail for America - ostensibly to make a

study of the American penal system, but more precisely to save his neck from the latest guillotineurs - Parrot, unable to loosen the Marquis's grip, is there too: as spy, scribe, comptroller, protector, foe and foil. As the narrative unfurls, shifting between the perspectives of Olivier and Parrot, between their picaresque adventures apart and together, in love and politics, prisons and finance, homelands and brave new lands - a most unlikely friendship begins to take hold.

*My Notorious Life* - Kate Manning 2013-09-10  
"Exquisitely written and richly detailed, *My Notorious Life* is a marvel. Kate Manning's rags-to-riches Dickensian saga brings to vivid life the world of nineteenth-century New York City, in all its pitiful squalor and

glittering opulence. I loved this novel.”  
—Christina Baker Kline, New York Times bestselling author of Orphan Train  
A brilliant rendering of a scandalous historical figure, Kate Manning’s *My Notorious Life* is an ambitious, thrilling novel introducing Axie Muldoon, a fiery heroine for the ages. Axie’s story begins on the streets of 1860s New York. The impoverished child of Irish immigrants, she grows up to become one of the wealthiest and most controversial women of her day. In vivid prose, Axie recounts how she is forcibly separated from her mother and siblings, apprenticed to a doctor, and how she and her husband parlay the sale of a few bottles of “Lunar Tablets for Female Complaint” into a thriving midwifery business. Flouting

convention and defying the law in the name of women’s reproductive rights, Axie rises from grim tenement rooms to the splendor of a mansion on Fifth Avenue, amassing wealth while learning over and over never to trust a man who says “trust me.” When her services attract outraged headlines, Axie finds herself on a collision course with a crusading official—Anthony Comstock, founder of the Society for the Suppression of Vice. It will take all of Axie’s cunning and power to outwit him in the fight to preserve her freedom and everything she holds dear. Inspired by the true history of an infamous female physician who was once called “the Wickedest Woman in New York,” *My Notorious Life* is a mystery, a family saga, a love story, and an

exquisitely detailed portrait of nineteenth-century America. Axie Muldoon's inimitable voice brings the past alive, and her story haunts and enlightens the present.

*A Long Way From Home* - Peter Carey 2018-01-09  
Longlisted for the 2019 International DUBLIN Literary Award  
Longlisted for the 2019 Walter Scott Historical Fiction Prize  
Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. *A Long Way from Home* is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes you to another place

altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

**A Case of Exploding Mangoes** - Mohammed Hanif 2010-10-29

Teasing, provocative, and very funny, Mohammed Hanif's debut novel takes one of the subcontinent's enduring mysteries and out if it spins a tale as rich and colourful as a beggar's dream. Why did a Hercules C130, the world's sturdiest plane, carrying Pakistan's military dictator General Zia ul Haq, go down on 17 August, 1988? Was it because of: 1. Mechanical failure 2.



Human error 3. The CIA's impatience 4. A blind woman's curse 5. Generals not happy with their pension plans 6. The mango season Or could it be your narrator, Ali Shigri? Here are the facts: • A military dictator reads the Quran every morning as if it was his daily horoscope. • Under Officer Ali Shigri carries a deadly message on the tip of his sword. • His friend Obaid answers all life's questions with a splash of eau de cologne and a quote from Rilke. • A crow has crossed the Pakistani border illegally. As young Shigri moves from a mosque hall to his military barracks before ending up in a Mughal dungeon, there are questions that haunt him: What does it mean to betray someone and still love them? How many names does Allah

really have? Who killed his father, Colonel Shigri? Who will kill his killers? And where the hell has Obaid disappeared to?

*Man in the Box* - Thomas Moran 1998-01-01

The Lukassers seem to be an ordinary Austrian family. Dr. Robert Weiss had passed through their village years ago, a stranger. He rented a room from them for the night. Niki Lukasser was a baby then, fighting the fever of appendicitis. Dr. Weiss saved Niki's life that night, and accepted no payment. It was just what you did for another human being. Years later, Dr. Weiss appears again at the door. It is 1943, and he is asking to be hidden from the Germans. This also, it now appears to Niki, is just what you do for another human being. Mr. Lukasser walls Dr. Weiss into the barn loft. Then

begins, beneath the quiet surface of Sankt Vero, a chain of powerful transformations.

**My Life as a Fake** - Peter Carey 2009-05-20

Fiendishly devious and addictively readable, Peter Carey's *My Life as a Fake* is a moral labyrinth constructed around the uneasy relationship between literature and lying. In steamy, fetid Kuala Lumpur in 1972, Sarah Wode-Douglass, the editor of a London poetry journal, meets a mysterious Australian named Christopher Chubb. Chubb is a despised literary hoaxer, carting around a manuscript likely filled with deceit. But in this dubious manuscript Sarah recognizes a work of real genius. But whose genius? As Sarah tries to secure the manuscript, Chubb draws her into a fantastic

story of imposture, murder, kidnapping, and exile—a story that couldn't be true unless its teller were mad. *My Life as a Fake* is Carey at his most audacious and entertaining.

**American Dreams** - Peter Carey 1997  
YA.

*Oscar and Lucinda* - Peter Carey 2010-12-22

Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers - one obsessive, the other compulsive - incapable of winning at the game of love. *Oscar and Lucinda* is now available as a Faber Modern Classics edition.

**Zuckerman Unbound** - Philip Roth 2013-07-02

Philip Roth's fictional alter-ego returns in Zuckerman Unbound, "...masterful, sure in every touch." (The New York Times) The sensationalizing sixties are coming to an end, and even writing a novel can make you a star. The writer Nathan Zuckerman publishes his fourth book, an aggressive, abrasive, and comically erotic novel entitled Carnovsky, and all at once he is on the cover of Life, one of the decade's most notorious celebrities. This is the same Nathan Zuckerman who in Philip Roth's much praised The Ghost Writer was the dedicated young apprentice drawing sustenance from the great books and the integrity of their authors. Now in his mid-thirties, Zuckerman, a would-be recluse despite his fame, ventures out on the streets of Manhattan, and not only

is he assumed to be his own fictional satyr, Gilbert Carnovsky ("Hey, you do all that stuff in that book?"), but he also finds himself the target of admirers, admonishers, advisers, and would-be literary critics. The recent murders of Robert Kennedy and Martin Luther King, Jr., lead an unsettled Nathan Zuckerman to wonder if "target" may be more than a figure of speech. Yet, streetcorner recognition and media notoriety are the least disturbing consequences of writing Carnovsky. Against his best interests, the newly renowned novelist retreats from his oldest friends, breaks his marriage to a virtuous woman, and damages, perhaps irreparably, his affectionate connection to his younger brother and his family. Even when finally he lives

out the fantasies of his fans and enjoys an exhilarating night with the beautiful and worldly film star Caesara O'Shea (a rather more capable celebrity), he is dismayed the following morning by the caliber of the competition up in the erotic big leagues. In some of Zuckerman Unbound's funniest episodes Zuckerman endures the blandishments of another New Jersey boy who has briefly achieved his own moment of stardom. He is the broken and resentful fan Alvin Pepler, in the fifties a national celebrity on the TV quiz show "Smart Money." Thrust back into obscurity when headlined scandals forced the quiz show off the air, Pepler now attaches himself to Zuckerman and won't let go--an "Angel of Manic Delights" to the amused novelist (who

momentarily sees him as his "pop self"), and yet also the likely source of a demonic threat. But the surprise that fate finally delivers is more devilish than any cooked up by Alvin Pepler, or even by Zuckerman's imagination. In the coronary-care unit of a Miami Hospital, Nathan's father bestows upon his older son not a blessing but what seems to be a curse. And, in an astonishingly bitter final turn, a confrontation with his brother opens the way for the novelist's deep and painful understanding of the deathblow that Carnovsky has dealt to his own past.

The Tax Inspector - Peter Carey 2015-03-03  
From Granny Catchprice, who runs her family business -- and her family -- with senility, cunning, and a handbag full of explosives to

sixteen-year-old Benny, who dreams of transforming a failing automobile franchise into an empire -- and himself into an angel -- the Catchprizes may be the most spectacularly contentious family since Dostoevsky's Karamozovs. But when a beautiful and very pregnant agent of the Australian Taxation Office enters their lives, the resulting collision becomes, in Carey's hands, masterpiece of coal-black humour and compassionate horror.

**The Big Bazoohley** - Peter Carey 2014-05-15  
Sam Kellow is nine. His father is a compulsive gambler, pursuing the 'big bazoohley' - the jackpot to end all jackpots. But it is Sam who sets out to win it - against all the odds, he enters the Perfecto Kiddo Competition . . . 'Carey has written a novel in the mould of

Roald Dahl, rich in pathos, humour, wacky plot twists and curious characters . . .'  
Independent 'An absolutely enchanting first children's book.'  
Good Book Guide  
**Illywhacker** - Peter Carey 2010-09-01  
In Australian slang, an illywhacker is a country fair con man, an unprincipled seller of fake diamonds and dubious tonics. And Herbert Badgery, the 139-year-old narrator of Peter Carey's uproarious novel, may be the king of them all. Vagabond and charlatan, aviator and car salesman, seducer and patriarch, Badgery is a walking embodiment of the Australian national character--especially of its proclivity for tall stories and barefaced lies. As Carey follows this charming scoundrel across a continent and a century, he creates a

crazy quilt of outlandish encounters, with characters that include a genteel dowager who fends off madness with an electric belt and a ravishing young girl with a dangerous fondness for rooftop trysts. Boldly inventive, irresistibly odd, *Illywhacker* is further proof that Peter Carey is one of the most enchanting writers at work in any hemisphere.

**Amnesia** - Peter Carey  
2015-01-13

The two-time Booker Prize winner now gives us an exceedingly timely, exhilarating novel—at once dark, suspenseful, and seriously funny—that journeys to the place where the cyber underworld collides with international power politics. When Gaby Baillieux releases the Angel Worm into Australia's prison computer system,

hundreds of asylum-seekers walk free. And because the Americans run the prisons (let's be honest: as they do in so many parts of her country) the doors of some five thousand jails in the United States also open. Is this a mistake, or a declaration of cyber war? And does it have anything to do with the largely forgotten Battle of Brisbane between American and Australian forces in 1942? Or with the CIA-influenced coup in Australia in 1975? Felix Moore, known to himself as "our sole remaining left-wing journalist," is determined to write Gaby's biography in order to find the answers—to save her, his own career, and, perhaps, his country. But how to get Gaby—on the run, scared, confused, and angry—to cooperate? Bringing

together the world of hackers and radicals with the "special relationship" between the United States and Australia, and Australia and the CIA, *Amnesia* is a novel that speaks powerfully about the often hidden past—but most urgently about the more and more hidden present.

True History of the Kelly Gang - Peter Carey 2011-02-03

'I lost my own father at 12 yr. of age and know what it is to be raised on lies and silence...' To the authorities in pursuit of him, outlaw Ned Kelly is a horse thief, bank robber and police-killer. But to his fellow ordinary Australians, Kelly is their own Robin Hood. In a dazzling act of ventriloquism, Peter Carey brings the famous bushranger wildly and passionately to life.

**Eat the Document** - Dana

Spiotta 2006-11-28

Idealistic activists Bobby and Mary find the course of their lives irrevocably changed when a series of radical protests against the Vietnam War goes wrong, a situation that forces them to separate and culminates years later in painful memories.

*The Fat Man in History* - Peter Carey 2015-03-03

If, in some post-Marxist utopia, obesity were declared

counterrevolutionary, how would a houseful of fat men strike back? If it were possible to win a new body by lottery, what kind of people would choose ugliness? If two gun-toting thugs decided to take over a business -- and run it through sheer terror -- how far would their methods take them? These are the questions that Peter Carey, author of *The Tax Inspector* and *Oscar and Lucinda*,

brilliantly explores in this collection of stories. Exquisitely written and thoroughly envisioned, the tales in *The Fat Man in History* reach beyond their arresting premises to utter deep and often frightening truths about our brightest and darkest selves.

The Dog King - Christoph Ransmayr 2010-02-17

From Christoph Ransmayr, whose brilliant rise to preeminence among the younger generation of writers in the German language was recently crowned when he shared with Salman Rushdie Europe's most prestigious new literary award, the Aristeion Prize--a novel in which fiction and history are forged into a universe of mythic intensity. World War II has ended, but only in the West. Central Europe is slipping back into its agricultural past. The

bomb has not yet been dropped--nor will it be for twenty years. The Allies have punished Germany for its war crimes by forcing it to revert to a preindustrial age: power stations, railways, factories, and all the machinery of technology have been destroyed or abandoned and left to decay. Moor is a small quarry town (Mauthausen in the all-too-recent past of real history). The occupying American army has installed a camp survivor, Ambras, to govern the local population. Brave, lonely, hated and feared by his former persecutors, Ambras has returned to Moor only because his Jewish wife died there. Setting up house in a derelict villa surrounded by wild hounds that earn him the nickname the Dog King, he chooses another loner, the village boy



Bering, as his bodyguard. Moving away from his family and into the compound, the boy enters a new universe of power, of half-glimpsed ideas, of contact with the forbidden world outside. And he meets the only other person Ambras welcomes, a strange and beautiful orphan girl named Lily who lives and hunts in the hills, who knows where the weapons are hidden and forages in the "free world for the goods the villagers crave. But Bering's new life begins to unravel as he succumbs to a strange eye disease known as Morbus Kitahara, in which the vision gradually darkens and which tends to afflict marksmen and sharpshooters. Only Lily can find help, can offer them all a possible future. The three make a courageous bid to escape, and the account

of their flight brings the novel to its extraordinarily gripping and suspenseful climax. Searingly powerful, with a poetic intensity that stays with the reader long after the last page, *The Dog King* is a modern masterpiece.

### **30 Days in Sydney** -

Peter Carey 2010-07-15

After living abroad for years, novelist Peter Carey returns home to Sydney and attempts to capture its character with the help of his old friends, drawing the reader into a wild and wonderful journey of discovery and rediscovery as bracing as the southerly buster that sometimes batters Sydney's shores. Famous sights such as Bondi Beach, the Opera House, the Harbour Bridge and the Blue Mountains all take on a strange new intensity when exposed to the penetrating gaze of the author and his

friends.

**Congressional Record** - United States. Congress 1967

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session.

The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States

(1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

*Exotic Pleasures* - Peter Carey 1980

Originally published in 1980, this collection of ten short stories includes two of the author's best known:

'The Fat Man in History' (1974) and 'War Crimes' (1979). Winner of the

Booker Prize, Miles Franklin and National Book Council awards, among others, Carey is the author of the novels 'Bliss' and 'Oscar and Lucinda'.

**The Holy City** - Patrick McCabe 2011-06-01

Now entering his sixty-seventh year, Chris McCool can confidently call himself a member of the Happy Club: he has an attractive and exceedingly

accommodating Croatian girlfriend and has been told he bears more than a passing resemblance to Roger Moore. As he looks back on the glory days of his youth, he recalls

the swinging sixties of rural Ireland: a decade in which the cool cats sang along to Lulu and drove around in Ford Cortinas, when swinging meant wearing velvet trousers and shirts with frills, and where

Dolores McCausland - Dolly Mixtures to those

who knew her best - danced on the tops of tables and set the pulses of every man in small-town Cullymore racing. Chris McCool had it all back then. He had the moves, he had the car, and he had Dolly, a woman who purred suggestive songs and tugged gently at her skin-tight dresses, a Protestant femme fatale who was glamorous, transgressive and who called him her very own 'Mr Wonderful'. She was, in short, the answer to this bastard son of a Catholic farmer's prayers. Except that there was another Mr Wonderful in town, a certain Marcus Otoyó - a young Nigerian with glossy curls and a dazzling devoutness that was all but irresistible. Although Chris, of course, was interested in Marcus only because of their shared religious fervour

and mutual appreciation of the finer things. That was all. Besides, Mr McCool was always a hopeless romantic - some even described him as excessively so - but is there anything wrong with that? Spiked with macabre humour and disquieting revelations, *The Holy City* is a brilliant, disturbing and compelling novel from one of Ireland's most original contemporary writers. *All Shall Be Well; And All Shall Be Well; And All Manner of Things Shall Be Well* - Tod Wodicka 2008-01-29 Meet Burt Hecker: he's a mead-addicted medieval re-enactor from upstate New York who prefers oat gruel to French fries—because potatoes were unavailable in Europe before 1200 A.D.—and is mourning the death of his wife. After an incident involving the police and an

illegally borrowed car, Burt is forced to join a local music therapy workshop to manage his anger. With this group, he travels to Germany for a music festival. His real goal, however, is to get to Prague, where his estranged son has been living. Armed with what he thinks is a historically accurate understanding of how to fix the past, Burt sets out on a journey that will change his future.

A Letter to Our Son -

Peter Carey 1994

The feelings and experiences of the author during the period of meeting his infant son's mother, her serious illness, her pregnancy and the birth of the baby. By the author of 'Oscar and Lucinda'.

**West of the Jordan** -

Laila Halaby 2003-06-15

This is a brilliant and revelatory first novel by a woman who is both

an Arab and an American, who speaks with both voices and understands both worlds. Through the narratives of four cousins at the brink of maturity, Laila Halaby immerses her readers in the lives, friendships, and loves of girls struggling with national, ethnic, and sexual identities. Mawal is the stable one, living steeped in the security of Palestinian traditions in the West Bank. Hala is torn between two worlds-in love in Jordan, drawn back to the world she has come to love in Arizona. Khadija is terrified by the sexual freedom of her American friends, but scarred, both literally and figuratively, by her father's abusive behavior. Soraya is lost in trying to forge an acceptable life in a foreign yet familiar land, in love with her

own uncle, and unable to navigate the fast culture of California youth. Interweaving their stories, allowing us to see each cousin from multiple points of view, Halaby creates a compelling and entirely original story, a window into the rich and complicated Arab world. From the Trade Paperback edition.

*Theft: A Love Story* - Peter Carey 2015-04-22  
Michael 'Butcher' Boone is an ex-'really famous' painter, now reduced to living in a remote country house and acting as caretaker for his younger brother, Hugh. Alone together they've forged a delicate equilibrium, a balance instantly destroyed when a mysterious young woman named Marlene walks out of a rainstorm and into their lives. Beautiful, smart, and ambitious, she's the daughter-in-law of the late great

painter Jacques Liebovitz. Soon Marlene sets in motion a chain of events that could be the making, or the ruin, of them all . . .

*Bliss* - Peter Carey  
2011-07-06

For thirty-nine years Harry Joy has been the quintessential good guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part *The Wizard of Oz*, part *Dante's Inferno*, and part *Australian Book of the Dead*, *Bliss* is a triumph of uninhibited storytelling from a writer of extravagant gifts.

*His Illegal Self* - Peter

Carey 2010-10-29

Two-time Booker Prize-winner Peter Carey's *His Illegal Self* crackles with passionate, electrifying prose and characters that leap off the page and into your psyche. Utterly captivating. It is 1972 and Ché, a precocious seven-almost-eight-year-old boy, leads a rather bourgeois life on Park Avenue with his eccentric grandmother. His parents are young radicals in hiding from the FBI – he has never even met his father and he last saw his mother at the age of two. Ché is ecstatic when a woman called Dial – who he believes is his mother – appears at his front door to take him out for lunch. They skip the meal and Dial whisks Ché off on a serpentine adventure, luring him with the promise of a big “surprise” and the idea that he has finally

found someone to love. Eventually they find themselves stranded on a turbulent hippie commune in Australia, a lonely boy and a reluctant kidnapper with no one to rely on but each other. *His Illegal Self* is a love story like no other. Simultaneously sinister and endearing, the incomparable perspectives and vividness of the characters' voices are mesmerizing. It is impossible not to be moved by the openness and innocence of this young boy, and by his willingness and inherent need to love and to trust anyone and everyone as he seeks out his parents.

**His Illegal Self**  
**Waterstone's Exclusive** -  
Peter Carey 2008-07-03

*Wrong About Japan* -  
Peter Carey 2012-07-10  
Previous winner of two  
Booker Prizes, Peter

Carey expands his extraordinary achievement with each new novel – but now gives us something entirely different. When famously shy Charley Carey becomes obsessed with Japanese manga and anime, Peter is not only delighted for his son, but entranced himself. Thus, with a father sharing his twelve-year-old's exotic comic books, begins a journey that will lead them both to Tokyo, where a strange Japanese boy will become both their guide and judge. The visitors quickly plunge deep into the lanes of Shitamachi – into the “weird stuff” of modern Japan – meeting manga artists and anime directors, “visualists” who painstakingly impersonate cartoons, and solitary “otakus” who lead a computerized existence. What emerges from these encounters is

a pithy, far-ranging study of history and culture both high and low – from samurai to salaryman, from kabuki theatre to the post-war robot craze. Peter Carey's observations are provocative, even though his hosts often point out, politely, that he is wrong about Japan. In adventures that are comic, surprising, and ultimately moving, father and son cope with and learn from each other in a place far from home. “No Real Japan,” said Charley. “You've got to promise. No temples. No museums.” “What could we do?” “We could buy cool manga.” “There'll be no English translations.” “I don't care. I'd eat raw fish.” –excerpt from *Wrong About Japan*  
*Jack Maggs* - Peter Carey  
2007-12-18  
The Booker Prize-winning author of *Oscar and Lucinda* returns to the

nineteenth century in an utterly captivating mystery. The year is 1837 and a stranger is prowling London. He is Jack Maggs, an illegal returnee from the prison island of Australia. He has the demeanor of a savage and the skills of a hardened criminal, and he is risking his life on seeking vengeance and reconciliation.

Installing himself within the household of the genteel grocer Percy Buckle, Maggs soon attracts the attention of a cross section of London society. Saucy Mercy Larkin wants him for a mate. The writer Tobias Oates wants to possess his soul through hypnosis. But Maggs is obsessed with a plan of his own. And as all the various schemes converge, Maggs rises into the center, a dark looming figure, at once frightening, mysterious, and compelling. Not

since Caleb Carr's *The Alienist* have the shadowy city streets of the nineteenth century lit up with such mystery and romance.

The Chemistry of Tears -

Peter Carey 2012-05-15

An automaton, a man and a woman who can never meet, two stories of love—all are brought to incandescent life in this hauntingly moving novel from one of the finest writers of our time. London 2010: Catherine Gehrig, conservator at the Swinburne museum, learns of the sudden death of her colleague and lover of thirteen years. As the mistress of a married man, she must struggle to keep the depth of her anguish to herself. The one other person who knows Catherine's secret—her boss—arranges for her to be given a special project away from prying eyes in the museum's



Annexe. Usually controlled and rational, but now mad with grief, Catherine reluctantly unpacks an extraordinary, eerie automaton that she has been charged with bringing back to life. As she begins to piece together the clockwork puzzle, she also uncovers a series of notebooks written by the mechanical creature's original owner: a nineteenth-century Englishman, Henry Brandling, who traveled

to Germany to commission it as a magical amusement for his consumptive son. But it is Catherine, nearly two hundred years later, who will find comfort and wonder in Henry's story. And it is the automaton, in its beautiful, uncanny imitation of life, that will link two strangers confronted with the mysteries of creation, the miracle and catastrophe of human invention, and the body's astonishing chemistry of love and feeling.